Academic scholarship changes ease student stress

G.P.A. requirements lowered for both the President and Provost scholarships

By TINA WANG
Assistant News Editor

"I'm going back," exclaimed Sarah Meyer, a sophomore biology major, with a mixture of relief and satisfaction. Meyer's scholarship renewal anxiety has been re-

peated countless times in the past by CWRU students trying to maintain a 3.3 or 3.2 G.P.A. required for renewal of the President's and Provost's scholarships re-
spectively. Over the summer though, many students were surprised to find their recent scholarship renewal even though their G.P.A. had fallen below the minimum stan-
dard.

Their happy surprise stemmed from a change made on June 24 in the criteria for meri-

based scholarship renewals and grants. Under the new criteria, the President's scholarship is automatic for stu-
dents with 1400-1450 SAT I scores or 33-

34 ACT composite, and the Provost's schol-

arship is granted to students with 1300-1390 SAT I or 31-32 ACT scores. Both schol-

arships are renewable for four years, provided that the students maintain a full-time stu-

dent credit load and a 3.0 G.P.A.

"I think the 3.0 will have a primarily psy-

chological benefit... a sense of a comfort

change," said Bill Conley, dean of under-

graduate admissions. "Our research indi-
cated that the students who lost their schol-
arship were mostly students who were way off the G.P.A. mark."

The lowered grade point average doesn't automatically make scholar-

ship renewal easier for stu-

dents either. A new method of G.P.A. calcula-
tion for the re-
tention of scholarships was developed along with the 3.0 cutoff point. In the new system, all credits taken, including both the original and new grades when repeating a class, are cal-
culated into the G.P.A. The scholarship is retained if the G.P.A. is above 3.0. Under the old calculation method, students could choose to throw out low grades, as long as they maintained full-time student status, in order to bring their G.P.A. above 3.4 or 3.2.

Students who entered CWRU before fall of 1997 will retain their scholarships if they meet the criteria of either system. Students from the class of 2001 onwards will have their scholarship re-

viewed under the new system only.

The reasons for the merit scholar-

ship changes ac-

ccording to Agnur Pytte, president of CWRU, were three-fold. "We want people to be able to explore new areas without worrying too much about the grades, but give them the free-
dom to take courses different from their intended major. We also want to increase the retention rate and help our admissions process by making us more competitive with other schools."

A new merit scholarship, the Trustee Scholarship, will also be granted starting fall of 1998. This scholarship is a full-

time scholarship that will be renewable up to four years at the initial amount as long as the student maintains a full-time credit load and a 3.0 G.P.A. It is automatically given out to students who scored at least 1500 on their SAT I or 35-36 on the ACT and ranked in the top 10% of their class.

This year saw CWRU attracting a less than usual number of students with high SAT scores. In the 96-'97 school year, 657 President's scholarships were awarded, with 166 of the recipients matriculating. This school year 701 President's schol-

arships were awarded and only 133 ac-

cepted. The drop in the number of students with the President's scholarship entitlement was attributed to "more and more univer-
sities being aggressive with scholarships," said Conley. "We hope that the Trustee scholarship will attract those who formerly would have come under the President's scholarship."

Unfortunately for students who are hope-

ing to reduce their financial load, none of the scholarship changes are retroactive. "Students who come to this school knew and accepted the terms they were coming under," said Pytte.

World mourns the loss of two remarkable women

By CATHERINE PARK
News Assistant

Princess Diana of Wales, age 36, died in an automobile accident with her companion, Dodi Fayed in a high-speed flight from photographers.

When Mother Teresa learned of the crash, she immediately sent a telex of support.

"She (Princess Di) was very concerned for the poor. She was very anxious to do something for them," Mother Teresa said. "That is why she was close to me."

Four days later, Mother Teresa, age 87, died from a heart attack at the headquarters of her Missionaries of Charity in Calcutta, India, where she had lived in a man's room for many years.

Memorial services were held across Brit-

ai in honor of Diana. Tens of thousands of people came to Kensington Palace, Diana's former home, offering condolences. Prime Minis-

ter Tony Blair appointed a committee to work with Diana's family on a perma-
nent memorial. A record 31.5 million Brit-

ons, 59 percent of the population, watched Saturday's funeral, the British Audience Research Bureau said.

Diana Frances Spencer was born on July 1, 1961 in Sandringham, Norfolk, England. She was the third child and youngest daugh-
ter of Edward John Spencer, Vicomt Althorp, who became an earl in 1975.

On July 29, 1981, Diana and Charles, Prince of Wales, were married in St. Paul's Cathedral. They had two sons, Prince Wil-


Throughout her life, Diana maintained a high public profile and supported in-

numerable charitable causes such as children's is-

sues, land mines and AIDS patients.

"Diana profoundly influenced this na-

tion and the world. Although a princess, she was someone for whom, from afar, we dared to feel affection," said Rev. Dr. Wesley Carr, dean of Westminster Abbey.

Investigators are having difficulty decid-

ing who, if anybody, is to blame for the deaths of Diana and Dodi. Bodyguard Trevor Rees-Jones, the only survivor of the crash, is the only person who really knows what happened that Sunday morning. How-

ever, he is still in critical condition and unable to talk.

Currently, ten men, nine photographers and a motorcycle are under investigation for manslaughter and failure to aid acci-
dent victims. The penalty for both crimes is five years in prison and an $83,000 fine.

According to USA Today Online, some sources say that lawyers are questioning the responsibility of the Ritz Hotel who provided the rented black Mercedes and driver, Henri Paul. Prosecutors say Paul was drunk and two blood tests indicated he was well above the legal alcohol limit.

Meanwhile, the world still has to come to terms with the death of Mother Teresa.

Her funeral will be held tomorrow, Satur-
day, September 13, 1997, in the stadium where Pope John Paul II spoke to the faith-

ful when he visited India in 1969, accord-

ing to Father Ambrose, a spokesman for Calcutta Archbishop Henry d'Souza. She will be buried at the convent in central Calcutta, her home and the headquarters for the Missionaries of Charity.

UPB Welcome Back Party is a success

The annual "Welcome Back" party was held Saturday, September 13, 1997, at the University Programming Board (UPB) concert committee.

The popular event attracted over 300 students and was sponsored by the University Programming Board (UPB) concert committee.

Obama/Phil Votruba
The Observer

Observeur
By SAMATHA BRDEK
Contributing Reporter

If you had attended school here in the 1800s and found yourself suddenly transported into present day, you would find that many things have changed at CWRU. Yet you find one glint of familiarity on campus, the Case Men's Glee Club. Founded in the late 1800s, it joined with the Case Women's Glee Club in 1930 to form the University Singers. After a brief hiatus, the University Singers came back to life in 1987.

The group is made up of non-music majors with varying majors, but all share one common interest: the enjoyment of singing and performing.

"I love the choir," said Jessica White, a sophomore chemistry major and member. "It's the best thing. I always look forward to Wednesday nights."

From Vivaldi to Billy Joel, the material is as diverse as the people. No experience or audition is needed to join, only the requirement is that you enjoy singing.

Tony Mitrione, a junior management major and the group's vice president, added, "Last year, I met a lot of people who share similar interests...that I wouldn't have met if I hadn't joined the group."

This semester the group is planning to perform Christmas, Broadway and other sacred and secular music. On November 25, University Singers will display their vocal talents in the winter concert, and on December 7 they will perform in the Festival of Lessons and Carols. The group will also be performing at Christmas Babies. Every day during second semester they offer singing Valentines.

"Valentine's Day is such a blast because everyone was so into what they were doing. It really made peoples' days. Plus, we got to interrupt class," said Adam Grauer, a sophomore English major and church director for Studens' Glee Club.

The group meets Wednesdays in Harkness Chapel at 7 p.m. Interested students need to come to 90 percent of the rehearsals to perform with the group. Additional help is available from Rip Jackson, the director of the group.

"University Singers are a great group to join if you like to sing and want to have a lot of fun," said Elizabeth Boyd, a junior management student and president of the group.

For more information on the group, either show up at a rehearsal or call Boyd at 754-1428 or Mitrione at 754-2522.

To have your student organization featured in Eyes On, please contact Tina Wang at 365-2916 or via e-mail: tew@po.cwru.edu.
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Vote in fall USG elections

By HELEN MUTH
News Editor

On Wednesday, September 17, students will be able to decide who will represent them in the Undergraduate Student Govern-
ment (USG). Elections will be held for freshmen class officers as well as residence hall, commuter and Greek life organization representatives. Each assembly body has one representative per residence hall, seven commuter positions and a representa-
tive position for the Bellflower Road, the Murray Hill Road, the Magnolia Road and the Carlton Road Creek sections open in the fall.

USG is part of the Student Executive Council (SEC) which includes the University Programming Board, PanHellenic Council, Interfraternity Council and the media board.

USG itself is comprised of two major parts: the assembly and the executive coun-
cil. The 30 member assembly consists of the student representatives elected in the fall. The executive council includes the presi-
dent, secretary, treasurer, parliamentarian and chairs to the academic affairs, develop-
ment and finance committees. These people are elected in the spring. Other students par-
ticipate through maintaining the USG webpage and helping out at USG func-
tions.

"The USG is here on campus to listen to students' concerns on various is-

The Campus Flyer makes a round trip across campus every ten minutes. This route travels both north and south on Adelbert eliminating the need to circle the entire campus to return to your point of origin. The Campus Flyer stops at The Spot, Thwing, Biology & Friley Commons.

Bus Brochures for the CircleLink and the Campus Loops are available in Thwing, Friley Commons, The Spot, The CWRRU Parking Office and other key locations on campus. If you have questions or comments concerning the bus service please contact the University Circle Parking & Transportation Office at 794-2260 or 348-3228.

University Circle Incorporated is the non-profit delisting that operates the CircleLink and the Campus Loops.

Bus service in the evenings is provided by three Campus Loops. All three loops run continuously from 6:00 p.m. to 12:45 a.m. seven days a week. The North and South Loops are designed to service the ends of each side of campus. Both buses arrive approximately every ten minutes.

The Campus Flyer makes a round trip across campus every ten minutes. This route travels both north and south on Adelbert eliminating the need to circle the entire campus to return to your point of origin. The Campus Flyer stops at The Spot, Thwing, Biology & Friley Commons.

... Mourning continued from page 1

of her Missionaries of Charity order, accord-
ing to Sister Ilrenet at the mission.

Mother Teresa was born on August 27, 1910 as Agnes Gonxha Bojaxhiu in Skopje, Macedonia. She was the youngest of three children of an Albanian builder. In 1958, she became the noviciate in the Loreto order and took the name Sister Teresa. She took her final vows as a nun nine years later.

Mother Teresa set up her first school in 1947 and founded the Missionaries of Char-
ity order in 1950. Two years later, she opened Nirmal Home ("Pure Heart"), a home for the dying, and then her first or-

phagean year later. In 1982, she persuaded the Israelis and the Pakistanis to stop fight-
ing long enough to rescue 3723 children from a hospital in Beirut. For her innumerable good deeds, she was recog-
nized with the most prominent awards including the 1979 Nobel Peace Prize and the Medal of Freedom, the highest U.S. ci-

"I am only a small child in the great house of humanity, but I want to touch the hand of each child that needs help," said Mother Teresa. She was known for her simple lifestyle and dedication to helping the poor.

The Observer is the student newspaper of Case Western Reserve University.

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ESS offers tutoring options for struggling students

By TINA WANG
Assistant News Editor

Is math class a little bit more difficult than expected? Are you convinced that your professors are speaking German to you in class? Brenda Smith, the new assistant director of Educational Support Services (ESS), may be able to help. She is responsible for the structuring and operation of all tutoring services run by ESS.

ESS offers three tutoring options: supplementary instructors (SI), walk-in tutoring, and individual tutoring.

SI’s are tutors who attend classes with the students, then hold two supplementary study sessions a week. SI’s are available for many first year classes in subjects including Physics, Biology, and Math. To obtain schedules of the different study sessions, contact ESS in Yost 116.

“I always went to my SI in math 125,” said Kelly Hill, a sophomore English literature major. “The SI’s helped by reviewing concepts gone over in class, and they were willing to go over the material step by step for you.”

Walk-in tutors hold regular tutoring sessions in Michelson and Wade fireside lounges. Students can go to the tutors without an appointment and get help in any basic undergraduate classes such as PHYS 121 or CMPS 131.

“Since most students go to review sessions held by professors, not many use walk-in tutoring, so walk-in tutoring is good for students who want one on one contact with the tutor. It’s not as intimidating, and it’s easier to ask questions,” said walk-in tutor Timothy Chang, a junior biology major.

If a student wants to have more one-on-one contact, individualized tutoring is an option. In individual tutoring, students requesting tutors are assigned a tutor who first comes from a select group of students. Interested students then become a tutor themselves and must obtain a tutoring application from the ESS office in Yost 116, followed by an interview with Smith.

This year, Smith says that she would like the tutoring program to “pay close attention and focus on those students who need the academic support, like students on academic probation and students who haven’t been in school for a while.”

Smith hopes to accomplish this by allowing those students to have priority tutoring, which means their names will be placed on the head of the waiting list for individual tutoring.

At the same time, Smith emphasized that ESS tutoring will “continue to provide the best tutoring services for everyone — services that help enhance the educational experience of the students outside of the classroom.”

Individual tutors are recruited year round, but SI’s and walk-in tutors are chosen in late March and early April.

All tutoring positions are paid, though the salary varies according to type of tutoring and experience.

Smith said that she just wants to “let the program continue to smoothly,” this year since she is new. “Next year we’ll take another look” at the ESS tutoring program.

UCS FORUM

REMEMBERING DIANA:
MOURNING AND REFLECTIONS UPON HER LIFE

An open discussion for all University Students, Faculty and Staff

FRIDAY, SEPTEMBER 12, 1997
2:00 P.M.
GUILFORD HOUSE
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FACILITATORS:
Judy Lipton, Instructor Family Law, Staff Attorney, Milton A. Kramer Law Clinic, CWRU School of Law
Angela Wooliscot, Professor of History and Women’s Studies
David O’Malley, Substance Abuse and Peer Education Coordinator
Edythe Zimmerman, Licensed Social Worker, University Counseling Service
Jan Slezak, Ph.D., Psychologist/Director, University Counseling Service

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AT&T
Scholarship changes raise questions

Something that many of us thought we would never see at CWRU has finally happened. That's right, the requirements for maintaining a President's or Provost's Scholarship have been lowered. Years of students having been recognized with these awards were based on the same action, but is it the right course of action for the university? And what about the way the change was handled, as well as other controversial issues regarding the scholarships?

These who have lost one or more scholarships due to insufficient grades may feel that the changes are overdue, while those who have satisfied the GPA requirements for three or four years may think it unfair for new students to be held to lesser standards. The administration claims that their research shows "most" of the students who lose their scholarships according to the old standards are below the new GPA cut-off as well. Statistics are funny, though—they can easily be twisted to justify one's purposes. How many is "most"? Is it 99 percent? Or is it 51 percent? The university needs to clarify these figures to help justify the new policy.

Another question comes to mind. Why is it that the university claims to have made these changes to reduce student stress, and then not told students about them until after all the worrying for this year has been done and the doors have been locked?

There are other questions, too. For example, why are the new maintenance requirements the same for both scholarships while the initial award qualifications are different? And although President Pytte makes sense when he claims that these requirements should not be retroactive, why are the dollar amounts of the scholarships not updated yearly? Someone who came to CWRU in 1994 and received a President's Scholarship was covered for over 75% of their tuition. For 1997-98, however, rising tuition costs mean that the President's Scholarship is worth almost 10% less now than it was four years ago. Why aren't the scholarships adjusted for inflation? In fact, the dollar amounts should be thrown away and the scholarships should be defined as a percentage of tuition. This would cost the university what amounts to pocket change, and it would prevent some of the financial disasters that currently befall upperclassmen when they find out their financial aid award stayed constant while costs increased.

However, it would be wrong to dismiss the positive implications of the new scholarship policy—the new Trustee Scholarship is an excellent step towards bringing even more high-caliber students to CWRU. Overall, though, the whole ordeal is something that we have seen time and time again at CWRU. Just as in the course booklet flacso of last spring, good intentions are misinterpreted and even criticized because the university does a poor job of communicating its ideas to the student body. And until the communication improves, the students here will continue to view the administration in a poor light.

The Observer • Friday, September 12, 1997

American society is obsessed with glamour and glitz

Two weeks ago, Princess Diana of Wales died in a car accident. Some three days later, at least one network news station devoted 98% of its broadcast to coverage of her death, even though the funeral was still half a week away! That funeral would proceed to smash several television records, including the record for most reruns of a one-hour event in a 24-hour period. Yet, I found myself nonplussed by the whole affair, while much of the world remained transfixed. Why?

After all, was it Diana Spencer? Was Diana a great politician, founder of a global humanitarian organization or a great thinker? No. Indeed, Lady Diana's primary claim to fame is that she happened to marry Prince Charles of Wales. And who is that Prince of Wales? Is he the democratically elected leader of Great Britain? No. He happens to be the great-great-great-grandson of a one-time king. Not only is this royal family not even our royal family, but they are powerless to boot.

Diana may have been a humanitarian, but in reality, her words carried no real weight of governmental authority. The Prince and Princess of Wales, after all, only rule in our imaginations. If her words did move us, it was only due to our immediate interest in the British royal family and Diana's personal affairs.

The one truly interesting story about all this is the role the paparazzi appear to have played in her death. Sure, her driver may have been drunk, but that still does not excuse the actions of those who were chasing her. Certainly, the paparazzi could all do with some common sense in treating their subjects as humans rather than animals. Moreover, this should be a lesson to all of us who have ever considered the personal affairs of the British royal family or a celebrity to be "news."

However, this kind of fascination bears remarkable similarity to another recent death on this side of the Atlantic. After all, how many of us can honestly say that we had heard the name "Gianmarco Versace" while he was still alive? Or, to paraphrase how a writer in the Philadelphia Inquirer put it: A New Jersey cemetery caretaker is murdered in the middle of the night and the killer is nowhere to be found. An upscale Miami fashion designer is killed, and suddenly a massive manhunt is launched that eventually turns up the same killer. So much for equal protection under the law. Indeed, it appears that even our government can get caught up in our collective celebrity mania.

Oh yes, and amidst all the fawning over Diana, somebody else happened to die, one Mother Teresa of Calcutta. Princess Diana may have done a lot of admirable things for the poor, but her work pales in comparison to the total self-sacrifice of Mother Teresa. The contrast is stark: Mother Teresa never married. Her only outfit was her humble blue and white sarf.

Moreover, Mother Teresa was a full-time humanitarian and a caretaker for all poor, born and un-born. If the world truly lost a hero last week, it was in the gutes of Calcutta, not in a car leaving "The Ritz" in Paris.

Yes, the week old death of Princess Diana outplayed Mother Teresa's final hours on our network news by counts of 7 to 1, 3 to 1 and 3 to 2 (source: Media Research's "Cyberalerts", available at www.mediarsearch.org). Without a doubt, we as a culture are obsessed by the glamorous, and I for one don't even pretend to understand it.
Television exists to keep people stupid and ensure that consumerism runs at a fever pitch.
I'm not entirely serious, but sometimes you have to wonder.
As for stupidity—
For many Americans, television defines their reality in a very visceral and real way. People reacted to Ellen's homosexuality as if their own kin had come out of the closet. Princess Diana may have been British royalty, but our media reacted as if she was ours, and we followed suit. For many, CNN's Crossfire has replaced heated dinner table conversations, while casting the continuous political spectrum into two somewhat misshapen yet discrete molds.
This isn't garden variety stupidity, and perhaps stupidity is too strong a word, but it is an intellectual laxness at best and an insidious ignorance at worst. Television sits at the head of the dinner table. It defines the boundaries of our thought through snappy sound bites. It reduces language to clichés, buzzwords and carefully constructed phrases in ways that Orwell, in his essays on modern English language, describes best.
We don't read The New York Times or The Plain Dealer; we flip on CNN. We would watch Ken Burns' "The Civil War" before we would pick up any book on the subject. And let's not forget the ever-present "they" of medical research who, among other things, have determined that cholesteryl is bad, warned Americans that they are getting fatter and chased its own tail when it comes to marijuana.
In the end, it is easier to channel surf than to think.
As for consumerism—
The push for the five hundred channel television utopia wasn't started for your viewing pleasure. It was started to sell you anything and everything. If you doubt this, count and compare the number of feminine hygiene commercials during a Barbara Walters interview on Lifetime and during Sportscenter on ESPN. Or how about the number of bibical cartoon series sold on the Family Channel versus those sold on Fox. Or from a historical point of view, they're not called soap operas for nothing.
Flip through the channels and what you see is demographics and marketing research at its best. You've got news (CNN), news for geeks (MSNBC) and news for investors (CNBC). There's cool music (MTV), music for the 18-to-twenty-somethings (VH-1) and music for the south of the Mason-Dixon line (TNN). It's all you could ever want: sports, Jesus, porn, food, comedy and cartoons. The catch, though, is you get seven minutes of cachet, entertaining and well-targeted commercials for every 23 minutes of equally well-targeted programming.
The commercials work like an addictive drug. We don't watch football without beer, and we don't hit the basketball court without anything but Nike shoes because, hell, I wanna be like Mike, too. Teenagers now wear hideous bright colors because of MTV. The walking advertisement known as Cyrah has her own book club. And let's not forget the "Mommy, mommy, take me to see (insert Disney movie title here)."
As we buy more, as we watch more and as the number of channels proliferate, consumerism runs boner.
Whether the link between stupidity and consumerism is coincidence or causal is up for debate. But being a perfect cynic, I'll play devil's advocate and suggest that the best consumer is a stupid consumer. It's not a conspiracy theory, it's good marketing.

**HEYYYY!**
Write a letter to the editor!

Got something to say about Choma or Google's latest column? Do you have an opinion about the editorial? Or do you have something to get off your chest about anything else in this paper or about anything happening at CWRU? Write us a letter! The Observer welcomes timely Letters to the Editor, as we attempt to make this an open forum for all voices in the CWRU community. Letters must be 350 words or less; if they are under 400, we will edit them to size. They are due in the Observer office by 5 p.m. on the Tuesday before publication and must include a phone number. Letters can be delivered in three ways:
1) Drop them off in the Observer office. These must be hand-signed.
2) Fax them to us at 368-2914.
3) E-mail them to main@cwru.edu.

All letters will be verified by phone. The Observer reserves an attempt to print all letters received, but space is never guaranteed.

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**UPB EVENTS:**

**Deputy Ambassador to the US from India**
Mon., Sept. 15 in Strosacker at 7pm
A free question and answer talk session on Indo-US relations, current issues and more
...Brought to you by the UPB Diversity Committee

**The Great College Drive-In**
Movie: "Scream"
Tues., Sept. 16 at 9pm outside Leutner Footlights: Adlebert Gym
...Brought to you by the UPB Development and Recreation Committee

**Blues Night at the Spot**
"Saffire - the Uppity Blues Women" and "The Jimi Dyson Blues Band"
Wed., Sept. 17 from 9 to 12am
Free with CWRU ID: $3 all others
25 cent pop and 10 cent wings!
...Brought to you by UPB Fine Arts and Diversity

**An Evening with Max Weinberg**
Of the Conan O'Brien Show and the E-Street Band
A free video presentation in Strosacker
On Mon., Sept. 22 starting at 7pm
...Brought to you by the UPB Lecture Committee

**UPB Rough Rider Room**
Lazer Tag is back!
on Wed., Sept. 24 from 9 to midnight
Free pizza and pop
...Brought to you by the UPB Entertainment Committee

**Family Weekend**
Sept. 26 through 28
Mark your calendars!
...Brought to you by the UPB Special Events Committee

**UPB/IM International Sports Week**
Sept. 29 through Oct. 2
...Brought to you by the UPB Diversity Committee
CUBS
Volunteer for Habitat for Humanity Day!
Saturday, September 13, 1997
12:00-3:00 pm
-must arrive in Thwing Atrium at 11:45 am
Contact jrb (Jenny) if interested.

Open to all CWRU faculty, staff, students, alumni, friends and families!

CWRU Habitat for Humanity
Volleyball tournament to raise money for its second Adopt-A-House.
SUNDAY September 21
3pm-10pm
Food and Prizes!!!!
Cost per team of 6 players is a $25 donation. For more information and a registration form contact Jenny Gamm at 754-1363, or jlg2 by Sept. 17.

Love To Dance?
Try out the Spartan Dance Team!
The Spartan Dance Team is looking for talented dancers to join the Performance Team. Performances include select CWRU home basketball games, Cleveland Crunch, charity events and more! Experience helpful, but not necessary. Auditions will be Sept. 24 at 7:00pm in Veale Center Dance Studio. All are welcome. If you have questions or would like to try us out, contact Steph at slid5 or x1984, or check out our homepage: http://www.cwru.edu/orgs/dance/home.htm

Practice your moves at our Pre-Season Dance Workshops (optional, but recommended for auditioners): Sept. 14 and 21 at 7:00pm in Veale Center Dance Studio.
WRURU drums up Saturday music fest
Folk and international music featured in day-long event

WRURU's annual Summer Music Festival features a wide variety of artists from around the world.

By IRIAN BANDARANAYAKE
Assistant Features Editor

This has ever happened to you? You're sitting in your dorm room trying to study when a loud noise comes from the room next door. Startles begins. What strange kind of music have you heard before. Before you can complete packing and packing your books to seek refuge in the library, why you don't take a minute to actually listen to your neighbor's musical preferences.

CWRU is able to boast a diverse and versatile music community, and with this diverse community comes some interesting and unusual tastes in music. Luckily for those students not content with mainstream music, WRURU 91.1 FM, CWRU's own radio station, caters to the varied listening needs of the campus with its eclectic programming. WRURU plays everything from reggae to classical to rock, and it also periodically holds music events for the whole campus. This Saturday, WRURU is having its eighth annual Folk & International Festival, and it promises to be an enlightening experience for anyone who is not familiar with world music.

The festival started in 1990 not only as a celebration of the diversity of music in Cleveland, but also as a counterpart to WRURU's annual Studio-A-Rama rock festival, which had been a yearly event since 1980. The Folk & International Festival is also designed as a big thank you to the station's listening community for their support.

Matt Hard, public affairs director for the radio station and one of the festival's organizers, says, "We have a great community, and we want to thank everybody for supporting the station's listening community for their support."

Hard is Public Affairs Director for the station's listening community for their support. "We have a great community, and we want to thank everybody for supporting the station's listening community for their support."

The festival's main stage includes an array of musical genres, from folk to rock to world music. Performers include international bands from countries such as Ireland, Brazil, and Argentina.

The lineup for the festival includes:
- The Irish band "Fiddle Fadd" from Dublin
- The Brazilian group "Osso Branco"
- The Argentinian band "Tango Vivo"
- The Irish band "The Blacksmiths"
- The Brazilian group "Samba do Sol"
- The Argentinian band "Banda de Rock"

The festival also features a variety of food vendors, with cuisine from around the world.

The event runs from 11 a.m. to 7 p.m.

Music legend to be honored next weekend
Jimmie Rodgers celebrated in conference, concert

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By SANTINO PROTAPOPA
Features Editor

Waiting For a Train: Jimmie Rodgers' America will arrive at CWRU next weekend as part of a series of events that celebrates the life and legacy of Jimmie Rodgers, the father of country music.

Waiting For a Train is part of the annual American Music Masters series sponsored by the Rock and Roll Hall of Fame and Museum. The event is held to celebrate the lives and careers of rock and roll's early influences - the artists whose work shaped the sound of rock and roll but who significantly impacted the evolution of popular music. The series was started last year with a celebration of folk legend Woody Guthrie.

The program includes a photographic exhibit, a day-long academic conference and a small-scale concert at the Ohio in the Flats, with a grand finale benefit concert at Severance Hall

This year, in a collaborative effort with the Country Music Foundation and the American Studies Program at CWRU, the Rock and Roll Hall of Fame and Museum is honoring Rodgers (1897-1933), considered the father of country music, an early root of rock and roll.

The Jimmie Rodgers' Conference will be held next Saturday on campus from 9 a.m. - 5 p.m. It is focused on a broad American Studies viewpoint and will examine the life and music of Rodgers, his cultural milieu during the pre World War I period, his influence on succeeding generations of musicians of all genres and the evolution of the music industry.

The conference will include a series of panel discussions and presentations featuring the nation's foremost scholars of Rodgers, his music and his influence on the world of country music.

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Jimmie Rodgers, the father of country music, will be honored next weekend as part of the American Music Masters series.

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Rodgers, country music and cultural of Rodgers' era, are joining the panelists are CWRU art professors Henry Adams and Ellen Landau who will discuss the role of the period in which Rodgers lived.

Admission to the conference is $30 which includes breakfast, lunch and a commemorative t-shirt.

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**Cinema Chat with Don Driscoll**

I'll be very surprised if *Air Force One* is nominated for "Best Picture" this year. It's just not that kind of movie. There's no doubt in my mind, however, that it would be nominated for the "Best Kick-Butt, Thrill-a-Minute Picture!" if such a category existed outside of MTV. Sure, there are more than a few plot holes and maybe character development was not at the top of the screenwriter's priority list, but who cares? What you get with *Air Force One* is an action-packed special effects extravaganza.

Many movies, like *Jurassic Park* for example, seem to have been written solely to contend for best special effects. Their creators want us to look at the screen and see how amazing computer technology has become, rather than using the effects to pull the movie together. I suppose this sort of shock value has its place, but it's difficult to tie together two hours of special effects to form a coherent storyline. Like a good soundtrack, good special effects shouldn't jump out at you unless you're paying close attention. *Air Force One* delivers its effects with an amazing quality of realism. Some of the in-flight shots had me believing that this was the real thing. Wolfgang Peterson does a superb job of using realism to bring the same level of claustrophobic tension he did in *Daredevil* at a more modern pace. A silent cameo by Jorgen Procknow takes the hat to the movie's slower predecessor.

The casting was adequate, but I guess it doesn't really matter. Timelines for character development would just slow the movie down. Harrison Ford, having vowed to move away from the action genre, has done practically nothing but action since *Sabrina*. He fits the bill as the Commander in Chief (no pun intended), but sticks to flexing his physical rather than acting muscles. Gary Oldman is superb as usual as the villain with an accent, but the cookie-cutter role is one he's visited too many times. The rest of the cast fills in their place like the good little cardboard cutouts they should be, although it was a little hard to take William H. Macy in such straightforward role so soon after playing a bumbling car salesman in *Fargo*.  

All in all, I switched off the part of me that the Academy listens to and switched on the part of me that loves to see anything with Jackie Chan in it. If you want action, you've got it. If you want to see the president in a car chase, then *Air Force One* is your movie. If you want to see a well-acted, character-driven story, go to the video store and rent *Il Postino*.  

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**Scream to be screened outside UPB sponsors "Drive-In" movie**

In the past, the Folk & International Festival has been very successful, and this year's festival should be no exception. It was promoted very heavily through the *Free Times*, the *Plain Dealer* and the Cleveland Line web page. Also, advertisers were given copies of the festival's program early so they could distribute them to their customers. Fliers were also handed out to various world music DJs to promote the festival at their shows.

The festival was funded through what Hudc calls "donation reciprocation." During the radio station's telethon, community people called in and pledged money, money now used for programs such as the festival. Hudc is very grateful to the donors and says, "Everything they do allows us to grow instead of stagnate."

The festival is free and starts at 7 p.m. on Saturday. The festival is being held in the Mather memorial courtyard, at the corner of Ford and Bellflower Roads, and lasts all day. As a thank you to the community and as a favor to world music fans who will not be able to attend, the festival will also be simulcast on WRUV.

Everyone is invited and lawn chairs, blankets and coolers are encouraged. However, Hudc stresses that glass is prohibited. The weather is supposed to be nice on Saturday, but if it rains, the festival will be held on October 4th at the same location.

So, if you're trigging to the library on Saturday and hear some intriguing beats coming from the direction of Mather Memorial, take some time out from studying and stop by the festival. You'll hear some types of music you've probably never heard before, and maybe you can learn to tolerate your neighbor after all.

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**WRUV Folk & International Festival**

**Schedule of events**

- **Symphonic Drumming**  
  - World Percussion Duo  
  - 1:45 p.m.
- **Whistling Riffs**  
  - Bluegrass and Beyond  
  - 2:34 p.m.
- **Pepper Action**  
  - Singer-Songwriter: Plantab  
  - 3:50 p.m.
- **Brett Howard**  
  - Old-Timers Traditional  
  - 4:45-4:50 p.m.
- **Cat Free Air**  
  - Country-Tink  
  - 4:50-5:00 p.m.
- **Salamander Holiday**  
  - Avant-Global  
  - 5:45-6:15 p.m.
- **Alan Grandy**  
  - Urban Folk  
  - 6:30-7:05 p.m.
- **Immigrant Sues**  
  - New World Ethno-Groove  
  - 7:30-8:45 p.m.

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  - Sat., Sept. 13, at 7:15 p.m.
  - Sun., Sept. 14, at 6:19 p.m.

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**Cleveland Institute of Art**

**11141 East Boulevard**

**Free parking**

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**Be there. We'll be taking attendance!**

**Exp 9/25/97**

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**Film Society**

Free popcorn will be available and movie goers are encouraged to bring blankets or chairs since the grass is the only seating available.

Juniors Jen Gumm and Kelly Addis, co-chairs of the Development and Recreation Committee, were responsible for organizing the screening.

The rain site for the screening is Adelbert Gym.
Mather Dance Center, MaDaCol set to open new season

New students are not the only ones getting settled on campus this fall. Construction dust at Mather Dance Center and new co-directors of MaDaCol are also finding their niches.

The summer months found construction crews busily getting, re-designing and rebuilding the locker rooms and lower level of Mather Dance Center. The renovators were able to salvage much of the marble and fixtures which adorned the shower areas of the locker rooms and incorporate them into the sleek new look of the lower level. In addition to the carpeted locker areas, marble-topped dressing tables and more efficient use of space for the shower and toilet areas, Mather's new structural look also includes a wider, brighter main corridor, a new multi-media classroom and more storage space. The finishing touches are expected to be complete within the next weeks.

Also finished this summer at Mather Dance Center was the re-designing of MaDaCol, CWRU's undergraduate dance company.

The 1997-98 season promises to offer something new and different for both the participants of MaDaCol and concert goers alike. Three graduate students of dance, Holly Labbe, Joan Meggitt and Ronny Nolimitz will collaborate as co-directors and individually set new works on the company. Labbe, Meggitt and Nolimitz share a collective goal to "involve and engage all interested participants in meaningful work that reflects a variety of aesthetics and challenges a wide range of abilities," said Meggitt. Mather Dance Collective, as MaDaCol is formally known, will become a choreographic laboratory emphasizing the artistic process as opposed to the end product, thus allowing the dancers to experience first-hand what it is to work through craft problems with the choreographer. The premise behind this sort of structure is the belief that active commitment to the process will create a performance-worthy product in which all cast members have equal investment.

"It is our obligation as choreographers to rise to the challenge of working with people who have a broad range of experience levels; we intend to try to make works with the needs of the individual cast members in mind," said Labbe.

The 1997-98 MaDaCol season will commence with auditions held on Sunday, September 16, from 6-8 p.m. As MaDaCol co-director Nolimitz explained, these "auditions" are out of the ordinary: "The prospective dancers will get a chance to meet the choreographers and sample what is in the works. All who audition will be placed with a choreographer and will perform in the upcoming concerts."

Individuals will have some input in terms of which one they would like to work, perhaps more accurately described as a "reverse audition." Once casts are established, dancers will continue to come together at the usual MaDaCol rehearsal time, Sundays at 6 p.m., and then head to one of the three studios at Mather Dance Center with their respective choreographer for a two hour rehearsal session.

"It was important to us to retain the feeling of a large ensemble working on a common project," explained Labbe. As an undergraduate club, MaDaCol will continue to instate student officers who will represent the group of dancers as a whole. These officers will meet regularly with the co-directors to relay information pertaining to budget, scheduling, production issues, dance/choreography relations and other items of importance. This year's officers are: Jason Gonnell, Miriam Waddell, Beth Salken and Erin O'Neill.

CWRU students (both undergraduate and graduate), staff and faculty as well as members of the Greater Cleveland community are invited to take part in MaDaCol. Anyone needing more information can call the Mather Dance Center Green Room at 368-5246.

Exclusive Glass Today exhibit in final days at CMA

Tunnel of Love Wears Heartbreak Pajamas, 1989 by Ginny Ruffner is among the works in the CMA glass exhibit.

Glass Today: American Studio Glass from Cleveland Collections, the latest temporary exhibition at the Cleveland Museum of Art (CMA), is now in its final days. The exhibition will be on display through Sunday, September 14.

The exhibition, organized by the CMA and taking place only in Cleveland, features a diverse collection of 150 glass works by 70 artists. The collection was gathered by 16 individuals and couples who live in the Cleveland area and have collected major works of art in glass.

Among the most impressive works in the collection are those by well-known glass artist Dale Chihuly, whose 17 works in the exhibition range in date from 1976 to 1993. Chihuly heads the Pilchuck Glass School near Seattle, Washington, known as the major center of American studio glassmaking.

Important Notice

DATE: Fall '97

TO: CWRU STUDENTS, FACULTY and STAFF

FROM: CAPTAIN TONY'S PIZZA & Coventry

SUBJECT: SPECIAL CWRU PRICING, FASTER DELIVERY and FREE ICE CREAM

Our annual CWRU pizza survey has again let us know what you really want from your favorite pizzaria. For the third straight year, an overwhelming majority of those surveyed chose Captain Tony's as their favorite gourmet pizza. High food quality and selection of gourmet pizzas were the two top reasons for selecting Captain Tony's over the others.

LOWER PRICES ANNOUNCED!

To show our appreciation for your continued support, CWRU students and staff can now enjoy any large 12-cut, 1-topping pizza for only $6.95 (27% OFF), or any medium 8-cut, 1-topping pizza for only $5.95 (35% OFF). Just show your CWRU ID any time during the school year.

Plus, we've eliminated our minimum order requirement for deliveries to CWRU. And we'll deliver to your dorm, apartment or office until 1 A.M. Sunday through Thursday; and 'TIL 2:30 A.M. FRIDAY & SATURDAY.

No coupons are needed for these exclusive deals! Just mention CWRU when you order.

ONE FINAL REMINDER: Make sure to visit our outdoor patio at Coventry before the cold weather hits and enjoy the area's flavor with your favorite gourmet pizza. Present this ad while dining on our patio and RECEIVE a FREE SCOOP of KATIE'S PREMIUM ICE CREAM, the best ice cream you'll ever taste.

Have a great year. "Go Spartans!"
This week in

Arabia, 13100 Juniper Road, 791-0300. Fri., 9 p.m. — Iris; Sat., 9 p.m. — Harmonic Bias; Sun., 9 p.m. — Brackenfield's Band; Tues., 9 p.m. — Music Hall; Wed., 9 p.m. — Ohio State University Concerts; Thurs., 9 p.m. — Dave Ponti.

Barking Spider Tavern, 11310 Juniper Road, 421-2863. Fri. — Wants Gang; Sat., 9:30 p.m. — Gary Hall; Sun., 3 p.m. — Night Owls; Sun., 9 p.m. — Carlos Band; Mon., 9:30 p.m. — The Spinners; Mon., 10 p.m. — Groove Patch; Tues., 9:30 p.m. — The Fashions with Saturn's Satellites; Wed., 9 p.m. — The Second Wave; Thurs., 9 p.m. — Rockabilly Cats.

Cleveland Center for Contemporary Art, 8501 Carnegie Avenue, 421-8671. Friday: Open Mic; Saturday: Open Mic; Sunday: Open Mic. The Center is open 10 a.m. to 5 p.m. on weekdays and 11 a.m. to 5 p.m. on weekends. Admission is free.

Cleveland Cinematheque, 11411 East Boulevard, 421-7490. Fri., 7:30 p.m. — Ripe; Fri., 9:25 p.m. — Banger; Sat., 7:15 p.m. and Sun., 9:30 p.m. — Spoke and Mike's '97 Festival of Animation; Sat., 9:05 p.m. — Hula; Sun., 7 p.m. — Red River; Thurs., 7:15 p.m. — Only Angels Have Wings; Thurs., 9:30 p.m. — Sixteen Oh Ss. Admission: $5-$6; members $4; CFA students and staff $3; two films a night $5-$11.

Cleveland Institute of Art, 11411 East Boulevard, 421-7413. Olga de Amaral: Nine Stelae and Other Landscapes — thru Oct. 5.

Cleveland Institute of Music, 11021 East Boulevard, 791-5000. Wed., 8 p.m. — CMU Orchestra performs works by Nielsen, Tchaikovsky and Prokofiev. Admission: free.


Cleveland Museum of Natural History, 100 Wade Oval Drive, 331-6000. Spirits of Nature — thru Sept. 14; Earth 2.0: Exploring Geography — thru Oct. 12; Fort Monroe:

PROTEST BENEFIT AT GROG SHOP Thursday

The first annual benefit supporting the protest of police brutality will be held Thursday, September 18 beginning around 9:30 p.m. at the Grog Shop on Coventry Road in Cleveland Heights.

Admission is $5 and the event will feature a variety of music, poetry, merchandise, knowledge and education, hosted by Mike Pacelli of the local band Dimwall. Among those scheduled to appear at the benefit are Juan Rayna from the Committee of 100 Years of Dignity and Resistance and the American Indian Movement of Northeast Ohio. Daniel Thordarson, poet intent on Cayuga County, will also appear with Sam Phillips.

Among the local bands that are scheduled to perform are Dimwall, the Bahias and Lita.

There will also be representatives from the Refuse and Resist group and the Committee for the October 22 National Day of Protest, which is a group aimed at protesting against police brutality.

Revolution Books will also be on hand selling various merchandise.

Write for features.

Call 368-2916.

Kaufmann's
CWRU hosts cross country invitational

By BECKY BAILEY
Contributing Reporter

The Spartan Cross Country teams came out in full force for a beautiful day of running and started their seasons out well at the CWRU Invitational last Saturday morning at Squire Valleyview Farm.

The women’s team, under the direction of Head Coach Jason Hudson, placed third out of eight teams and came in 76 points behind Baldwin-Wallace College and Allegheny College.

The men’s team, led by Coach Bill Sulcek, placed fourth out of eight.

The men ran eight kilometers and were led by Brad Wilson, who placed 12th with a time of 28:46.6. The men’s team was mainly dominated by freshmen.

The women, running five kilometers, were led by junior runner Libby Stansifer who finished fifth with a time of 20:31 in her first race for CWRU. Sophomore Carmen Brubach finished eighth, junior Lisa Castonguay finished 11th, and freshman Morgan Hranit was 23rd. Captain Tracy Lemmens, a senior, who finished fifth at the National College Athletic Conference (NCAC) Championships last year placed 33rd. Senior Tannetta Anderson finished 16th at NCAC last year and came in 34th at the invitational. Freshman Val Jurkovich came in between them at 33rd. The women were pleased with their performance. “I was very impressed with how the team did so early in the season. We have a strong pack of runners up front, and as the season progresses we will have pack of five to six runners up front and will be very competitive,” Coach Hudson said of his team.

This invitational was really only a warm up, explained Hudson. “Our season really starts on October 10th at the All Ohio Championships.” If last Saturday’s meet was any indication, the men’s and women’s teams are in for a great season.

Volleyball team wins four straight games

By ERIN McKEAG
Sports Editor

The Spartan women’s volleyball team won the Oberlin Early Bird Tournament at Oberlin College on September 5-6 with four straight victories.

They defeated Notre Dame College (15-4, 15-10, 15-2), Bethany College (15-1, 15-5, 15-11), Hiram College (15-8, 15-9, 15-4) and Otterbein College (15-6, 15-4, 15-6).

This was a special victory for the team, for this tournament was the first team has won in the 1990’s.

Senior outside hitter Jaimie Raguzta led the attack with 25 kills, 39 digs and a .382 kill percentage. Because of this outstanding performance, Raguzta was recognized by being named the University Athletic Association (UAA) player of the week, as well as the National College Athletic Conference (NCAC) player of the week.

Senior setter Amy Schuster also made a significant contribution by dishing out 86 assists as well as leading the team with 17 service aces and 43 digs.

The team’s quick pace and incredible defense was absolutely no match for the opponents. Combined with the balanced attack of junior middle hitter Krissa Kean (with 22 kills), junior outside hitter Christie Harold (with 23 kills) and senior middle hitter Wendy Gyurina (with 17 kills), the team was unstoppable.

“Our team’s passing has really improved over last year and that has allowed our setter to run a much quicker and more varied attack,” said Coach Karen Chambers. “The team’s work ethic has become much more intense this season which has made practices very challenging and productive.”

The additions of first-year player junior outside hitter LeAnn Oehler and middle hitter Jill Imbriano (who played two years ago and returned to CWRU after taking last year off) to last year’s core of 11 players has given the program added depth and made for an entire squad of experienced players.

“The team has very high expectations for this season, and this weekend established an impressive starting point to build upon,” said Chambers.

“We played extremely well,” Raguzta agreed. “We played as a team, and we were really in sync. Everyone stepped it up, and we definitely dominated the tournament.”

The Spartans will meet their next challenge this weekend, September 13-15, when they compete in yet another tournament at Baldwin Wallace College.

Women’s soccer team claims back to back victories

By KATIE HOLLRITH
Contributing Reporter

Having already won their first two games, the women’s soccer team, led by coach Kim Shaw, is off to a great start for the new season. The team is bottom heavy, with only one senior, four juniors and the remaining members being underclassmen. This year the team will build a strong foundation for the future.

The season opened on September 6 with a non-conference home game played against Otterbein College. CWRU defeated Otterbein, 3-0. Goals were scored by sophomore Valerie Chioti, junior Jennifer Adams and junior Jill Kalden. Sophomore Les Edwards made one save to pick up the shutout at the net.

The team followed their win with another on September 9. Playing at Hiram College, the Spartans shut out their opponents 7-0.

Their first University Athletic Association (UAA) conference game is coming up on September 13 against rival Carnegie Mellon University. With an already promising record, the Spartan women’s soccer team is prepared for the challenge.

**Golf Tryouts**
Be a member of the varsity golf team!

Sunday, September 18th at 3:30 p.m.
For more information contact head coach Jerry Harbak at 368-5236.
Spartan Spotlight
Natalie Anderson

WHY SHE STARTED PLAYING VOLLEYBALL: "My dad played in a volleyball league, and he encouraged me to try it out. I did, and I really liked it."

FAVORITE ATHLETE: Kent Steffes

FAVORITE QUOTE: "Teamwork works." -anonymous

BEST SPORTS MEMORY: "Last year we played Washington University, who had been the Division III champions, and it was our best game of the year."

MOST EMBARRASSING SPORTS MEMORY: "In high school, a teammate of mine set me up for a kill. Then she held up her hand for a high five. She then put up her other hand, so instead of hitting her hand, I smacked her in the face."

WHERE SHE SEES HERSELF IN TEN YEARS: "I’ll probably be married, with kids, and doing some type of engineering job. I’d also love to be a volleyball coach someday."

ONE THING MOST PEOPLE DON’T KNOW ABOUT HER: “I have a name. I am not just that red-headed girl.”

Compiled by Erin McKeag

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MBA Interviews 10/28
Prenight Info Session-UG’s 10/29
UG Interviews 10/30

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Retired CWRU professor in Cleveland Hts., near University Circle, has TWO PART-TIME JOBS available to students: (1) help with HOUSEWORK and (2) help with YARDWORK. Hourly rate of pay depends on experience, competence and reliability. If interested, call 321-0409 any evening between 8:15 and 9:45 or Saturday afternoon between 2 and 4 p.m.

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Personal
AIS loves our cool new members: Angie, Betsy, Heather, Jennifer, Natsy, Terena and Vail.
ZF welcomes everyone back for another great year!!
Come picnic with the Phi Kaps — Saturday @ 12:30 p.m.
Thank you Kegger, Haaster, Jill, Eve, Trouble and Cassie. You know why. — B.

BLUES BLOWOUT at the SPOT! Wed. 9 p.m. — 10 cent wings!
Tuesday, Sept. 16th @ 9 p.m. Get ready to "SCREAM" outside the Spot north side! Brought to you by UFB Dev and Rec.
ZF ... it's more fun on top!
Big huge warm fuzzies to Cassie and Trouble! We love you!!! — AIS
So, I'm doing this ... uh ... crossword puzzle

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The Observer Friday, September 12, 1997
Welcome back grandpa! I love my big sis and little sis! — B.

"Do you like scary movies?" Then get ready to SCREAM. 9:16 @ 9 p.m. outside the Spot. - Brought to you by UPB Dev and Rec.

MINNOW - You know where to find us.

Come and visit my monkey!

BLUES BLOWOUT — Wed 9 p.m. @ the SPOT.

Five should be plated in gold!

A2A A2A A2A A2A A2A A2A A2A A2A A2A A2A

Phi Kappa Pledges are just the best!!

Upperclasswomen, RUSH AHH!

Tuesday, Sept 16th @ 9 p.m. Get ready to "SCREAM" outside the Spot north side! Brought to you by UPB Dev and Rec.

A2A A2A A2A A2A A2A A2A A2A A2A A2A A2A

Coconut Monkey!!!

Cassie and Troubles - I love you and am very proud of you! Keep up the good work! TFP! Xi love and miss - Cora

Ambassador of India, September 15 at Stroacker. 7 p.m. sharp. Free! Come!!!

Rush Phi Kaps!

KEYSTONE 13! Are you ready???

ZAE, ΦΚΥ, ΖΒΤ - The mixers were fun! Thanks - ΑΧΧ

Let your family pinch your checks and buy you dinner. Family Weekend ’97!

ΔΩ-ΩΩ-ΩΩ-ΩΩ-ΩΩ-ΩΩ-ΩΩ-ΩΩ-ΩΩ-ΩΩ-

Hungry? Eat a MINNOW!

Join the secret fraternity of monkeys and squirrels!

UPB presents Saffire and the Jimi Dyson Blues Band @ the Spot.

A2A A2A A2A A2A A2A A2A A2A A2A A2A A2A

Tie - Die with ZY, Wed. 9/10 at 6 p.m.

Stripers Welcome.

2AM 2AM 2AM 2AM 2AM 2AM 2AM

Family Weekend '97, maybe Mom will do your laundry.

Thanks to Sigma Nu for the fun BBQ and letting us use your trampline! You're great! - A2A

RUSH! Secret Fraternity of Monkeys and Squirrels! SOMS III!!

We love our pledges... oh yes we do! — AD

Thanks A2A! You made our Friday night! Love, ΑΩΩ.

I would love to help you, but I have no arms.

Come to Stroacker next Monday to see Max Weinberg!!


A2A loves our exec board!!!

BLUES BLOWOUT - Wed 9 p.m. @ the SPOT.

ΦΩ-ΩΦ-ΩΦ-ΩΦ-ΩΦ-ΩΦ-ΩΦ-ΩΦ-ΩΦ-ΩΦ

Hey Alpha Xi's, you're Simply Irresistible! Christine - mmmBoy... give me a ticket! Xi love, Karen

I love my monkey!

Ambassador of India. September 15 at Stroacker. 7 p.m. sharp. Free! Come!!!

Hey upperclasswomen... RUSH ZY!!!

Bachelors? Join the Club!!

Tuesday, Sept 16th @ 9 p.m. Get ready to "SCREAM" outside the Spot north side! Brought to you by UPB Dev and Rec.

A2A A2A A2A A2A A2A A2A A2A A2A A2A A2A

Just kidding, he will never leave.

Phi Kappa Theta - Thanks for the great rush event. The pizza was great. Love, A2A.

Seven. Max Weinberg Seven.

It's great to be in AΩΩ. Don't you know, don't you know? I like all you others. But I LOVE my brothers! In L, F, and S, The Elf.

A2A A2A A2A A2A A2A A2A A2A A2A A2A A2A

Thank you ZY for taking us ice skating! Love, ΑΩΩ.

ΔΩ-ΩΩ-ΩΩ-ΩΩ-ΩΩ-ΩΩ-ΩΩ-ΩΩ-ΩΩ-ΩΩ-

MINNOWS are the Shinrittt!!

Ambassador of India, September 15 at Stroacker. 7 p.m. sharp. Free! Come!!!

— Street Rand.

KEYSTONE XIII!!!

ΣΩE cooks are the best! Love, ΑΩΩ.

"Do you like scary movies?" Then get ready to SCREAM. 9:16 @ 9 p.m. outside the Spot. - Brought to you by UPB Dev and Rec.

A2A - Achieving Individuality through Sisterhood!

Good Meat, Joni!

Tuesday, Sept 16th @ 9 p.m. Get ready to "SCREAM" outside the Spot north side! Brought to you by UPB Dev and Rec.

Don't you miss them? Family Weekend '97?

I am the PIMP.

ΦΩ-ΩΦ-ΩΦ-ΩΦ-ΩΦ-ΩΦ-ΩΦ-ΩΦ-ΩΦ-ΩΦ

Do you love BLUES?!!! Come to the BLUES BLOWOUT at the SPOT.

Happy Birthday, Snail!

You can't stop it, you can only hope to contain it - ΞAM.

Alpha Xi Delta... inspiring women to realize their full potential.

No ratio is too low... for MINNOW!

AΩΩ — the national coed service fraternity where your brother can be your girlfriend!

Habitat for Humanity Volleyball Tournament! Sunday Sept. 21, Contact Jenny at ΩΩΩ or pick up and entry form in the HPF mailbox in the USG office.

Max Weinberg, Stroacker, 9/22 @ 7 p.m.

Phi KAP Pledges — Welcome!!

FAMILY WEEKEND! FAMILY WEEKEND!

Thanks for breakfast ΞAM!!! Love, ΑΩΩ.

This is where Heather parks her ass...

In your ears, in your hair, MINNOWS are everywhere!!!

AΩΩ AΩΩ AΩΩ AΩΩ AΩΩ AΩΩ

SPOT NITE — Wed @ 9 p.m. 10 cent wings and great Blues.

Preps to ΩΦ for da bomb sermon!

Cassie and exco, you are doing a great job! Xi love, your sisters!

HE will never leave! Now HE is really gone!!!

Coercive governments, what?

Scott's the pimp daddy. Merw! so tteLL moLoL... yeah, get some!

ANSWERS
The nighttime sniffling, sneezing, coughing, so you can get some fun page.

Fun Page Photo of the Week

Senior Project Gone Bad

Turn in your pictures for the Fun Page Photo of the Week to The Observer office in the basement of Thwing. You'll get your name in the paper ... and that's pretty cool.

THE Crossword

ACROSS
1. Help along
6. Film star
10. Shopping event
14. Part of 57
15. Cut closely
16. At any time
17. Injure
18. Balloon
20. Office gadget
22. Carbon gear
24. Succinct
26. Food container
27. Trousseau
36. Spots
38. Marsh plants
39. Watch face
37. Home for bees
36. Special bank
38. Account letters
39. Had
40. Contingent in
41. Civil War general
43. Roman money
45. Son of Seth
46. Change tests
48. Abated
50. Begins
51. "The Raven" poet
52. Anesthetic
54. Money in reserve
58. Far out
62. Indigent
63. Flower essence
65. Roman follower
66. Against
67. Tennis score
68. Ready for publication
69. Young person
70. Fix in place

71. Clare and crimson
72. Down
73. Gun, etc.
74. Ship
75. English author
76. Enfermed
77. Dish as true
78. Burns slightly
79. Make lace
80. Arop
81. Move to another place
82. Certain fraction

51. Garlands
52. Fish-eating bird
53. Smallest amount
54. By way of
55. Military practice
56. Ghostly
57. Certain vessel
58. Happening
59. Plant's need
60. Heap of sand
61. Large number
62. Vat
63. Old-fashioned
64. Common pain reliever
65. Salar
66. Period of time
67. Apportioned
68. Vestige
69. Flight
70. Best of class
71. Ballot
72. Plant lag
73. Give up, as land
74. Ditty
75. Large number
76. Vat

Answers to Crossword on Page 19

Dooonesbury

By

G. B. TRUDEAU