Lynyrd Skynyrd to perform at Severance On Sunday

By SANTINA PROTOFAPA
Features Editor

Lynyrd Skynyrd will be among the artists performing at Severance Hall on Sunday as part of the Eastman Trotters also known as the father of country music. Sunday’s concert is the culminating event of the Waiting for a Train. Linncey Rodger’s American program sponsored by the Rock and Roll Hall of Fame and Museum, the Country Music Hall of Fame and Museum and CWRU.

Among the other artists scheduled to appear are Junior Brown, Max Weinberg, Iris DeMent, Gary Clark, Steve Earle, Ricky Skaggs and Jimmie Dale Gilmore, Levon Helm, and John Prine.

The tribute concert on Sunday begins at 7:30 p.m. and tickets are $20, $25 and $30. Tickets can be purchased through Ticketmaster at 241-5555 or in person at Severance Hall on Sunday night.

Waiting for a Train is part of the second annual American Music Masters series sponsored by the Rock Hall. Each year, the series celebrates the lives and careers of rock and roll’s early influences, artists whose careers pre-dated rock and roll but who have had a significant impact on the evolution of popular music.

This year’s celebration honors Rodgers, the first artist inducted into the Country Music Hall of Fame and a Rock and Roll Hall of Fame early influence inductor. In his short 35 years, Rodgers grew from the son of a southern railroad worker to a legend who would influence American popular music for decades to come.

The all-day academic conference exploring the life and music of Rodgers, his cultural influence and his impact on succeeding generations of musicians of all genres will be held tomorrow at CWRU.

A jambo-ree concert will also be held at 8:30 p.m. at the Odeon in the artists scheduled to participate are David Ball, Gillian Welch and David Rawlings, Steve Forbert, Jason and the Scorchers and the Delvavantes. General admission tickets are $15.

Lynyrd Skynyrd pays tribute to Jimmie Rodgers.

By ASHU CHATURVEDI
Contributing Reporter

It was just a decade ago when U.S. News and World Report first began ranking the nation’s colleges. Since then, the criteria for ranking these institutions have dramatically changed. In the 1998 rankings survey, 81 statistical measures including freshmen retention, academic reputation, faculty and financial resources helped determine U.S. News’s finest college. CWRU moved up the list one and one half places to 57.

According to this year’s national rankings, the top five schools show an overall score between 98.0 and 100.0. Harvard University and Princeton University topped the list with scores of 100. Duke University and Yale University came in third place with an overall score of 98.0. Stanford University finished with an overall score of 98.0 and 5th place.

In the 1997 rankings, the scoring criteria was changed when U.S. News and World Report placed more emphasis on the outcomes of graduating students rather than the incoming qualifications of the students in each university. In the past, there were not many ties between the different colleges; however, now their methodology in calculating the ranks creates many more links. This year, 95 percent of the schools returned the questionnaires, which is significantly higher than in previous years.

The academic reputation of each of these institutions accounts for 25 percent of their final score in the rankings. Next, comes the availability of faculty resources which account for 20 percent of the total score. Student selectivity now plays a larger part in the final score, accounting for 15 percent of the overall score. The financial resources of the university also accounts for 15 percent, while the success of a student at the particular college accounts for the final five percent.

Even though President Pyte was pleased to see that CWRU was the highest-ranked university in the state of Ohio, he feels that CWRU ranks 37th in U.S. News and World Report.

After several failed attempts for a ca-
mus show business, Rodgers decided to follow in his father’s footsteps and work on the railroad in 1911, putting his music career on hold. Rodgers was diagnosed with tuberculosis in Sep-
tember 1924. A year later he left the railroad and pursued other various odd jobs while keep-
ing his quest for a show business career in mind.

Finally, in 1927, he secured a record contract with the Victor Talking Machine Company. His first re-
lease was "The Soldier’s Sweetheart" in October 1927 backed with "Sleep, Baby, Sleep." Billed as "The Singing Brakeman," Rodgers’ career took off with the release of "Blue Yodel" in early 1928. His series of blue yodels that followed established Rodgers' distinct sound.

The sound of Rodgers’ blue yodels was characterized by his blending of the black and white music traditions. He took the blues from the black tradition and blended it with yodeling from the white music tradi-

After passing away on May 26, 1933, Rodgers recorded 110 sides, many of which have become country music stand-

A double major and president of USG, "The number of students voting has gone up steadily over the years because more people are aware of it now thanks to publicity like the USG homepage and the USG page in the Observer. If the USG pages were not enough to attract the attention of the Class of 2001, the "vote 4" and "vote in every-

reuters everywhere on campus alerted them to the freshness elections. Out of five candi-
dates, Lee R. Lee was voted into the office of president by 30 votes. The presidential field originally held six cen-
nute votes in USG elections on Tuesday.

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CALGARY, Alberta — Leaders of Canada's English-speaking provinces began working to weaken separatist sentiment in Quebec by drafting special privileges to grant to the French-speaking province. Quebec's separatist premier, Lucien Bouchard, is boycotting the two-day meeting, insisting he will reject any proposals that emerge.

The other nine Canadian premiers hope to generate a proposal to make Quebecers feel more welcome in Canada and thus build support for Bouchard's federalist opponents. If Bouchard's separatists win re-election next year, they will most likely organize a referendum on whether Quebec should declare independence from Canada, similar to one they barely lost in 1995.

Albright makes surprise stop in Lebanon

BEIRUT, Lebanon — Secretary of State Madeleine Albright diverted her week-long Middle East trip to Lebanon on Monday, promising to consider financial aid to a nation struggling to rebuild from years of civil war, terrorism and border clashes with Israel. Albright’s trip was conducted amid heavy security. She arrived in a convoy of military helicopters from Cyprus, an American warship patrolled offshore and sharpshooters were stationed near the U.S. Embassy. Albright met for 75 minutes with Lebanon’s president, prime minister and foreign minister; later in the day she spoke with Lebanese business executives, journalists and academics.

Israel offers tax returns for battle against terrorism

JERUSALEM — Israel said Sunday it would return half of the tens of millions of dollars in Palestinian tax revenues it is withholding as a “goodwill gesture” following Palestinian steps to battle terrorism. The move came two days after a stern visit from Secretary of State Madeleine Albright, who had pushed Israel’s government to release the money. Israel has been withholding the funds since a July 30 suicide bombing in Jerusalem that claimed 15 lives. Neither Palestinian nor Israeli officials were immediately able to provide the amount owed, which is rising each day, but it is believed to be more than $60 million. Since Albright’s visit, Palestinians have arrested 132 suspected militants.

Stealth fighter crashes into homes

MIDDLE RIVER, Maryland — As an F-117 stealth fighter broke apart during an air show performance Sunday and crashed into two homes and two cars at a combined-ma- rina complex on Chesapeake Bay, setting the homes on fire. A man and three women suffered only minor injuries and were not hospitalized. The pilot was ejected safely and treated for minor back and neck injuries. The crash occurred at 3:30 p.m. as the jet, carrying 11,000 pounds of fuel, was making its final pass during the Chesapeake Air Show at the Glen Martin State Airport. Evidently a piece of the aircraft which appeared to originate from the tail section fell off the jet, which went into a slow, fire spin and crashed.

U.S. paratroopers make historic jump

SHYMENK, Kazakhstan — Against a clear blue sky and the backdrop of the 6,000-foot Tian Shan mountains, 620 airborne troops from the United States and five other nations parachuted to earth Monday in the first joint peacekeeping exercise involving former Cold War enemies. The paratroopers, most from the 82nd Airborne Division at Fort Bragg, N.C., floated to earth after a 19-hour, 7,000-mile flight from the United States. The jump was the kickoff for a six-day training mission involving 1,400 troops from a dozen nations, aimed at creating a new peacekeeping and humanitarian force in Central Asia. Three former Soviet republics — Kazakhstan, Uzbekistan and Kyrgyzstan — form the 500-member Central Asian Battalion. 40 members of that unit jumped with the Americans.

Rwandans bury thousands of genocide victims

NYAMATA, Rwanda — On Sunday, Rwandans Sunday filed by the thousands of thousands of victims who were killed in a Roman Catholic church compound during the country's ethnic unrest. Later, the Nyamata Catholic Church became the largest permanent burial ground for the mainly Tutsi victims of the genocide. Church workers labored until the last minute to gather the bones of as many as 60,000 Rwandans killed in the church and parish compound where they had fled.

Diana crush survivor able to talk

PARIS — The lone survivor of the car crash that killed Princess Diana, the bodyguard who may be able to describe the moments before the speeding Mercedes slammed into a concrete pillar, is conscious and can talk, a doctor said Tuesday. "The condition of Mrs. Trevor Rees-Jones has noticeably improved. He was able to talk off artificial respiration and the injection of his lung is under control," said Pierre Cortis, chief of anesthesia at the Pitié Salpêtrière Hospital. Rees-Jones, who suffered severe chest injuries, was recovering from ten hours of surgery more than a week ago to reconstruct his face. Cézat did not say whether Rees-Jones, 29, had spoken about the crash.

All information compiled from USA Today Online.

CWRU Ballroom Dance Society

By LARRY FITZPATRICK
Contributing Reporter

Yes, Virginia, there are styles of dancing other than the Electric Slide and the Macarena. Before the Rock and Roll revolution, people actually danced as couples, and it wasn’t even dirty. The CWRU Ballroom Dance Society brings back memories of that time. Don’t get the wrong idea; this isn’t exactly stuffy people in tuxes and fancy dresses shuffling to Frank Sinatra’s first hits. They blend a bit of the old and new music into their dances.

The CWRU Ballroom Dance Society was formed in 1991 by Lisa Maden, a CWRU alumna. Boasting about 90 students and alumni, the Ballroom Dance Society “has grown a lot over the past few years,” said President Sara Oberrecht, a junior biomedical engineering major.

“People our age are starting to appreciate it more,” said Treasurer Kristen Siller, a senior nursing major.

“It’s a great way to meet people, it gives you good exercise and it’s a lot of fun,” said junior Jason VanDeVelde, a mechanical engineering major and the group’s vice-president.

The CWRU Ballroom Dance Society participates in various competitions throughout the year. Every year, they alternate trips to Florida and England for the International Dance Festival. Last year, they placed first as the top American team for choreographed formation. This year, the International Dance Festival will be in Ontario from January 4-12.

“Anybody who wants to go can go,” said Oberrecht. “We had a lot of fun last year competing and going to workshops that week.”

Students pay to go to the competition, but the society is planning multiple fundraisers to help defray the cost of travel and competing.

In addition to competitions, the Ballroom Dance Society holds several social events. On Halloween, they will be holding a Masquerade Ball, with the entire campus encouraged to attend. Some go in costume, others go in the normal party attire.

The group will also be having a Ballroom Blitz sometime in February. People interested in joining should show up for the classes which will be held every Wednesday at 6:00 p.m. in Carlson Commons. Lessons are available: 12 lessons over a period of 12 weeks cost $75. Among the many dances the CWRU Ballroom Dance Society teaches are the waltz, fox trot, tango and rhumba. Dress is casual. Questions can be directed to Oberrecht at 754-2066 (ema) or Ellen Tsuknasky at 754-2065 (xt5).

Congratulations to new USG Reps

Alumni House
Neil Aggarwal
Cutler House
Matt Gynn
Glasier House
Kweku Appau
Hitchcock House
David Burks
Howe House
Adam Lipstadt
Kusch House
Johan Ericsson
Michelson House
Mark Schag
Norton House
Dawn J. Caster
Pierce House
Karl U. Knauer
Raymond House
Jen Knauf
Sherman House
Meeke Jereinsky
Smith House
James Kemick
Staley House
Ida Afshar
Storrs House
Anand Somayaji
Taft House
Clint Wood
Tippit House
Chung Chau
Tyler House
James W. Cheng
Bellflower Greek
Kevin Jones
Carlton Greek
Keith Quirino
Magnolia Greek
Sarah Tibtett
Murray Hill Greek
Suresh Potluri
Commutes
Junaed Hasqui
Anthony Ina
Baashe Lottfjord
Chrissy Rabb
Chris Rassi
Kenneth Ratkosky
Baker-Nord center caters to Humanities at CWRU

BY TINA WANG
Assistant News Editor

Nine blocks of color for the nine humanities disciplines at CWRU. Such is the meaning behind the logo for the new Baker-Nord Center for the Humanities. With much attention having been given in the past to centers for science and engineering, endeavors, Baker-Nord will be the first center at CWRU devoted to the humanities.

The center is a think tank that brings together students and professors, academics and artists, for the purpose of discussing and learning about the humanities. The center will involve various speakers, poets, writers and performance arts people from both Cleveland and beyond. Baker-Nord will also be coordinating several conferences based around a particular topic. The majority of events will be opened to the greater Cleveland community as well as CWRU.

The primary purpose of the center is to energize student interest and faculty interaction in the humanities, to encourage interdisciplinary ventures and to bring more national and international attention to the place of humanities and arts at CWRU, thereby increasing the number of applicants and students interested in those areas, said John Bassett, dean of arts and sciences.

Administrative offices for the Baker-Nord center will be located in Clark Hall once renovations are complete. The financial base for the center was established by a grant from Eric and Jane Nord.

Of the main purposes of the center is to encourage and facilitate conversation among faculty and students about the humanities. Faculty from different disciplines don’t spend enough time talking to each other, said Thomas Bishop, director of Baker-Nord and an associate professor of English at CWRU. "The center is an important initiative in constructing interdepartmental communication in the university and communication between the CWRU and Cleveland community. Much of the most interesting work going on in the humanities is interdisciplinary and formal recognition of that helps to make the interdisciplinary connections easier and more effective." Associate Professor of History Angela Woollacott and the Assistant Director of the Center noted that, "This interdisciplinary interaction will stimulate faculty, graduate and undergraduate students in their thinking and research, and will influence faculty in relation to their teaching, too.

The first event Baker-Nord will be hosting is the center opening on October 23, 1997 at 4:00 p.m. in Strosacker Auditorium. The keynote speaker at the presentation will be Jonathan Spence, a Yale historian on China, and he will be presenting a lecture on what the humanities have become. There will also be a costume party hosted by the center for undergraduate students on October 24. The Baker-Nord Center will be the archibella organization coordinating Humanities Week during October 22-26. This week of events gives undergraduate students in the humanities a chance to present their work and to learn about opportunities that exist for them beyond the undergraduate years. Performing arts will also be displaying their talents during this time. Various lectures and conferences will be held throughout the year on topics such as children’s literature, Catholic studies and women’s issues. A brochure with specific information about the events can be obtained at Guilford House.

"The center will bring together activities in the humanities already present but unrecognized on campus," said Bishop. "It highlights or underlines activities in the humanities and promotes them. It allows people to see them all together at the same time."

Some funding will be set aside for research in the humanities. If there is "obvious demand" for undergraduate research opportunities, said Bishop, more attention will be given to that area. A permanent advisory board for the center still has yet to be drawn up, but it will include students as well as faculty.

"The Baker-Nord Center will attract well-deserved attention to the humanities scholars and disciplines here at CWRU, and thus will strengthen our reputation as a well-rounded university," said Woollacott. "We already have first-rate humanities faculty and students, and it’s gratifying that the center will underscore that.

Students with suggestions or questions for the center should contact Bishop at tgb2 or Woollacott at axw11.

Upcoming Baker-Nord Center Events

October 23
Keynote Lecture — Center Opening
Jonathan Spence
4 p.m., Strosacker Auditorium

October 30, 1997
Archbishop Paul J. Hallinan Catholic Studies Lecture
Albert Raboteau
4 p.m., 1914 Lounge, Thwing Center

November 4
Sharoff Poetry Reading
Jill Bialosky
4 p.m., Guilford House

November 6
Ratner Family Lecture in Religion
Jan Nattier
4 p.m., Spartan Room, Thwing Center

November 11
Ruth Wohlgenath Weisman “Women’s Voices” Lecture
Joan Hedrick
11 a.m., 1914 Lounge, Thwing Center

November 14
Joan G. Sugarnan Lecture in children’s literature
Maxine Schur
4 p.m., Guilford House

... Rankings
Continued from page 1

The quality of the freshman class should matter, not how many freshmen are admitted," said Pryz. CWRU was the only Ohio school ranked in the top fifty, with an overall score of 79.0 and a relatively high freshman retention rate of 90 percent. In the rankings of second tier schools, Miami University of Ohio leads The Ohio State University and Ohio University in overall rankings. John Carroll University finished first place in the Midwest for the highest graduation rate, while Cleveland State University reported the highest acceptance rate in the nation.


Princeton University tied with Harvard University for best U.S. college.
University mourns loss of Vice President for Budgets and Planning

Frank R. Borchert, vice president for budgets and planning, passed away of cancer on Thursday, September 11 at his home. He was 65.

Borchert joined as associate director of planning at the Case Institute of Technology in 1965. In 1969, two years after Case had merged with the Western Reserve University, he became director of planning. In 1974, Borchert was named to the additional position of executive assistant to the president, and three years later he was appointed vice president for budgets and planning.

Among his numerous contributions to CWRU, he helped the university overcome budget problems in the late 1960s and early 1970s. In the late 1980s, Borchert proposed a plan that would involve $220 million dollars in improvements to campus over the next nine years. Improvements included the Kelvin Smith Library, the Kent Hale Smith Engineering and Science Building, the Celeste Biomedical Research Building, the George Dively Executive Building, the Maidel School of Applied Social Sciences building, a significant addition to the Law School, two major parking structures and a campus-wide system of walkways and parks. Borchert also directed the project to rebuild Adelbert Hall after a fire gutted it in 1991.

At his time of death, Borchert was involved with the development of the Veale Convocation, Recreation and Athletic Center, plans to improve Euclid Avenue in University Circle and the projected new campus of the Weatherhead School of Management. Recognized by local and national organizations for his many achievements, Borchert also received the University Medal, CWRU's highest honor for service to the university, higher education and society from Agnar Pyste, CWRU president, at Borchert's home September 10, 1997.

"Frank was a person of total integrity. He loved CWRU and he served it with great skill and devotion for many years. I find it difficult to imagine the university without him," said Pyste."

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- Thurs. 9/18, Thwing Spartan Rm., 4 - 5 pm
- Wed. 9/24, Baker Lounge, 8:30 - 9:30 pm
- Mon. 9/29, Gulford Dining Rm., Noon - 1 pm
- Tues. 9/30, Thwing Mfg. Rm. A., 4 - 5 pm
- Thurs. 10/2, Gulford Dining Rm., Noon - 1 pm

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Engineering competition to be held next week Deloitte and Touche sponsor the event

By SANGEETHA RAJAMOHAN Contributing Reporter

In an attempt to expose CWRU students to the finer arts of consulting, Deloitte and Touche Consulting Group, a big six accounting firm, will be working with the Case Engineering Council (CEC) to present the first annual Deloitte and Touche Consulting Challenge next Thursday and Friday.

This competition will challenge juniors and seniors of all engineering majors to come up with the best possible solution to a technically oriented business case.

Working in teams of three, students pick up a five to ten page case study Thursday, September 25 after 5 p.m. in Thwing. Each team then has overnight to read and analyze the problem.

The case study that students will be given to analyze will be a realistic one prepared by Deloitte and Touche. It could range anywhere from describing a multi-billion dollar firm to trying to choose and implement a software package for an undergraduate college hoping to expand their program to include a graduate school.

The case could require analysis of a healthcare plan, utilities or specific machinery.

Students will need to consider cost, benefit, implementation time and various other aspects of the problem.

On Friday, September 26, presentations will be made to the groups of judges consisting of Deloitte consultants as well as CWRU faculty members in Thwing meeting rooms.

Each team will be assigned a 15 minute time slot in which they can present their solution. PowerPoint is preferred, though overheads and poster boards can be used to defend a solution.

The challenge is to present a solution in a 15 minute slot that includes the presentation of the solution, a summary of the solution and a Q&A session. The first place team will receive $1000 and all participants will receive free t-shirts.

The competition will be open to all engineering and computer science majors. The first place team will be eligible for a scholarship.

CWRU work in the arts is recognized at ceremony

By TINA WANG Assistant News Editor

On September 24, CWRU will be recognized for its efforts to attract regional art to the campus by receiving a special citation from the Cleveland Arts Prize committee. The committee, formed by the Women's City Club in 1960, attempts to recognize local talent in literature, music, dance, architecture and visual arts through a pewter medal designed by three Cleveland architects and a stipend of $1000. According to Dr. Laci, executive director of the Women's City Club, the purpose of the Cleveland Arts Prize is to bring attention to individual artists in the community, because nearly every work of art has an individual artist behind it.

CWRU will receive a special citation "for its role in promoting the arts in the community as well as among CWRU students," said Laci.

Among CWRU's numerous contributions to the arts, CWRU was especially noted for the John and Mildred Putnam Collection, funded by the Mildred Andrews fund, which allowed for the purchase of 25 sculptures between 1981 and 1996.

One of the most recent acquisitions is Philip Johnson's Turning Point located on the "Heart of Campus" near Bellflower Road. CWRU was recognized for its 1987 Michelson-Morley Centennial Celebration called "Light, Space and Time." Also mentioned were CWRU's collaborations with local cultural institutions such as the Cleveland Museum of Art, Cleveland Institute of Music, the Cleveland Institute of Art and its own musical ensembles and dance groups.

The awards ceremony begins with a reception under an outdoor tent near the Kelvin Smith library from 6-8 p.m. The actual awards ceremony will take place in Thwing Ballroom from 7-8 p.m. and will be concluded with another reception in the ballroom.

The ceremony will begin with a speech by Dr. Zdanis, provost of CWRU and a welcome by Barbara Patterson, president of the Women's City Club. CWRU will receive a special citation along with Mary Elizabeth and G. Robert Klein. Cleveland Arts Prize recipients include Diana Tuttle for literature, Raymond Premru for music and Kenneth Dingwall for visual arts.

Regular tickets cost $25 and $100 for the patron level. Reservations can be made by Monday through the Women's City Club at 881-1101 by Monday.

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Avoid the folly of comparing tragedies

The media has recently been awash with news stories, editorials and commentaries regarding the deaths of Mother Teresa and Princess Diana of Wales.

Indeed, much of the world stands aghast at the two-fold tragedy; the rest scratch their heads, wondering what all the fuss is about. The almost constant updates on the developments of the Princess Diana case overwhelmed the news of the passing of Mother Teresa. As a result, the public has been made to wonder if, in fact, people have looked inward, wondering not only what it is that makes them mourn the losses of such people, but who is more worthy of mourning. People seem to regard their emotional resources as a commodity in short supply, and as a result, they feel compelled to choose one of these women as more worthy of their grief. In the process of sorting out their feelings and their values, people have put Mother Teresa and Princess Diana on a scale, trying to weigh the magnitude of each individual's legacy. In doing so, we have trivialized the contributions of both and have made ourselves more confused in the process.

Both women were attempting to make the world a better place for humanity, but that is where the comparisons must end. These two women were so different, their lives so unique, that comparisons about how they attempted to make the world better seem silly and disjoined. Diana was constantly in the public eye, regardless of whether she or the public wanted it to be so. She drew her fame not so much from what she did, but how she handled the media’s harassment. Diana was seen as someone unafraid to follow her own ideas, and her choices have been frowned upon by many who nonetheless admire her for her individualistic spirit that never once seemed to succumb to the staunch royal tradition.

Admirers of Mother Teresa have much different reasons for their high regard. She was attempting to make the world a better place for humanity, in particular, the children who lived on the streets of some of the largest cities in India. In some of the most desolate of conditions. Her self-sacrifice to these children whose lives were so difficult is extremely commendable.

Not only were their lives unique, but their deaths were as well. While Princess Diana was killed in a dramatic car crash and at a relatively young age, Mother Teresa's long life came to an end after a long bout with illness. Neither deserves more attention than the other, but the events strike us in different manners.

Lastly, we must emphasize that these two unique women, while they lived different lifestyles, shared a common goal: a better world for humanity, especially for children. To put them on a scale and weigh them against each other is not only illogical but unfair to both because it trivializes the efforts they had on the world. This isn’t a matter of who has more merit badges; it is about having two remarkable people. They were remarkable not only for what they did but for what they symbolized. Princess Diana showed the world the world could be both benevolent and independent, and Mother Teresa epitomized complete devotion and compassion.

Letters—

Reward hard work

To the Editor:

We are responding to the recent September 12 article, “Academic Scholarship Changes Ease Student Stress.” Even though the present change and requirements may leave some students more at ease, what about those people who did not have the standardized test scores when they were in high school, and the scholarship that could help them afford college, and the President’s original requirements are still not given any monetary relief? For example, we do know some people who were not given scholarships when they came here but who worked hard their freshman year. These people still had to pay the full tuition even though those people who did originally receive the scholarships did not work as hard and are now complaining about maintaining their GPAs. If these people got the school system, they should be smart and have the ability to work hard to keep their scholarships. Thus, by lowering the standards of the scholarships, the administration is lowering the motivation of students to work hard and to achieve their full potential. In addition, the administration is lowering the quality of an ideal college education.

If those people complain about work and stress to keep their scholarships, it stops those people who are working hard and are educating themselves and are not getting equally rewarded from also complaining?

Linda Lee
Tao Chen Choa
Laure Phillips
Undergraduate Student

Privatize CWRUnet

CWRUnet sux. CWRUnet’s service sux. No matter what the problem is, help is not readily available. I call 368-HELP wait for forty minutes, and the man on the phone tells me “I don’t give it a few days” and suggests that I call 368-USERT. Of course, I do that and I get this response: “The occupants have not signed up for voice mail.” I go to the Technical Assistance Center (TACs), and I’m told: “We’re not sure what the problem is.” I go to the room in Wickenburg where all the big computers are and I say that the computer is not working. A student comes and chooses the computer, and he is told to come back from lunch. Once he arrives, 90 minutes later, he tells me that he has the necessary passwords to lock up my network card status and that I should just call 368-HELP. There the cycle starts over again.

CNS has established a pattern of getting rid of the student as quickly as possible, instead of trying to get rid of the problem as quickly as possible. Raymond Neff, VP of Information Services (IS), says that

Privatize CWRUnet must be complemented by a people network. He’s right, but what he probably hasn’t realized is that the people network in pointless if it’s comprised of rude, computer illiterate morons.

So I propose that the campus network services group be eliminated and the job of installing network cards and making sure that everyone is up and running on the network be handled over to a local private company that works on a pay-per-incident basis. This way, a student would call the company requesting assistance, and unless the problem is solved, the company wouldn’t get paid.

Of course, the university should absorb all the costs of such a program with the money they’ll have left over when they fire all the incorrigibles currently working for them. It is quite clear from my three years here that any department CWRUnet creates to deal with network issues will be too irresponsible and too unwilling to handle student problems.

Ajay Goel
Undergraduate Student
Don't be that guy

This guy is everywhere. We all know him. Sometimes we are him. So beware of that guy.

Don't be that guy who wears the T-shirt of the band he is seeing in concert.
Don't be that guy who says, "But I liked 311 before they were big."
Don't be that guy who takes Swiftlax and won't shut up about it.
Don't be that guy who stays after class every day to talk to the teacher.
Don't be that guy who claps between movements at the orchestra.
Don't be that guy who defends political corruption by saying that it is "a pox on both houses."
Don't be that guy who buys the latest Aeromint album.
Don't be that guy who whistles at the women in the Take Back The Night march.
Don't be that guy who chalks web addresses on the sidewalk.
Don't be that guy who brings in a semester's worth of exams to his professor because he found the points he needs to get an A.
Don't be that guy whose taste in art is defined by college poster sales.
Don't be that guy who makes out with his girlfriend while his roommate is still in the room.
Don't be that guy who started to listen to Aerosmith B.B.G. after he was killed.
Don't be that guy who loves to watch the previews when he goes to the movies.

Don't be that guy who refuses to lift the seat.
Don't be that guy who says, "Talk to the hard.
Don't be that guy who willingly has his takes raised in order to line the pockets of land developers and football team owners.
Don't be that guy who only likes post-"Nothing Else Matters" Metallica.
Don't be that guy who doesn't shower.
Don't be that guy who reads Catcher in the Rye and states that he is Holden Caulfield.
Don't be that guy who only buys his girlfriend cartoons.
Don't be that guy who spills the Baco bits into the cottage cheese at the salad bar.
Don't be that guy who takes Con Law and brags about how hard the class is.
Don't be that guy who gets drunk and talks about organic chemistry and math.
Don't be that guy who gets a subwoofer for his dorm room.
Don't be that guy who makes up a fraternity name, puts it in a "witty" ad for the Chassian, and thinks that is he is making a bold criticism of Greek life.
Don't be that guy who shows off his color printer by making campaign posters with it.
Don't be that guy who claps when someone drops a plate in Leutner.
Don't be that guy who is on full scholarship and complains about having no money.
Don't be that guy who is on co-op and complains about having no money.
Don't be that guy who trades WRUW but has never listened to it.
Don't be that guy who shouts "Wide Screen Stereo" before movies at Stroumack.
Don't be that guy who still reminds everyone that the drummer from Def Leppard only has one arm.
Don't be that guy who walks out of the bathroom without washing his hands.
Don't be that guy who plays with his food when he is done eating it.
Don't be that guy who knows "The Raven" and no other Edgar Allan Poe poem.
Don't be that guy who doesn't even know "The Raven".
Don't be that guy who writes the annual "Aramark Sucks" editorial for The Observer.
Don't be that guy who gets in fights with Leutner employees.

Hey you!

Write a letter to the editor!

Got something to say about this column or the one down at the bottom of the page? How about the editorial? Or is there anything else you want to get off your chest about this paper or anything happening at CWRU? Write us a letter! The Observer welcomes timely Letters to the Editor, as we attempt to make this an open forum for all voices in the CWRU community. All letters must be 300 words or less; if they are under 100, we will edit them to size. They are due in the Observer office by 5 p.m. on the Tuesday before publication and must include a phone number.

Letters can be delivered in these ways:
1) Drop them off in the Observer office. These must be hand-signed.
2) Fax them to us at 368-2914.
3) E-mail them to madz@cwru.edu.
All letters will be verified by phone. The Observer makes an attempt to print all letters received, but space is never guaranteed.

Improve your quality of life through denim

I love CWRU. Whether you think I am being serious or sarcastic, I don’t care. The point is, we all agree there is an utter dearth of campus life. Sure, if you look hard enough, you can always find something to do, but it shouldn’t have to be that way. We work hard. We deserve to play hard. (I’m not talking about Nintendo 64.)

The lack of social activities on campus is directly linked to the misfortune of denim by the student population.

Jeans tell a lot about the person wearing them. The color, style, and fit of the pants must all be in sync for the wearer to contribute to the welfare of society. Unfortunately, our student body has yet to learn the power of the jean, a lack of knowledge responsible for the sad state of affairs in which we now live.

You have all seen the mariachi jeans victim. This person usually can be found wearing a pair of lightest blue faded Lee’s belted high above the waist. A flower pattern turtleneck tucked snugly into the waistband, you can usually tell what color Hanes briefs lie underneath the thinned out denim of the seat. This person is out to hurt himself—body. The body is not meant to be contstrained like that. Come Friday, these people are in such pain in the most private of places that a party is not even an option. And drinking is impossible. There is no room to expand.

The next casualty of the jean are those stuck in the ‘80s. You know, the girl who wears the stone-washed jeans bought at May Co. oh so long ago with boxes above the zipper at the back of the ankles. A neon tube top usually accompanies this denim decision. These jeans are so tight, the owner spends an entire evening on her back trying in vain to zip them up, rolling around on the slimy sheep-carpeting—the only thing older than the jeans. (Bought in seventh grade, why buy new ones just because you grew? They are made from cotton, they’re stretch.)

The male counterpart wears the same overly stone-washed color, but they are soiled onto his body. As men have no hips, it is easier to get the jeans on. But once sealed, the man is impotent. Those things are so tight, how are defensesless sperm supposed to live in an environment like that? With this, the male sex drive is gone, as is a desire to do anything but sit around the dorm TV watching Swedish gangster cartoons trying to decipher the subtitles without their glasses on.

And the rest of you are filthy pigs. I can see the salt stains climbing up the last few inches of the cuffs left from last winter and the browining creases crumpling over from lack of any sort of cleansing ritual. You smell. I don’t want to talk to you, let alone go out with you. No one does. Segregated by those of us who know how to get clean for the washing machine, you are savagely thrown down into an involuntary community composed entirely of your own kind. We don’t want you, but together you do pretty damn well. Separate but equal, if you will. You guys probably have a blast together, a kind of fun we will never know because we are not in that group with you to witness the gaiety is just not worth the nausea.

If you admit you have problematic denim habits and are ready in seek help, save your $34 for a pair of Gap Basics. That singular act can ensure that the rest of your stay at CWRU is a truly enjoyable one.

Attention all opinionated individuals

ARE YOU SICK AND TIRED OF THESE EDITORIAL PAGES NOT REPRESENTING YOUR VIEWPOINTS?

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The Observer?

Call Mark at 368-2916 or e-mail maz8.
Threads of Hope exhibit now open
Mather displays works by Chilean women

By NATHAN BEDROSSIAN
Contributing Reporter

The Mather Gallery, which is located in Throwing Center, often features art exhibits which are meant not only to show the talent of our student artists but also to open up the eyes of the exhibit’s visitors to the troubles and hopes of a different culture. Currently, the CWRU Mather Gallery is displaying a rare showing of arpilleras, Chilean women’s tapestries that tell a story of oppression and hope in their design.

In 1973, General Augusto Pinochet took over the Latin American country of Chile and began a dictatorship that lasted until 1990. Too oppressed to speak out against the dictatorship, the women of Chile turned instead to making art. Arpilleras, which are tapestries created using needles, thread and scraps of cloth, tell their heartbreaking stories. The Chilean women combined the darkness of oppression by joining the Vicariate for A Dying Church that was organized by the Church of Rome. Women met secretly to sew and talk in basements and churches and often sold their crafts for extra wages to feed hungry children.

Arpilleras were the “threads of hope” for the Chilean women who lived under the reign of Pinochet. The women of this country used arpilleras to express the pain of murder, oppression and torture suffered under Pinochet’s years as dictator of Chile.

One of the Chilean tapestries made by the Chilean women during the reign of Augusto Pinochet, a time of oppression and suffering.

This arts event raised “international awareness of the plight” of Chilean citizens. The women of Chile saved thin scraps of material in order to create their tapestries, which served as a release for the women.

The art depicts their struggle, optimism and longing for the return of democracy. The strength of the lines and stitches are reminiscent of the conviction and the nobility of the women. The Chilean women did not intend to create works of art, but rather a means of describing the atrocities of Pinochet’s rule.

The arpilleras feature recurring themes. Many arpilleras include photos, images, names of missing loved ones and even words and expressions that frequently have a three-dimensional “relief” appearance, makes a strong statement about the artists’ lives in Chile.

The exhibit, Threads of Hope, began with a special reception on Friday, September 12, featuring a “Cueca” Sola Dance Performance. The arpilleras are brought to CWRU by the following co-sponsors: the Flora Stone Mather Alumnae Association, the Department of Modern Languages and Literatures and the College of Arts and Sciences.

Threads of Hope consists of 40 beautiful arpilleras from Chilean artist Malpierie Agustíns personal collection. Agustín is a poet and also a professor of Spanish and Latin American Literature at Wellesley College. Spain’s Ministry of Culture and the North-South Center of the University of Miami have bestowed honors on the successful poet, and she was also awarded The Letras de Oro prize for poetry by the University of Miami. This prize is bestowed upon a Hispanic writer living in the U.S.

A prominent expert on arpilleras, Agustín has written an illustrated history about the arpilleras entitled Threads of Hope, Threads of Love. To write her book, Agustín gathered information from women making arpilleras and listened to stories related by the suffering women. Agustín also appeared at the opening festivities as a guest speaker, reading her poetry and discussing topics such as human rights.

The exhibition was organized by Jacqueline C. Nanfio, CWRU assistant professor in Spanish. Nanfio organized the exhibit in order to present the powerful messages sewn into the Chilean women’s art. Due to the repression the women experienced, a rather unique way to express themselves. Nanfio explains the women’s situation by saying, “In the face of oppression and absolute control during the dictatorship, these courageous and creative women often met clandestinely to stitch their stories of pain and love with threads of hope.” The exhibition was designed in order to save their common tales of torture and deceit from oblivion.

Anyone interested in a highly expressive form of artwork should be interested in visiting the Mather Gallery in Throwing Center before October 3. The exhibit is culturally unique in nature and won’t be found again any time soon.

Music fest to celebrate independence of India

By LIJAN BANDARANAYAKE
Assistant Features Editor

When asked about India, what would the typical CWRU student talk about? Maybe he or she would rave about the food at the Saffron Patch or the great parties the Indian Students Association throws at the Greenhouse, but Indian music probably would never come up. Even though students of Indian descent constitute one of the largest minority groups on campus, most people know nothing of Indian culture other than what they’ve learned at restaurants. For those who are looking for a chance to learn more about Indian culture and are willing to venture off campus, this Saturday's Music Festival of India should provide a great introduction to the culture of India.

The Music Festival of India is designed as a celebration of the 50th anniversary of the independence of India and also as a showcase of the country’s culture, especially its tradition of music and dance. The organizers of this event include the World Music Institute, the Asia Society and the SUNY Dance Ensemble.

Tickets can be purchased at any Tickemaster location or by calling 941-4462. The cost of the tickets is $15, but tickets are available for a mere $10 or $5. The doors open at 6:30 p.m., but expect to arrive early since there will presumably be a huge crowd present for this extravagant event. So get your tickets early, and be prepared for an eye (and ear) opening experience.
The Features Movie Page

Check out these reviews!

Game toys with and tantalizes viewer

By JEFF AMES
Staff Reporter

This weekend I had the good fortune to escape the confines of the CWRU campus and seek entertainment in other sections of town. As unhealthily as that might sound, the former pleasure manifested itself in this time was actually quite safe, for those of us without pacemakers.

While referring to here is a movie entitled "The Game." It's a psychological thriller from David Fincher (director of the worldwide box office hits "Scream" and "Seven," star-) starring Kevin Spence and Paul Reiser. But the best part of this movie isn't the director, the actors or the nasty special effects, this movie thrives on its plot. The ingenious storyline pulls you in, tantalizes and confounds you and leaves you wondering if you'll ever take reality for granted again.

This is the story of a powerful, rich banker, named Nicholas Van Orton (Douglas) who has everything. His brother, seeking a unique gift for his birthday, turns to a company called Consumer Recreation Services. He signs Nicholas up for a game they offer, which is custom tailored to each individual. When Nicholas goes to participate in this game, he is subjected to an extensive set of physical and psychological tests. After many hours, he leaves and walks for work from CBS. But it is only after he is rejected as an applicant that the true game begins.

It's not hard to see a connection between this movie and "The Game." Besides sharing a director, they are much alike in their use of suspense and action scenes in furthering their respective plots. Though the idea might seem the same—free ticket to a game that isn't quite what it seems—the movie goes far beyond what a typical action film would make of it. The Game wraps you in its illusion and doesn't let you out until the credits start rolling. It's a definitive must-see for any suspense/thriller fan or psychology issue junkie.

The movie opened across the country on Friday, September 12 and is currently playing at a number of Cleveland theaters. There is also a web site at http://www.thegame.com that provides information on it—a manner quite befitting the movie's style.

One of the more annoying aspects of this movie is that it took place down in the abandoned section of the New York subway. Thus, it was often very dark and hard to tell exactly what was happening and what a character was doing. And then, at other points, the last half-hour for example, I couldn't help but wonder, if these people were other stories away, from where is that light streaming into the train coming? Details like this distracted me and kept me from sitting back and really enjoying the film.

Now, you're probably wondering, "Justin, how could you be so disgusted with one movie?" The truth is, it wasn't an absolute disappointment. One of the more redeeming aspects was the creature effects. They were very well done, and the creatures themselves were very interesting concept. Also, the opening credit sequence was done in a very unique way: the credits appeared to be printed on paper and sort of jerked around.

However, the creatures and the opening sequence were not enough to save this movie. No doubt, the movie began as an excellent idea, but the whole point was lost due mostly to poor direction, bad writing and generally sad quality. We left with a message already being overused in the film industry: "Don't screw with mother nature."

Save yourself the money and go rent Aliens. I guarantee that you'll enjoy it a whole lot more. 6+

Monster movie Mimic misses mark

By JUSTIN MARTINSTEIN
Contributing Reporter

"Mimic" is the latest entry into the genre of film known as monster movies. As the story goes, an epidemic has spread over the city, threatening the lives of the children in Manhattan. Because conventional cures will not work, a secret scientist by the name of Tyler (played by Mr. Mira Sorvino and Sean Astin) begins to research the threat. She goes to the source of the problem: the disease spreads by cockroaches. She genetically engineers something called the "Judas breed," (symbolism, anyone?) a new roach that secretes a substance deadly to other cockroaches. She releases her bugs into the bowels of New York and everything is hunky-dory. Or so we think.

Cut to three years later, Ms. Tyler is presented with a specimen, which, it turns out, bears striking resemblance to her science project from a few years earlier. She decides to investigate further down in the subway system of New York, along with a few other unlucky individuals played by the likes of Jeremy Northam, Giancarlo Giannini, Charles Dutton and Alexander Goodwin. This recent presentation under the direction of Guillermo del Toro (who's only previous directorial credit was a Mexican vampire movie called "Cronos") is his. Rarely did the suspenseful moments successfully achieve their desired effect. The general direction of the film was poor, the plot had gaping holes in it and the soundtrack just seemed completely off.

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Con Air to be shown tonight in Strosacker

The CWRF film Society will screen the summer movie Con Air tonight at Strosacker Auditorium at 7:30 and midnight.

Con Air features Academy Award winner Nicolas Cage, John Travolta and John Malkovich. The film is about Cameron Poe (played by Cage) who is currently paroled by the U.S. penal system and who then hitchs a ride on their Con Air transport flight.

Anxious to see his wife and to be striving for home for the birthday of his 8-year-old daughter whom he's never met, Poe finds himself embroiled in a meticulously planned mid-air hijacking masterminded by Cyrus "The Virus" Grissin (Malkovich). ON Saturday at 7 and 9:15 p.m. Shred Andy Warhol with Lili Taylor will be shown. Tickets are $4.00 for non-members and $2.50 for members.

For more information on the CWRF film Society or for show times, call 368-CINE.

The Observer
This week in

Cleveland Cinematheque, 11411 East Boulevard, 421-7450. Fri., 7:30 p.m. — Sixteen On Stay; Fri., 9:15 p.m. and Sat., 7:30 p.m. — East Side Story; Sat., 9:05 p.m. and Sun., 9:10 p.m. — Wear the Rules of Engagement; Sun., 7 p.m. — Bringing Up Baby; Thurs., 7:30 p.m. — Twentieth Century; Thurs., 9:20 p.m. — It’s a Rager. Admission: $5-6; members $4; CIA students and staff $3; two films per night $9-$11.

Cleveland Institute of Art, 11141 East Boulevard, 421-7413. Olga de Amaral: Nine Stelae and Other Landscapes — thru Oct. 5.

Cleveland Institute of Music, 11021 East Boulevard, 791-5000. Sun., 4 p.m. — Faculty Recital with Daniel Shapiro; Wed., 1 p.m. — CIM Orchestra performs works by Rimsky-Korsakov, Shostakovich, Brouwer and Barber. Admission: free.


Cleveland Orchestra, Severance Hall, 1101 Euclid Avenue, 231-1111. Sat., 8:30 p.m. and Tues., 8 p.m. — Christoph von Dohnanyi conducts works by Strauss and Sibelius; Thurs., 8 p.m. — von Dohnanyi conducts works by Mendelssohn, Adams, and Strauss. Student tickets: $12.

Ecliptic Tavern, 11629 Euclid Avenue, 229-7788. Fri., 10 p.m. — Zaba, $5; Sat., 9 p.m. — Stag, $6.


The Sculpture Center, 12206 Euclid Avenue, 229-6527. Windows to Sculpture featuring William T. Moore III — thru Oct.

Write for Features. We’ll send you places. Call 368-2916!

Skalars at Grog Saturday

Isaac Green and the Skalars, an up-and-coming ska band, is playing at the Grog Shop in Coventry Saturday beginning at 10 p.m. Admission is $5 and all ages will be admitted into the show. The Skalars are recognized as a unique ska band because of their signature female vocals performed by group member Jessica Butler. Their first full-length CD, Skalins With The Skalars, was just recently released on Moon SKA Records, the country’s #1 source for ska music.

Look for a review of Saturday’s show in next week’s Features section including insights from an interview with Isaac Green and the Skalars.

UPB EVENTS:

An Evening with Max Weinberg

Of the Conan O’Brien Show and the E-Street Band
A free video presentation in Strosaker
On Mon., Sept. 22 starting at 7pm
...Brought to you by UPB Lecture

UPB Rough Rider Room

Lazer Tag is back!
on Wed., Sept. 24 from 9 to midnight
Free pizza and pop
...Brought to you by UPB Entertainment

UPB Rough Rider Room

Wildman Pat McCurdy
Wed., Oct. 1 from 9:30 to 11pm
Free pizza and pop!
...Brought to you by UPB Entertainment

Family Weekend

Sept. 26 through 28
PLEASE NOTE:
There is a change in schedule...
the President’s reception will now be held in the Dan Perry Room of the Kelvin Smith Library; shuttle service will still be provided
...Brought to you by UPB Special Events

UPB/IM International Sports Week

Sept. 29 through Oct. 2
Captains’ meeting is on Sept. 19 at 5:15pm in the UPB office in the basement of Thwing
Someone from your team “must” attend
...Brought to you by UPB Diversity
Chopper One has it all, but can they deliver?

BY CHRIS GREENWELL
Contributing Reporter

A blue arm print shirt, red plaid pants and a dog choker that was small enough so it was not too bulky comprised the ensemble of Chopper One's bass guitarist. The lead guitar player perfectly complemented the bass guitarist, wearing an orange shirt, pants and a pair of black and blue Airwalk shoes. Supposedly, he has been wearing the shoes every day since the tour began. Both were sporting blonde hair with dark roots.

This thrown together look is quite common, actually, reminiscent of Green Day's video "Basket Case" or the Presidents of the United States of America's "Peaches."

I arrived at the Grog Shop at 9:30 on Thursday night with my faithful companion (who shall remain nameless) only to find an empty bar. So we decided to wait to time by finding some food, of course. I have learned that it is never good to show up at a concert exactly on time. This is one instance where I support being fashionably late, say 20 minutes. Finally, after eating, my companion and I stumbled back to the Grog Shop.

The opening band, The Simpletons, was playing and a decent crowd was in attendance, carrying the same look as the feature band: Airwalk shoes, large pants, polyester shirts and short hair. Most of the crowd remained at the bar for the first two sets. Opening bands are never given that much of a chance, and sometimes there is merit in this action.

The first band consisted of two acoustic guitars, one bass guitar, one electric guitar and a percussionist, as well as a conventional drum set — a very promising set of instruments for quality music. The songs played were fine, but I was greatly disappointed. The Simpletons just didn't utilize each instrument to its fullest ability. Following a 25-minute set by The Simpletons came a 30-minute set by The Me. This band changed the pace of the night by playing some songs that were slower and others with a different beat. However, the real treat came with the feature band.

Chopper One took the stage at the Grog Shop around midnight. The band consisted of the two people I described earlier, another electric guitarist and a drummer. The band played for approximately 30 minutes with a small intermission after an amp was blown.

While the lead guitarist was jumping up and down, the band played some songs that really caused the floor to shake. As I am sure you can guess, the songs played were fast, loud and catchy. Many in the audience actually requested a song, which apparently had caught on in some crowds. I do not mean to say that the band was totally repetitious and as standard as Green Day, although, with Jason Cooper, a former member of Ween, and the lead vocalist, it is no wonder the band has that all too familiar sound.

Chopper One did offer something different to the music that night: a female voice. Besides the music, which has merit, and the stage entertainment, Cleveland native Amy Cooper presents something unique to the area of music that might be classified as punk alternative. Not too many bands in this classification have female members. If this band were as well-known as No Doubt or Spaceloch they would definitely be part of the trendy music scene today.

We'll Be On Campus Oct. 2
Please check with the Career Center for more details or visit us on our website: www.geecareers.com

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Jack Welch, Chairman & CEO

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Do you like the Features section? Do you think it should be changed? Call Santina at 368-2916 and tell her why.

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Spartans fall to Carnegie Mellon, 7-3

By AMITAI SCHLAIR
Contributing Reporter

The Case Western Reserve University football team began its season on Saturday in Pittsburgh against Carnegie Mellon University's perennial tough Tartans. By all accounts it was quite a game.

"We controlled the first half," said Regis Scafe, CWRU head coach. Indeed; by halftime the Tartans had managed a 1-0 lead over the visiting team. CWRU's wide receiver Peter Vlcek added a two-yard touchdown in the second quarter to extend their lead. With the win, CWRU now sits at 1-0 on the season.

"We had a good game," said Scafe. "We executed well and capitalized on our opportunities." The Tartans finished the game with a final score of 7-3.

The Tartans were led by quarterback Tim Cochrane, who threw for 262 yards and rushed for 47. The CWRU defense, led by senior linebacker Tim Custer, held the Carnegie Mellon offense to just 256 yards.

The game was filled with action, as both teams displayed their offensive and defensive skills. The Tartans' defense held the Carnegie Mellon offense to just 10 points on the day.

The game was filled with exciting moments, as both teams battled for the lead throughout the game. In the end, the Tartans were able to secure their victory, leaving the Carnegie Mellon team with a disappointing loss.

The Tartans return to action next week when they host Case Western Reserve University, looking to extend their winning streak.
Spartan Spotlight
Mike Chanpong

YEAR: senior
SPORT: football
MAJOR: English
POSITION: placekicker
YEARS PLAYING FOOTBALL: 7
HOMETOWN/HIGH SCHOOL: Akron, OH/Firestone High School

HOBBIES: playing his Gibson "Flying V," and collecting reptiles
WHY HE STARTED PLAYING FOOTBALL: "I'm a masochist."
FAVORITE ATHLETE: Ex-Browns kicker Matt Stover
FAVORITE QUOTE: "That which does not kill me only makes me stronger."
BEST SPORTS MEMORY: "Picking up a blocked extra point kick and scoring a two-point conversion against Oberlin my freshman year. I made the Channel Five sports highlights, and Nev Chandler said my name on the air."
MOST EMBARRASSING SPORTS MEMORY: "The day (and only day of my life) that I didn't wear a jock strap to football practice."
WHERE HE SEES HIMSELF IN TEN YEARS: "Holding down a job waiting on tables at T.G.I. Friday's, trying to pay off all my CWRU loans."

Men's volleyball club looking for new members

By ERIN MCKEAG
Sports Editor

The men's volleyball club is currently looking for new members to fill a number of vacancies on this year's squad. Of the seven starters from last year's team, five have graduated, leaving only two returners. What can the men's volleyball team offer you? Well, the team has quite a successful record. The club has won the North Coast Athletic Conference championships four out of the last five years. In addition to that, last year, the team came in second in the larger Eastern Intercollegiate Volleyball Association (EIVA) Penn-Ohio Conference, earning the team the right to compete in the EIVA East Coast Championships in Maryland. There, CWRU defeated the University of Maryland and Penn State and became one of the top eight collegiate men's club volleyball teams in this half of the country. And the team keeps succeeding year after year because quality graduating seniors are followed by hard working underclassmen who are willing to learn and work hard.

Everyone is welcome to come to the practices and to try for a spot on the team. If you are an experienced volleyball player or an athlete looking for a different sport to get involved with, CWRU volleyball is for you. Practices have already begun (on September 8), but the team is always welcoming new members. Practices are held twice a week in the evenings in the fall and spring. (The traveling season for the team is spring, but it is recommended that if you are interested that you come to fall practices to improve your skills). Practices include warm-ups, drills and scrimmages. There is more emphasis on the skills of the sport than conditioning.

If you are interested, get in touch with the Athletic Department right away for more details. Come help the team carry on the tradition of one of CWRU's most successful athletic programs.

Would you like to see more in the sports section?
Write it yourself.
The Observer is still looking for new writers for varsity, club, and intramural sports!

If you are interested, contact Erin by phone at x2396 or by e-mail at emm3.

The STOP is
Now Hiring!

Running low on funds? Earn $6-$8/hour
Need flexible scheduling? Set your own schedule - 9 hours/week
Come to Baker Room 12 or call
368-0298
Men's Soccer
Continued from page 15

In both games, the Spartans have given up early goals that have been extremely costly. Once the team regroups from those set-backs, they play as well as their opponents, if not better. It seems to be mostly a matter of getting everything to "click."

As the Spartans settle into their respective roles on the team, they should be able to play aggressively throughout the game without giving up the early goal.

"We're still trying to find the right people to play in certain positions," said Deeb.

The team will travel to Penn State Behrend on the 17th and to the University of Chicago, currently with a record of 1-1, on September 20 as they look to get into the win column.

Hitchcock competed last week against Michelson in intramural foot-

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Sports

Coming Events:

FOOTBALL:

Sept. 23 WASHINGTON 12:30
Sept. 27 WOOSTER 1:00
Oct. 4 at Earlham 1 pm
Oct. 11 at Alleghany 1:30 pm
Oct. 18 at Kenyon 1:30 pm
Oct. 25 OBESI2RN 1:30 pm (homecoming)

VOLLEYBALL:

Sept. 19-20 at Otterbein Tournament
Sept. 26-27 UAA Round Robin Tournament
Oct. 2 JOHN CARROLL 7 pm
Oct. 7 at Penn State Behrend 5:30 pm
Oct. 11 at Kenyon with Ohio Wesleyan 1 pm

MEN'S AND WOMEN'S CROSS COUNTRY:

Sept. 20 at Mansfield College
Sept. 27 at College of Wooster
Oct. 3 at University of Notre Dame (men)
Oct. 4 at Denison University (women)
Oct. 10 at Ohio Intercollegiate Championship

MEN'S SOCCER:

Sept. 20 at Chicago 11 am
Sept. 27 at Earlham 11 am
Sept. 30 at Kenyon 4 pm
Oct. 3 at Emory 2 pm
Oct. 5 at NYU 11 am

WOMEN'S SOCCER:

Sept. 20 at Chicago 1:30 pm
Sept. 27 at Earlham 11 am
Oct. 1 at Kenyon 4 pm
Oct. 3 at Emory 4:30 pm
Oct. 5 at New York U. 1:30 pm

MENS TENNIS:

Sept. 22 at John Carroll 3:30 pm
Sept. 29-20 Rolex Tournament
Oct. 10 MOUNT UNION 3:30 pm

WOMEN'S TENNIS:

Sept. 29 JOHN CARROLL 3:30 pm
Sept. 30 MOUNT UNION 3:30 pm
Oct. 1 WOOSTER 3:30 pm
Wanted
Wanted: Experienced Bass Singer for established men's a cappella quartet. For more information, contact Mike at 691-0759.

ACTIVISTS WANTED. Tired of polluted rivers and poisoned food? Disgusted by corporate profiteers and do nothing politicians? Work with OHIO CITIZEN ACTION to protect Ohio waterways and hold polluters and political accountable! FT hrs 2:00 - 10:00 p.m. PT hours 4:00 - 10:00 p.m. $325/wk travel and advancement opportunities. Call 623-3952 for an interview. Some college helpful.

Healthy SMOKERS and NON-SMOKERS needed for lung research. Paid $100. Call 1-800-528-3065 M-F 9-5.

Offered

EXCELLENT EXTRA INCOME NOW! ENVELOPE STUFFING — $600 - $800 every week. Free Details: SASE to International Inc. 1375 Coney Island Ave. Brooklyn, NY 11230.

LEARN TO SKYDIVE!! Train and jump the same day, static-line, tandem or accelerated freefall. CANTON AIR SPORTS has been training skydivers since 1974 and offers free camping, group rates and student discounts for first time jumpers! For more information and free brochure call 1-800-772-4174, or check out our website at www.canton-airsports.com.


Classies
The Observer
Friday, September 19, 1997

Classes

Classies

Sigma Psi Rocks.

It's just like riding a bike, except you're naked and you're all hard.

AΦΩ thanks BW-3 for supporting our 2nd Annual Wingfest.

He took our spare lights and the vacuum cleaner, too?

Trouble, thanks for being such a supportive Big. Love ya lots!

"Born in the USA?" Max Weinberg probably was.

The ΦM cockpit rules!

AΦΩ loves our new pledges!!

Must be one of my bitches!

ηΨη ΨΨ ΨΨ ΨΨ ΨΨ ΨΨ ΨΨ

YEAH for AΦΩ Wingfest!!

Phi Mu loves our new Phi.

A great big welcome to our new members: Teresa, Jenny, Betsy, Val, Heather, Angie and Nataley! Alpha Xi Delta is so proud of you! TFJ!!

Marcie — thanks for all your support and putting up with me. — Step

Upperclass women rush ΨΨ!

EVENT MONDAY 7 p.m. MAX WEINBERG. STROSACKER.

AΦΩ thanks the Euclid Tavern for supporting our 2nd Annual Wingfest.

Thanks, ΣAM, for the awesome birthday party!

AΞΔ loves its new members — Val, Jenny, Teresa, Betsy, Angie, Nataley and Heather!

ΠΨΜ — Beth, Bern and Stacey had a yummy family dinner — ΦΜ

Attention Karen, Laura, Kegger and lil B: the ice age is over! Beware the resurrected corpse of Mr. Pig! :) Xi love, T

Go Phi Phiiaaah!

AΦΩ thanks BW-3 for supporting our 2nd Annual Wingfest.

Just pretend you don’t know him. Maybe then he’ll leave.

Hey, ladies! Come see what it’s like on top of the hill. — ΨΨ!

Family Weekend is coming! Quick, where’s the hall vacuum??

AΦΩ thanks Geppetto’s for supporting our 2nd Annual Wingfest.

Good Job Greeks on Rush. Love, ΦΜ

Where the f**k is Case?

Hookers. Go get ‘em.

CWRU Panhellenic Forum — come discuss inter-sorority relations on Thursday, September 25 at 7:00 p.m.

It’s only a week away ... FAMILY WEEKEND ’97. Sept. 26-28.

The AΦΩ Elf loves our new pledges!

Cassie: you know I am there for you ... especially now that I am addicted to your second-hand smoke. :) You’re Xi best.

— Becky

Want some tea with that cookie!

Stuff those dirty socks under your bed — your family’s coming!

AΧΩ, ΑΞΔ, ΑΦ, ΦΜ, ΨΨ — Interested in Inter-sorority Relations? Come to the next Panhellenic Council meeting on September 25 at 7:00 p.m.!

To Veronica, Libby & Anjali: Hey! Do you guys want to hear the finale of Bunny High? Love, Jyoti

Party, Meet People and Get Paid!! Promote KODAK Spring Break trips. We'll pay you more than anyone else ...

GUARANTEED! No Risk ...

we handle all the bookkeeping. Call World Class Vacations at 1-800-222-4432.

If you plan to co-oper for the Spring and Summer ’98 Semesters, make an appointment in the Career Planning & Placement Office, 307 Pardee Hall. The application process must be completed by October 1. This includes an appointment for a co-op group meeting, application form completed, resume approved and a mock interview. Hurry — Don’t Wait!! Please e-mail mt2 with any questions.

 Helpers needed for upcoming event at Thwing Center Sept. 30 - Oct. 1. Call 751-0809 — Rick

Personal

ΦΜ — Berni, you are the best carnation sister — ΦΜ

AΦΩ thanks the Euclid Tavern for supporting our 2nd Annual Wingfest.

Hey, Trouble and Kerm! Look out for Mr. Pig!! Xi love, Laura

ΨΨ — top of the hill

Weinberg brings down STROSACKER. Mon. 7 p.m.

Like Hala always says, ΦΜ kicks ___ !

Hey Marce — What’s the biggest number? — S

AΦΩ thanks BW-3 for supporting our 2nd Annual Wingfest.

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AΞΔ loves its new members — Val, Jenny, Teresa, Betsy, Angie, Nataley and Heather!

ΦΜ — Beth, Bern and Stacey had a yummy family dinner — ΦΜ

ηΨη — on top of the hill
Friday, September 19, 1997

The Observer

Classies

Hey ΑΞΔ, what's in the cookies?

ΑΦΩ thanks Geppetto's for supporting our 2nd Annual Wingfest.

154 ... you're incredible.

Anjali and Karen — you are great little sisters. Love, Shailaja

I'm really sorry about that beeping-the-horn-while-you're-pee ing thing.

The ΑΦΩ Elf misses Howard.

Dave, Pat and Todd are just the best!

Congrats, Rachel Gore, on Smarty Pants!

If you see him, don’t let him in!

ALPHA PHI OMEGA — IT ROCKS!

She's a big dumb animal; isn't she, folks?

I have a white coat. Do you have a white coat? I have a SNOWY white coat...

Buhruhruh:

Thanks to Mike, Genevieve, Noah and everyone else for making my birthday a truly memorable and embarrassing experience!

Ahh! It's him! Turn out the lights and hide!

Congrats to ZBT's new brothers: Ben, Mike, Darshan, Pat, Ronnie, Ryan, Doug, Dave, Andy, Mike, Chris and Sean.

no teLL, motelL... yeah, get some.

ANSWERS

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Even the Odds.

Join AmeriCorps, the domestic Peace Corps. By tutoring kids, restoring streams and parks, building playgrounds, helping communities hit by disasters, serving in a health clinic, or meeting other important needs, you'll help others succeed.

When you join AmeriCorps for one year, you get:

* Skills for your future
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* Deferral of qualified student loans
* An experience you'll never forget
* A chance to do something meaningful

Contact your local AmeriCorps representative Sheila Slump at the Office of Student Community Service.

http://www.cns.gov

Theirs and Yours.

YEAH for ΑΦΩ Wingfest!!

Max'll be here on Monday.

8-ball is the shiznit!

ΦΜ ΦΜ ΦΜ ΦΜ ΦΜ ΦΜ

Phi Love Mu.

TFJ — it's an Alpha Xi thing!

I drank estrogen.

ΔΥ congratulates its new members: Ben, Kiet, Ben, Stephen, Aaron and Josh.

Φι Kap Football rules my universe.

Uhuh uhuh / uhmo o hoo. I HUMP.

ΑΦΩ thanks the Euclid Tavern for supporting our 2nd Annual Wingfest.

ΦΜ is Amanda.

ΑΦΩ is Amanda.

ΦΜ is Amanda.

ΦΜ is Amanda.

The Bachelor Club is: Phlower, Gambler, Chippy, Shakespeare, Coconut Monkey, Ralph, Dookie, Tex-Mex, LJ, BB, Beaker, the Player.

Just back right over me, and we'll forget this whole thing ever happened.

A strong wind blows for those who think prophylactic rhymes with Aphrodite!

Clean your room, they'll be here soon! Family Weekend '97.

Amanda is the shiznit!
Fun Page Photo of the Week

You'd look this bored too, if you had a fire extinguisher growing out of your head.

Turn in your pictures for the Fun Page Photo of the Week to The Observer office in the basement of Thwing. You'll get your name in the paper... and that's pretty cool.

Doonesbury

BY

G.B. TRUDEAU

MICHAEL, THE 40-YEAR-OLD GONER, FINALLY DECIDED TO GET A KILLER POP-UP PERM TO DEVELOP OUTSIDERS THINK IT'S SLASH, SLASH!

I CALL IT "SUBURB?" IT'S A READING PROGRAM THAT UNDISCOVERED COMIC STRIP CARTOONISTS CAN ENTER TO WIN A $50,000 GRANT FROM GORDON HORTON AND ADAMS! ALL YOU HAVE TO DO IS DRAW A PANEL THAT SHOWS THE STRUGGLE HUMANS FACE EVERY DAY.

IT WOULD ALSO WORK ON YOUR QUIZZED ME. WHAT'S THE COUNTRY THAT'S BEEN KEEPING THE TERRORIST SHARDS AUTOMATICALLY IN THE ORGANIZER? I'M TALKING ABOUT THOSE IDIOTS IN THE BEAUTIFUL COUNTRIES THAT ACTUALLY CONSIDERED CONFLICT!

I'M GOING ON BREAK.

APRIL 27, 1984

Answers to Crossword on Page 19

ACROSS
1. Condensation
2. Family member
3. Elyria
4. Unique ring
5. "Brooks"
7. Inclined to one side
8. Car damage
9. Baby powder
10. Certain church members
12. Gung ho
14. Gun the virgin's
15. Champion
16. NM city
17. "That's --"
18. Undercover agents
19. Fellow
20. Rocky crags
21. Underwater
22. Fork over
23. Greek letter
24. Play section
25. Dress up
26. Facial features
27. Posh
28. Coliste
29. Comic strip
30. Those escaping disaster
31. I'll fuh
32. More --
33. Principle
34. Escalation
35. Land of blues
36. Fr. city
37. Summer colors
38. Retired
39. Sunbeans
40. Do an usher's job
41. European
42. 1A. Abbr.
43. "Bitten" arranger
44. Italian city
45. Girl down
46. Smooth
47. Assistant
48. Uses a plane
49. Roof edges
50. Jettison
51. Neatly
52. Some family members
53. Draft status
54. Insurance
55. Football's
56. 14. Confronted
57. Fermats
58. View direction:
59. Social
60. Appointment
61. Overact
62. Budweiser
63. Covers
64. Expenses
65. Facet
66. Exclusively
67. Pass attraction
68. Flat status
69. Dip
70. Automatically as they're

DOWN
1. Castle defense
2. South American Indian
3. Vind
4. Merchandise
5. Italian city
6. Girl down
7. Interchange
8. Penny Mason, e.g.
9. Lady of
10. Author Waugh
11. Camera "eye"
12. Fate

Photo courtesy D. B. Cooper

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http://www.cwu.edu/orgs/observer/frontpage.html