**The Observer**

**Case Western Reserve University**

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Theater department celebrates 100 years of Eldred

By TINA WANG
Assistant News Editor

Eldred Hall was built in 1897 after a donation of $15,000 from Reverend Henry B. Eldred to the old Adelbert College. Originally, the hall housed a snack bar, barber shop and meeting room on the second floor. It was a place for students to gather like Thwing Center is for current CWRU students.

The theater legacy of Eldred Hall began a year after its opening when the Sock and Buskin Club, a group of student actors, began to put on performances in the hall. The performing arts at Eldred remains strong to this day with the establishment of both an undergraduate and graduate theater arts department and a joint Cleveland Play House training program. This year, Eldred will turn one hundred years old, and to celebrate, a centennial celebration will occur over the weekend of October 17 and 18. The celebration will begin with performances of Shakespeare’s Twelfth Night, directed by Edward Payson Call, Katherine Roakeless Nixon professor in theater arts. Performances will be at 8 p.m. on October 9, 10, 11, 16, 17 and 18. Matinee performances are held at 2:30 p.m. on October 12 and 19. Tickets are $9 for adults, $7 for those 60+ and $5 for students. Call the Eldred Box Office at 368-6262 for reservations and additional details.

The festivities will continue with a symposium, which is open to all students and faculty at 1 p.m. Saturday, October 18, entitled “A Theater Prepares? – Conjectures on Professional Theater’s Entrance into the 21st Century.” The symposium will be moderated by John Orlock, chair of the theater arts department. “The symposium is an open discussion, with the panel conjecturing on where they see American theater in the next 25 years,” said Orlock. Members of the symposium panel are Call; Peter Hackett, artistic director at The Cleveland Play House; Ted Horstand, former chair of the theater arts department; Kathryn Karidis, professor and director of dance at CWRU; and David Feldshuh, an Emmy award-winning playwright and artistic director for the Cornell University Performing Arts Center.

A celebration dinner will conclude the centennial celebration at 6:00 p.m. on Saturday, with Alan Rosenberg from the CBS television series “Cybill” as the keynote speaker. Rosenberg, a 1972 graduate of the Adelbert College theater department, “was thrilled to be asked” to be the guest speaker according to Orlock. The dinner will also include a talk by Charles Lawrence, technical director in the theater department, on the history of Eldred Theater and an exhibit of various Eldred memorabilia. Those present at the dinner will include alumni, present faculty and students. “It will be like people coming to a college reunion and sharing their experiences,” said Orlock. Undergraduate and graduate students in the theater department will be the guests of the Friends of Eldred Theater, who are also co-sponsors of see Eldred, page 6

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**GLBA’s Coming Out Marred by anti-gay chalkings**

By HELEN MUTH
News Editor

For those who don’t look at their feet while walking to and from class, last week was National Coming Out Week. The Gay Lesbian Bisexual Alliance (GLBA) had a series of events starting on Wednesday, October 8 and culminating with National Coming Out Day on Saturday, October 11. National Coming Out Day is for “visibility — I think a lot of people don’t actually realize that there are gay people on campus,” said Valerie Molyneaux, a junior English and philosophy double major and president of GLBA.

The week of events included discussions on “being out” and how to be an ally for GLBA members chalked on Friday night among the lines of derogatory comments and this year it seemed like someone wanted to start an intellectual fight,” said Molyneaux. “We are not suggesting that being gay is or should be the only kind of sexual identity. On the contrary, it is a recognition and affirmation of diversity and difference.”

Molyneaux has reported the incidences to the Office of Student Affairs, and USG is planning on discussing the chalkings in the Diverse Relations Ad Hoc committee. “Chalking is fine,” said Colleen Young, a freshman computer science major, “but such a debate as was opened up shouldn’t be conducted through anonymous, faceless chalkings.”

GLBA is an Undergraduate Student Government (USG) sponsored group with 25 to 30 active members. On Wednesday, October 12, from 7:00 p.m. to 8:30 p.m., GLBA will be co-sponsoring a discussion with various religious groups in Guilford Parlor. Featured panelists include David O’Malley, the Substance Abuse Prevention and Peer Education Coordinator, who is affiliated with the United Church of Christ, Anne Butts, of Hallinan, Rabbi Carie Carter from Hillel, and Catherine Fuller, a member of P-FLAG (Parents and Friends of Lesbians within the General Conference of the United Methodist Church).

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**AWS holds candlelight vigil at KSL for victims of sexual assault**

On Wednesday, October 15 at 8 p.m. the Association for Women Students (AWS) held a vigil in response to the recent report of a rape on campus. Over 125 students, faculty members and administrators joined together in front of the Kelvin Smith Library (KSL). People had the opportunity to speak at an open mike and afterwards honored the victims and survivors of sexual assault with a moment of silence.

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- **Women's Soccer**
  Women Spartans shut out Wittenberg 2 to 0.
TEHRAN, Iran — With tensions in the region already high, Iran says it warned a U.S. destroyer and a reconnaissance plane Tuesday to abandon an area of the Persian Gulf in which Iran is conducting naval exercises. But U.S. officials are disputing the report, saying the destroyer, the USS Kinkaid, had not even left port in Bahrain. The Kinkaid is part of a seven-ship battle group that entered the Persian Gulf on Sunday. The group, headed by the aircraft carrier USS Nimitz, is in place to enforce the "no-fly" zone set up after the Persian Gulf War.

Hundreds protest Papou's freedom

BORDEAUX, France — Hundreds protested Monday against a court decision to free Maurice Papou during his trial. Papou is charged with crimes against humanity for allegedly signing the arrest orders that sent 1,690 Jews from Bordeaux to Nazi concentration camps while he was the police supervisor in the Gironde region during World War II. On Friday, a Bordeaux court cited Papou’s poor health and age when it freed the 87-year-old former Cabinet minister on the third day of his trial. This allowance enables Papou to travel as he wishes during the three-month trial and, if convicted, his appeal could last for years and possibly keep him out of prison for the rest of his life.

Suit challenges race-based admissions

DETROIT — One year after the Supreme Court let stand a ruling striking down affirmative action at the University of Texas, a class-action lawsuit has been filed against the University of Michigan with that same goal in mind. The lawsuit claims the university unfairly treated qualified white applicants by helping unqualified minorities win admission. At the center of the controversy, confidential U-M admissions policy guidelines that show a series of grades in which grades and standardized test scores are applied differently to whites and non-whites. The system was publicized by a Michigan professor who has said that race is unconstitutional used in admissions decisions.

British break sound barrier, miss record

GERLACH, Nev. — The world’s fastest car twice streaked through the sound barrier and topped speeds of 764 mph but could not outpace the clock, missing the record books by 52 seconds. The jet-powered Thrust SSC streaked across the Black Rock Desert on Monday at 764.168 mph, then made a return trip at 760.135 mph. But it turned out to be too fast, overshooting the end of the 13-mile course when a drag parachute failed to deploy on the first run. It took 60 minutes and 52 seconds to turn the car around and position it for the second sprint. The rules require two runs in opposite directions within one hour.

NASCAR forced to postpone Cassini launch

CAPE CANAVERAL, Fla. — Dangerous winds and technical glitches forced NASA to delay the launch last Monday of its controversial Saturn probe, Cassini, powered by 72 pounds of highly radioactive plutonium. It is NASA’s largest, most expensive interplanetary probe ever and, to the horror of anti-nuclear activists, carries the more plutonium than ever before. Critics feared a launch accident would cause the carcinogenic plutonium to rain down. Officials say Wednesday is the earliest a second launch attempt would be made. Cassini’s destination, eventually, is Saturn. The trip will take seven years and cover 2.2 billion miles. The entire mission to explore Saturn, its rings and moons, especially the giant Titan, will last 11 years and cost $3.4 billion.

Son of South Korean president sent to prison

SEOUL, South Korea — President Kim Young-sam’s son, Kim Hyeon-chul, was sentenced Monday to three years in prison for bribery and tax evasion in South Korea’s first criminal case involving a close relative of an incumbent leader. The 37-year-old must also pay $2.1 million in fines, roughly the amount he was convicted of accepting bribes and evading in taxes. Although the president was not implicated in the case, the scandal eroded his authority in his final year in office. Presidential elections are scheduled for December, and he is barred by law from seeking re-election.

Controversy shrivels Queen’s tour of India

NEW DELHI, India — In a visit marked by controversy, Queen Elizabeth II sought Monday to assuage the feelings of Indians still angered by a 1919 massacre of more than 300 civilians by Britain’s colonial troops. "History cannot be rewritten," the queen said of the violence. But she did urge all involved to learn from the past. The British monarch, who arrived from Pakistan on Sunday, is touring the region to mark the 50th anniversary of India’s independence from Britain. Aside from lingering ill will over the 1919 massacre, the queen has also been caught in a diplomatic row over the Kashmir region, the focus of a long-standing dispute between India and Pakistan.

All information compiled from USA Today Online.

CWRU Model UN Club

By MIKE KAMPRATH
Contributing Reporter

If you feel like you can change the world and make it into the perfect utopia that it ought to be, then maybe the Model United Nations is for you. The group is dedicated to understanding and working with the world’s problems. The organization was founded to simulate the UN and force students to deal with the politics and diplomacy that prevents things from being done, giving them a fundamental understanding of the world.

According to James Chang, a junior computer engineering major, "The club is a great way to learn how to compromise and debate. It helps with communication skills and [is] a way to build up leadership. It also gives a new perspective of trying to argue from a different stand or position."

Model UN is a simulation of the UN system. Students assume the roles of ambassadors to the UN and debate current issues on the UN’s agenda. Through diplomacy and negotiation, Model UN students seek ways the world community can deal with complex global concerns such as the environment, economic development, refugees, AIDS, conflict resolution, disarmament and human rights.

The group travels to different competitions hosted by schools such as Harvard University, the University of Pennsylvania and Kent State University. There, the teams represent one or more nations at the meetings and present their view to the other participants. They win individual and team awards according to their portrayals.

Last year, the team placed first at the Kent State Ashtabula competition and participated at the prestigious Harvard National Model UN at the Boston Park Plaza. They also host the Cleveland National Model UN Conference in the spring at CWRU. Chang is the Secretary General of this year’s conference to be held on February 13-15 at CWRU.

The first conference the group will be attending this year is in Kent on November 14-16, representing Sweden and China. The University of Pennsylvania conference occurs the following weekend on November 21-23, where the group will represent Pakistan.

Sophomore economics and computer science double major Mindy Miller joined the club because "It is a lot of fun. Plus, it is an opportunity to develop a lot of skills that can help in school. We debate, compromise, get our opinions across to others and learn about world affairs."

Next week Friday, the club will sponsor an event on the quad in honor of United Nations Day. "We’ll be promoting global awareness around campus," said Miller.

Those interested in joining the Model UN can attend their meetings, held on Fridays at 4:00 p.m. in Metheer or visit their web page at http://www.cwru.edu/orgs/wrmcs/cwrunion.htm for more details.

"Model UN, modestly put, may very well be the most exciting thing college has to offer," said Andy Zapara, a junior chemical engineering major.

If you are interested in having your student organization featured in On Eyes On, please contact Tina Wang at tw or 368-2916.

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Annual week celebrates humanities on campus

Humanities Week starts October 22

By LARRY FITZPATRICK
Staff Reporter

The first annual Humanities Week starts Wednesday, October 22 and ends the following Thursday. The week is full of interesting lectures ranging from religion and sexuality to music of the Renaissance to race in the post-modern world. Discussion groups will also be held for people with interests in specific areas. Among the various activities is a costume party which will be held in Baker lounge from 9:00 p.m.-12:30 a.m. on the Wednesday, October 24.

"Humanities week provides an opportunity to showcase and celebrate things that are happening in the humanities. It draws attention to the humanities for students who may not have time to study humanities otherwise."

— JONATHAN SADOWSKY, professor of history

The Go Tribe! logo and text are not relevant to the content of the document.

Schedule of events

Wednesday, October 22

7 p.m.-8:30 p.m. Guilford House Parlor
The Gay Lesbian Bisexual Alliance presents a panel discussion on religion and sexuality

Thursday, October 23

4 p.m. Strosacker Auditorium
Baker-Nord Center Inaugural Lecture
Jonathan Spence, Yale University
"Whose Humanities? China's Varied Perspectives"

Friday, October 24

4 p.m.-5:30 p.m. Guilford House Parlor
The Society for History and Culture presents a discussion on "Becoming Scholar: Choosing, Getting Into and Succeeding in Graduate School"

9 p.m.- midnight Baker Lounge
Humanities Week Costume Party

Saturday, October 25

8:30 a.m.-6 p.m. Case Quad
College Trivia Society presents High School Celebrity Shoot Biography Tournament

7:15 p.m. Lecture, 8 p.m. Concert Harkness Chapel
"Chapel, Court and Countryside" series: "The Theater of Voices" with Paul Hiller

Sunday, October 26

1 p.m.-7 p.m. Thwing Center
College Bowl Intramural Tournament

Monday, October 27

1 p.m. Thwing Atrium
Festival Music of the Renaissance: The CWRU Collegium Ensembles perform

4:30 p.m. Guilford House Parlor
James Kincaid, Aerol Arnold Professor of English, University of Southern California: "Feeling the Past"

Evening Details TBA
Sigma Tau Delta, The English League and Player’s Theater present "Random Acts of Shakespeare"

Tuesday, October 28

11:30 a.m.- 1 p.m. Thwing Atrium
"Power Hour": The Association of Women Students and CWRU Amnesty International present a letter writing campaign to promote women’s rights as human rights

6 p.m. Roundtable, 7 p.m. Dinner, 7:45 p.m. Keynote Speaker
1914 Lounge, Thwing
Pre-law forum with keynote speaker Stephanie Tibus-Jones, Cuyahoga County Prosecutor

Wednesday, October 29

7 p.m. Ballroom, Thwing Center
Kwame Anthony Appiah, Harvard University presents "Race in a Post-Modern Society"

Thursday, October 30

4 p.m.- 6 p.m. Venue TBA
"Sex and Culture": CWRU’s Anthropology Society presents a workshop with the AIDS Task Force of Greater Cleveland

4 p.m. 1914 Lounge, Thwing Center
Archbishop Paul J. Hallinan Catholic Studies Lecture
"The Black Catholic Experience": Albert J. Raboteau, Princeton University

Go Tribe!
Nursing Professor spends a semester in Hungary

Doris Modly recounts experiences with the World Health Organization

By SUDHA NALLASAMY Contributing Reporter

The Frances Payne Bolton School of Nursing at CWRU was designated as a World Health Organization (WHO) Collaborating Center for Research and Clinical Training in Home Care Nursing on August 10, 1993.

As a Collaborating Center, the Frances Payne Bolton School of Nursing is part of an international collaborative network geared to nursing development (education, practice, research and leadership) for primary care.

Doris M. Modly, professor of nursing, has been director of the WHO collaborating center from the start and on the nursing faculty since 1977.

Last year Modly received a Fulbright Fellowship, which enabled her to teach in Hungary from January to June of 1997.

In 1991, Modly started working with Hungarian nurses to establish a four-year post-secondary basic education nursing program. At that time, prospective nurses took nursing classes during high school and would generally become nurses by the age of 18. Klara Sovenyi, the Chief Nursing Officer and the one who first invited Modly to work in Hungary, played an integral role in persuading the Hungarian Parliament to approve of the change.

Graduate level nursing programs were already available.

In 1993, four universities in Hungary began college-level nursing programs, and Modly started teaching the very first class under this program at the School of Nursing at the University of Pecs (pronounced "pecks"), which itself consisted of four extension programs throughout Hungary.

"The most rewarding part of my experience (in Hungary) was to see the first class of nursing students graduate under the newly-developed nursing program," said Modly.

She actually taught nursing in Hungarian and was able to see how the country had changed over the years.

"People's thinking had changed quite a bit over a generation," said Modly. 

With the advent of a highly democratic government, which supplanted the previous socialist-communist regime, government intervention has become minimal, and "there is now almost no government funding for research, which has had a negative impact on health care."

WHO, designed under the auspices of the United Nations, came into force on April 7, 1948 and has 190 Member States. The scope of WHO's function in today's society includes acting as a directing and coordinating authority on international health work, ensuring valid and productive technical cooperation and promoting research.

WHO's constitution stresses that "the health of all peoples is fundamental to the attainment of peace and security and is dependent upon the fullest cooperation of individuals and States and unequal development in different countries in the promotion of health and control of disease, especially communicable disease, is a common danger."

WHO has demonstrated outstanding successes in its first five decades, including the eradication of smallpox and the imminent eradication of several other age-old diseases.

According to Modly, the WHO is "trying hard to impact the level of health globally."

It has done much in the alleviation of catastrophes and epidemics.

Modly says she "appreciates most the fact that WHO encourages people to think globally, not only locally. The technology to learn about other countries is readily available."

Modly will be back in Hungary next week for a workshop on faculty research at the Institute for Advanced Nursing Education.
CSP lecture "Race in Postmodern Society"

Professor of Philosophy and African-American Studies at Harvard University, K. Anthony Appiah, will be speaking on Wednesday, October 29, 1997 at 7 p.m. in the Thwing Ballroom. The lecture is sponsored by the College Scholars Program.

Appiah will speak about some of the concepts and ideas in his critically acclaimed book *Color Conscious: the Political Morality of Race* with Amy Gutman. In his book, Appiah shows that the concept of 'race' has no biological basis and explores the history of the invention and use of the concept. He believes that 'race' is one of the most destructive ideas in human history. He thinks that people of color need to balance the idea of race with other dimensions of identity to make a whole humanity. "The identities we need will have to recognize both the centrality of difference within human identity and the fundamental moral unity of humanity," wrote Appiah.

Appiah was born in Ghana and received his Ph.D. from Cambridge University. He has taught at Yale, Cornell and Duke. He speaks five different languages, has written eight books, is the editor of the journal "Transition" and has been on the editorial board of 16 other journals.

The lecture is open to everyone and will be followed by a reception.

Clarence Page to speak at lecture

On October 24 the Case Western School of Law and the Public Policy Program are holding a public symposium, "Public Dollars, Religious Schools: Where Do We Go From Here," at the School of Law from 8:30 a.m. to 5:30 p.m. This symposium is one of a series of Public Policy Programs to be held throughout the year for students and faculty at CWRU.

The keynote speaker is Clarence Page, a syndicated columnist for the Chicago Tribune. Page is often a guest on TV talk shows and National Public Radio. Other panelists include Kevin O'Brien, the Editorial Director for The Plain Dealer, Michael Charnley, a representative for the Cleveland Teachers Union; Barbara Miner, see Around Campus, page 6

UPB EVENTS:

CAVS Tickets
Vs the Pacers on Tuesday, Nov 4
or the Nets on Sunday, Nov. 16
Tickets go on sale on Oct. 22 at noon in Thwing Atrium
Price is $5 for one game or $8 for both
...Brought to you by UPB Development and Recreation

Free* Ice Skating at Cleveland Heights Recreation Center
Sunday, Nov. 2 from 5 to 6:30pm
Shuttles will be provided from Thwing starting at 4:30
*Does not include skate rental
...Brought to you by UPB Development and Recreation

Student Musician Night
At the Rough Rider Room on Nov. 19
Submit entries to the Student Activities Office through Friday, Nov. 7
...Brought to you by UPB Entertainment

UPB/IM Rec Week
Nov. 10 through 12
Singups are through Nov. 7
in the IM Office in Emerson Gym
...Brought to you by UPB Development and Recreation

Congratulations to International Sports Week Winners
Overall Champ: Pakistani Students Association
Outstanding Spirit: Korean Students Association
...Brought to you by the UPB Diversity Committee
Hey, Commuters! Remember the Lounge will be closed during Fall Break on Saturday and Sunday. It will be open Monday and Tuesday from noon to 5 p.m. by card access only. Regular Lounge hours will resume on Wednesday.

The Plain Dealer Electronic Learning Center (PDELC) is also closed on Saturday and Sunday. The PDELC will be opened on Monday and Tuesday 8:30 a.m. to 5 p.m. Regular hours will resume Wednesday.

Assistant Dean for Freshman, Randy Williams, will visit the Commuter Lounge Friday, October 17 from 11:30 a.m. to 1:30 p.m.

Ask him questions about freshman orientation, midterm grades, and transfer grades.

Come and drop in — there will be snacks and beverages.

There will be a commuter breakfast on Friday, October 24th in Thwing Atrium from 7 a.m. to 11 a.m. Show your commuter decal, and get some free donuts and coffee.

Commuter Intramurals are going strong! Come out and support your commuter teams!

Congratulations to the new Commuter Assistants: Rimmy Grewal, Danielle Assad, Sophia Lee and Marlee Rouse. Special thanks to Joel Hengstler for establishing Movie Night in the Lounge! It's been going great!

Keep up the good work, Commuters! Stay involved!

... Eldred

continued from page 1

the centennial events. The dinner will be catered by Elan Catering and will cost $65 per ticket. A package for the entire weekend, which includes tickets to Twelfth Night, the symposium and the celebration dinner, can be purchased for $75.

"We are anticipating at least 75 people for the dinner," said Jennifer Spisak-Cameron, coordinator of planning and development in the college of arts and sciences. Contact Spisak-Cameron at 368-0097 for additional details about the various centennial events.

"Over the last five to six years, the theater department at CWRU has been undergoing a renaissance," said Orlock. "The number of productions at Eldred has never been higher."
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It's all within your reach.
An "F" to the anti-GLBA chalker for expressing his/her "views" in the wrong manner. If you have a difference of opinion, the sidewalks of CWRU are not the place to debate them.

An "A" to USG for their quick yet substantially positive response to the controvers­Al chalkings that appeared on north side last month. Whatever the intent of the chalkings, the USG-sponsored discussion on racial issues are the most positive development regarding rac­ism at CWRU in quite some time.

An "B" to CWRU for their new webpage design. The rotating pictures of campus brighten the page up a bit.

A "C" to the administration for allowing society to enforce a four-day fall break. We as students need more time to recuperate from our strenuous midterm exams.

A "D" to the Pied Piper for allowing ROUS's (Residents of Unusual Size) to infest the CWRU campus. Don't go near the trash cans at night.

An "A" to all hard working CWRU athletes, especially varsity football quarterback Nick Liskiewicz, who is now the all-time leading passer in school history, and the women's volleyball team, which has tied the school record for victories in a season and should soon break that record.

An "F" to all those who speculated wildly about the identity of the recent rapist and his victim without acknowledging the woman's courage in reporting the crime.

An "A" to the students who remove no parking signs on north side every time they are repl­aced.

A "W" for World Series-bound to the Cleveland Indians!

The newest series of hateful chalkings, which constantly think about sex and who sexual desires" for "indiscriminate sex." I suppose that it is commendable for an entire student body. I am personally aware of many, yes many, CIA students who neither drink nor do drugs. Was Mischeivo misrepresenting CIA students? You make the call.

The remark about homework is also a false accusation. CIA students carry a credit load of 15-18 credit hours (some even a few more). They attend studio classes from 9:30-4:30, have jobs and return back to their stu­dies in the evening (with most not return­ing back to the residence hall until 11:00 or 11:30 at night). Sound busy to you? I thought so.

Apparently, Mischeivo never got wind of the efforts made by USG to discuss issues of racism and prejudices. This article was written in completely poor taste. In fact, I'm surprised an entire university even lowered them­selves to print this piece.

My challenge to both the author and to students of CWRU, CIA and CMU to set aside generalizations and unknowns. Let's make attempts to learn from one another­that this advocacy suggests the idea of mul­tiple intelligences. I hope that people could treat each other with the respect that we all deserve.

Melissa Winter
Resident Director, Taplin House

Beware the plague

Everyone likes to think of CWRU as a kind of haven, a place that owing to its re­fined intellectual nature is beyond such vul­gar, tired-out evils as racism and homophobia. When we find as so often hap­pens that we are not, it invariably causes us some shock. It dismays me every time we fail to learn the real lesson in all of this.

The newest series of hateful chalkings, the diseased rats of the plague are indeed dying on the campus sidewalks recently. They seem to be the products of degenerate, deviant minds which constantly think about sex and who have chosen to share their thoughts with everyone.

I am, of course, referring to the numer­ous chalkings of the number 69, which, I believe, the French call "six-ante-cuit." I assume that this is the advocacy of a certain activity which is illegal - even between consenting, married adults - in certain parts of this country such as Utah.

I do point out that sodomy has been legal in the state of Ohio since 1974, so it is not the suggestion that people break the law wantonly. However, I question the taste be­hind this particular message.

While I suppose that it is commendable that this advocacy suggests the idea of mutual enjoyment between partners, as opposed to the patriarchal image of a woman on her knees, I still do not appreciate your "dark sexual desires." Please leave me out of your "disgusting sex lives," whoever you may be.

I am surprised that prejudices and judg­ments are still being made. Mischeivo makes the generalization "Drugs and You" (referring to a drug problem which appar­ently is a problem of all CIA students, ac­cording to the writer). This individual also advises CIA students to do some homework.

First of all, a few individuals do not speak for an entire student body. I am personally aware of many, yes many, CIA students who neither drink nor do drugs. Was Mischeivo misrepresenting CIA students? You make the call.

The remark about homework is also a false accusation. CIA students carry a credit load of 15-18 credit hours (some even a few more). They attend studio classes from 9:30-4:30, have jobs and return back to their stu­dies in the evening (with most not return­ing back to the residence hall until 11:00 or 11:30 at night). Sound busy to you? I thought so.

We are not yet assimilated by the plague itself. But let us all beware, and permit it to go no further. The rule of the plague are indeed dying on the sidewalks.

Jason Kuzniarz
Undergraduate Student

Chalkings in poor taste

I am writing about some potentially off­ensive chalkings that have been seen on campus sidewalks recently. They seem to be the products of degenerate, deviant minds which constantly think about sex and who have chosen to share their thoughts with everyone.

I am, of course, referring to the numer­ous chalkings of the number 69, which, I believe, the French call "six-ante-cuit." I assume that this is the advocacy of a certain activity which is illegal - even between consenting, married adults - in certain parts of this country such as Utah.
Letters

CWRU community responds to anti-gay chalkings

Speak out against homophobia

To the Editor:

While traveling across campus last Monday, I became appalled at the recent rash of anti-gay chalkings that need to be defended. Many people are accepting of gay and lesbian people, there are always a few who anonymously chal­lange our right to be public. This is a common problem among college students, and as a member of the gay community, I have been witnessing this pattern for many years. I have found that many gay and lesbian people are uncomfortable and the unwillingness of many individuals to accept others in spite of their differences are three very destructive and prevalent social cancers. One of the challenges we face is that intolerance of homosexuality, even by gay and lesbian people, is unavoidable. We are here and everywhere in the world. Queer politics of visibility and activism, demonstrated in symbols like rainbow flags and pink triangles, simply show our presence among human diversity. That diversity is real and here, like rain and sunshine. We all deal with it. Some people may feel uncomfortable and even aggressive about differences in sexual orientation. Those who do not deal with it are dealing with ignorance. There are many groups on campus that are dispelling myths about gay and lesbian people, so that the world can become more accepting for everyone: lesbian, gay and straight.

Because there is little institutional support, it is difficult for people to "come out" on the CWRU campus. Many gay, lesbian, bisexual, queer, sexual, curious and most importantly queer-friendly students, staff and faculty at this university. Unfortunately, we have never come together to take a stance against the reactive voices of homophobia present here in our workplace, community and home. We have been witness­ing this pattern for years, and I am not only tired but angry. Why aren't there any preventive measures taken? Why isn't there a forum that considers him/herself a representative of the community. While the GLBA have offered various forums, not once did they provide the media or public with any opportunity to speak out against homophobia, to illuminate the climate that exists on campus. The existence of gay and lesbian people is real and here, like rain and sunshine. We all deal with it. Some people may feel uncomfortable and even aggressive about differences in sexual orientation. Those who do not deal with it are dealing with ignorance. There are many groups on campus that are dispelling myths about gay and lesbian people, so that the world can become more accepting for everyone: lesbian, gay and straight.

I say - you have no right to speak out of anonymity. Both the GLBA and those who are repelled by that idea. God's critique of indiscriminate sex" and "Heterosexuality blessed with pre­conception." In the case of the GLBA, their actions was nothing short of cowardly. So I challenge these and other haters to identify themselves.

Patrick Niemeyer
Undergraduate Student

Hate is not logical

To the Editor:

This is a letter directed towards the au­toritative anti-gay chalkings which deface our campus this weekend. You chose to share with us your opinions, now I share mine with you.

Hate speech occurs every year on this campus, but years was different. You tried to make it sound tolerable by using logic, but it is the only effective way to express hate. Hate is not logical, it is not rational, and it is not intelligent. However, there are flaws in your logic, as shown here.

You oppress straight people by calling us homosexuals! First of all, how can you possibly presume to speak for the entire straight population? Most of my straight friends are staunch allies of gay people. And as for oppression, I've walked all over camp­us, and I didn't see one chalking that used the words 'straight' and 'homophobic' in connection at all.

"I know you hate me, but my veracity gives me the self-confidence you lack." If we are lacking in confidence because we publicly state our beliefs, how much confi­dence can you have if you do the same thing? And if you're so confident, why did you want to wait until all us "disgusting per­verts" had finished chalked and gone home to write your manifesto? I walked from the Case Quad to north side at 11:30 p.m. on Friday, well after the GLBA was done, but I didn't find your epistles of morality until the next morning.

Lack of space keeps me from saying to you all that I desire. I would ask you to use the brains which got you into this school and consider your actions a little more care­fully. I also urge you to contact me person­ally if you want to discuss this in depth. I know I fail. Communism and its only way to break these barriers. Also, I will post the full version of this letter on cwrug.e for anyone interested.

Josh Brown
Undergraduate Student

We will not hide

To the Editor:

The most dangerous hate is not obscene language expressed in fits of bile and rage. Rather, it is self-asserted righteousness which solvents truth and reason and endeavors closed minds.

Many of you saw the chalked response to the sidewalk displays of GLBA, an all­iance which includes individuals who feel strongly enough to support our cause. What is that cause? It's not to create converts, nor to say we're better than others. It's to show we're proud of who we are. We will not sit quietly and hide in the shadows. To the challenger in question, and to those who believe we are afraid of what we are afraid about? What worries you so much that you feel compelled to proclaim your anonym­ous bigotry to the world? Does my bisexual­ity offend you? Does your idea of who I am worry you? Does your idea of who I am worry you?

You think we can choose to conceal our­selv­es, but no right to demand that of us. We are committed to speaking out of anger, fear or self-righteous­ness to individuals who are entirely deserv­ing of our sympathy and support.

These students need to believe that homosexuality is un­derstandable, and that all of us are equally enti­tled to our opinion s, but if your beliefs are not well thought out, you are taking away another individual's inherent rights. Proclaiming homosexuality does not infringe on the rights of anyone. It is for this reason that activism should never be tolerated — it is the misdeeds of the intolerant and the narrow-minded which produce those need to be ex­terminated in our society.

The authors of these challenges request that homophobes keep their sexuality a secret, since only then will they be accepted. They figure if no one knows you are gay, you are better off since you won't be dis­criminated against. Wrong. The solutions to the struggles of the gay community do not lie in ignoring ignorance of the issue but rest in the enlightenment of others to the notion that what an individual's sexuality is, and has been, present in our society — you cannot change that. It is the constitu­tions of those individuals who dis­criminate against homosexuals that shall be re­formed. Gay individuals deserve the same basic human rights and acceptance as everyone else.

Many homophobes would say that being gay results in some kind of destructive force in our society. It doesn't. On the other hand, ignorance, intolerance and the unwillingness of many individuals to accept others in spite of their differences are three very destructive and prevalent social cancers. One of the challenges we face is that intolerance of homosexuality, even by gay and lesbian people, is unavoidable: we are here and everywhere in the world. Queer politics of visibility and activism, demonstrated in symbols like rainbow flags and pink triangles, simply show our presence among human diversity. That di­versity is real and here, like rain and sunshine. We all deal with it. Some people may feel uncomfortable and even aggressive about differences in sexual orientation. Those who do not deal with it are dealing with ignorance.

There are many groups on campus that are dispelling myths about gay and lesbian people, so that the world can become more accepting for everyone: lesbian, gay and straight.

And fear go hand in hand. To the Editor:

I'd like to appeal to all members of the gay/bisexual/lesbian community for the forgiveness of the misguided attacks that have appeared across campus in re­sponse to Coming Out Week. I only guess that the individual who anonymously penned these sad, self-righteous remarks considers him/herself a representative of the Christian community (but then again maybe it's just possible I am wrong). Whatever the writer's intention, and other Christians in our community are profoundly sickened by the sentiments expressed. The silence that appears to be fuelled by an extremely distorted view of God's will rather than any understanding of Christ's love. Disagreeing with homosexuality as a moral choice does not necessitate reacting out of anger, fear or self-righteous­ness to individuals who are entirely deserv­ing of our sympathy and support. The First Amendment rights. Christians don't have to be homosexuals — Christ wasn't one. Future sidewalk editorialists who so want to alienate anyone interested are ipso facto guilty of a moral choice that does not necessitate reacting out of anger, fear or self-righteous­ness to individuals who are entirely deserv­ing of our sympathy and support.

Patrick Niemeyer
Undergraduate Student

CWRU is not support­ive for gays, lesbians

To the Editor:

As a fifth-year student, I have grown tired of the annual attack on the way people love, in the form of vicious counter-chalkings re­acting to National Coming Out Day (NCOD) messages. At many universities, NCOD is a time for activism for lesbian, gay and bisexual students, staff and faculty. It is a unique time to make political state­ment, to acknowledge the variety of human love and life and to support. However, at CWRU, National Coming Out Week has become a time of controver­sial attack. Although many people are accept­ing of gay and lesbian people, there are always a few who anonymously chal­lone gay and lesbian people. The purpose of "coming out" is not about being in anyone's face but rather about who we are.

The existence of gay and lesbian people is unavoidable: we are here and everywhere in the world. Queer politics of visibility and activism, demonstrated in symbols like rainbow flags and pink triangles, simply show our presence among human diversity. That di­versity is real and here, like rain and sunshine. We all deal with it. Some people may feel uncomfortable and even aggressive about differences in sexual orientation. Those who do not deal with it are dealing with ignorance.

There are many groups on campus that are dispelling myths about gay and lesbian people, so that the world can become more accepting for everyone: lesbian, gay and straight.

Because there is little institutional sup­port, it is difficult for people to "come out" on the CWRU campus. There are many gay, lesbian, bisexual, queer, sexual, curious and most importantly queer-friendly students, staff and faculty at this university. Unfortunately, we have never come together to take a stance against the reactive voices of homophobia present here in our workplace, community and home. We have been witness­ing this pattern for years, and I am not only tired but angry. Why aren't there any preventive measures taken? Why isn't there a forum that considers him/herself a representative of the community. While the GLBA have offered various forums, not once did they provide the media or public with any opportunity to speak out against homophobia, to illuminate the climate that exists on campus.

"I know you hate me, but my veracity gives me the self-confidence you lack." If we are lacking in confidence because we publicly state our beliefs, how much confi­dence can you have if you do the same thing? And if you're so confident, why did you want to wait until all us "disgusting per­verts" had finished chalked and gone home to write your manifesto? I walked from the Case Quad to north side at 11:30 p.m. on Friday, well after the GLBA was done, but I didn't find your epistles of morality until the next morning.

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Commentary — E.M. Proper

Some miss the point of NCOD chalkings

Despite all of the complaining many students do about chalkings, most of the time it's not a problem on our campus. Generally, they are more of a nuisance (like at the end of fall rush), Cleveland's weather systems kick in, and all the chalk is washed away, along with feelings of annoy ance, by the next day.

Once or twice a year, though, something is written on our sidewalks that remains with us. In the course of the past year, the Case Western Reserve University community. And then, just a few weeks later, it happened again.

This time, no one can make a case that these chalkings were not directed against a specific group. The chalker(s) got very busy Saturday night and managed to cover campus from one end to the other in anti-gay messages.

For the first time around, they were very positive and non-confrontational this time around. Secondly, the scope and anger of the reactionary chalkings far exceeded any done in previous years.

My Side of the Mountain

Reducing risk is part of acting responsibly

Two recent letters to the editor highlighted an issue which I think is crucial to today's society. The letters, of course, were written by Mrs. Westcott and Molyneaux regarding my column on rape and alcohol.

Miss Molyneaux writes that "no one is ever to blame for rape." Yet, this statement, while completely true in itself, is also true, too black and white. This statement, after all, ignores the factor of risk.

Indeed, this sort of mentality is all too common considering today's corrupted notion of freedom. Today, all too many of us define freedom as the ability to do whatever we want, whenever we want, with no responsibility for our actions.

We need to remember of course, that all of our actions have consequences. For example, if we were to walk down Euclid Avenue at 2:00 a.m. with $20 bills pinned to my shirt, and I am subsequently mugged, am I blameless? Of course not, at the same time we need to recognize that I put myself at risk to become a victim by pinning $20 bills to my shirt late at night. Moreover, it is extremely likely that had I not put myself at risk, I would not have been mugged.

Likewise, Miss Molyneaux writes in her letter that my column "implies that had this female student not been drinking to such excess, she would not have been raped." Not only is this statement true, but it is also true. Almost every single case of acquaintance rape involves alcohol.

What is most impiously, however, that the rape was caused by the victim. This does not imply that she deserved to be raped. And finally, this does not imply that I am absolving the rapist of all responsibility. All of these implications would be false.

In the same way, we cannot make the implication that the male is solely culpable. The CRWU Security Alert, after all, is very vague regarding the details of the incident, making it very difficult to draw conclusions about the sequence of events. It leaves the definite impression, however, that both students involved were drinking. If this is the case, then it could be argued that both the male and the female were raped.

Without details, however, all we can re ally say is that a rape occurred. Moreover, we cannot conclude that if one of the two people involved, and certainly if both of them had not been drinking, this tragedy would never have happened. There is not necessarily any blame involved. More likely, there was a whole set of mistakes which led to the tragedy.

Actions have consequences. When we drink, we lose control of ourselves. Not only is it very likely that we will do things which we will regret later, but we also put ourselves at the mercy of those around us. We trust

The World According to Noah E. Webster

GLBA sends divisive message

Recently our school was defined by a se ries of chalkings that were totally inappropriate. Where did these chalkings come from? The Gay Lesbian Bisexual Alliance (GLBA) and its chalkers. Unfortunately, they are far from being alone in this.

Their chalkings demonstrate the importance of taking the time to educate others and encourage them to learn more. Instead of excluding heterosexuals from the GLBA, they need to invite them into the fold. In "Make friends not enemies," rather than start a fight that was not there in the first place.

If the GLBA wants to attract members, then perhaps they should present an open hand rather than a closed fist. Their messages are being sung in, but they are not different and that there are members all around. However, they come off saying that the GLBA does not represent them. They do not want to be a part of the CRWU alliance, but it would seem to me that they would rather be their own alliance.

The GLBA needs to learn that they are a part of CRWU. They need to understand that it is part of their job to be a part of it, and to be a happy member, they don't need to attack others, but rather to educate them and encourage them to learn more.

John D. Giorgis

For more information on all events

The Observer

Friday, October 17, 1997
Status report on the mythical "master plan"

Most people don't believe me when I tell them that I have a copy of the CWRU Master Plan. But it's true. In October of 1988, the university published a booklet entitled "Campus Master Plan." The purpose of the booklet is to inform its readers of the master plan that will direct the physical development of the university far into the future. Most students don't know that it even exists. I managed to come across one a few months ago, and I thought that it would be worthwhile to give the general gist of the plan.

My feelings towards the plan, just so you know where I'm coming from, are relatively neutral. It's reasonably well thought out with its high points and shortcomings. The roots for the "Heart of the Campus" are laid here (which is good), but it does nothing to address the fact that there still isn't a decent place on campus where you can go for dinner on Friday night (which is bad).

The Master Plan, as the booklet describes, has nine goals for improving and expanding the physical plant of the university. They state that the campus should: feel like a community, be beautiful, be student-oriented, be secure, relate to the surrounding community, be legible, function well, be accessible and be capable of growing.

Being legible confused me, so I looked it up in Webster's where I found that it also can mean, "capable of being discovered or understood by apparent marks or indications; as, the thoughts of men are often legible in their countenances."

The plan has several "key design elements" that will help in reaching these goals. The "Heart of the Campus" is one of these ideas. The others are "a unifying pedestrian spine, connecting major points throughout campus," a "series of courtyards befitting the character of the various campus areas" and "clearly defined campus edges and a welcoming entry, identifying the campus as a special place dedicated to learning."

The motivation for making a "Heart of the Campus" is "the campus lacks a focal point where north and south campus, undergraduate, graduate and professional school students and their faculty come together." It includes a new central library (Kelvin Smith), reorganized parking, new landscaping and a new classroom and office building.

It also plans for an outdoor "room" bounded by Thwing, Freeberger, the new classroom building and Severance Hall. This is a place for "vendors and outdoor dining, bands, banners and information kiosks." It also calls for the removal of Baker Building.

The "Pedestrian Spine," as explained in the master plan, will solve the problem of the campus feeling disconnected when one walks through it. The spine that connects the campus will enhance the theme of unity within the university. It will "lead from the north campus residence halls and athletic fields, down Bellflower Road, through the new campus heart across Euclid Avenue, into the CWRU campus and south to the athletic buildings and the south campus residence hall areas."

The plan states that "a wall or other physical barrier enclosing the campus was rejected as unwelcoming and inconsistent with the university's goals" of being open to the surrounding community.

That's the skinny on the CWRU Campus Master Plan. Some realized goals, some works in progress and some things that make you wonder.
Theatre of Voices to perform at Harkness
Early music group to make Cleveland debut next Saturday

By Mischievo

This week's column is about the greatest guy in the world... he's at all the par-ties alone that is keeping his "favor-ite band" rocking. And of course he's able, points to the lead singer and calls out "YEAH!" over and over. "YEAH, whether or not it goes with the music. He's a sensitive guy who proves when he initiates dance moves. However, someone told me he can pass out before the show starts, to write a minimum one page, single-spaced review on a show that you attend. If you are chosen as the Theater Correspondent position created, you will be required to attend musical events that are open to the public. The Theater Correspondent position is being offered to individuals who have a genuine interest in a wide variety of theater productions. This critic will review current productions throughout the Cleveland area, both in community and professional theaters. The successful candidate must be a responsible individual who is able to write reasonably well. Since their travel schedule will fluctuate, the successful candidate must also have a car or access to one.

Theater critic position created
Yes, that's right. We're adding yet another critic position to our hip staff here at the Features section.

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English musician Aphex Twin releases new album with unique range of sounds, emotions

By RYAN SMITH
Music Critic

There is a new Aphex Twin album, Come To Daddy, coming out on Tuesday! First off, many of you may be wondering just who Aphex Twin is and why you've never heard of them. Aphex Twin is the alter-ego of Richard D. James, an English musician in his mid-20s. He has been recording since the late 1980s and has been called a genius by many critics because of his remarkable contributions to electronic music. He was truly one of the first musicians in the genre to create music from machines and keyboards.

Despite his contributions to music, it's a shame that he will never become a household name.

The cover of Come To Daddy is a photo of a group of schoolchildren who have all had their faces replaced with the features of James. This cover art is representative of the music in two ways. First, the overall tone of the music is a naive childhood schizophreniae by an unexplainable perversion. In this sense, the album can be compared with the strangeness of Twin Peaks. Second, all the sounds are vastly different (like the children's bodies), yet they share a common creator (hence the closed faces). It is truly amazing to hear the range of sounds and emotions that are covered in this eight-track, 30-minute recording.

This CD starts off with a bang! The first song "Come To Daddy, Pussy Mix" has the makings of a classic; an "Anarchy in the U.K." for the twenty-first century. This song is similar to the likes of Atari Teenage Riot in its utilization of a drum-n-bass beat, aggressive vocals and a sampled guitar riff. And just when you thought you had Aphex Twin figured out, "Film" comes along. This 90 degree turn from the previous song, yet it is just as effective in conveying a particular mood - in this case, one of sheer happiness. Its inspiration in the Casio music box is the beat is unorthodox and minimal.

Another great song is "Funny Little Man." This is an extra-terrestrial funky little dance number that has one of the weirdest vocal samples imaginable. It sounds as if Germo has sneaked up to the microphone and begun to hum and giggle and sing! The only thing human it spouts is "Come on little funny man." Believe me, it truly is this strange.

We hear more unusual vocals in "Come To Daddy, Little Lord Fafterly Mix." This strangely gentle song begins with the voice of an adolescent boy; as if he were singing the schoolyard discaplayed on the cover. Suddenly, this once harmless boy shifts into a growing electric-devil. Just when the listener thinks the confusion is over, along comes the dovey and untrue voice of Richard D. James singing about swans and birds.

Despite the fact that some of this music is truly unique, the best thing about it is that most of it is very listener-friendly, regardless of your musical tastes. So, if you're sick of hearing that same guitar-pop song on the radio, I urge you to get this album. You will truly appreciate it!

Attention CWRU musicians!

Let others know just how cool your band is by having your band featured in The Graver.

Call the Features section at 368-216 to have your band featured.

Get Free Music at the Bookstore

The Cincinnati Bookstore is offering FREE promo CD, any CD purchased at the Bookstore! While supplies last. One per customer.

Features

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Cinema that won't bore!

Not knowing much more that it was an "art film," I went to see Washington Square. I was unprepared for two things. First, there was a slim hope in my mind that it would be another Sense and Sensibility or Emma. They both seemed to have a very good balance of style, language and lightness; I found them thoroughly enjoyable. Second, I couldn't expect to be another Persuasion or - even worse - Carrington. Persuasion was okay, but dorker and a bit confusing when compared to the bright Sense and Sensibility. Even worse was Carrington, which was utterly incomprehensible. I guess I had the wrong idea since it was a British and starred Emma Thompson.

My heart sunk when the somber opening music practically cried out "The Pi-ones" I got even more nervous when I noticed an uncanny resemblance to Holly Hunter in Jennifer Jason Leigh's shy Catherine. Does this mean that I was about to see something rather than a movie? I hoped so, but it turned out to be okay. It's not number one on my list, but I liked a little more than Persuasion.

To briefly speak, Washington Square doesn't fall into the same category as the recent Austin and Bronte adaptations. It was actually written by an American, Henry James. Nonetheless, its Colonial style does retain many features of the archetypal British story: the early death of a parent (Catherine's mother dies during labor); the overbearing and formal disposition of the remaining parent/guardian; a misguided, widowed aunt (the delightful Maggie Smith); vacations on The Continent; etc. Let's not forget the all-important marriage-for-status, although in this respect, Washington Square is more American since the concern is for financial rather than social status.

While the costumes and sets were all very well done, Washington Square is not another one of those nauseating "period pieces" that puts the Art Direction and Costume Design Oscar before the story. I was pleasantly surprised by how much the first part of the story interested me. The shy, affection-starved girl goes to her first real dance and - of course - falls instantly in love with the first boy who pays her any attention. Despite the fact that Morris (Ben Chaplin) has a reputation as a world traveler, he is almost as awkward as she is. The opening scenes are very charming as these two social newbies try to figure out how they are supposed to act around each other.

As with all things, they grow up fast and the real world intrudes on their little paradise. Of course, Catherine's Father (Albert Finney) doesn't take well to the union. Morris doesn't have a job or one of those classy inherited incomes that everyone seemed to have back in those days. Morris is also a bit vain and wants to keep Catherine in the lifestyle to which she is accustomed. Everyone seems to know everyone best for the better; it often seems she might know herself. It's an old, old story and one that you're probably familiar with in your own life. In that respect, Washington Square doesn't live up to the cheesiness of Sense and Sensibility, but it is an entertaining film nonetheless.
This week in

**UNIVERSITY CIRCLE**

**Arabica**, 11300 Juniper Road, 791-0300. Fri., 9 p.m. — Cliff Habian; Sat., 9 p.m. — Jim Murray; Tues., 9 p.m. — World Music Night with DJ Ken Koch; Wed., 9 p.m. — Work in Progress, open mic; Thurs., 9 p.m. — Smiley & Harmony.

**Baker-Nord Center for the Humanities**

**Inaugural Lecture**, Strosacker Auditorium, All-Star Fish-Fry Band; Sat., 9 p.m. — Bob Carpenter; Sun., 3 p.m. — thru Oct. 26; Admission: $3; two films per night $9-$11.

**Barking Spider Tavern**, 11310 Juniper Road, 421-2863. Fri., 10 p.m. — Yarney’s Hot Jazz 7; Sun., 10 p.m. — Scott Bockrath; Tues., 10 p.m. — Matthew Abelson; Tues., 8 p.m. — Joel Allen; Wed., 10 p.m. — Sassafras; Wed., 8 p.m. — Faculty Recital with the Cavani String Quartet and poet Mandala: Sacred Sand Paintings of Tibet; Thursday night at the Cleveland Museum of Natural History, One Wade Oval Drive, 231-4600. Fri., 8 p.m. — Thomas Bopp presents “Riding a Comet;” $5; Thurs., 8 p.m. — Dr. Ralph Harvey presents “Mortenons, Mairtians and Microbes: Mars Under the Microscope;” Free; Fort Morse: Colonial America’s Black Fortress of Freedom — thru Nov. 30; Private Spirit — thru Jan. 14. Student admission: $4.


**Cleveland Cinematheque**, 11411 East Boulevard, 421-7450. Fri., 7:30 p.m. — Nuefu Bet; Fri., 9:35 p.m. — All Over Me; Sat., 7:30 p.m. and Sun., 9:15 p.m. — Le Samourai; Sat., 9:25 p.m. — Female Per­version; Sun., 7 p.m. — The Daples; Thurs., 7:30 p.m. — Chronicle of a Disappearance; Thurs., 9:15 p.m. — Finishes. Admission: $5-$6; members $4; CIA students and staff $3; two films per night $9-$11.

**Cleveland Institute of Music**, 11021 East Boulevard, 791-5000. Tues., 11 a.m. — Fortnightly Musical Club of Cleveland concert; Wed., 8 p.m. — Faculty Recital with the Cavani String Quartet and poet Mwatu Okannah. Student admission: free.

**Cleveland Museum of Art**, 11150 East Boulevard, 421-7450. Sat., 10:30 a.m. — Opening Ceremony of Kalatchkura Mandalas: Sacred Sand Paintings of Tibet; Jacques Bellange: Printmaker of Lorraine — thru Oct. 26; Admission: $3; two films per night $9-$11.

**Cleveland Museum of Natural History**, One Wade Oval Drive, 231-4600. Fri., 8 p.m. — Thomas Bopp presents “Riding a Comet;” $5; Thurs., 8 p.m. — Dr. Ralph Harvey presents “Mortenons, Mairtians and Microbes: Mars Under the Microscope;” Free; Fort Morse: Colonial America’s Black Fortress of Freedom — thru Nov. 30; Private Spirit — thru Jan. 14. Student admission: $4.

**Clevelander Orchestra**, Severance Hall, 1101 Euclid Avenue, 231-1111. Sat., 8:30 p.m. and Tues., 8 p.m. — Jaha Ling conducts works by Thomas, Barber and Prokofiev; Thurs., 8 p.m. — Peter Bergland conducts works by Nielsen, Rachmaninoff and Shostakovich. Student tickets: $12.


**Eldred Theater**, 2070 Adelbert Road, 368-2694. Fri., 8 p.m., Sat., 8 p.m., Sun., 2:30 p.m. — William Shakespeare’s Twelfth Night. Student tickets: $5.

**Ecudel Taverns**, 11629 Euclid Avenue, 229-7788. Fri. — Jonathan Fire Eater with Hlio, Red Scare and The Blue Macs; $5; Sun., 9 p.m. — The Sterynes with Quazimodo and Nick Riff’s Freak Element, $6; Mon. — The Humpers with The Neckbones and Easy Action, $7; Thurs. — Trunk Federation, $5.

**Mather Gallery**, Thwing Center, One Wade Oval Drive, 231-6279. Paintings by Peter Patchen and Beverly Beals Lutton — thru Nov. 7. Admission: free.


**Physics professor lectures to 500**

Lawrence Krauss, author and chair of the CWRU physics department, lectured Tues­day night at the Cleveland Museum of Natu­ral History to an audience of more than 500. Krauss, who’s Physics of Star Trek has made him known worldwide, discussed how science works and how to recognize and handle ideas which masquerade as science.

In addition to his lecture on Tuesday, Krauss’s latest book, Beyond Star Trek, was made available for the first time anywhere.

Among the ideas discussed in detail were several examples of junk science and how a scientist (and an intelligent layperson) should examine the claims.

One of the claims was the idea of aliens. Krauss pointed out how long it takes to travel from the closest star (four years at the speed of light) — 10,000 years at reasonable rocket speeds. He said that we can’t prove there are no aliens among us, but he asks who would set up a mission to earth 10,000 years ago and why would they choose us?

Other topics addressed were extra-sensory perception and how information is transmit­ted from one brain to another and the no­tion of strict creationism, exploring how the earth was created billions of years ago.

The lecture was sponsored by CWRU, NASA, the Museum of Natural History and Global Issues Resource Center.

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---

**Rise to the Challenge**
Freeform Cleveland 91.1 FM

WRUW—Who knew such great radio came out of Mather Memorial Building? It’s a Thursday afternoon on the CWRU campus and you’re making your way home from classes. “Oh golly, what a long and exhausting day I have had,” you say (which from classes. “Oh golly, what a long and exhausting day I have had,” you say (which is odd because you rarely say “oh golly”).

Then you say, “Gee whiz, I’d like to relax for a bit.” You tune in to the old AM/FM clock radio in your room to hear your song through your radio speakers within a few minutes. The Lipster usually kicks things off with an hour or so of swing and the blues. You can expect to hear Billie Holiday, Bessie Smith, the Dixie Brothers, Ella Fitzgerald, the Chemical Brothers, Daft Punk, and the Future Sound of London and Fatboy Slim. The Lipster breaks it down with nice beats for your brain until it’s dinner time.

So if your song fits into what she’s doing at the moment, there’s a great chance that you’ll hear it; otherwise I’ll move on.”

But does The Lipster stop there? Oh no! She changes the style to rock the house with some hardcore punk and industrial music. During that portion of the show you can expect to hear bands like Minor Threat, Grey Matter, Fugazi, Ministry, Machines of Loving Grace and Sister Machine Gun. But while you’re throwing textbooks around the room, smashing glass and banging your head against your dormitory walls in delight, The Lipster is already one step ahead. She’s planning her next wild excursion into WRUW’s music library. You’re bent over and breathing heavy with blood dripping from your forehead. It’s time to switch it up before you hurt yourself or those around you. (At this point your roommate has already called Campus Security.)

So to round out your afternoon, our daredevil disk jockey slides over to the electronic side of your brain. Your synapses will overload with the wondrous sounds of DJ Kerr, the Chemical Brothers, Daft Punk, ju-ziq, the Future Sound of London and Fatboy Slim. The Lipster breaks it down with nice beats for your brain until it’s dinner time.

You will hear a lot of cool music that’s simply unavailable on other stations. Plus, if there’s something you want to hear, just dial those digits and ask. That was then, that was now: Thursdays 4-6 p.m. on 91.1FM.

So you like “classical,” ay? Or maybe it existed. (I’m sure he would nod and offer a hearty, “You’re welcome.”)

Eclectic Collections also features lesser known composers from every century and continent from which this type of music has emanated. You can hear new releases from CRI, Albany, Dorian, Argo and New World. Chris’ show in many ways mirrors many shows on WRUW, in that, you may have heard this “type” of music before, but you’ve never heard it quite this way. In other words, be ready for a few surprises.

Eclectic Collections: Thursdays 12-2 p.m. on 91.1FM.

—Scott Lieberman, General Manager
Men In Black to be shown at Strosacker

Men In Black, the summer hit starring Will Smith and Tommy Lee Jones (shown at right) will be shown next Friday, October 24 at 7, 9 and 11 p.m. in Strosacker Auditorium.

Working for a highly-funded, yet unofficial government agency, K (Jones) and J (Smith) are the Men in Black, providers of immigration services and regulators of all things alien on earth. They are our best, last and only line of defense when close encounters get ugly. They work in secret, and they dress in black.

The CWRU Film Society, which will be screening the film, will also be showing Alfred Hitchcock's The Trouble with Harry on Saturday, October 25 at 7 and 9 p.m.

The Trouble with Harry is a story about how trouble erupts in a small, quiet New England town when a man's body is found in the woods. The problem is that almost everyone in the town thinks that they had something to do with his death.

Admission to each film is $4.00 for CWRU Film Society nonmembers and $2.50 for those who have previously seen a movie this semester.

Strosacker Auditorium is located on the south side of campus on the quad.

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Sign-up for our On Site Interviews:
Monday, October 27

See Us At The CAREER FAIR:
Thursday, October 23

Data General
USG discussed issues of campus unity in reference to the recent discriminatory chalkings directed towards the GLBA. A second campus-wide open forum is being scheduled at a later date. Anyone interested in joining a committee on diversity issues should meet Thursday at 11:00 in the USG office. In reference to the diversity survey in last week's page, USG would like students to voice any suggestions about a diversity class. Please see the add below. USG is looking into revamping course evaluations, registration on-line, adding on-line course syllabi, and information for each course. The bills F-16-97 and F-17-97 were passed. There will be no meeting next week. The next meeting of the USG general assembly will take place October 28. Have a great fall break.

MY LAST LECTURE SERIES
"If I Had One Last Lecture to Give, I Would Say..."

PROFESSOR WILLIAM BOGART
DEPARTMENT OF ECONOMICS
WEDNESDAY OCT. 29
4:45pm

In response to the open forum on diversity at CWRU, the USG is interested in student opinions regarding implementation of a required class dealing with diversity issues. If you have any suggestions please write them in the space below and return this page to the box in the USG office.
Women's soccer team shuts out Wittenberg

By JENNIFER BARTO
Assistant Sports Editor

Although elbows were thrown on both sides last Wednesday, balls were only flying into the Wittenberg University goal in the women's varsity soccer game last Wednesday.

The Spartans dominated the very physical game at Finnigan Fields. CWRU maintained control of the ball for almost the entire game. Communication between the offense and defense led the Spartans to a 2-0 shut out over the Tigers.

In the first half, CWRU took an early lead. Within minutes after the opening kick-off, junior Tracey MelFrich scored. The Spartans never relinquished their early lead.

Many shots were attempted on the CWRU goal in the first half. One of these attempts was stopped by a Wittenberg defender's hand.

Junior Jill Kaiden, currently the leading scorer for the Spartans, took the resulting penalty kick. Kaiden's goal raised their Spartan lead to 2-0.

The successful teamwork of the first half continued into the second half. The defensive unit shut down the Wittenberg offense, giving them few shot opportunities.

The few shots attempted by Wittenberg never materialized into goals. The Spartans maintained their two goal lead throughout the rest of the game.

CWRU plays in two conferences, the North Coast Athletic Conference (NCAC) and the University Athletic Association (UAA). Wittenberg is in the NCAC conference. The victory over Wittenberg continues CWRU's winning record in the NCAC.

The Spartan record is currently 6-5. The team will be playing today and next Wednesday away at Denison University and the College of Wooster.

The Spartans' next home game will be on October 24th at 4:00 p.m. against Brandeis University.

Soccer drops two games against NCAC rivals

By JEFF SHAW
Staff Reporter

The Case Western Reserve University women's soccer team fought hard, but continued to struggle through their past two games. They dropped a pair of matches against North Coast Athletic Conference (NCAC) rivals Wittenberg University and Allegheny College, as their overall record fell to 2-9, with a NCAC record of 0-4.

On October 7, the Spartans traveled to Allegheny for an important NCAC match. Allegheny, fifth in the NCAC, came out strong and scored the only goal of the half for a 1-0 lead at the half. In the second half, Allegheny scored again, this time on a penalty kick following a handball in the CWRU penalty box. That goal, coming with about eight minutes left in the game, finished the scoring as the Allegheny Gators shut out the Spartans by a score of 2-0 and raised their records to 7-6 overall and 2-3 in the North Coast Athletic Conference.

"The biggest problem against Allegheny was the condition of the turf," said freshman Tareq AI-Ameri. The slippery field conditions made it difficult for either team to control the ball, especially in the midfield.

"One weakness we had against Allegheny was controlling the middle," said AI-Ameri. "We need people to cover there to work the ball up. As a whole, though, we have been playing very well. All we need now is luck."

On Saturday, October 11, the Spartans hosted Wittenberg University at Finnigan Fields. The Wittenberg Tigers entered the game with a 5-6 overall record and a 3-1 mark in the NCAC, tying them up for second place. The Wittenberg offense, featuring two of the top ten scoring leaders in the conference, fought their way to a 3-2 decision over CWRU. Senior Chris Deeh and Al-Ameri scored for the Spartans.

There are a number of reasons that seem to have resulted in the team's slow start. The loss against Wittenberg was the sixth time this season the Spartans have lost by one goal. Obviously, they are not getting blown out of games, and have, in fact, kept the games closer than most other teams.

The successful teamwork of the first half continued into the second half. The defense kept the Tigers off-balance, as they were able to build a 2-0 lead.

Junior Krissa Kean was unable to provide service as a regular setter to give the other offensive players the help they need to score goals against the other conference.

Volleyball squad ties school record for season wins

By ERIN MCKEAG
Sports Editor

The Spartan volleyball team opened its North Coast Athletic Conference (NCAC) schedule on Saturday, October 18, with wins over the Ohio Wesleyan University Battling Bishops (15-3, 15-7, 11-15, 10-15, 15-12) and the Kenyon College Lords (15-11, 15-2, 15-3).

Senior setter Amy Schuster led the team with 74 assists, 53 digs, 12 kills and nine service aces.

Because of this performance, Amy was named the NCAC Volleyball Player of the Week.

"The win against Ohio Wesleyan was very important for two reasons," said Head Coach Karen Chambers. "First, all of them, [Ohio Wesleyan] will finish near the top of the conference so beating them will help to give us a higher seed going into the NCAC conference tournament."

"Second, they were ranked sixth in the region so it helps our program to gain respect from the top teams in the region."

"We also had a good win over Kenyon, beating them in three games pretty handily to start our NCAC conference play at 2-0," said Chambers.

Unfortunately, one of the team's top players was down for the weekend. Junior Krista Kean was unable to play due to a serious ankle injury incurred during Friday night's practice. But the Spartans proved they could work as a team, and secured the victory any way.

"Sophomore Jill Imbriano stepped up her play tremendously in filling that spot," said Chambers. "Everyone on the team played at a very high level."

"The team has been successful because we have improved our fundamental volleyball skills. The foundation of the team is solid, and each individual has accepted her role on the team and is willing to work hard to achieve our team's goals."

-Karen Chambers, Coach

The Spartans lost two games this week, one to the Wittenberg Tigers and the other the Allegheny Gators. The team record is now 2-9.

The game will be played in Horsburgh Gymnasium at 10:00 a.m.

The ObseRveR - FRiday, OCToBeR 17, 1997

Sports Page 18

Women's soccer team shuts out Wittenberg

After defeating the Wittenberg Tigers, the women's soccer team stepped up their record to 6-5.

Soccer drops two games against NCAC rivals

Volleyball squad ties school record for season wins

Sports Page 18
Spartans lose game to Allegheny Gators

By MARK ZAREMBA
Editor

After finally breaking their streak of bad luck with a big win over the Earlham Quakers, the Spartan football team dropped back into the losing column against the powerful Allegheny College Gators.

Two weeks ago, CWRU easily dispatched of North Coast Athletic Conference (NCAC) foe Earlham, winning 31-6. Spartan quarterback Nick Leskiewicz, a senior, became the all-time leading passer in CWRU history. He completed 22 of 38 passes for 252 yards and three touchdowns. Peters ran 25 times for 144 yards and sophomore Jeremy Nowyn caught seven passes for 102 yards.

"We've been scoring some points," said Leskiewicz. "But we wish we had more wins. I'd trade the record for a 10-0 season."

Sophomore running back Frank Peters opened the scoring for the Spartans. He went in from one yard out on the opening play of the second quarter to give CWRU a 7-0 lead. When Peters scored his second touchdown of the game, on a five-yard run late in the third quarter, the Spartans held a commanding 24-0 lead. Peters finished the game with 94 yards on 23 carries.

Freshman Jon Osterstock also scored on a two-yard run, and Leskiewicz threw a one-yard TD pass to freshman Luke Vriezen.

"It feels good," said Leskiewicz. "But I wish we had more wins. I'd trade the record for a 10-0 season."

"We went into that game really prepared, but we just made some mental mistakes," said Courtad. "It seemed as if one or two guys were not doing their jobs on each play, and they [Allegheny] really took advantage."

The loss dropped CWRU to an overall record of 1-4. They are now 0-2 in the University Athletic Association and 1-2 in the NCAC.

Tomorrow, the Spartans travel to Kenyon College for another NCAC contest. The game begins at 1:30 p.m.

Ultimate Club competes in its first tournament

By AMITAI SCHLAR
Contributing Reporter

This past weekend, CWRU's Ultimate Frisbee squad traveled to the University of Illinois to participate in our first tournament of the year. The SCWBU heads, as the team calls itself, took 14 players to the tournament. We left Friday afternoon on what was going to be an eight-hour drive to Champaign-Urbana. I was fortunate enough to ride with a driver who knew where he was going; another car arrived at the hotel several hours after us.

We awoke Saturday morning and drove down to Illinois' enormous field complex to begin a long day of competition against teams from the University of Chicago, Rose-Hulman Institute of Technology, Washington University, the University of Iowa and the University of Missouri. Considering our relative lack of experience — we brought several freshmen, and many of the veterans had not played together before — we played quite well. We kept up with highly ranked Washington, and of all the teams that played against the excellent group from Iowa, we scored the most points. (We lost, but by the smallest margin.) We also soundly defeated the team from Missouri.

Finally, late in the afternoon, we returned to the hotel — tired, sweaty and in pain. Clearly it was time for some fun, so we cleaned up and went to a nearby Olive Garden for dinner. The food was good, and we regaled the amicable waitress with tales of our wacky disc-laden antics, as well as generating a few on the spot. (Ever thrown a Frisbee in a restaurant?) Strangely enough, though the waitress was indeed a student at the University of Illinois, she did not know Bill, the organizer of the tournament, who held a reception for participants at his house.

See Ultimate, page 20
could have against such strong teams. Some losses are to some very high-caliber teams, including ranked teams such as Kenyon College and Chicago University. Again, these losses were not blowouts, as they very easily could have been. The Spartans played hard with both of these teams, and unfortunately suffered a couple of tough losses. With so many close games, against some very good teams, the 2-9 record of the men's soccer team is not indicative of the quality of their recent play. Maybe all they need now is a little bit of luck.

...Ultimate

Forty Saturday evening. Fortunately, we had directions to Bill's house.

Sunday featured a double-elimination competition among the remaining teams. We lost to a club team from Illinois consisting largely of old-timers, who were extremely good, and then to a relatively weak club from Truman State, whom we should have defeated. This was just as well, because after seven games of high-intensity athleticism, we were ready to come home to beautiful, albeit field-complex-less, CWRU.

Since my folks live relatively nearby, they came down to watch on Saturday. My father, who was a soccer coach in Israel, decided that Ultimate was more strenuous than his native sport. "In soccer, at least," he said, "you can rest when you're on defense and the ball is on the other half of the field. In this game you're always moving." He then added, "I can't believe they have you play all day. Unbelievable!"

Yes, folks, Ultimate is a game for real men and women. If you are one, or would like to become one, e-mail us@po.cwru.edu for more information. Get horizontal!

Don't miss the next
Spartan
Spirit Day!

October 25, 1997

Football vs.
Oberlin
College
1:30 p.m.
Finnegan Fields

Come support your Spartans, have some fun, and show your CWRU spirit!

By ERIN McKEAG
Sports Editor

Many athletes dream about competing in the Olympics. Very few actually get this experience. For Ari Sherwin, a Cleveland native and CWRU student, this coveted goal is unbelievably close at hand.

Sherwin is a graduate student completing studies in the field of molecular biology. He performs research at the CWRU medical school for Dr. Nathan Berger. Sherwin hopes to go to medical school himself and plans to someday become a doctor. In the interim, though, he has a few other plans.

This past summer, Sherwin competed in the State Championships in Weightlifting. This type of weightlifting competition consists of two different lifts, with each contestant allowed three tries (referred to as tempos) at each lift. The judges then take the best score from each lift to determine placement. There are three winning spots (1st, 2nd and 3rd place) in each of ten weight divisions. Sherwin took first place in his division (middle weight, 154-167 lb.), making it the ninth time that Sherwin has won this competition.

Because of this victory, Sherwin will represent CWRU and the state of Ohio during the weekend of November 7 as he travels to the American Olympic Style Weightlifting Championships in Kansas City.

Sherwin started lifting weights when he was young. "My father lifted weights, and we always had them around the house," said Sherwin. "Soon I met a coach from the west side that got me into competition. I have been competing now for ten years."

Not only does Ari Sherwin juggle a busy schedule of training, competition and academics, but he also keeps himself busy traveling throughout five states presenting a program to high school students. The program is about drug and health awareness. In this presentation, Sherwin discusses the danger of drugs and alcohol, especially in the world of sports.

At the end of his presentations, he gives a lifting demonstration, which is always the highlight of the program. "The goal of the program is to highlight success without the use of drugs and alcohol, not only in the world of sports, but in school as well as in daily life. It's really positive," said Sherwin. "Also get paid to do it, which is helpful, because it helps fund my education and my athletic training."

His goal for the future is to compete with the United States Olympic Team in 2000. If his performance at the American Championships next month is anything like his previous performances, this goal will likely not be too far out of reach.
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MAZE: Get lost in 2 weeks.

V: 1-800-MATIRES - thanks for the laugh!

JLOR, Laura

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MAZE: Get lost in 2 weeks.

This work's BRONIE DECAR (give him noogers)
2P loves their pledges!

SENIORS

Yearbook Pictures begin Oct. 27, Call 1-
800-836-0555 to schedule.

Vote for your Homecoming
Court on Wednesday and Thursday.

October 22-23! Voting will take place in Thwing
Auditorium during the day and Leumer and Frabiny in the

DUNKALO FOR QUEEN.

Let's get everyone involved in the Homecoming Chants.

Table: two more days, baby! I love my little big
sister! — me

Hey free - she was great!

Wings! Wings! Wings! First Place: Euclid
Tavern!! Second Place: BWJ-3 & Geppetto's!!
A&O Wingsfest Fall '97

Ava, thanks for lunch! I had a great time! Love,
Laura

Come to Daddy - Baby Cakes!

BASHIN' JACKS!

Homecoming Pre-game Picnic! Free to all
CWRU undergrads: Oct. 25, 12:00 - 1:00 p.m.
Test adjacent to Finnegan Field. Sponsored by the
Undergraduate Alumni and Class Alumni
Associations.

I want to wish my little the best of luck. I love you,
I love you now, I love my future, I love you.

Vote for your Classies & get free trips & cash!

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Vote for Rebecca Dunkailo for Homecoming Queen!!

Homecoming tickets available in the Student
Activities Office! $7 single, $12 couple.

MAZE: Get lost in 2 weeks.

Hey, where's the bride-to-be! Xi love, Jaya

BASHIN' JACKS!

Wings! Wings! Wings! First Place: Euclid
Tavern!! Second Place: BWJ-3 & Geppetto's!!
A&O Wingsfest Fall '97

Natalie — thanks for letting me freak out. So
wait, where's the bride-to-be! Xi love, Jaya

MAZE: Get lost in 2 weeks.

Hey, where's the bride-to-be! Xi love, Jaya

Vote for your Classies & get free trips & cash!

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could ask for.

Vote for Rebecca Dunkailo for Homecoming Queen!!

Homecoming tickets available in the Student
Activities Office! $7 single, $12 couple.
Jaya — we are going to win WAR!!
Homecoming Pre-game Picnic! Free to all.


Leutner and Fribley in the evening.

MAZE : Get lost in 2 weeks. adjacent to Finnegan

M is Melissa H. October 23 !' Be for UPB Student
place in Thwing Atrium during the day and

SENIOR PICTURES! SENIOR PICTURES! SENIOR PICTURES! SENIOR PICTURES!
I AM James F. Bond . How else are you going to prove that you don’t
Alison for Queen .

Sign-ups are NOW for UPB Student Musician Night.
don’t suck? Welcome to Nazi Gennany -I mean, CWRU .

Tennis. Pledges, we love ya! FAMILY OF STYL.E! How: Get anyone affiliated with CWRU to give a
Eve - don’t dye your eyes for me. Xi love, Jaya

Bashin' Jacks - Clarke Tower. October 25 @ 4 p.m.
Jaya — see “rush event” at Aladdin’s was fun! — Hitler

SENIOR PICTURES start Oct. 27! Call 1-800- 836-0558 to schedule.

Would you have been a musician if you didn’t
Angie, Betsy, Heather, Vol, Teresa and Jenny —

Angie, Betsy, Heather, Vol, Teresa and Jenny —
you’re a great cim! Xi love and TPJ. B

Do people laugh at your music? That’s okay; we’ll take comedy, too! UPB Student Musician Night.

Would you have been a musician if you didn’t

Who: All Homecoming King & Queen candidates
available at the IM Office or the Student
When : Oct. 17 to Oct. 24

Karen is the best big sis in the whole wide world! Tim Cole is the Man!!
Love, Teresa

Call 1-800-836-0558 to schedule.

Love, B

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the FAMILY OF STYLE misses Kim and Man!!

The FAMILY OF STYLE loves our new

Chris — glad you’re in our quad. Sorry ’bout the loud music. Xi love, B

MAZE: 2 Weeks.

RECRUITING RULES.
Wings! Wings! Wings! First Place: Baked
Second Place Tie: BW-3 & Oppelin’s!!!
A«J)Q Wingsfest Fall ’97?

Is that Joe or Rolando Tia?

Bashin’ Jacks @ Clarke Tower.

Ever play live music? Ever want to? Come debut in the RRRoom where the pizza is free and the
pop flows like wine. (But it isn’t.)

Thanks for the rice, Amit! We LOVE your secret

Tennis.

Billiards ... Foosball ... Racquetball ... Table Tennis
Activities Office . Backgammon ... Spades ... Bashin' Jacks @ Clarke Tower. Why : To raise money for the National Cancer
UPBflM Rec Sports Week - Sign up now
through Friday, November 7. Entry forms

Karen is the best big sis in the whole wide world! Tim Cole is the Man!!
Love, Teresa

Call 1-800-836-0558 to schedule.

SENIOR PICTURES start Oct. 27! Call 1-800- 836-0558 to schedule.

Ladies Night
DANCE MUSIC/LADIES DRUNKS $1 ALL NIGHT!

Welcome Back
Case Western Reserve University
Bring this ad for five (5) complimentary drinks
Expires 10/30/97
NEVER A COVER WITH CWRU COLLEGE I.D.
Fun Page Photo of the Week

Rub-a-dub-dub!

Turn in your pictures for the Fun Page Photo of the Week to The Observer office in the basement of Thwing. You'll get your name in the paper ... and that's pretty cool.

Doonesbury

BY

G.B. TRUDEAU

THE Crossword

ACROSS
1 Guinness or Baldwin
5 Weanor
9 Duet
13 Solitary
14 Contract
15 Weighty work
16 Bard's river
17 Kilns
18 Enthusiastic
19 Fated
21 Bus fare
23 First home
24 Baseball team
25 Grade
28 Household servant
32 Dorothy's home
34 Words of approximate date
35 Literary collection
36 Election winners
37 Claus
39 Draft initials
40 Caviar base
41 Predicament
42 "I'm a Doodle" Dancy
45 Tied
47 Solon
48 War god
49 Printing direction
51 Conquer
52 Girlfriend, in Paris
53 Rational
54 Frosts a cake
55 Title
56 Director Kazan
57 Coteries
58 Ashtray
59 Acting award
61 Glenn
62 Queue
63 Yard work
64 Issue
65 Legal document
66 Spar
67 Red and Black
68 11 id - Shake (hurry up!)
69 Shing
70 Scarlet's home
71 Shape
72 "Nonette"
73 Evade
74 2 Affection
20 Thought
29 Dandy
22 Doozy
23 Election winners
24 "..., When I was"
25 "-, -"
26 Ught watercraft
27 Beginning
28 "-, -"
29 Chores
30 Map portion
31 Court concerns
32 "-, -"
33 Attic, e.g.
34 Evade
35 Light watercraft
36 Gift
37 Putting direction
38 Tavem brews
39 Literature
40 "-, -"
41 Roll call word
42 11 id - Shake (hurry up!)
43 Statue
44 Adornes
45 "-, -"
46 "Nonette"
47 Evade
48 "-, -"
49 Printing direction
50 Scarlet's home
51 Shape
52 Shing
53 "-, -"
54 Evade
55 Light watercraft
56 Gift
57 Putting direction
58 Tavem brews
59 Literature
60 "-, -"
61 Shape
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64 "-, -"
65 Putting direction
66 Gift
67 Putting direction
68 "-, -"
69 Literature
70 "-, -"
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73 "-, -"
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90 "-, -"
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98 Literature
99 "-, -"
100 "-, -"
101 Shape
102 Shing
103 "-, -"
104 Evade
105 Light watercraft
106 Gift
107 Putting direction
108 Literature