**News Editor**

Tuesday night's Undergraduate Student Government (USG) meeting had an incredible sense of deja vu. During the meeting, a candidate unsuccesssfully appealed a disqualification from the election committee. The candidate had been disqualified under Section E, number 6 of the election by-laws for using a pseudonym name from those in last week's headlines: Katie Krzesinski. Following Loren Taylor's disqualification last week, USG currently has disqualified all candidates for the post of president and will hold new elections at the end of March.

"I took every precaution to abide by the election bylaws during my campaign."

— Katie Krzesinski, disqualified USG presidential candidate

By HELEN MUTH

On Monday, February 2 the day before the original elections, Krzesinski gave a brief speech at the CWRU Symphonic Wind Ensemble practice, asking students to vote for her for president of USG. The next morning, after polls had already opened, the director of the ensemble, Louis Zagar, sent an e-mail to the physics students: "One last thing... Katie Krzesinski of our bassoon section is running for USG and would appreciate your vote. Last election the ensemble from Symphonic Winds members enabled Katie to win in a landslide vote and who better to represent your interests and concerns than Katie, (This has been an unpaid, non-political announcement)." According to Krzesinski, the e-mail was sent without her knowledge. "This is a very different situation than the one we dealt with last week," she said, referring to Taylor's and Rita Yang's disqualification a week earlier. "The crucial point here is that I had absolutely no knowledge of the e-mail that was sent in my support. I neither asked nor encouraged Dr. Zagar to send the supporting e-mail. Had I known that such a e-mail was going to be sent, I most certainly would have requested that it not be. I took every precaution to abide by the election bylaws during my campaign."

According to Kasia Petelienz, the USG election commissioner, the e-mail was public under the election bylaws.

By JOANNE PARK

Parking garage, more housing planned for UCI

Editor's note: This is the final part of a three part series on University Circle improvements.

Home to famous institutions like the Cleveland Museum of Art and the University Hospitals, University Circle encompases CWRU and a diverse group of museums, parks and other establishments in a 550-acre area. While everyday on their way to class, students observe Severance Hall undergoing renovations and additions, other University Circle Incorporated (UCI) members are planning their own improvements for the future as well.

The Western Reserve Historical Society is in the early stages of planning a project that would move their car and aviation exhibits downtown to a new museum. Planning for this move is expected to take another three more years, with a final decision to be made during the upcoming month. Tentatively, the new museum will be called the Crawford Museum of Transportation and Industry.

"It would be a new kind of museum, quite unlike anything else in the country," said Ed Perhezy, director of the task force working on this project. "Closer to home, Euclid Avenue will not only become more pedestrian friendly but will also see more changes when a mixed-use development is built where an empty lot now stands east of the intersection of Ford and Euclid. The construction of new housing is planned to attract more socioeconomic diversity to the Circle. Currently, a large number of students populate a majority of the buildings, residence halls, offices and institutions. "The purpose of the renovation is to revitalize the area. The conclusion drawn from the studies done is that we need additional kinds of people to live in University Circle. Retail tends to follow where people go," said Robert L. Reeves, director of community development for UCI.

Among changes that will occur on the CWRU campus itself is the moving of the coroner's office, currently located next door to University Health Services on Adelbert Road. In its place, University Hospitals (UH) will build an $11 million parking garage with a capacity for 650 cars. An underground tunnel connecting it to Rainbow Babies and Childrens Hospital and the MacDonald Women's Hospital will also be built. "The tunnel is being constructed to provide easier access to Rainbow Babies and Childrens Hospital and the MacDonald Women's Hospital," said Donna Miller, head of media relations at UH.

The coroner's office, run by the county, will be moved to a spot previously occupied by University Hospitals, UCRC2, on Cedar Road. It is expected that construction for the garage itself will begin in August of 1999 and will take one year to complete.

The Cleveland Institute of Art (CIA) is in the process of removing and replacing the roof on the Gund Building on East Boulevard. The project is expected to be completed in March. According to Al Zvosec, vice president for business affairs at CIA, plans are also underway to refurbish the exterior of the Gund Building. More details should be available within the next six months.

Brian Gleisser, senior vice president at UCI is excited about these changes. Concerned that people view the Circle as just isolated clumps of various institutions, he said, "[The changes] will make University Circle more of a place."
**Jettliner crashes near Taipei airport**

TAIPEI, Taiwan — All 196 passengers and crew on a China Airlines Airbus A-300 jettliner, returning from the holiday resort of Bali, are believed dead after the plane fell short of Taipei's airport Monday in a night fog and crashed, clipping houses and cars before bursting into flames. In addition, nine people — including a two-month-old baby — were reportedly killed on the ground. There are unconfirmed reports that four Americans were on board. The twin-engine Airbus crashed while attempting to land on a second approach at 7 a.m. EST at the airport's northern runway, Tsai Tzu, director of the Civil Aeronautics Administration, resigned to take moral responsibility for the crash, which was the worst in the airport's history.

**Canada court tackles Quebec secession**

OTTAWA, Canada — The Canadian Supreme Court opened a week-long hearing Monday on the issue of whether Quebec has the right to secede from Canada and declare its independence without Canada's support. The court is expected to rule on the matter within six months. Separatists say the issue should be decided by voters, not judges. A 1985 vote on accession produced a narrow victory for opponents. If the court rules that Quebec cannot secede without the rest of Canada's consent, there could be a backlash in the French-speaking province that would intensify the already strong drive for independence.

**India holds world's largest elections**

NEW DELHI, India — The world's most populous democracy began its second parliamentary elections in two years Monday amid bombings, raids on polling stations and fights between political rivals. The most devastating killings occurred last Saturday, when 13 explosives rocked Coimbatore, 1,500 miles south of New Delhi, killing 44 people and injuring 120. No one immediately claimed responsibility for the blast, but authorities suspected radical Muslim groups formed after a Hindu terrorist bombing in 1992. Thousands of security troops have turned out as India's embarks on six days of elections to choose among 5,000 candidates vying for 543 federal parliament seats. The Hindu nationalist Bharatiya Janata Party is expected to win the most seats, but not the majority needed to govern alone.

**Relief flights to quake area aborted**

RUSSIA, Afghanistan — But weather blocked relief flights to quake-stricken northeastern Afghanistan again Monday, frustrating aid workers who have managed to get only one flight through in four days. An estimated 30,000 people in the remote mountains of the northeast are built in need of shelter and food after a powerful February 4 quake that crumbled villages and killed an estimated 4,500 people. The United Nations and American Red Cross are appealing for $2.5 million to drop supplies by parachute. But so far, the organizations have collected only $1 million, and no country has come forward with the key item — a cargo helicopter to deliver supplies.

**Legislative posts presidential letters on line**

WASHINGTON, D.C. — In honor of Presidents' Day, the Library of Congress posted letters and other writings from George Washington and Abraham Lincoln. Some of Washington's 8,000 letters include dramatic accounts of combat during the French and Indian Wars. "I luckily escaped without a wound, though I had four bullets through my coat, and two horses shot under me," Washington wrote to his mother nine days after a disastrous battle at Fort Duquesne, now Pittsburgh. In the future, the library plans to post letters and other documents from Thomas Jefferson and other presidents.

**Sex offender's suicide sparks debate**

TREMONT, ME — The suicide of convicted sex offender Roland Varnum only two days after authorities notified his neighbors of his criminal record has sparked debate about Maine's sex-offender notification and registration law. "When we talk about public safety, we're talking about the safety of these offenders as well," said Sally Sutton of the Maine Civil Liberties Union. Varnum was convicted in 1993 of molesting two nine-year-old boys in the Bath area. He served almost four years out of a 12-year sentence. Said Sheriff William Clark: "I would rather have Tom Varnum as the only victim in this case than three or four or five kids in the town of Tremont."

**New storms threaten California**

SAN FRANCISCO, CA — Californians face the threat of more rain, floods and landslides. Workers around the state are finishing levee repairs and monitoring rivers and landslide-prone hillsides as rain flows into swollen rivers that are already at the flood warning stage. No major breakup from the series of El Nino-powered storms is in sight. Ten people have died in the storms that began last month. Preliminary damage estimates have reached $300 million, but that figure is limited to 22 counties and does not include landslide damage. Emergencies have been declared in 31 counties.

By TINA WANG
Assistant News Editor

**Einstein, Darwin and Staudinger: What do these great figures have in common, other than extremely successful careers in science?**

They are all men. Women have had a difficult time overcoming sexual discrimination and an even tougher time breaking into the masculine realm of science. Even now, despite the liberating '60s, there are only six female professors in the Case School of Engineering (CSE). The percentage of female students enrolled in CSE, however, is increasing annually, and in acknowledgement of the presence of these female engineers at CWRU, the Society of Women Engineers (SWE) chapter was formed in the '80s. The goal of the group is to promote engineering to women students and to provide a network of support for engineering students.

The group carries out its purpose through numerous activities. It invites female speakers, who not only speak about women's issues in engineering, but also address general engineering issues of interest to all engineering students. They are hosting an E-week competition to see who can build the tallest tower out of toothpicks and tape, and the winners of which will receive a monetary award.

They are also trying to establish an outreach program to area high school students to introduce girls to the engineering discipline. Mentorship between college and high school students and upperclassmen and underclassmen is one of the main benefits from being a member of SWE. "Younger students receive a lot of help by talking to older engineering students who have been through the classes and the routine," said Johnna Temenoff, a senior biochemistry major and president of SWE. "Students receive a lot of help by talking to older engineering students who have been through the classes and the routine." University representatives from companies are invited to give talks to introduce girls to the engineering discipline. They are also trying to establish an outreach program to area high school students to introduce girls to the engineering discipline. Mentorship between college and high school students and upperclassmen and underclassmen is one of the main benefits from being a member of SWE. "Younger students receive a lot of help by talking to older engineering students who have been through the classes and the routine," said Johnna Temenoff, a senior biochemistry major and president of SWE. "Students receive a lot of help by talking to older engineering students who have been through the classes and the routine."
USG Weekly News

The General Assembly began the meeting by inaugurating a new Bellflower Rep. The bills S-5-98 and S-6-98 recognized and funded the new student organization SADD. USG tabled and debated S-7-98 which contained proposals in amending the Election Bylaws. A vote will be held on this bill at the next meeting. The following is the proposed changes into USG Election Bylaws:

1) To Article I: Authority—Strike out “the USG Operating Bylaws”Will say: “They are inferior only to the USG Constitution, and superior to Robert’s Rules of Order, and all legislation passed by the Assembly.
2) To Article II, Section 4: Campaign Practices—To Part A (add on): The candidate is responsible for notifying the Election Commissioner of violations and possible violations that occurred without his/her prior knowledge.
3) To Article II, Section 4: Campaign Practices (Replace)—To Part E #6: Use of e-mail address files developed from a Registrat list is not allowed for campaigning purposes.
4) To Article II, Section 7: Enforcement—Insert new clause A: Campaign Violations: All violations and possible violations must be brought to the attention of the Election Commissioner immediately. He/she will research the situation and, if necessary, make the decision by himself or call an emergency meeting of the Election Commission to review possible sanctions. Old A becomes B: Insert clause 1: 1. Removal of campaign literature. New C: “All violations and possible violations must be reported prior to the announcement of election results.” Change old B to D, and old C to E
5) To Article II, Section 9: Constituencies and Term of Office—Change to C: The term of office for USG Executive offices and representatives.

Habitat for Humanity

Interested in doing construction over spring break? Join us in Washington D.C. on MARCH 8-14. Cost will be no more than $188. (a $28 non-refundable deposit is required)

E-mail Jonathan @ (jst) or Stephanie (ssg4) for more information or to turn in your deposit.

Coffee House

From Celtic chanting to mystical folk music to Back...
OPEN MIKE NIGHT!
THURSDAY FEB. 26TH
7-9:00 PM
SHTICKS RESTAURANT
Free coffee, tea, cocoa, and dessert for all!
Contact Helen (hfm3) if you have a talent to share!

Last Lecture Series

Professor Joseph Pahl
Chair of the Department of Mechanical and Aerospace Engineering

Thursday, February 26th at 4:15pm
Baker Room 19

SNOW BALL

Semi-Formal Dance / Fashion Show Raffle
AT
THE UNIVERSITY CLUB
SATURDAY FEB. 28th

Tickets on sale now
9pm-1:00 am $5 Each
Tickets on sale now $8 couple

FEB. 25-26
Thwing Center
Business, Healthcare, and Non-Profit Fair
Wednesday Feb. 25th noon-3pm
Engineering and Science Fair
Thursday, Feb. 26th 11am-3pm
Contact m328

Attention Seniors...

Class of 1998
We need your silly/class/fun photos for the Class of 1998 Slide Show which will be presented at the Senior Banquet on Thursday, March 19. Turn in photos before Monday, March 2nd in 114 Baker Building

Contact m328
The CWRU alma mater, with words by Barbara Denison, and composed by Jerry L. Pietzen, is infrequently performed and few students have heard it. Hence, the Share the Vision committee, in conjunction with the Undergraduate Alumni Association and the CWRU Alumni Association, is holding a contest to determine a more relevant alma mater for today's students.

According to Mayo Bulloch, director of Educational Support Services (ESS) and the head of the Share the Vision committee, the suggestion was brought to the Share the Vision committee by undergraduate student April Gaida. "The vision committee sees the contest as an opportunity to engage students, faculty, staff and alumni in thinking about and talking about our campus community and as an opportunity to make a lasting contribution to CWRU," she said.

The contest is open to students, alumni, faculty, staff, friends of the university. Submissions will be judged on the originality of words and music and on how effectively the song captures the spirit, diversity and tradition of CWRU. The full name of the university, Case Western Reserve University, must be used and only original or non-copyrighted music will be considered.

There will be one first place winner who will receive a $300 prize funded by the Office of Student Affairs. Second place will receive $200 and third $100. Up to six runners-up will receive $50. All submissions will be reviewed by a committee of alumni, faculty, staff and students appointed by CWRU President Agnar Pytte.

Contest guidelines are available from Student Affairs or on the ESS homepage (http://www.cwru.edu/ess/). Entries may be students or groups and all entries must be received by the Office of Student Affairs, 110 Adelbert Hall, or by the Office of Alumni Affairs, Baker 316, by Friday, April 3, 1998, at 5 p.m. All entries will be performed at the CWRU Springfest, Saturday, April 18 and the winner will be announced April 24.

In other Share the Vision news, the Heart of the Campus Committee, which consists of nine undergraduates and graduates, students and chair Colleen Barker-Williamson, Associate Director of Thwing Center for Programs, is coming close to reaching a proposal for guidelines for the use of the Heart of Campus. The group stems from the Share the Vision sponsored event last year which invited students to submit proposals about ways to create community in the Heart of Campus —Claude Foster park, the grounds behind Thwing Center, Friedberger field and the circle in front of Kelvin Smith Library (KSL).

The group is looking at the feasibility of implementing some of last year's proposals which included such ideas as an ice skating rink, benches and a speaker's circle in front of KSL and the addition of a permanent residence dorm. The group is also contemplating different policy considerations including who should be contacted to reserve the areas, and concerns about noise levels and alcohol. The committee hopes to release a proposal by the end of the semester.

According to Bulloch, "The Vision Committee has a charge to help work toward a vision of a just and humane campus community. Our primary mission is to continue to remind students, faculty and staff that we are all members of a very special community. It is important to emphasize that we do not operate primarily to plan activities; instead we hope to act as a catalyst and to encourage and provoke activities and discussions throughout the campus that underscore our common denominators."
Zins explores “Where has King’s message gone?”

Editor’s note: The following is an excerpt from Mary Zins’ award-winning essay in the Martin Luther King, Jr. essay contest. Zins, the departmental secretary in the macromolecular science department, placed first in the staff division. Excerpts from winning essays in the faculty and student categories will run in subsequent issues to celebrate Black History Month.

If Martin Luther King Jr. were walking this earth today, observing the ways in which individuals, communities and institutions as a whole are conducting their lives, what would he think in the light of his own message he left this planet three decades ago. At the place where his message was laid aside, he spoke out for moral integrity regardless of where his message was laid at the time of his departure, where has it gone? The dream of a country where every man will respect the dignity and worth of human personality and dare to live together as brothers — that is the dream. So in this dream of which King spoke: “I see a surgeon and a janitor walking down a dimly lit hospital hallway. The hours are late and their bodies are tired. The surgeon wipes his brow, he has just completed an extended operation. The janitor begins to rub his lower back, he has just finished an extended operation. The surgeon and the janitor live in two worlds...”

At a conference of the National Urban League, King elaborated on his dream, “I see a man walking out of his four-story home, his shoes are dirty, his cap is off, and he walks away embarrassed, ashamed of the family of tired eyes and warm smiles. He is surrounded by executives and trustees of a corporation which is highly unethical in its practices.”

CR celebrates being Republican

College Republicans (CR) hand out peanuts to celebrate Ronald Reagan’s accomplishments with “Nuts for Reagan Day” Wednesday. CR will conclude a week of events tonight with the second annual Republican Gala. The free event will take place at the Wade Commons Fireside from 8 p.m. to midnight. Contact CR President Carmen Brabham at ccb3 for more information.

By MATTHEW VROBEL  
Staff Reporter

The CRWU office of Career Planning and Placement (CP&P) will hold its Career Fairs ’98 on February 25-26 at Career Search Net, on the CP&P web page, on the CP&P web site also contains information on the Internal Fair, “Nuts for Reagan Day” Wednesday. CRWU and the Society of Women Engineers will sponsor the Engineering and Science Fair from 11 a.m. to 3 p.m., also in Thwing. Check out the CP&P web site, which is a tremendous resource for identifying and targeting employers nationally. The Career Search Net, on the CP&P web page, is linked to a database of over a million prospective employers. The CP&P web site also contains information concerning various possible internships. For information on these programs and other programs sponsored by CP&P, visit their web page at http://www.cswu.edu/staff/copp/cpwp.html, or call CP&P at 368-4446. The office of CRWU is located at 307 Pardee Hall.

You talk the talk, but do you walk the walk? Prove it — write for News

Life after CWRU

The following is a list of programs to be presented by University Counseling Service, University Health Service and Physical Education for the National Eating Disorders Screening Program at CWRU

**STUDENT HEALTH FAIR AND WELLNESS SCREENING AT THE CENTER LOBBY**

- Monday, February 23rd and Tuesday, February 24th: 10:30 a.m. - 1:30 p.m.
- Health, Blood Pressure, etc.
- Valuable Information on Eating Disorder
- Free Nutrition Consultations

**INFORMATION TABLES**

Wednesday, February 25th - through Friday, February 27th: 10:00 a.m. - 1:00 p.m.

Locations: Wade, Fribley and Thwing Center

Nutrition, Eating Disorders, Health and Counseling Materials

**RECOVERING FROM EATING DISORDERS: HELPING YOURSELF AND OTHERS**

A panel of women recovering from their eating disorders

- Friday, February 27th, 10:20 p.m. - 1:30 p.m.
- Cleveland Room - Thwing Center

**WALK-IN CONFIDENTIAL MEETING WITH HCS COUNSELORS FOR INDIVIDUALS NEEDING HELP FOR THEMSELVES OR FRIENDS**

- Monday, February 23rd thru Friday, February 27th: 3:00 p.m. - 6:00 p.m.
- 305 Pardee Hall

**WOMEN’S BODY IMAGE SUPPORT GROUP**

<table>
<thead>
<tr>
<th>(Ongoing Weekly Group)</th>
<th>Tuesdays, 6:30-8:00 p.m.</th>
<th>305 Pardee Hall</th>
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<tbody>
<tr>
<td>Call 368-5077 to Register</td>
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**Recover from binge-eating disorders by learning to eat normally and living a healthy lifestyle.**

You can do it, no matter how many times you’ve failed in the past! Contact Helen at hfm3 or 368-2916
GLBA SPONSORS FOURTH ANNUAL LAVENDER BALL

The Lavender Ball, sponsored by the Gay Lesbian Bisexual Alliance (GLBA) of CWRU, is a semi-formal dance featuring music, dancing and hors d’oeuvres. All are welcome to the fourth annual Lavender Ball, held on Saturday, February 21 from 8:00 p.m. to midnight in the Thwing Ballroom. Tickets are $5 for CWRU undergraduates and $10 for others.

Valerie Molyneaux, past president of the GLBA and a junior English, philosophy and women’s studies major, has been involved in the planning and presentation of the Lavender Ball for the past three years. She said, “The excitement about and attendance at Lavender Ball has increased every year. The Ball has become a new tradition at CWRU. I am glad that it remains a welcoming and affordable event.”

FIRST ANNUAL SNOW BALL PLANNED

The Class Officer Collaborative is bringing to all undergraduate students the First Annual Snow Ball, a semiformal event including dancing and entertainment. Loren Taylor, current vice-president of the junior class and a biomedical engineering major, said, “The Snow Ball is going to be one of the best traditions to ever be started on this campus.”

The evening features a DJ “so famous that his name could not be published on any publicity.” A fashion show will feature students as models. Stores contributing to the fashion show include The Gap, Champ’s Sports, The CWRU Bookstore, Express, The Banana Republic, The Men’s Designer Outlet, BCBG’s, Tuxedo Junction, Gantos and David’s Bridal Shop.

If that is not incentive enough, everyone who attends will receive a free raffle ticket and the possibility to win one of many gift certificates from contributing stores and local University Circle merchants. One dollar from every ticket sold will go directly to benefit The Templum House (a shelter for battered women and children).

The Snow Ball will be held at The University Club (3813 Euclid Ave.) 9:00 p.m. to 1:00 a.m. on Saturday, February 28, 1998. There will be a complimentary shuttle service from Fribley and Leutner beginning at 8:30 p.m. and continuing until 1:30 a.m. Tickets are on sale in Thwing for $5/person or $8/couple. Although dinner will not be provided, there will be free hors d’oeuvres and a cash bar.

OPEN FORUM ON CAMPUS COMPUTING

FEATURING:
Dr. Ray Neff, Vice President for Information Services

Tuesday, March 3, 1998
11:30 a.m. to 1:00 p.m.
Strosacker Auditorium

Bring your questions and comments about computing at CWRU!

Faculty, staff and students invited

Bring your lunch and participate!!!

Sponsored by the UUF Academic Computing Committee
## Engineers Week Events

<table>
<thead>
<tr>
<th>Monday, Feb. 23</th>
<th>Tuesday, Feb. 24</th>
<th>Wednesday, Feb. 25</th>
<th>Thursday, Feb. 26</th>
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<tbody>
<tr>
<td><strong>Guess Your Vital Stats</strong></td>
<td><strong>Rubber-band Powered Car Race</strong></td>
<td><strong>Black Jeopardy &amp; Paper Structure</strong></td>
<td><strong>Paper Airplane</strong></td>
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<tr>
<td>BMES Thwing Atrium 9:30-2:30</td>
<td>ASME Crawford 13 12:30-2:30</td>
<td>NSBE Thwing Atrium 11:00-1:00</td>
<td>SEDS Strosacker 2:00-5:00</td>
</tr>
<tr>
<td>Guess your vital stats (blood pressure, pulse, etc.) which are then measured - those numerically closest win!</td>
<td>Use a rubber band to get a car moving - the fastest one wins!</td>
<td>Test your knowledge of African American technical achievements &amp; Teamperson who makes a structure out of 3 sheets of paper that holds up the most wins.</td>
<td>Make a paper airplane that can get onto the Strosacker stage while remaining airborne for the longest time</td>
</tr>
<tr>
<td><strong>Towers of Power</strong></td>
<td><strong>Professional Development</strong></td>
<td><strong>Trivia Blitz</strong></td>
<td><strong>Design Project</strong></td>
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<tr>
<td>SWE Thwing Atrium 9:30-2:30</td>
<td>Allen Memorial Library &amp; Thwing 2:45-5:00</td>
<td>Tau Beta Pi Thwing Atrium 1:30</td>
<td>IEEE/ASCE/ASCE Glennan 308 5:00 PM</td>
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<tr>
<td>You have 20 minutes to design and build and structure out of toothpicks and tape - the tallest one wins!</td>
<td>Come meet with employers and learn about job searching, resume writing, interviewing skills, and much much more!</td>
<td>Answer trivia questions in teams Topic areas: Case Corp., Departmental, &amp; Wild Card</td>
<td>You get to play Quake for cash prizes!</td>
</tr>
<tr>
<td><strong>Egg Drop</strong></td>
<td><strong>Whose Line is it Anyway?</strong></td>
<td><strong>Scavenger Hunt</strong></td>
<td><strong>ETHCS DAY SPEAKERS</strong></td>
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<tr>
<td>ASCE Outside flingham 3:30 (weigh-in)</td>
<td>IESEE/AAA Strosacker 6:00-9:00 PM</td>
<td>CSA Purdue 302 12:00-1:00</td>
<td>Strosacker Morning - Noon</td>
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<tr>
<td>Design and construct a container that holds and protects an egg as it is dropped 3 times from heights up to 100ft; winners go on to regionals!</td>
<td>Find a partner and join in for a fun improvisational competition!</td>
<td>Get a list of items from CSA and go on a hunt to find the most!</td>
<td>Keep Cool ACM Strosacker 2:00-4:00</td>
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<tr>
<td><strong>Othello Programming Contest</strong></td>
<td><strong>Balloon Launch</strong></td>
<td><strong>ETHCS DAY SPEAKERS</strong></td>
<td>In groups of up to 3, devise any sort of insulation for the inside of a plastic container - whoever cooks the least ice wins!</td>
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<tr>
<td>ACM Smith Computer Lab 5:30-8:30</td>
<td>PAC Quad time TBA</td>
<td>Strosacker Morning - Noon</td>
<td>Email Paul Stephen <a href="mailto:pds@gcvw.edu">pds@gcvw.edu</a></td>
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<tr>
<td>Submit programs that are designed to play Othello against another similar program</td>
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<td></td>
<td>Don’t forget! Check out <a href="http://129.22.150.174/commit.html">http://129.22.150.174/commit.html</a></td>
</tr>
<tr>
<td><strong>Ballroom Dance</strong></td>
<td><strong>Design Project</strong></td>
<td><strong>Get involved in E-Week!!!</strong></td>
<td><strong>Sponsors of Engineers Week at CWRU:</strong></td>
</tr>
<tr>
<td>PAC Quad</td>
<td>ACM Smith Computer Lab 5:30-8:30</td>
<td>Play games, WIN CASH PRIZES!!!</td>
<td>BFGoodrich Ernst &amp; Young General Electric Intel Corporation Picker International Swagelok Company</td>
</tr>
</tbody>
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For details on events (rules & regulations) check out our website:

http://129.22.150.174/commit.html

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**Case Engineers Council Engineers Week Banquet**

Crawford Auto Aviation Museum
Thursday, February 26, 1998
6:00 PM: Cocktails followed by dinner

$5 per person
Tickets on sale in Thwing
Buy yours today!!!

**Sponsors of Engineers Week at CWRU:**

BFGoodrich Ernst & Young General Electric Intel Corporation Picker International Swagelok Company

Thank you!!!

---

**Designers wanted.**

**National Engineers Week 1998**
**Turning Ideas into Reality**

February 22nd-27th

Remember to visit

http://129.22.150.174/commit.html
Future of U.N. in doubt

As the days pass, the probability of another conflict in the Persian Gulf looms closer and closer. Currently, United Nations Secretary General Kofi Annan is in Iraq to attempt a diplomatic settlement to the situation.

The U.S. is contemplating two possible solutions to the problem with Iraq: either solve it diplomatically and allow the United Nations Special Commission (UNSCOM) full access to all sites in Iraq or begin a bombing campaign to force Saddam Hussein to allow UNSCOM full access. At first, bombing seems like a foolish and unnecessary step; it cannot destroy a large percentage of Iraq's weapons and weapon sites, it will open the U.S. up to criticism from many fronts and it will, in one way or another, lead to loss of life. But at this critical juncture, the U.S. must concern itself with world security issues that have implications far into the future.

The critical question is whether or not the U.N. is to survive as a legitimate source of authority and what it will mean if it is cast aside as an idealistic impossibility. The U.N. was the vision of a group of world leaders who personally lived through and witnessed the horrors of a world in which extremist dictators could wreak havoc and destruction under the legitimate banner of a nation. They understood that the world needed not necessarily a world government but at least an acknowledged arbitrator. If the world is to have a chance to make the 20th century the last time a war is fought, the U.N. must have the respect of the world leaders as the legitimate banner of a nation. They understood that the world needed not necessarily a world government but at least an acknowledged arbitrator. If the world is to have a chance to make the 20th century the last time a war is fought, the U.N. must have the respect of the world leaders as the legitimate banner of a nation.

The observers of the conflict in Iraq have taken a hard line. They have called for economic sanctions to be imposed on Iraq and have called for the international community to work together to force Saddam Hussein to comply with the U.N.'s demands. However, the observers have also called for a diplomatic solution to the conflict. They have called for the U.N. to be given a role in the resolution of the conflict.

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Measures needed to ensure legitimacy of elections

Democratic elections hold the promise of being the most fair and just method of selecting members of a ruling body. In order for a democratic election to fulfill this promise, however, several things must be firmly established before the election takes place. It must be established that the ruling body has a clear-cut and necessary purpose. It must be established that the elections are held in a highly public and well-publicized manner. It must be established that the rules governing the election are clear, fair, and neutral, and that the enforcement of these rules is justifiable. If these things are not fulfilled, an election will not be accepted as fair, legitimate or pertinent by the voting populace.

This point of view puts the latest (and still ongoing) Undergraduate Student Government (USG) election cycle into perspective. USG's overall purpose, to many, is unclear. To many of those active in student organizations, USG's main role seems to be to distribute funds in a manner that seems arbitrary and makes sense to absolutely no one. Should we fund food for meetings? Should we fund issue advocacy? Should we deny funding because the group is lacking a non-discriminatory clause (even though USG didn't have one until a few weeks ago)?

What is worse, however, is that there is no accountability in the funding system. A group can win elections once, but not if its funding request is not increased if it is well-run, active, and fiscally responsible because there are no mechanisms to reward and gauge these characteristics. In short, because the funding system is junky, why should active members of USG groups pay particular care to the elections?

To others, the most obvious role of USG is to be a focal point of student interest. As such, these things are not fulfilled, an election will not be accepted as fair, fair, neutral or pertinent by the voting populace.

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The Observer;
Cleveland Museum of Art exhibits rare treasures from Vatican collections

By ILLIAN BANDARANAYAKE
Assistant Features Editor

There are many artistic masterpieces in the world, and it is almost tragic that so few people get to view them. However, not many people can afford to jump on a plane and travel to the Louvre in Paris, the Prado in Madrid or even the Metropolitan Museum of Art in New York. Sometimes, however, you get lucky enough to have someone bring the art to you. The Cleveland Museum of Art and the Catholic Diocese of Cleveland have accomplished just that with the opening of Vatican Treasures: Early Christian, Renaissance and Baroque Art from the Papal Collection.

This exhibition, which opened on February 8, celebrates the 150th anniversary of Cleveland's Catholic Diocese. Vatican Treasures is a result of more than two years of planning by a team of representatives from the Vatican, the Cleveland Museum of Art and the Catholic Diocese of Cleveland.

Thirty-nine works of art from the sixth through the 18th centuries are on display, including manuscripts, vestments, paintings and sculptures. The objects on display, which were all commissioned by the papal court, purchased by the popes or received as gifts, were selected for this exhibition not only because of their historical beauty and significance but also because of the spiritual power they possess. All of the artwork is in Cleveland for the first time. In the exhibition hall, the masterpieces are arranged in chronological order, and the three important artistic periods of the Church are represented.

The medieval period is the first artistically important period in the Catholic Church. One piece that stands out from this era is the Cross of Justin, which was commissioned in the sixth century by the Byzantine emperor as a gift to the pope. This silver cross is 1,400 years old and encrusted with gems. Crossing the Atlantic ocean for the first time, this masterpiece usually serves as the centerpiece of the treasury of St. Peter's in Rome.

Also noteworthy in this section of the exhibition is the unprecedented loan of seven works from the Sacra Sanctorum ("holy of holies") treasure, which are among the Vatican's most valuable medieval objects. The rarest of these pieces is the wooden Reliquary Box with Stones from the Holy Sites in the Holy Land, which holds stones from the sacred places associated with the significant moments in the life of Christ.

The second important artistic period is the Renaissance, and all the works on exhibition in this section were originally meant for use in the Sistine Chapel. Key pieces include numerous lavishly illustrated manuscripts, such as the Christmas Missal of Alexander VI, which is one of the best examples of Renaissance manuscript illumination that the Vatican Library possesses.

Also notable are liturgical garments and altar cloths, which were woven in the late 16th century with golden, silver and brightly colored silk threads. These pieces were most likely created for Holy Week ceremonies and depicted scenes of Christ's ministry and Passion.

During the baroque period, Rome was the international center of diplomacy and art. Several paintings are featured in this section of the exhibition, including Caravaggio's Entombment, which was the pinnacle of the artist's career. Caravaggio, the most famous and often imitated painter of the 17th century, painted this piece to portray the literal emotions experienced by Christ's mother and followers as they mourn and tend to his body. Also on display from the baroque period are terracotta sculptures by Gian Lorenzo Bernini.

As part of the exhibition, several music programs are planned for Friday evenings and Sunday afternoons, while Vatican Treasures is on display. Various types of music from Gregorian chant to medieval folk music will be featured, and many of the events are free.

Although admission to the rest of the museum is free, tickets are required for Vatican Treasures. Tickets are $8 for students Tuesdays through Fridays and $9 on Saturdays and Sundays. Because of the popularity of the exhibition, advance ticket purchase is recommended. If you get a chance, definitely go see Vatican Treasures. This is a once-in-a-lifetime opportunity to see some of the most cherished and beautiful masterpieces in the world. Even if you are not Christian, this exhibition is sure to be enlightening.
Want to win free movie passes? Enter The Cleveland International Film Festival Contest

By DON DRISCOLL
Movie Critic

I'd like to announce one of two contests we'll be running in the near future. The first is a tie-in with the 22nd Annual Cleveland International Film Festival (CIFF), which opens March 19 and runs through March 29 at Tower City Cinemas downtown. We'll be giving away free passes to go see some of the hot new independent films that the festival is previewing.

This year's selections include over 80 features and 100 shorts representing 36 different countries! The festival starts off with the World Premiere of Joan Micklin Silver's The Fish in the Bathtub starring Jerry Stiller and Anne Mears. Other highlights include the premiere of the new IMAX movie Everest at the Great Lakes Science Center and Shaker Heights native Stuart Math's documentary Shaker Heights: The Struggle for Integration. We'll have more info on the festival for you in an upcoming issue. You can also check out their website at clevelandfilm.org.

If you don't think you're going to get all these free goodies for nothing, do you? Here's the contest part — I'll be accepting movie-related questions from you as entries. Whoever has the most interesting, thought-provoking or least offensive question wins the prize! I'm the judge, of course, since I'll answer the winner's question the following week. We'll have two runners up as well. Here are the free goodies graciously donated by the CIFF:

First Prize: 12 movie vouchers and a CIFF T-shirt
Second Prize: 6 movie vouchers
Third Prize: 2 movie vouchers

These vouchers will allow you to attend select films throughout the run of the festival. They aren't all together, so the first place winner can go alone to 12 movies or take 11 friends to a single show.

E-mail your questions to me at ddd3@po.cwru.edu. One question per person only, please. In the case of a duplicate entry, only the first submission will be accepted. Contest entries are due by February 27, and the winners will be named in the March 6 issue. That issue will also contain the announcement of our Oscar® contest — we should have lots of free goodies for you then, too...

It happened to me again. It seems like every movie I see defies my expectations. Before Titanic I asked myself how you could make a successful love story from a boat accident, let alone make a profit on a $200 million movie. The Replacement Killers: how can you go wrong with the next Hong Kong action star? The Borrowers: the last thing I wanted to see was a four-inch-high Home Alone clone. Alien: Resurrection: it can't be as bad as the third one, right? How about Senseless? The previews I saw were definitely shooting for the Dumb and Dumber crowd (don't worry folks, there's an even Dumber sequel in the works), so I wasn't expecting much.

I think it's got something to do with the way they make trailers today. They tend to be very unrepresentative of the final product. Most of the time, they just paste together the best 30 seconds of film they've got. Unfortunately, these are often the only good 30 seconds of the entire movie. Other times, I'm just not a member of the target audience. Senseless looked pretty dumb, but I was pleasantly surprised. While a good deal of the humor is based on bodily functions, it still has a good story and a lot of funny moments. That includes the scatological ones, I'm forced to admit.

Darryl Wittepspoon (Marlon Wayans) is an economics major at "Swarthmore" University. He has to work four jobs just to stay in school and makes numerous "donations" (not just at the blood bank) in order to pay the gas bill for his mom and four brothers and sister. He's worked hard, and now he has a chance to win a big-time job on Wall Street if he can beat out his high-class rival Scott (played by David Spade with his usual sarcasm).

In order to earn a little more cash on the side, Darryl volunteers to take part in a medical experiment to test out a drug that will heighten his senses by a factor of ten! Despite some side effects — a nearly 10 minute scene is devoted to his attempt to relieve "that painful burning and itching" that certain commercials refer to — the drug seems to work. He can hear a whispered conversation through a keyhole. Sometimes his abilities are helpful — his heightened senses turn him from a guy who can't skate into the star goalie of the hockey team. Sometimes they aren't — like when he walks by a bathroom. This drug has him feeling on top of the world — he gets a girlfriend, he's on the fast track to Wall Street, until (there's always an until) he takes a double dose. With more of the drug in his system than his body can handle, one of his five senses randomly stops working in order to compensate for his sensory overload.

For me, this was one of the weakest points in the movie, although it happens a surprisingly long way into the film. Before the three days that will ultimately decide his fate and the fate of his family, he decides without any reason to ignore the doctor's warning and exceed the maximum dosage. The antics that follow aren't quite as hilarious as they could have been. I think I laughed more before he took the second dose than after. The whole execution stunk me as very "In Living Color," that is, more on the scope of television rather than the big screen. Much like Robin Williams in Flubber, I kept expecting the big, manic scenes, but they never quite broke out.

Senseless was a lot more funny than I expected it to be. About half of the jokes are based on flatulence and certain other R-rated bodily functions, but the heart of the story — a poor boy who has worked hard to be successful — makes it palatable. I would have preferred a PG-13 version with a lot less profanity. The broader audience wouldn't have hurt the box office take either. Considering some of the other options that are in theatres right now, Senseless is one of your better entertainment choices.

David Spade is Scott Thorpe in Senseless. Marlon Wayans also stars in the movie as Darryl Witterspoon. Wayans is one of your better entertainment choices.

Contest

GATTACA

Dallas, Texas, the year 2032. The world is polarized, crime is rampant, and evolution has created a supertwisted species of humans — the e-grown. In Dallas, one e-grown is a wanted fugitive for a murder he didn't commit because of his species. When the police are about to capture him, his fate and the fate of his family, he decides without any reason to ignore the doctor's warning and exceed the maximum dosage. The antics that follow aren't quite as hilarious as they could have been. I think I laughed more before he took the second dose than after. The whole execution stunk me as very "In Living Color," that is, more on the scope of television rather than the big screen. Much like Robin Williams in Flubber, I kept expecting the big, manic scenes, but they never quite broke out.

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**Dok is a delightful electronic treasure**

By RYAN SMITH
Music Critic

There are lots of bands and artists composing music that can be safely labeled as "artistically significant." Many of these innovative artists are from the relatively new genre of electronic music. It's thrilling to see all the directions in which this genre is being pulled. For instance, Markus Popp has released another CD under the alias of Oval. Oval's Dok is indicative of the range and subtle beauty that electronic music can attain.

Unfortunately, most people aren't familiar with this genre. Regardless, electronic music is filled with truly talented wackos intent on reinventing the way sound is perceived. Whether or not these new sounds will reach the masses remains to be seen.

Oval's Dok is truly innovative and is headed for startling, sublime stardom. The opening track "Lens-flared Capital" is a near chime. The songs on Dok don't quite come in. There's a loose sense of structure accompanied by a mysterious atmosphere that most music fails to achieve.

The second song "Polygon Medpack 2.0" is a bit more animated than the others. It sounds like a group of martian bats captured in a glass jar, silently signaling for help. A sense of eeriness and serenity is accompanied down the wandering beat trail.

Dok doesn't have normal beats per se. Instead, the background is haunted by waves of noise. Imagine playing a warped record and mixing it with a radio station that doesn't quite come in. There's a loose sense of structure accompanied by a mysterious feeling of estrangement. If you drive out to the desert and closed your eyes, you would hear Oval in the skies. These songs are brief but powerful, from the unsettling tuning forks and epiphanies of "reversioning" to the sound of volcanos gently erupting baskets of wind chimes. The songs on Dok are engaging yet many of them are quite similar; quite possibly putting the untrained listener, to sleep. Anyone searching for something new will find Oval's Dok a delightful treasure.

**Canadian poetry festival looking for a few good poets**

The Orillia International Poetry Festival held in Orillia, Ontario, Canada, is sponsoring the Fifth Annual Leacock International Poetry Awards. Entry poems must be no more than 50 lines and unpublished. Multiple entries are welcome. The Festival also reserves the rights to scale prizes to entry numbers. To enter, send your poem(s) to: The Registrar, Box 1307, Orilla, Ontario, Canada L3V6E2.

**Ursuline alumnae featured in art exhibit**

The Ursuline College art alumnae are currently on display in a special exhibit. Alumnae Frances Petto Bucelli, Alice Szebehazy Fader, Sallie Spahr Haenzi, Mari Kirchoff and Donna Blackwin Macdonald currently have works on display at Tri-C Eastern Campus, located at 4250 Richmond Road in Highland Hills.

The exhibition, entitled Reunion Art Show, is on display through March 13. The gallery is open Monday through Friday, 9 a.m. to 5 p.m. and Saturday, 9 a.m. to noon.
Inter-religious council to explore on-campus religious diversity

By NICOLA FRALL
Staff Reporter

Just by walking to class each day, you see other students from every ethnic, religious and racial group possible. However, how much do you know about each culture? To help understand and celebrate the diversity on CWRU's campus the newly formed Inter-religious Council (IRC) is sponsoring Religion Diversity Week February 23 through February 28.

IRC is a group which has representatives from Jewish, Muslim, Protestant and Roman Catholic traditions, and was formed to make their message more known IRC decided to sponsor Religious Diversity Week, co-titled Beyond Tolerance. Reverend Kim Hauenstein of United Protestant Campus Ministries and IRC says, "We feel as though simple tolerance for other religious people is not enough; we have to actually appreciate the views of others as well as our own."

Rabbi Carlie Carter seconds this idea behind the reasoning of Religious Diversity Week when she describes the week: "Basically this is a week of activities focusing on the need to not just tolerate but to celebrate the varied religious/spiritual traditions represented on this campus." The idea of tolerance and acceptance stems from the Inter-Faith Student Forum, a student group that has organized such discussions as "Daring, Mating, Relating...Religion?" which was held on January 27 with over 40 students in attendance.

Religious Diversity Week kicks off Monday, February 23, at 7:00 p.m. in the Guilford Lounge. Mr. Robert Skeist and Sister Elizabeth Troba, a Jew and a Catholic, respectively, will lead a session on how people of different religious traditions can keep their own faiths while learning ways to appreciate and support friends of other faiths. Many other discussions and activities have been planned for Religious Diversity Week including the following luncheon brown-bag events, held at noon each day: "Images of God"; "Generation X and Spirituality"; Ash Wednesday Worship; Religious Role Models"; "What Protestants Believe About God"; "Women in Religion"; and "Muslim Prayers and Sacred Space."

Other evening events planned include a Mari Garden celebration, coffee house, Shabbat service and dinner and the Minta Ball.

Marie de la Bruere, Campus Minister at Hauenstein of United Protestant Campus Ministries and IRC says, "We feel as though simple tolerance for other religious people is not enough; we have to actually appreciate the views of others as well as our own."

Beyond Tolerance.

Anyway?

The wonderful world of engineering to be celebrated next week

By LARRY FITZPATRICK
Staff Reporter

The week of February 22-28 is Engineering Week (E-Week), a national event in which CWRU participates, that brings engineers and non-engineers all over campus together to celebrate and explore the complex world of engineering.

The main attraction of E-Week is the wide variety of different competitions and contests in which students can participate. "Different engineering organizations will have different events for students to compete in," said Bill Lynch, a senior Systems and Control Engineering major and the president of the Case Engineers Council (CEC), the group that organizes the week. "This year there will be 15 different events."

Events will be as diverse as building a better paper airplane to rubber band-powered cars to lectures on the ethics of engineering. The annual banquet will be on Thursday, February 26 at the Crawford Auto Aviation museum at 6 p.m. Dr. Joseph Wujek, electrical engineering lecturer at University of California-Berkeley and an IEEE member, will speak about professional ethics and heroism in engineering.

All students are encouraged to enter any event, and prizes will be awarded for the winners of each competition. The prizes will be awarded for second and $50 for third. All prizes are funded by the Case Alumni Association.

There are six different corporate sponsors promoting E-Week: GE, BP Goodrich, Picker Int'l., Ernst and Young, Swagelock and Intel.

Because engineering students are encouraged to participate, the CEC said that no engineering tests will be scheduled during E-Week. On Tuesday, February 24 all engineering classes will be cancelled for ethics day, when a guest speaker will discuss engineering and how it relates to everyday ethics.

"I think Engineering Week is a great idea, and I'm looking forward to participating in some of the events. It'll be fun," said Craig Wex, a sophomore civil engineering major.

T-shirts will be sold during the week for $7 each and banquet tickets cost $5. The T-shirt and ticket can be bought together for $10.

Check out http://www.eweek.org for more information on CWRU events or visit the National Engineering Week home page at http://www.eweek.org.

UPB Events!
NATIONAL COMEDIAN
GEORGE WALLACE
Mon., Feb. 23
Strosacker Auditorium
Doors open 7:30pm

ALL TICKETS FOR CWRU I.D. HOLDERS $7 AT DOOR...
$12 without I.D.

UPB Celebrates African American Heritage Month...every Thurs. in February Thwing Atrium, 11am-1pm...enjoy the entertainment and help us celebrate!...
brought to you by UPB Diversity

Get Involved! Help plan Concerts, Lectures, Special Events, Diversity Programs, Entertainment, Fine Arts Programs and Development & Recreation Events...Run for Chairperson of your favorite UPB Committee...open to all full-time undergrads! Pick up your application in the UPB Office, Lower Level, Thwing Center. All applications due by 5pm, Mon., March 16. Voting will take place on Tues, March 17.

Observer/Skip Lough

Observer/Skip Lough

Observer/Skip Lough

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This Week in
UNIVERSITY CIRCLE

Arabica, 11300 Juniper Drive, 791-0300. Fri., 9 p.m. — Cliff Habian & Bob Curry; Sat., 9 p.m. — Shades of Grey; Tues., 9 p.m. — World Music Night with DJ Kris Koch; Wed., 9 p.m. — Work in Progress; open mic; Thurs., 9 p.m. — Jon Mosey.

Barking Spider Tavern, 11510 Juniper Road, 421-2863. Fri., 10 p.m. — Hollywood Slim Band; Sat., 9 p.m. — Quetzal Qwa; Sun., 10 p.m. — Jim Whifford; Sun., 3 p.m. — U.N.K.E. Jazz; Sun., 9 p.m. — Maurer & Lenz; Mon., 10 p.m. — Natural Facts Disc; Tues., 10 p.m. — Sassafras; Wed., 10 p.m. — Howard Micenmacher; Thurs., 10 p.m. — Under the Tree.

Boochrath Gallery, 2026 Murray Hill Road, 721-5722. Fri., 5 p.m. — Andy Keisler; Sat., 7 p.m. — Andy Keisler; Sun., 11 a.m. — Andy Keisler; Mon., 4:30 p.m. — Andy Keisler; Tues., 5 p.m. — Andy Keisler; Wed., 5 p.m. — Andy Keisler; Thurs., 5 p.m. — Andy Keisler; Fri., 5 p.m. — Andy Keisler; Sat., 7 p.m. — Andy Keisler; Sun., 11 a.m. — Andy Keisler; Mon., 4:30 p.m. — Andy Keisler; Tues., 5 p.m. — Andy Keisler; Wed., 5 p.m. — Andy Keisler; Thurs., 5 p.m. — Andy Keisler; Fri., 5 p.m. — Andy Keisler.

Cleveland Institute of Art, 11141 East Boulevard, 421-7413. The 52nd Annual Student Independent Exhibition — thru March 22. Admission: free.

Cleveland Institute of Music, 11021 East Boulevard, 791-9000. Fri., 8 p.m. — Faculty recital; Sat., 7:30 p.m. — Fifth Annual Darius Milhaud Performance Prize Competition; Sun., 6 p.m. — CWRU Symphonic Winds and Cleveland Youth Wind Symphony II; Wed., 8 p.m. — CIM Orchestra performs works by Berg, Mozart and Ravel. Admission: free.


Cleveland Museum of Natural History, 1 Wade Oval Drive, 231-4600. Fri., 8 p.m. — Howard Stein presents "Toward: the Science of Storm Chasing," $7; Sat., 11:30 a.m. — Howard Stein presents "The Truth About Tornados," $7. From Spring Gulch to Ditch Creek — thru March 31; Silk Songs — thru April 5; Journey to Other Worlds — thru April 30. Student admission: free.

Cleveland Orchestra, Severance Hall, 11001 Euclid Avenue, 231-1111. Fri., 8:30 p.m.; Sat., 8:30 p.m. and Sun., 3 p.m. — Christoph Eschenbach conducts works by Beethoven, Stravinsky and Tchaikovsky; Thurs., 8 p.m. — Franz Welser-Most conducts works by Mozart and Mississin. Student tickets: $12.

Euclid Tavern, 11629 Euclid Avenue, 229-7788. Sun., 9 p.m. — R.L. Burnside and T. Model Ford; $10; Mon., 9 p.m. — Entombed with Bloodless and Hate Breed, $8.

Jazz on the Circle, Cleveland Museum of Art, Gartner Auditorium, 231-1111. Fri., 8 p.m. — Ahmad Jamal, tickets $26 or $18.


Mather Gallery, Thwing Center, 12206 Euclid Avenue, 229-6527. Works by Brian Simko thru March 20. Admission: free.

The Sculpture Center, 12206 Euclid Avenue, 229-6527. Works by Brian Simko — thru March 20. Admission: free.


Lights! Cameral Action!

ATTENTION SENIORS:
Gather up photos of you and your friends... they could be a part of the
CLASS OF 1998 SLIDE SHOW
to be shown at the SENIOR BANQUET on Thursday, March 19
(for which RSVP deadline is Friday, March 6)

Bring photos to University Alumni Affairs 114 Baker Bldg. (Mon. - Fri., 8:30 am - 5 pm)
before MONDAY, MARCH 2

Senior Banquet and slide show sponsored by the Undergraduate Alumni Association

QUESTIONS? Call the Alumni Office at 368-2416 or e-mail Senior Class Pres. Murali Jatta at mxj28

Baker-Nord Center for the Humanities presents
WORK-IN-PROGRESS COLOQUIUM SERIES

Upcoming colloquium in the Work-in-Progress series:

Thursday, April 23
4:30 p.m.

Mary Step
Lecturer in Communication Sciences

Wednesday, February 25
4:30 pm
Cleveland Room in Thwing Center refreshments starting at 4 pm

For further information please contact the Baker-Nord Center for the Humanities at 368-0528 or "bakenord@po.cwru.edu"

www.cwru.edu/artsci/bakernord/colloq.htm

And the winner is ...
It could be you!
Stayed tuned next week for our Oscar® contest!
Desperate Measures
now in theaters

Andy Garcia plays Frank Connor in Desperate Measures. Connor is a police officer who lives to uphold the law, but who is suddenly forced to go to desperate lengths to find a compatible bone marrow donor for his gravely ill son, Matt. Peter McCabe (played by Michael Keaton) is the boy’s perfect DNA match. McCabe is also a homicidal sociopath serving a life sentence in a maximum security prison.

WRUW—Who knew such great radio came out of Mather Memorial Building? Hey, cool cat, you want something jazzy? Do you wanna bob your braincase to the beating of the drum while the saxophone wails? Do you want to see the music as the performers meant it to be envisioned? Then if you’re the sticker that you think you are, you’ll turn the knob on your Frequency Modulation to 91.1, Sundays at 6 p.m.

Okay, I’ve run out of stock-jazz-type phrases. But the message here is that jazz is very much alive in Cleveland and on WRUW. Programmer Steve Hunder agrees that there is a lot of appreciation for jazz in Cleveland, albeit the more traditional forms of the music. Hunder laments that there isn’t a larger base of support for the experimental side of the genre, but nonetheless there is a receptive audience.

And you too will be receptive once you listen. Why? Because you’re the type of listener who wants to hear something new, a contrast from the sanitized playlists that reside up the dial. Steve, a CWRU graduate in systems engineering, believes that today’s students will want to tune in to sample “a taste of a different take. It’s not your father’s jazz.”

Steve, in precise technical terms, explains, “Yeah, I tend to get more freaky later in the show.” Frankly, yes, easily dismissed as noise, no. Entertaining Cleveland on WRUW for 10 years, it’s clear that Steve holds strong a passion for the music as the musicians who create it. He describes improv as a “stream of conscience into instruments.” Imagine the power of expression that these architects hold. They will move you not with words, not with images, but with the warmth of their souls as they breathe life into your radio. Mr. Hunder lauds the improv medium as a “true form: very powerful and honest.”

You’ll hear the sweet audio insanity of Ken Vandermark, Painkiller. Dave Douglas, Tim Burn, Steve Coleman and Anthony Braxton. Mannerist Medley is the showcase for what Steve considers one of the highest forms of expression for high quality musicians. Take note ye pupils of the sound, that is one of the keys of jazz and improv. It allows for the spotlight to slow dance with one performer at a time. You discover his motivation, you feel his emotion, you sense where he’s coming from. And then it all comes together (much like the tigers of Voltron), and what you get is a medley of madness. The craziness glues together to form something totally new and exciting. You can feel the energy of something new being formed right in front of your ears. This is jazz and improv.”

“It’s music with lots of guts,” again Steve gets technical on us. But that’s the point. It’s not about the technical precision, it’s about the true passion of the artists.

Mannerist Medley: Sundays 6 - 10 p.m. on 91.1 FM

So have you gotten your copy of the Spring Program Guide yet? Well, if you missed it in last week’s Free Times, you can still pick it up around campus. It contains descriptions of all the shows on WRUW, and on the back page is a nifty, easy-to-post schedule of the week’s programming.

With this guide you’ll know what’s coming up next on your friendly campus radio station. No more guessing! No more betting with your roommate on what the next format will be! It’s all right there on paper! (And yes, it’s still on the WRUW home page.)

So here’s a challenge: be the first person to e-mail me (smlll) with exact number of times “WRUW” appears on the front page, and you’ll win a couple of way-cool CDs! So hurry up and start counting!

- Scott Lieberman
Ballroom dancers step, swing and trot to awards circle at third annual CWRU competition

By OLGA CHWASCINSKA
Contributing Reporter

The gym was decorated with heart-shaped balloons, and elegantly dressed couples danced to Latin music. However, this was not the Valentine’s Day dance that you happened to miss. This was something else. There were people with clipboard standing around the gym floor and the bleachers overflowed with rooting fans. What was going on? It was the CWRU Ballroom Dance Society’s third annual Ballroom Blitz Competition.

From 7 p.m. Friday until 11 p.m. Saturday, teams from 14 universities gathered to compete in this event. This year, the competition took place on the campus of nearby Ursuline College.

According to the CWRU Ballroom Dance Society President Sarah Oberrecht, a junior majoring in biomedical engineering, “This was the best [competition] so far.” CWRU won first place overall for American Style and second place overall for International Style, Oberrecht explained, “This is the first school year that we have incorporated International Style, so I’m really impressed with how well we did.”

Almost all of CWRU’s participating members, including the beginners, returned from this event with individual awards. Following the competition, participants enjoyed a professional show.

The CWRU Ballroom Dance Society was founded over five years ago. The club boasts over 120 members, with eighty undergraduates and over forty other members who include graduate students, faculty, staff, alumni and members of the community. The group has both a social and a competitive component; members can choose to learn ballroom dance for their enjoyment or commit to the team.

Team members attend an average of eight competitions annually. Besides competition, the team, which is currently made up of 80 members, performs in various locations including residence hall programs, CWRU organization dinners and at events throughout the community.

The CWRU Ballroom Dance Society is affiliated with the United States Amateur Ballroom Dance Association which provides services such as workshops, used costumes and competition and performance opportunities.

So, the same night that you were sitting back to watch Shall We Dance? at Strosacker, some of your fellow CWRU students were on the floor, dancing the Cha Cha, Waltz, Tango and Foxtrot.

Thanks to the CWRU Ballroom Dance Society, students have an opportunity to simultaneously fulfill their inner poet and inner jock, as ballroom dance is as much an age-old social art as a competitive sport. At CWRU, it is quickly growing in popularity and in skill as shown by the size of the club and especially by the immense success of this past weekend’s competition.

For more information on the Ballroom Dance Society, visit www.cwru.edu/orgs/bda/CWRUBDA.html.

Photo courtesy of CWRU Ballroom Dance Society

Jason Van De Velde, a junior computer engineering major, and Kristen Siller, a senior nursing major, compete in a recent ballroom dancing competition.
ICF and Panhellenic Congratulate the Outstanding Greek Scholars for the Fall 1997 Semester:

Karina Cretu
Alison Smith
James D. Trench
Judy R. Clark
Richard T. Lee
Michael A. Wright
Michael A. Kendefer
Edward A. Cooper

Kathleen K. Harrington
Kara L. Lee
Richard T. Lee
Michael A. Kendefer
Edward A. Cooper

IUS Department of Transportation

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

Friends Don't Let Friends Drive Drunk.
By ARUN SUBRAMANIAN  
Staff Reporter

As the towel hit the floor in last week’s men’s basketball showdown with Oberlin College, every Spartan fan, athlete and especially the head coach knew they were witnessing a truly magical event. After the team fell apart ten games ago in a forgettable loss to division leading College of Wooster, the energy and emotion of the close-knit unit hit rock-bottom, leaving them battered in the North Coast Athletic Conference (NCAC) basement. But as they emerged into the arena last Wednesday, with the Oberlin Yeomen waiting, something had changed.

With a horde of euphoric fans behind them on their own turf, and with a chance for redemption in the conference tourney only weeks away, the Spartans found the spark they had been looking for and came together to, as the players put it, “have some fun on the court.”

In the zeal to which would follow, junior Pat Duncan dished a game-high 20 points while his teammate sophomore Chris Scott brought the defensive pain with eight rebounds, smashing the Oberlin offensive effort. With the renewed spirit, the Spartans easily rolled over the Yeomen 80-56 to win the rock-bottom, leaving them battered in the basement. But as they emerged into the North Coast Athletic Conference (NCAC) arena last Wednesday, with the Oberlin Yeomen waiting, something had changed.

In the aftermath of the game, the excited players crowded the coaches’ corner, and men waiting, something had changed. Junior Bryan Moloney charged down the court in the game against the Oberlin College Yeomans.

By JENNIFER BARTO  
Assistant Sports Editor

The varsity wrestling team was busy this weekend as CWRU hosted the ninth annual Claude B. Sharer Wrestling Tournament. The team wrestled seven tough schools and still had three wrestlers finish in the top three. “This was probably the toughest meet we’ve had, next to Wheaton. Our team faced at least 15 potential national qualifiers,” head wrestling coach Bob DelRosa said. “This was the right thing to do at the right time. It made us tougher for the upcoming regional meet.”

The fierce competition did not phase senior co-captain Tim Hallahan. Hallahan finished second in the 142 pound weight class at that match, Campbell won 12-11. Coach Del Rosa said, “This match-up was the right time. It made us tougher for the up­coming regional meet.”

Junior point guard Rachel Rau. “We played hard in spurts,” Coach Kristin Hughes said regarding the loss, “but we didn’t get all five people playing hard together at one time.”

CWRU’s final two games come on the road against Ohio Wesleyan University and Denison University, a pair of teams near the top of the NCAC standings. Oberlin College, on the other hand, closes its campaign by hosting Allegheny College and then seventh place Earlham College, a far more favorable schedule than the Spartans will face. The team with the better record over the final weekend will secure the eighth and final spot in the NCAC Tournament, giving them the right to face regular season champion Wittenberg University in the quarterfinal round. In the event of a tie, the final berth will be determined by coin toss. CWRU has its back to the wall, as Hughes noted, stating plainly, “We need to get a win.” If the Spartans are to score an upset and ultimately advance, they must not see Hoops, page 19
Track teams compete at Oberlin College

By JENNIFER BARTO
Assistant Sports Editor

On February 13, the Spartans indoor track team took on six colleges at an invitational meet at Oberlin College. Both the men's and women's teams had several obstacles to overcome. "The men have skill and talent to be one of the top teams, however, they have been plagued with inconsistency," said Coach Dennis Harris. "The women have been steadily improving. However, the women have a much younger team than the men." As the women's team becomes more experienced in competition, Coach Harris believes that they will be able to rise to their potential.

Although the women's team does not have many team members who are experienced shot put with a throw of 42' 6.75". Also placing fourth in several events including long jump (19'9"), triple jump (41' 1.5") and high jump (6'0") were the SSm hurdles with a time of 7.98. He placed fourth in several events including long jump (19'9"), triple jump (41' 1.5") and high jump (6'0").

Junior Amy Hendrickson left her mark at Oberlin's field house. She broke the Oberlin record in the pole vault by vaulting 6'9". Freshman Amy Carriere placed second in the pole vault to give the Spartans a one-two sweep in the event. Another highlight for the women was freshman Sherry Stanley's performance in the 55m event. Stanley placed third, just .01 seconds from second place.

The men's team was lead by senior Alan Fenters. Harris said, "Fenters is the backbone of the team, competing in six events." Fenters is preparing for his outdoor track event, the decathlon, by competing in numerous indoor events. He competed in the long jump, triple jump, shot put, high jump, 55m hurdles and relay and placed second in the 55m hurdles with a time of 7.98. He placed fourth in several events including long jump (19'9"), triple jump (41' 1.5") and high jump (6'0").

Senior Andre Farrier placed second in the shot put with a throw of 42 6.75". Also placing for the Spartans in the shot put was Fenters with a throw of 37'11.5".

The team earned fourth, fifth and sixth place in the pole vault. Senior Adam Clark took fourth place with a height of 13'. In fifth place was sophomore Brian Daley with a height of 12'. Junior Shawn Harvey was just 6' behind Daley to take sixth place.

Beckie Tolley took second. Kim Armitage took first in female recurve, and Dan Harrison took third in barebow. "Overall, the tournament went very well. Nearly 100 people competed from colleges all over the state," said Columbus. "Things ran very smoothly, and we all had a lot of fun."

If you are interested in getting involved with the club, you can contact the club president, Beckie Tolley by e-mail at rtj. The club is open to any CWRU undergraduate or graduate student, faculty or staff member. The club will next compete at the National Indoor Championships in East Lansing, Michigan on March 6-8.

Do you have some extra time on your hands?

Ever thought about writing for The Observer?

It's fun! Just contact Erin at 369-2916 or emm3.

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Spartan Spotlight
Elie Gurarie

YEAR: Senior
MAJORS: Physics, French, German, Comparative Literature
ACADEMIC HONORS: Dean’s High Honors List
HOMETOWN/HIGH SCHOOL: Shaker Heights H. S.
ATHLETIC HONORS: Varsity Letters
FAVORITE FENCING MEMORY: “At UAA’s in 1995, which we hosted, the very last bout was between me and NYU’s best fencer, a real prick by the name of O’Donovan. Everyone was done fencing, so there was a big crowd and a lot of Case people, and everyone hated O’Donovan. I won the bout to a lot of cheering, knocking him out of first place and clinching third.”

MOST EMBARRASSING FENCING MEMORY: “Once, the night before Regionals, my hotel roommate broke my glasses in half because we were wrestling, so I ended up fencing with pieces of string and tape holding my glasses to my head. I ended up making it to finals and just missing qualifying for nationals by a hair, so it turned out all right.”

HOBBIES/EXTRA CURRICULARS: Traveling, writing, WRUW

WHAT INSPIRED HIM TO BEGIN FENCING: “There were free classes at my high school because a club was housed there, and I ended up sticking with it.”

HOW MANY YEARS HE HAS BEEN FENCING: Nine
FAVORITE ATHLETE: Arndt Schmidt, long-time world epee champion.

SOMETHING MOST PEOPLE DON’T KNOW ABOUT YOU: “Half of the people I have classes with don’t know I do literature, and the other half doesn’t know I do physics.”

Compiled by Erin McKeag

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MATH • ELECTRICAL ENGINEERING • MECHANICAL ENGINEERING • BUSINESS ANALYSIS

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### Classes

#### The Observer

**Friday, February 20, 1998**

<table>
<thead>
<tr>
<th>Class</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>Personal</td>
<td>Snow Ball tickets are on sale now! Semi-Formal Dance, Fashion Show, Raffle to benefit charity, Free shuttle. $5/person, $8/couple. Thwing Atrium, Leutner and Fribley.</td>
</tr>
<tr>
<td>Offered</td>
<td>Eve, Jill, Sable — don’t worry, we’ll make some money today. Xi love, Trouble</td>
</tr>
<tr>
<td>STUDENT ARTISTS - Don’t miss this opportunity! $1,000.00 AWARDED. Cleveland Hillel invites entries for our first Annual ART EXHIBITION, “Why Is This Night Different...?” Open to all students. We are open to and encourage all mediums. For information, contact Ben Helphand at (216) 231-0040 or <a href="mailto:brh@po.cwru.edu">brh@po.cwru.edu</a>.</td>
<td></td>
</tr>
<tr>
<td>Snow Ball</td>
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</tr>
<tr>
<td>Trivia Contest</td>
<td>Trivia Contest — Win a free lunch at Shticks (the most delicious and the newest restaurant on campus) with Hillel’s Trivia Question of the Week. The first person to come to Hillel (11291 Euclid) and tell us three references from the Old Testament (Torah) involving the number 40. (hint: Gen. and Ex.)</td>
</tr>
<tr>
<td>ZBT, thanks for the flowers! AΦ</td>
<td>Evey, Jill, Sable — don’t worry, we’ll make some money today. Xi love, Trouble</td>
</tr>
<tr>
<td>Mandy</td>
<td>Danielle is a phabulous carnation sister. Good luck at the meet on Saturday. — Mandy</td>
</tr>
<tr>
<td>Alpha Chi Omega: we call it fun, but you may call it madness.</td>
<td>Jenny, keep smiling! I’ll try to come up with a plan! Xi love, Christine</td>
</tr>
<tr>
<td>Alpha Chi Omega: we call it fun, but you may call it madness.</td>
<td>AΦ: Kick-ass cool!</td>
</tr>
<tr>
<td>Mandy</td>
<td>Dunkaino, thank you for your help last Sunday. You don’t even know how much I appreciated it. — Mandy</td>
</tr>
<tr>
<td>Mandy</td>
<td>Christine’s a domesticated woman, kind of like June Cleaver.</td>
</tr>
<tr>
<td>ZBT, thanks for the flowers! AΦ</td>
<td>Phi Mu is Phantastic.</td>
</tr>
<tr>
<td>Phi Mu is Phantastic.</td>
<td>Patti, you are doing great with ritual. Keep up the good job.</td>
</tr>
<tr>
<td>Phi Mu is Phantastic.</td>
<td>AΦ loves our pledges!</td>
</tr>
<tr>
<td>Phi Mu is Phan.</td>
<td>Alison and Mandy, you two are awesome!</td>
</tr>
<tr>
<td>Phi Mu is Phan.</td>
<td>“This morning, when Noom and I woke up ...”</td>
</tr>
</tbody>
</table>

**STUDENT ARTISTS - Don’t miss this opportunity! $1,000.00 AWARDED. Cleveland Hillel invites entries for our first Annual ART EXHIBITION, “Why Is This Night Different...?” Open to all students. We are open to and encourage all mediums. For information, contact Ben Helphand at (216) 231-0040 or brh@po.cwru.edu.**

**SNOW BALL! Semi-Formal Dance and Fashion Show**

February 28, 1998 9:00 p.m. - 1:00 a.m. At the University Club, free transportation and raffle tickets. Proceeds benefit the Templeum House. $5/single, $8/couple. Tickets on sale Monday - Friday (2/23 - 2/27) in Thwing from 11:30 - 1:00 and in Fribley and Leutner 5:30 - 7:30 p.m. Sponsored by the USG Class Officers.

**ZBT, thanks for the roses. They’re settling down too much, though! Xi love, Teresa**

**Phil Mu is Phat.**

**AXΩ AXΩ AXΩ AXΩ**

**Fuzzies kick ass!**

**EW: Designers Wanted. National Engineers Week 1998.**

**Matzah Ball — come have dinner before Snow Ball.**

**Christine, that was a way-cool week. I think you’re settling down too much, though! Xi love, Teresa**

**Turn in your pictures for the Class of 1998 Slide Show to be shown at the Senior Banquet. Photos can be dropped off at Baker 114 before March 2. Call 368-2416 or e-mail mxj28 with questions.**

**AΦ2: Best service fraternity on campus.**

**Hi, Manish! Xi love, T**

**Join the Film Society Staff: we do it in the dark 2 or 3 times a night.**

**5AΦ, thanks for a scary mixer. We’ll have to do it again.**

**To all those lonely men and women at Case — here’s to V-Day! — Hope you found someone.**

**Social chairs kick ass!**

**Snow Ball tickets are on sale now! Semi-Formal Dance, Fashion Show, Raffle to benefit charity. Free shuttle. $5/person, $8/couple. Thwing Atrium, Leutner and Fribley.**

**Matzah Ball — February 28, 6:45 p.m.**

**Rush Film Society!**

**Hi, Karen! Love, your little Snow Ball tickets are on sale now! Semi-Formal Dance, Fashion Show, Raffle to benefit charity. Free shuttle. $5/person, $8/couple. Thwing Atrium, Leutner and Fribley.**

**Phi Mu is Phantastic.**

**Patti, you are doing great with ritual. Keep up the good job.**

**AΦ loves our pledges!**

**Alison and Mandy, you two are awesome!**

**“This morning, when Noom and I woke up...”**

---

**Looking for an alternative to campus food? Look no further, Shlicks!**

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- Next to the church of the covenant 11291 Euclid Ave. Fresh food fast. Soon to accept campus points.
Alpha Chi new members rock CWRU!

Play games — WIN $$$!
Check out http://129.22.150.174/commit.html

PhiTheta, thanks for the flower! Love, ΑΣΑ

Gotchie, let's go step. What do you mean you already went running too?

Aaron, Jon still has your pants!

Matzah Ball — Dinner, Music, Doorprizes.

What was that? Becca ... doing homework?

Jenny's the way-coolest roommate in the entire world!

"... there was this bad smell ..."

We love our pledges — ΣΨ

Turn in your pictures for the Class of 1998 Slide Show to be shown at the Senior Banquet. Photos can be dropped off at Baker 114 before March 2. Call 368-2416 or e-mail mxj28 with questions.

Sisterize?!

Beth and Durinato — thanks for being such faithful sisters. Love, the wanna-be husky

CWRU Telefund ... still hiring! Call 368-0298 or visit Baker 12.

4 boys in the basement, whom do you choose?

17 days and counting ...

Kegger — we have to go out again sometime — Kern

"... and then we went to a Ballroom Dance Competition ..."

Go fuzzies!

E-WEEK E-WEEK E-WEEK!!!
Come participate — WIN $$$! Engineering makes Sense!

ΣΨ ΣΨ ΣΨ ΣΨ ΣΨ ΣΨ ΣΨ ΣΨ ΣΨ ΣΨ ΣΨ

Nothing to do on Friday night? Join Film Society!

Snow Ball tickets are on sale now! Semi-Formal Dance, Fashion Show, Raffle to benefit charity, Free shuttle. $5/person, $8/couple. Thwing Atrium, Leutner and Fribley.

ΦΜ ΦΜ ΦΜ ΦΜ ΦΜ ΦΜ ΦΜ ΦΜ ΦΜ ΦΜ ΦΜ

Orange tans are awesome.

"Hey! Shut up, you guys!" DING!

Congratulations to Dave H. and Ben L. for losing their virginity together last Saturday!

I won't play Ultimate until you get a buzzbee!

Trouble — way to go, second place. I love you anyway. Xi love, your little

Play games — WIN $$$!
Check out http://129.22.150.174/commit.html

Steph, it's great to have you as an AP! — Kelly

CWRU Telefund ... best job on campus!

Hey, nice tapeworm.

Matzah Ball — Dinner, Music, Doorprizes.

Anne is Ultra-Phabulous!

Where would I be without Sigma Psi?

Eve, thanks for listening to me babble about Hodas and Hogs! I'd rather push a hog than ... whatever. Xi love, Alison

Turn in your pictures for the Class of 1998 Slide Show to be shown at the Senior Banquet. Photos can be dropped off at Baker 114 before March 2. Call 368-2416 or e-mail mxj28 with questions.

Someone get Stumps a chair ... There's always shopping!

This — are you ready for a retreat?

E-WEEK E-WEEK E-WEEK!!!
Come participate — WIN $$$! Engineering makes Sense!

Teresa's the bestest little!

Anjana and Anne, welcome to our family. Love, Tracy, Libbie and Sarah

Film Society Staff: better than doing laundry.

Becky, you're a great Carnation Sister! — Colleen

Stacey, Colleen, Sam, Jessica and Becky are the bestest new members!

E-Week Banquet — 2/26/98.
Crawford Auto Aviation Museum.

Snow Ball tickets are on sale now! Semi-Formal Dance, Fashion Show, Raffle to benefit charity, Free shuttle. $5/person, $8/couple. Thwing Atrium, Leutner and Fribley.

Libbie is an awesome carnation sis!

Tigger family kicks ass!

Karen, I love you truly, madly, deeply!

Join the Film Society Staff! Come to any regularly scheduled show about 20 minutes early and ask how. It is easy. It is painless. It means that you get to watch free movies.

Jen — you're the most splendidious little! Xi love, your big!

Congrats to all new ΦΜ carnation sisters!

Kristina is the best little. IE&SL, Becky

ΑΣΑ ΑΣΑ ΑΣΑ ΑΣΑ ΑΣΑ ΑΣΑ ΑΣΑ

Turn in your pictures for the Class of 1998 Slide Show to be shown at the Senior Banquet. Photos can be dropped off at Baker 114 before March 2. Call 368-2416 or e-mail mxj28 with questions.

Libbie, thanks for the candy. Love, Tracy

Heather and her man are the most wholesome couple I know.

Go, Scott! Girl power!

Grrr ... what to do during Spring Break?

Rush Tau Bate! Get Bent!

Jillian's par-tay tonight, oh yeah.

Andrew sez: "Eric is a cool little." Genevieve, I know I haven't been around much lately, but I love you mucho anyway.

Lost in the frequency domain, baby!

Okay, rematch!

Smile and look at the fascinating colors around you.

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too much work, not enough pLay!

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Fun Page Photo of the Week

Photo courtesy Melissa B.

Photo courtesy Melissa B.

Panties 1998!

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Doonesbury

BY

G. B. TRUDEAU

The Crossword Puzzle

PANTIES 1998!

Turn in your pictures for the Fun Page Photo of the Week to The Observer office in the basement of Thwing. You'll get your name in the paper...and that's pretty cool.

Answers to Crossword on Page 23