RHA captures “School of the Year” award

By HELEN MUTH
News Editor

This weekend, the Residence Hall Association (RHA) attended a MiniNo Frill conference for the Central Atlantic Affiliate of College and University Residence Halls (CAACUR) at Wright State University in Dayton, Ohio. The group highly distinguished itself by receiving the “School of the Year” award.

CAACUR is a division of the National Affiliate of College and University Residence Halls (NACUR) which contains 47 schools from Ohio, Pennsylvania, West Virginia, Maryland, New Jersey, Delaware and Washington. D. C. 27 schools attended the three-day conference and CWRU competed against four other schools for the award. The award is for the “RHA that does the most to enhance the campus community,” said Leslie Urban, Wade Area Coordinator and RHA advisor. CWRU submitted a 28-page bid that was judged on such criteria as uniqueness, programming, community service, leadership and diversity.

Programs RHA touted included Residence Hall Rumble, Wellness Week, “I looks good on your résumé,” movies on channel three and other events. The bid stressed partnership with departments and other student groups in the planning of events such as the Sex Drugs and Rock and Roll Conference. The main focus of the conference was to review and enact regional legislation and to determine regional and positions awards such as “Advisor of the Year,” “National Communication Coordinator of the Year” and “Student of the Year.”

While CWRU did not win any of the other awards, Natalie Ciarocco, a junior psychology major, was elected as one of five regional communication coordinators in CAACUR. She will be working with the state of Ohio and the 47 schools in the region to do preparatory work for the conferences. Along with attending all the regional conferences, she will be required to attend two additional conferences. She will provide the link between campus RHAs and the regional communications coordinators.

The RHA representatives celebrate at their weekly meeting Monday night.

Network problems plague students on weekends

By JEFF AMES
Staff Reporter

Many students were harshly disappointed this past weekend as they tried to log in to CWRUnet’s freenet or POP server to read their e-mail. The only messages they got were ones informing them that their home directories were not currently accessible. This problem plagued the campus from Saturday to early Monday morning. There was an unrelated problem Friday afternoon that caused users to be unable to navigate the campus greenie routes. Four CWRU students, Josh Cherry, Steve Dallon, Tanya Lancaster and Pavlka Vichichot, attend the conference. The main focus of the conference was to review and enact regional legislation and to determine regional and positions awards such as “Advisor of the Year,” “National Communication Coordinator of the Year” and “Student of the Year.”

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The problem wasn’t fixed until early Monday morning, since no one was available to reboot the servers over the weekend. When asked why there were no engineers on duty until Monday, Gumpf said, “For many years, the hours of coverage of network operations by CWRUnet Services has been basically 8 a.m. to 5 p.m. Monday through Friday. We’ve occasionally had some additional coverage through the use of pages, but this service has been sporadic and not very dependable. Basically, if an e-mail system crashes outside of these hours, there has been no staff to handle the system problem until the next business day.”

Student reactions to CWRUnet problems tended to be unforgiving. Joe Bork, a sophomore computer engineering major, said, “I think CWRUnet is partly dependable, but certainly not perfect. Its availability has caused so many people to depend upon it that they don’t know what to do when they don’t have it.” This includes both students and professors, with purposes ranging from the purely academic to simple entertainment. There are plans to keep prolonged system failures like this from happening in the future. Gumpf said, “Within the last two weeks we were given permission to hire two additional full-time people to give us coverage for network operations outside of the standard Monday through Friday, 8 a.m. to 5 p.m. hours.” He admits, though, that it will take some time to train and teach the two new workers.

E-week fun continues

Students judge entries in the Scavenger Hunt for E-week. The event was sponsored by the Commuter Student Association.

Inside The Observer

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Alum confirmed as Surgeon General
David Satcher named to national post by Clinton.   Page 3

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Music and Dance
Upcoming on-campus concerts provide stellar performances. Pages 15-18

SPORTS
Wrestling
Team continues on to regional competition. Page 20
Clinton cautiously accepts U.N. deal with Hussein

WASHINGTON, D.C. — President Clinton bestowed cautious support Monday on a tentative U.N. agreement with Saddam Hussein to avoid a U.S.-led military strike on Iraq, but said whether the Iraqi president allows weapons inspectors unlimited access to his presidential palaces remains "a big if.

At an Oval Office news conference, Clinton said he would keep the U.S. military deployment near Iraq while inspections continue. Clinton also said that for the first time since the 1991 Persian Gulf War, Saddam has promised unfettered access to the so-called presidential sites. If Iraq fails to abide by the agreement, Clinton said he was confident a forceful U.S. action would have widespread support around the world.

**Killer tornadoes rip through Florida**

ORLANDO, FL — El Niño-driven tornadoes ripped across central Florida early Monday, killing 33 people and destroying hundreds of homes while sparing the state's most popular tourist sites. At least ten people are missing and more than 250 are injured. Tornadoes the size of buildings and two to three stories tall tore through parts of Daytona Beach on the Atlantic Coast to the Tampa Bay area on the Gulf Coast. The bulk of the stormy weather had moved up the East Coast Monday. In Georgia, as much as five inches of rain fell and caused floods that closed roads and schools on Monday.

**Glenn completes first week of training**

HOUSTON, TX — Exactly 36 years after he rocketed into space for the first time, John Glenn argued last Friday that he's still qualified to make a return trip this fall. "I know there's a lot of interest in this," the 76-year-old Democratic senator from Ohio said, "but I hope everyone concentrates on the science of this thing." Glenn and the six astronauts who will fly with him aboard the space shuttle Discovery in October have completed their first week of training for the mission in which they will conduct experiments on the effects of weightlessness on the aging process.

**Bomb explodes as peace talks resume**

BELFAST, Northern Ireland — Hours after peace talks resumed Monday on the future of Northern Ireland, a car bomb exploded in a pro-British town. Police say there were no injuries in the blast, but one building was damaged. David Trimble, leader of the largest Protestant party, the Ulster Unionists, said the bombing "under-scored the silliness of plans to let the IRA-allied Sinn Fein party return to the talks within two weeks. The group was excluded because of two killings earlier this month blamed on the Irish Republican Army.

**Botha pleads innocent to charges**

GEORGE, South Africa — Former President P.W. Botha has pleaded innocent to contempt charges for nobbling South Africa's Truth and Reconciliation Commission. Botha has ignored three subpoenas to appear before the commission, established to probe apartheid-era human rights abuses. Botha's lawyer said the commission agreed in 1996 that Botha, 82, who ruled the country during the most violent period of the anti-apartheid struggle, could avoid an appearance by supplying written answers to the questions. The commission wants to question Botha on a government crackdown on black liberation groups in the 1980s.

**Russia, G-7 nations adopt joint jobs plan**

LONDON, England — Russia and the world's seven top-industrialized nations (G-7) have adopted a jobs strategy that seeks to combine free market incentives with providing jobs for low-skilled workers. The agreement at the international conference last Sunday came despite wide differences in labor policies among the eight nations, from the United States they urged welfare-to-work programs to the well-cushioned benefits systems for the unemployed in France and Germany. All nations promised to submit proposals detailing how they will implement the strategy to a summit meeting in May.

**FBI searches anthrax suspect's home**

LOGANDALE, NV — More than a dozen FBI agents searched the home of Will­ iam Leavitt Jr. again last Saturday, the same day he was released from jail after tests showed he possessed a harmless animal vaccine, not a biological weapon. Neighbors said the agents had been searching the home since Wednesday, when Leavitt was arrested along with Larry Wayne Harris. The search came on the eve of Monday's detention hearing for Harris, who remained jailed over the weekend on biological weapon charges. A government lab is still testing material seized from Harris' Ohio home to determine if it is a (illegal biological) agent, federal sources said.

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**Adopt-A-Grandparent**

By EMILY TILSCH
Staff Reporter

It is difficult to say who gets "adopted" during one of the Adopt-A-Grandparent spe­ cial dinners. Both residents of the Abbington Ann's retirement community located just off campus and CWRU students alike look forward to the various functions and seasonal parties that this campus group sponsors each year.

Traditionally, the members of Adopt-A­ Grandparent prepare and enjoy a spaghetti dinner, Easter party and Halloween celebra­ tion each year. The main point of the club is to create an exchange between the students and the grandparents. Much of the theme is focused on talking, laughing and swapping life sto­ ries. All those involved find that it is a ful­ filling experience to develop this kind of a bond with another person.

"You make friends very quickly. There's Toni who says he can dance better than Fred Astaire, Violetta who doesn't speak a drop of English but still manages to find out your name and a lady named 'Grandma' who always crochets us little bunnies for Easter and pumpkins for Halloween," explains the club's vice president, Corina Stoicescu, a sophomore undecided major.

While membership is open to any inter­ ested graduate or undergraduate, Adopt-A­ Grandparent usually draws its support from freshmen, who grow over the years as regu­ lars in their adopted "family.

"Anyone who wants to know what kind of community they live in would benefit from this. It's like stepping away from the college atmosphere that we've gotten so used to and talking with people from a dif­ ferent age group, from different circum­ stances, problems and satisfactions," says Stoicescu.

This year's activities have run into diffi­ culties, due to low funding, but the organi­ zation is considering soliciting some finan­ cial help from service fraternities. They would like to hold a spaghetti dinner some time this March.

Members come away from the retired communities with an appreciation for the elderly. Jyoji Mayadev, a sophomore bio­ chemistry major, said "I have learned about the value of time and interactions with oth­ hers. Adopt-A-Grandparent is about reach­ ing out to the valued members of our com­ munity and gaining knowledge about his­ tory, relationships and also about yourself. The grandparents' smiles and conversation are a welcome refreshment for me."

Contact Stoicescu (cxs29) for informa­ tion on how to participate in the group's activities.

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**Library - Assisted Research Services**

• Full text databases
• Indexes to journal articles
• OhioLINK resources
• CD-ROM databases through CWRUnet
• World Wide Web Resources
• Print books and journals
• Electronic journals

The number of information resources has grown dramatically in the last several years. So much is now available it is often difficult to know what the best resources are for your particular needs.

If you are faced with a research project or paper and are not sure how to begin, schedule an appointment with a subject specialist librarian at the Kelvin Smith Library.

Librarians at Kelvin Smith have a wide variety of expertise in all of the above types of resources as well as specialized subject knowledge in the social sciences, humanities, business and management, sciences and engineering.

You may schedule and appointment with a librarian in by calling the Kelvin Smith Reference Desk at 368-6596 or 368-3530. Please specify that you are calling for a "LARS" appointment.

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**University Library**

**Kelvin Smith Library**
Students win Seiberling moot court competition

Contestants argued California’s Proposition 209 which ended affirmative action

By JASON ARING
Staff Reporter

The members of CWRU’s moot trial team again participated in the annual Seiberling moot court competition. CWRU has won the event for the past three years and did not disappoint anyone in their performance. The team members Traci Donovan and Jack Trachtenberg, who are both junior political science majors, claimed first place for CWRU, defeating a team from the College of Wooster.

Adhanasios Agelakopoulos, a junior political science, history and economics major, and Cameron Kissel, also a junior political science, history and economics major, members of the other CWRU moot trial team, advanced to the semi-final round, but failed to move any further after losing by a single point.

The competition is held annually in Akron, Ohio. Teams of two argue a case in front of a panel of actual judges in a format resembling the U.S. Supreme Court. The teams are given a subject to research before the competition, and then must defend or attack the topic, as determined randomly by a coin toss. The participants must not only be able to answer questions asked of them by the judges. This year, the subject of the trials was California’s Proposition 209, which ended affirmative action in the state’s public sector.

Both teams worked long and hard in preparing for the event. In addition to the research done on the actual case, the participants had to look up various cases related to Proposition 209 and those that were mentioned in the actual arguments given in California. Under the advisement of Laura Tartakoff, CWRU professor of political science, the teams had five practice sessions before the actual competition. They practiced in front of a panel of three to five judges. Professors Jonathan Entin, Edward Meares and Neil Kinkopf from the law school volunteered their time as did senior Michael Mumford, one of the ’97 winners and James Madigan, an alumnus who was a member of the ’95 and ’96 winning teams and currently attending law school at the University of Chicago.

In addition to knowing the cases, the participants mastered self-control and a formal demeanor to properly answer the judges’ sometimes frustrating questions. Tartakoff said that one of the most important skills is the ability to fully understand both sides of an argument. Tartakoff also praised the competition by saying that it “taught self-discipline and concentration, which are important in law.”

All four members of the team plan on attending law school. Agelakopoulos enjoyed the competition and is looking forward to competing again next year. “I appreciate the opportunity to represent Case in such a competition and can only hope that our performance was commensurate with this school’s academic reputation.”

Trachtenberg believed that the competition was a useful preparation for the future and said, “I found the experience to be very beneficial and rewarding. It was a great opportunity to get a glimpse of what being an appellate attorney is like.”

Medical school alum confirmed as surgeon general

Calling it “an American dream come true,” David Satcher won the U.S. Senate’s confirmation as the nation’s surgeon general. A graduate of CWRU’s School of Medicine, Satcher was approved February 10 by a vote of 63-35. President Bill Clinton had nominated Satcher for the position in mid-September.

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ACM team competes in international competition

By TINA WANG
Assistant News Editor

A team of CWRU student programmers will be competing tomorrow in Atlanta, Georgia for the title of World Champions in the 22nd Annual Association for Computing Machinery (ACM) International Collegiate Programming Contest, sponsored by IBM. Before the international competition, approximately 3,750 students from 70 universities in 40 different countries competed throughout the year in ACM regional competitions to obtain a chance to compete in Atlanta.

To get to the ACM finals round Paul Buchheit, a senior computer science major, Gabe Schaffer, a senior computer science major, and Chuck Bear, a junior computer engineering major, had to beat out top-notch schools such as Carnegie Mellon University and University of Michigan — Ann Arbor in the ACM East Central Region Programming Contest. The top three programming teams from the east central region advanced to the world finals; University of Waterloo-A placed first, CWRU-A placed second and University of Waterloo-B placed third. Since each school can only send one team, however, University of Dayton, placing fourth in regionals, was allowed to advance to finals.

The ACM programming contest pits teams of three against the clock to write programs in a computer language of their choosing that can solve various real world scenario problems. The teams are ranked by how many problems they can solve in five hours. Teams with the same number of solved problems are then ranked by the amount of time it took the team to solve the problems, with penalty minutes added to teams who solved a problem incorrectly the first time.

According to Buchheit, the first challenge when solving the problems is to understand the demands of the question. Next, you need to create an algorithm that not only works, but is fast and makes efficient use of your computer resources. On top of this, the teams need to exercise great time management skills, since all three members share one computer.

Usually, one member will be typing a code into the computer while a teammate checks his code for inaccuracies or bugs. The third team member will usually be working on writing a program for a problem. The teams must be careful not to spend too much of their time debugging their programs or they won’t be able to solve the six to eight problems necessary to win.

The key to success for this year’s CWRU programming team is the compatibility among Buchheit, Schaffer and Bear. “We work well as a team,” said Schaffer. “We all have our own strengths. Chuck, for example, is the guy who does the math-related problems that involve things like dot products, cross products, etc.” Schaffer and Buchheit have also competed together before, so they know how to maximize the effectiveness of the other’s abilities.

The team was optimistic when asked how well they thought they would do in Atlanta. Buchheit wanted to win; Bear and Schaffer thought the team could do well. The competition will be very difficult however, since they will be competing against the best teams in the world, which includes schools such as Massachusetts Institute of Technology, Stanford University, Moscow State University and National Taiwan University.

Last year’s World Champion team from Harvey Mudd College is returning to defend their title. “We have a good chance of placing well,” said Schaffer, “but just getting there [ACM finals] is the most important part.”

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Editor's note: The following is an excerpt from Judith Olson-Fallon's award-winning essay in the Martin Luther King, Jr. essay contest. Olson-Fallon, associate director of educational support services, placed first in the faculty/administration division. Next week will feature the winning essay in the student category.

Dear Dr. King,

I have an uncomplicated faith passed down from my mother's Pennsylvania Dutch upbringing. I believe in heaven, and I believe in prayer. And because of this faith, I know that the thoughts that I put down on this paper will somehow reach you. I take comfort in knowing this because I need your wisdom to help raise my son Dylan.

I am a white woman brought up in a home that appreciated all people. It wasn't preached to me but taught by example. For instance, one of my father's childhood friends Charlie Pittman was African American. We often attended socials at the Pittman's church. And at Christmas time, I looked forward to the annual Pittman-Olson cookie exchange. In the mid-sixties, my father spent many nights in his store, defending his decision to be the first in our town to hire African Americans as grocery store employees. Daisy Pittman, Charlie's daughter, was one of those employees. Yet my parents did not prepare me to raise my son Dylan — my beautiful brown-eyed son with his bright almond-shaped eyes — my happy, courageous, joyful Korean son.

I didn't understand my lack of preparation until Dylan left our home and neighborhood to start school. Within a month of beginning first grade, Dylan announced that he hated school. I discovered that a classroom mate was taunting Dylan about his Asian features and calling him "Chink." The teacher's response was to send Dylan and Donny to the hallway to work out their differences. She expected six-year-old Dylan to find his own way to handle the racial remarks. According to her, Dylan was to teach little Donny to tolerate rather than to hate someone who looked different. Dylan wanted to settle the problem by calling Donny a name and kicking him. This would be the beginning of many lessons for Dylan.

I have witnessed. Others he tells me about, sometimes long after they have happened. I suppose he waits until he can tell me without the anger and pain.

The most vivid lesson that I observed was when Dylan and I sat in a social security office. A loud noise caused us to turn around in our seats. When we did so, we came face to face with a family — a mother, father, and a boy about Dylan's age. The boy screwed up his face, snarling, "What are you lookin' at Chink Boy?" At the same time, he stretched his eyelids to mock Dylan's features. The boy's parents sat in silence.

I took a deep breath and then asked his parents if my son had done anything to provoke such a harsh response from their son. I told them that I thought that Dylan had sat quietly and politely next to me, but perhaps I had overlooked something. The mother's response was to snap back with "Yeah, Chinks are always so good, aren't they." Before I could respond, their name was called by the receptionist, and they left their seats. Later, as the mother conducted her business with the social security clerk, the father stood outside the office window and gestured obscenely to Dylan and me. His son, by his side, drew back his eyelids again.

When Dylan started a new school in fifth grade, I waited a few weeks to ask how life was for him. I expected to hear about the meanest teacher, struggles with lockers, and lunchroom antics. I can still picture Dylan's face as he said, "I can't take the bus much longer. There are some kids who kids played with last summer and some new ones — who are pulling back their eyes, making fake Asian sounds, and calling me 'Chink.' And they won't let me sit where I want to on the bus." My response was to volunteer to march down to the bus stop the very next morning to straighten out the kids. Dylan looked horrified. "What do you think they'll do when they find out that I have a white mother?"

My response was to tell Dylan that I didn't want any more crap. Dylan said, "No problem. I looked for the toughest one — the one that usually starts the problem — and I sat down across from him. When he started the Chink stuff, I grabbed him by the collar and threw him down in the aisle and told him that I was sitting where I wanted and that I didn't want any more crap." Dylan told me how he literally fought anyone who continued to tease him. The bus driver apparently conveniently paid no attention to the scuffles in the back of the bus. Perhaps the child that Dylan needed to win his war with his fists.

I was discouraged, Dr. King. While Dylan had claimed the right to sit where he pleased on the bus, the lesson that those fifth-grade boys learned was "I better not mess with Dylan; he's a mean dude." And Dylan learned that clenched fists and tough words can stop the name calling. While I suppose I'm glad that Dylan has built himself a buffer from racial hatred, it's been constructed with a closed fist rather than an open heart. Dylan has taught those who mock him that it's not a good idea to mess with this particular "Chink." So you see, Dr. King, I need your help.

We all need your help because it's so easy to use violence rather than nonviolence to squelch a racial intolerance. It's easier to separate ourselves from those who are different rather than to reach out in friendship. It's so easy to hate rather than to love.

I worry that Dylan is growing up in a world that tolerates violence as a way to resolve racial conflicts — that he lives in a world that has lost your message. Dylan's teachers, his principal, his friends, his mother need to be reminded of your message of strength and courage. We all need to rediscover your wisdom.

Signed,
A Mother
... Satcher continued from page 3

Only three more issues with Helen as news editor — don't miss out!

Write for News

Contact Helen at 368-2916 or hfm3.
USG Weekly News

The general assembly voted on the following bills: S-7-98, S-8-98, S-9-98, S-10-98, S-11-98, and S-12-98. Check the USG Office to see if your group was funded. A new group is now recognized: The CWRU Musical Group... Next meeting will be held on Tuesday March 3 at 7:00 in Thwing Center.

ELECTIONS ARE MONDAY MARCH 23rd

USG Announcements

Letters of intent for USG President are available now! If you have had 1 semester of USG experience you are eligible to run. Letters of intent are due on March 16, 1998. The candidate meeting will be on March 16th and advertising can begin immediately after this.

Questions, comments, or suggestions? Contact...
- Todd Pfeiffer - President (usg)
- Katie Kransinski - Vice President of Development (kkk10)
- Jenai Corajuelo - VP of Finance (jnc3)
- Rebecca Kuczmarowski - VP of Academic Affairs (rlb3)

American Society of Civil Engineers
RoundTable '98

Tuesday March 3, 1998
5:30pm to 9:45 pm
Thwing Center
RSVP with Mak Rokoff in Bingham Bldg.
room 203D by Fri. Feb 27, '98

SNOW BALL
Semi-Formal Dance / Fashion Show
Raffle
AT
THE UNIVERSITY CLUB
SATURDAY FEB. 28th
9pm-1:00 am
$5 Each
$8 couple

Tickets on sale now

Habitat for Humanity

Interested in doing construction over spring break? Then join us in Washington D.C.

MARCH 8-14
Cost will be no more than $100. (a $20 non-refundable deposit is required)

E-mail Jonathan @ (jsf) or Stephanie (ssg4) for more information or to turn in your deposit.

Attention Seniors...

Class of 1998

We need your silly/class/fun photos for the Class of 1998 Slide Show which will be presented at the Senior Banquet on Thursday, March 19.

Turn in photos before Monday, March 2nd in 114 Baker Building. Contact mxj28

Matzah Ball

Israeli Dancing, Cultural Cuisine, and LIVE Israeli/Jewish Music
THWING BALLROOM

Saturday, Feb. 28 1998 @ 7:00pm
*semi-formal attire required
Stop the mass e-mailing

One day students will check their e-mail in the morning and find over one hundred messages. Messages inviting them to attend a Spartan game, to go to some group activity or to donate money to some just cause will litter their inboxes.

E-mailing might be the fastest, cheapest way to advertise events on campus. It is probably the easiest way to distribute information about meetings and events to members of student organizations. However, having an e-mail account at CWRU does not entitle one to send "to the occupants@po.cwru.edu" mass e-mails.

Abuse of anything fast and free is inevitable. But Congress has ruled that any restriction on e-mail by the government would be a violation of first amendment rights. However, just because something is not illegal does not mean that we should do it. Governance in this matter cannot come from Washington; instead, it must come from those who receive the unwanted mail. So here are some tips for those who send junk e-mail to uninterested parties, and for the uninterested parties themselves.

To those who try to cheaply advertise events through random e-mail: Don't waste your time. Students will open the message the first and maybe the second time they receive junk mail and then automatically trash further messages without even looking at them. Is there anyone who has ever changed his or her behavior due to information contained in a junk e-mail? Students even stop reading e-mails from more important sources after a while.

How many people actually read the traditional end-of-the-semester e-mail from James Salerno? How many students read the e-mails from the dean's office or Career Planning and Placement?

The same applies to those who will be running in the new USG presidential elections. While e-mailing lists of student organizations to which the candidates belong can be very useful, please don't compile e-mail lists of residence halls or random people from the CWRU directory. Of those who actually plan to vote, very few if any would be swayed by an e-mail from someone they do not know.

To those receiving the irritating junk mail: Hit reply before hitting the trash can. Let the person sending the e-mail know that you do not want the message. Multiple times if it makes you feel better. Don't accept mass e-mails.

E-mailing is an impersonal form of communication that can very easily be abused. So if you want to promote an event, don't send messages "to the occupants@po.cwru.edu." Target specific groups, get on the calendar@ess.cwru.edu list — but otherwise, don't bother.

Letters—

IRC excluded Pagans

To the Editor:

From February 23-28, the Inter-religious Council (IRC) sponsored "CWRU Religious Diversity Week," with various events from its members (Jewish, Muslim, Catholic, and Protestant Campus Ministries). Obviously, this does not completely reflect the many faiths practiced on this campus. So when a group of Pagan students heard about the Inter-religious Council and some of its plans, they asked to be a part of it. At first the Inter-religious Council seemed open to including a Pagan perspective (of which there are many), so Pagan representatives attended some of the planning sessions for the "CWRU Religious Diversity Week." This resulted in a Pagan ritual being included as one of the week's events. However, when advertisements for the week's events were published, the ritual had been dropped. When asked about this, the Inter-religious Council said there just was not enough room. So the only Pagan event had to be canceled.

If you happened to see one of the flyers for the week, you will notice that there seemed to be no problem with having two events scheduled at the same time, or two different Ash Wednesday observances. It seems hypocritical when a group gives themselves the ambitious name of Inter-religious Council, programs a week of events that is supposed to be reflective of CWRU's religious diversity, and then actively decides to exclude a religion students have asked to have included.

However, I do want to say that the Inter-religious Council is a good idea, and does hold very informative events. So, go to any of their future events that interest you and tell them what you liked and disliked about the programs. And also tell them how they disappointed you when they actively excluded a religion from the "CWRU Religious Diversity Week.

Adam Majewski
Graduate Student

Don't tolerate or celebrate

In the article from last week's Observer, "inter-religious council to explore on-campus religious diversity," comments were made on there being a "need to not just tolerate but to celebrate the varied religious/spiritual traditions represented on this campus." I'm going to have to disagree. First of all, I don't tolerate any other religions, and that's because they aren't bad. Tolerance is for things that are bad and things we don't like. Example: tolerate the weather in Cleveland, not I tolerate Catholicism. Second, I don't celebrate any other religion either. I'm not even sure what that means.

Does it mean we should be happy and joyous there are other religions/traditions? Try doing things the way other people do them? It just seems like an odd thing to say, and I'm pretty sure I don't do it. Regardless, I think a better way to think about other religions is to just say they're different and leave it at that. Let people do their thing and let me do mine. I don't have to accept their religions. I don't have to tolerate it. You can celebrate it if you want, but when you do let me know, because I'm curious what that means. Just live YOUR life.

Devon Smith
Undergraduate Student

Only 4 days left to turn in your letter of intent!

For more information, check out page 10.
Don’t believe the apathy myth

Last Friday night I spent the night in my room. It had been a long week, so I spent some time writing letters, talking with a friend on the telephone and curling up with a good book. On Monday, comedian George Wallace came to CWRU. Yet, I spent the night among other things, writing this column, doing a little homework and watching “Reagan” on PBS. I, for one, enjoyed myself. Yet, in the minds of many, these simple pleasures make me an apathetic student; part of the malaise which infects this university.

One wonders, then, what is apathy? One would expect that by definition, a writer of columns as controversial as these would not be someone who doesn’t care about things. Moreover, if anyone were to care to doubt my credentials, I could present them with a list of my student involvement that’s longer than the lines at the Registrar’s Office for Drop/Add. Somewhere, a discrepancy has arisen.

This discrepancy results because the truth of the matter is that some people have a fixed perception of what college students are supposed to do, and those of us who fall outside this perception are immediately tagged with the apathy label. Those of us who get tagged with this label are the ones who aren’t doing all the things college students are supposed to do, and since we’re not doing these things, we obviously must be miserable. You didn’t spend your weekend partying? Apathy. You don’t go to sporting events and scream like a banshee? Apathy again. You didn’t attend the latest UPB event? Typical CWRU apathy.

The response has become so standard that it has become its own self-perpetuating apathy. People expect to see apathy, and they see exactly what they expect. In a particularly poignant example from last semester, various student groups filled the circle in front of KSL with promotional “booths” for the Student Activities Fair. Yet, even in this very heart of campus involvement, a member of the CWRU administration gave a keynote address in which he lectured all of us about how apathetic students at Case Western Reserve really are! He then went on to openly wonder why students weren’t doing a whole list of things, many of which were actually occurring (literally) right under his nose. The myth pervades everywhere.

With some 80+ official student organizations (among others), 22 Greek organizations, intramurals, Film Society Movies, as well as events from RHA and UPB to choose from, it can hardly be argued that there is nothing to do around campus. Indeed, combine this with frequent area concerts, Little Italy, Coventry, Arabica, University Circle and the Flats; the entertainment possibilities are endless. So, if you’re finding plenty of things to do on this campus, there is no reason to be complaining. I assure you the rest of us are having a blast, too.

We need to discard ourselves of the bean counting mentality that a student who goes to see a UPB event is somehow less apathetic than one who went to the symphony. Likewise, there is nothing less apathetic about having your friends at a homeowner’s dance than taking the night away with a friend on your couch or engaging in obscure intellectual pursuits late at night in the dorm lobby. What truly matters is the students are enjoying life, and trust me — you don’t get to be in college without knowing how to have a little fun.

So if you’re enjoying life, stop worrying about what everyone else is doing, for there are as many different fun ways to spend a Saturday night as there are people. This is not an apathetic campus. Yet, as long as we continue to impose our views on how to live life on everyone else, we will continue to believe the apathy myth.

WRITE A LETTER!

Letters must be 300 words or less; if they are under 400, we will edit them to size. They are due in The Observer’s office by 5 p.m. on the Tuesday before publication and must include a phone number.

Letters can be delivered in three ways:
1) Drop them off in The Observer’s office. These must be hand-signed.
2) Fax them to us at 368-2914.
3) E-mail them to maz2@po.cwru.edu.

All letters will be verified by phone. The Observer makes an attempt to print all letters received, but space is never guaranteed.

UPB EVENTS:

Annual Battle of the Bands at the Spot!
Weds., April 1, 9pm-12am
Entries now taken to participate in the Battle of the CWRU Bands...Cash Prizes! Stop in the UPB Office, Lower Level Thwing Center for more info. Entries taken through Mar 27.

UPB Spot Night...COMEDY!
Weds., Mar 4, 9:30pm-11:30pm
National Comedians “Tom Cotter” and “Robbie Printz” perform. Don’t miss 10 cent wings and 25 cent pop!

UPB Rough Rider Room Night!
Weds., Mar 18, 9:30pm-11pm
Coffeehouse entertainer “Christine Kane” performs. Free Pizza and Pop as always!

UPB ELECTIONS

Don’t Just Sit There...Get Involved!
I help plan the biggest events on campus and make a difference. Stop in the UPB Office, Lower Level, Thwing Center for more info or call 368-2679. All election applications are due by Mon., Mar 16, at 5pm. Voting will take place on Tues., Mar 17 from 8:30am-5pm in the Student Activities Office, Thwing Center.

Positions available for Concert, Entertainment, Fine Arts, Lecture, Diversity, Development & Recreation, and Special Event Committees.

Thank you to everyone who attended the George Wallace comedy show...Another GREAT UPB Event! Thanks for your support!
The Observer is hiring for 1998-99!

We’re looking for CWRU undergrads in good standing to work on the 1998–99 Observer staff, starting with the last four issues of this semester — those that come out on April 2, 9, 16 and 23. All of the following positions are open, so don’t delay — submit your letter of intent as soon as possible (details at bottom).

First, we need an editor. Among many other things, the editor is responsible for the content and management of The Observer, producing the Forum pages, serving on the Media Board and hiring and firing. He or she holds weekly meetings of the editorial board and remains at the office until production is finished on Wednesday.

An election will be held to determine the new editor, and then the editor will choose the staff for 1998-99.

We also need three section editors, in news, features and sports. Each section editor is responsible for assigning stories and photographs, editing stories and laying out his or her section of the paper.

The news editor usually has the most pages every week. He or she needs to know what goes on at CWRU and in turn inform the student body.

The features editor has a lot of freedom to report on the things he or she wishes to report on. Usually, the features section reports on music, movies, theatre, television and other such topics.

The sports editor reports on CWRU sports and ensures that all sports are consistently covered.

These editors can’t do it all themselves, however. They need assistant editors, who write a lot of articles and help section editors edit. We need an assistant editor in news, features and sports, as well as an additional news assistant.

The focus editor produces three focus sections per semester. These sections are usually four pages long and examine one issue in depth. The focus editor, instead of being paid for each week the paper appears, is paid on weeks a focus section is published.

The copy editor and the assistant copy editor read and edit all articles for grammar, style and clarity. The copy editor reads all final proofs along with the editor.

The photo editor and assistant photo editor assign, shoot and develop photos for all sections, including the Fun Page. The photo editor also manages the darkroom.

The production manager is in charge of laying out the Fun Page and Classies. He or she designs ads, maintains the production equipment (fax, scanners, computers) and manages the production staff. The production staff includes the production assistant (paid) and production technicians (unpaid). They help with layout and ad design.

The business manager is ultimately responsible for all financial aspects of the paper, and works with the editor to provide a long-term financial plan for the paper and keep the staff informed about the paper’s financial situation. He or she is responsible for keeping financial records and serving on the Media Board. Together with the advertising manager, the business manager will make sure that invoices for ads are sent out, collections are made and payroll is completed. The advertising manager is the paper’s primary contact with advertisers, sends out tear sheets and works with the business manager in billing and collecting for ads.

The circulation manager oversees the delivery staff and handles parent and alumni subscriptions.

The illustrations editor hangs around the office on production night and creates artwork and graphics for the various sections as requested.

Of course, we always need cartoonists, reporters, photographers and columnists. These positions aren’t paid, but you get to see your work in print ... and sometimes there are other perks, too.

Submit your letter of intent by Tuesday, March 3. Bring it to the Observer office or e-mail it to maz8. (If we’re not here, slip it under the door.) The letter should include your relevant past experience and tell us why you are qualified for the job you want. Don’t forget to include your name, phone number and e-mail address.

Elections to determine the new editor will be held on Tuesday, March 17 in the Observer office. All students who have appeared in the staff box during the 1997-98 academic year are eligible to vote.

E-mail your letters of intent to maz8 or drop them off in our office (Thwing, lower floor).
Movies are among the most pervasive elements of our culture. They frequently consume discussions and weekends. However, the films of today did not simply appear out of nowhere. They were created: not only by a director, but also by the influences of their predecessors and society. This section examines a few films which have had a unique impact on today's releases and culture. But these are by no means the only ones — start your exploration of the great films of our age here.

The Observer • Friday, February 27, 1998

**Tootsie cements Hoffman's place in movie history**

**He's Tootsie ... She's Dustin Hoffman**

**BY KABIR BHATIA**

**Staff Reporter**

If *The Graduate* put Dustin Hoffman on the map as an actor, *Tootsie* cemented his place in cinematic history. While Hoffman had been lovable in other roles, he had never before conveyed the blazin' smartness he showed in *Tootsie*. It is partly for this reason that 16 years after its release, the film still manages to make its points about love, success and sexism without seeming dated or diluted.

Hoffman's character, Michael Dorsey, is an unemployed actor who pretends, on a desperate lark, to try out for a role on a television soap opera as an actress - only to pass his audition with such flying colors that he finds himself locked very publicly, as Dorothy Michaels, into the role of a lifetime.

Suddenly, Dorothy is a national celebrity, allowing Michael to see the many double standards facing a career woman of the '80s. On top of all this, he falls in love with his co-star, his co-star's father falls in love with Dorothy, and an old friend is bitter about losing the role of Dorothy Michaels. All this, of course, puts a great deal of pressure on Michael culminating in, due to overwritten dialogue, the viewer (hence, no one has created a full movie to date), but still manages to be intelligent without talking down to the audience, and it offsets moments of hilarity with touching scenes that peer deep into Michael's/Dorothy's soul.

Director Sydney Pollack also does a marvelous job of squeezing the most out of every frame. The film never drags, and the rambunctious energy is balanced with well-paced camera work. The final element of the film, the cast, must be one of the most talented ever assembled for one film. Jessica Lange (who won an Oscar for Best Supporting Actress), Teri Garr, Charles Durning, Dan Aykroyd, Bill Murray, George Gaynes, Geena Davis and Pollack himself all turn in stellar performances. (Sharp-eyed viewers will also notice future stars Lynne Thigpen, Estelle Getty and Christine Ebersole in bit parts.)

Of all the comedies to feature cross-dressing, *Tootsie* is one of the few that uses this vehicle for social commentary as opposed to belly laughs and awkward sexual situations. In addition to its high production qualities, the film's unique treatment of a complex subject is a great incentive to see the film.

Many would argue, however, that *Tootsie* has not directly influenced many current films. My question to them is: How much can a filmmaker improve on the ideas introduced in *Tootsie*? The answer is not much. This is not to say that the film has contributed nothing to Hollywood; it introduced a number of stars, and set the tone for much of '80s cinema. It is a film whose influence is felt today; the idea of a fish out of water is a staple of modern comedy.

*Tootsie* is one of the finest movies to feature cross-dressing, and is one of the few films to feature a character whose gender is not only at the center of the story, but is integral to the film's themes. It is a film that challenges gender roles and stereotypes, and does so in a way that is both funny and thought-provoking. "Tootsie" is a movie that is more than just a comedy; it is a commentary on the role of gender in society, and how it affects our lives.

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**Dustin Hoffman**

**A favorite for Oscar nominations**


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**What makes a great movie?**

Clearly, not all movies are great. Many movies don't even qualify as good. So what makes a great movie? To answer this, the Observer consulted a New York expert on film studies to discover what is essential for a great movie.

The most important element to any movie (or play, or book) is, naturally, story. A movie must tell a story that is interesting to the viewer; otherwise, no one will want to watch it. The story must sustain the viewer's attention throughout the film, remaining interesting even when it is filled with dialogue or action. A great movie must also have a strong emotional core, allowing the viewer to connect with the characters and their experiences. It is this connection that makes a great movie and keeps the viewer engaged throughout.

In Focus:

- **Why has Star Wars been so popular while similar films go overlooked?** page 12
- **Brazil provides insights into society, technology and the future** page 13
- **Still don't know what we're talking about, check the Focus movie glossary, page 14**
The legacy of Star Wars leaves Dune on a forgotten ice planet

By DON DRISCOLL  
Movie Critic

Star Wars is undoubtedly one of the most influential motion pictures of all time. Yet at about the same time, a similar motion picture was in production. It had a young hero, a collection of fantastic sets and locales, and an epic tale of struggle against an evil empire. Unlike Star Wars, this movie was based on a book which already had a faithful following of readers who loved the story it had to tell.

So why is it that Star Wars is now such an integral part of our cultural consciousness, and Dune is just a minor footnote? How could two movies which are so similar have such different impacts on society (and the box office)?

One fact which cannot be overlooked is that Star Wars came first. 1977 was actually the beginning of the modern age of cinema. Star Wars whetted the American appetite for big-budget films. Whether this was a good thing or not is debatable, but after Star Wars, studios and producers began sinking unheard of sums of money into making the next blockbuster. By the time Dune finally hit the screens in 1984, America had met E.T. and Indiana Jones and had seen both Star Wars sequels.

George Lucas' Industrial Light and Magic had made quantum leaps in special effects technology so that much of the novelty of seeing the on-screen magic of rayguns and spaceships had already faded. In the eight years it took to translate Dune from print to film, science fiction had already become a well-worn movie genre.

Part of Star Wars' popularity stems from the simplicity of its story. A backwater farmboy leaves his home in search of adventure. Along the way, he meets wizards, rogues, monsters and even a princess. He learns how to fight with a sword and defeats the evil villain. Kids had been dreaming about this kind of stuff since the beginning of time.

Dune is much more complex, which is its greatest commercial failing. The bad guys don't have a moon-sized death ray, but rather want to control a galactic empire through a commercial monopoly and a human breeding program. The desert doesn't hold a cool bar full of strange aliens, but a tribe of water-obsessed people with strange blue eyes who worship giant sandworms. There are "plans-within-plans-within-plans," and bad guys who don't even have the decency to wear black armor and masks so we know that they are bad.

So the complexity makes Dune practically impenetrable to most audiences. Besides, it's a lot easier to market a light saber at Christmas than a giant worm.

If Star Wars were just a good action movie, people would not be crazy enough to camp out overnight just so they could pay full price to see a 20-year-old movie that they already owned on video. It is still with us today because on a deeper level, it has all the elements of the classic mystical journey. A young boy who has no connections to home is guided by a wise man on a journey of self-discovery. He learns about a larger world than he knew before, while at the same time learning about a larger world within himself.

self. He travels alone into the belly of the beast, where he uses the new-found power that he always had to defeat an evil which threatened the universe.

Dune tells the same story, a fact which most people never realize. People remember Star Wars because the surface story appeals to the kid in us and the deeper story appeals to that mythical part of us common to all human societies. With Dune, most people never get past the first level.

Am I saying that Star Wars is a better film than Dune? Not necessarily. They both rank among my favorite films. George Lucas' Star Wars was created with the screen in mind and the oral tradition it comes from is more accessible to most audiences.

The literary tradition that Dune comes from made David Lynch's job that much harder, especially since the producers cut out almost two hours of film to make the movie's length more audience-friendly. He did a pretty good job, all things considered. Viewers who have first read Frank Herbert's celebrated novel have a big jump on figuring out what is going on.

Yet despite these differences, there are still so many similarities between these movies that the two producing companies sued each other. It's just that Star Wars hits you right in the gut, while Dune is more cerebral experience.

So today, if you walk up to someone and shout, "The Force be with you!!" that person will probably look at you funny. Shout, "May the Force be with you!!" and you'll at least get a smile of recognition.
In the technology laden world of Brazil, the future is far from utopia

By NICK THORPE
Focus Editor

The goal of many science fiction films is to portray one possible course of the future. Most recent science fiction movies present the future in terms of spaceships, alien races and frequent explosions in the realm of an evolved and technologically advanced society. However, only a few films consider what happens when technology advances faster than society. This is one of the nearly infinite number of themes explored in Terry Gilliam’s Brazil.

On the surface, Brazil traces the life of Sam Lowrey (Jonathan Pryce), a clerk in a department of the huge government bureaucracy: the Ministry of Information (not a far cry from the Ministry of Truth in Orwell’s 1984). Lowrey becomes increasingly dissatisfied with his lot in life and escapes into his fantasies with increasing frequency. Eventually he fails to distinguish reality from fantasy and is discharged by the Ministry for wasting the government’s time and paper. This, however, is only a brief introduction to the film. It may, in fact, be an over-simplification as many first-time viewers find the film confusing and incoherent. But this should not discourage any true movie fan. Subsequent viewings of the film, and even a little time to sleep on it, reveal more and more details of its message.

Brazil provides thematic commentary on almost every aspect of society. Most noticeably is the over-use of and over-dependence on technology and the consequential human reaction, as well as addressing the flaws of government and business. The role of love in the film cannot be overlooked — whether it is real or imagined by Lowrey.

The cinematography of the film itself is excellent, with incredibly intricate detail. The detail, in fact, is crucial to understanding the film as much more is revealed by the scene and the action than by the plot and the dialogue. Viewers should pay particular attention to signs which appear in the background.

While it is enough to say that Brazil provides an interesting look at society of both today and tomorrow, it has also had a notable impact on Hollywood (although the film is British). Its influence can be seen in Gilliam’s more recent film, 12 Monkeys. This post-apocalyptic story also traces the flaws of society and technology. Both films, particularly 12 Monkeys, as well as many other post-disaster films, have been influenced by the French 12-minute short entitled “La Jetée.” This brief but dramatic film paints a vivid picture of society following nuclear war.

Brazil’s impact is also felt in Joe vs. the Volcano, in which the work-place of present society is presented as distantly as possible (just as Brazil attempts to do for the future). And most science fiction films of today bear some similarity to Brazil, even if only in the faults of the technological “utopia.”

Despite its relatively thick storyline and complex detail, Brazil offers a wealth of insight into both society and the individual. And while the film itself is not frequently discussed in casual movie chat, it is a necessary see for any movie aficionado as well as anyone who plans to enter the 21st century.

The top 25 grossing movies adjusted for inflation

<table>
<thead>
<tr>
<th>Title</th>
<th>Gross in dollars</th>
<th>Year</th>
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<tbody>
<tr>
<td>1. Gone With the Wind</td>
<td>$863,287,953</td>
<td>1939</td>
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<tr>
<td>2. Star Wars</td>
<td>$774,992,216</td>
<td>1977/97</td>
</tr>
<tr>
<td>4. The Ten Commandments</td>
<td>$572,470,000</td>
<td>1956</td>
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<tr>
<td>5. The Sound of Music</td>
<td>$570,597,144</td>
<td>1965</td>
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<tr>
<td>6. Jaws</td>
<td>$559,704,433</td>
<td>1975</td>
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<tr>
<td>7. Doctor Zhivago</td>
<td>$542,471,941</td>
<td>1965</td>
</tr>
<tr>
<td>8. The Sting</td>
<td>$465,269,000</td>
<td>1967</td>
</tr>
<tr>
<td>9. Snow White</td>
<td>$476,330,000</td>
<td>1937</td>
</tr>
<tr>
<td>11. 101 Dalmatians</td>
<td>$459,757,486</td>
<td>1961</td>
</tr>
<tr>
<td>12. The Empire Strikes Back</td>
<td>$431,710,050</td>
<td>1980/97</td>
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<tr>
<td>13. Return of the Jedi</td>
<td>$413,782,013</td>
<td>1983/97</td>
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<tr>
<td>14. The Exorcist</td>
<td>$412,029,571</td>
<td>1973</td>
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<tr>
<td>15. Titanic</td>
<td>$402,500,000</td>
<td>1997</td>
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<tr>
<td>16. The Sling</td>
<td>$298,584,771</td>
<td>1973</td>
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<tr>
<td>18. Jurassic Park</td>
<td>$376,664,154</td>
<td>1993</td>
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<td>19. The Graduate</td>
<td>$373,464,989</td>
<td>1967</td>
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<td>20. Fantasia</td>
<td>$325,300,448</td>
<td>1977</td>
</tr>
<tr>
<td>22. Forrest Gump</td>
<td>$344,676,927</td>
<td>1994</td>
</tr>
<tr>
<td>23. Mary Poppins</td>
<td>$341,654,545</td>
<td>1964</td>
</tr>
<tr>
<td>24. The Lion King</td>
<td>$327,076,268</td>
<td>1994</td>
</tr>
<tr>
<td>25. Close Encounters of the Third Kind</td>
<td>$325,300,448</td>
<td>1977</td>
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But when it comes down to it, what are the truly great movies?

By DON DRISCOLL
Movie Critic

As I tried to come up with a suitable subject for this article, I thought about what it meant to be a "Classic" film. Even though I've had this discussion countless times with friends, we can never seem to nail down a specific definition. Given that this is a choice or flatliners. Older moviegoers will probably favor Alfred Hitchcock and Jimmy Stewart to David Lynch and Tom Hanks.

You may point out that so far I've been pretty ethnocentric. A group of Polish film students will probably choose Krzysztof Kieslowski's 'Blue,' White and Red (great films, by the way). Russians might include something by Sergei Eisenstein; Indians, Satyajit Ray. There's literally a whole world of film out there of which most Americans have never heard.

Classic movies tend to be older because time itself has had a chance to weed out the weaker competition. Why aren't the movies that made the most money called Classics? The market has changed so much over the years that today's biggest hits have an edge over yesterday's biggest hits. We're also biasing towards America and the Almighty Dollar again. So who's right? When it comes right down to it, if you can get a bunch of people to agree that a particular movie belongs on the List, it probably does. That's not THE List, though.

The Definitive Classic Movie List doesn't exist because the idea of a Classic movie isn't really something that can be consciously decided. It's something that depends highly on the culture we belong to and the experiences we've shared. Until the anthropologists figure out how to quantify that, we'll just have to enjoy arguing about it.

What are we talking about?

Perhaps some of the films discussed in this section are long time favorites, while others are complete mysteries. The following listing provides a brief summary of each film in an effort to shed some light on those that are unfamiliar.

12 Monkeys - A survivor of a future plague is sent back in time to discover what caused it.

2001: A Space Odyssey - A journey into space which delves into the aspirations of the human species and its dealings with technology.

Blue - A woman gains an unwanted liberty when her child and husband die in a car wreck.

Brazil - A man trapped in a futurist bureaucracy escapes into complex fantasies.

Casablanca - The story of a Casablanca nightclub owner and his reunion with an old love.

Citizen Kane - An intricate story of the rise and fall of the character Charles Foster Kane, a 20's reporter.

Das Boot - The story of life on a German U-boat during World War II.

Dead Again - An L.A. detective discovers that he and his client may be the reincarnation of a composer and the wife he murdered.

Dune - Based on the series of novels, the story of an interplanetary struggle over control of a magical spice and the rise of one man to save his people.

E.T. - A stranded alien uses the help and friendship of a boy to return home.

A Few Good Men - A courtroom drama examining the cover-up of the killing of a young soldier.

Flatliners - Medical school students try with life and death by practicing brain experiments on each other.

Gandhi - The story of Mahatma Gandhi and India's struggle for independence from the British empire.

The Graduate - A young man must establish his own identity and deal with crushed dreams while discovering the meaning of love.

Indiana Jones (Raiders of the Lost Ark) - An archaeologist confronts Nazis in a search for the lost ark of the covenant (first of trilogy).

Joe vs. the Volcano - A cross of drama and comedy looking at the lives of people in a Korean War medical unit.

Mrs. Doubtfire - A divorced man impersonates a housekeeper in an effort to stay close to his children.

My Favorite Year - A self-promoting movie star rides the fame brought by a top comedy show.

Red - A relationship develops between a Swiss model and an embittered, retired judge.

Schrindler's List - A corrupt Nazi businessman eventually saves 1,100 Jews.

Silence of the Lambs - An FBI trainee probes the mind of a convicted murderer in search of clues to a serial killer.

Somewhere in Time - A playwright falls in love with the subject of a portrait and wills himself back in time to sicken her love.

Star Wars - The epic tale of a boy, a girl, and a space pirate confronting a galactic empire.

Superman - The exploits of the Man of Steel and his battle against evil.

Tootsie - An unemployed actor poses as an actress only to become locked in the role.

The Verdict - A drunken lawyer returns from the brink to argue a controversial malpractice suit.

Victor/Victoria - A down-and-out singer poses as a gay count and becomes beloved by a Chicago gangster.

While a Polish hardliner recovers to avenge his cruel divorce from the woman of his dreams.

The World According to Garp - A hilarious look at one man's life from birth to middle age.

Want to know more? Short of renting the movie, good places to start are www.mrshowbiz.com and www.yahoo.com/Entertainment/Movies_and_Film/Titles.

What time is it?

It's time to win some free movie passes!

Enter the Cleveland Film Festival contest and win free passes to the festival.

Simply e-mail your most intriguing movie-related question to ddd3 by 8 p.m. tonight!
Free jazz ensemble to make music in Strosacker Auditorium Tuesday night

By SANTINA PROTOPAPA
Features Editor

Strosacker Auditorium will be groovin' Tuesday night as free "jazzers," the Ethnic Heritage Ensemble (EHE), take the stage with an opening by special guests, members of the College Scholars Program. What? The College Scholars opening for a jazz act? Yes, that's correct. The Chicago-based group, the Ethnic Heritage Ensemble, will be giving a preconcert workshop entitled "Making Music" on Monday for the College Scholars members.

According to EHE, the session will offer the participants a chance "to experience and understand musical expression on a deeper level by engaging them in the entirety of the creative process and allowing them a more significant interaction with EHE's members." "Making Music" will give the participants the chance to make different African instruments such as the mbira, a bowed instrument made from wire and a wooden pole; the kalimba, an African thumb piano made from wood and nails; and stick drums made from rubber or aluminum barrels.

The College Scholars participating in Monday's workshop will give a special improvised performance on the instruments they constructed prior to EHE's performance.

Playing instruments such as the digeridoo, saxophone, trombone, earth drum and flute, the EHE has been making rhythmic, free (or completely improvised) jazz for almost 20 years. The members of EHE are Jahil El'Zabar, on various percussion instruments, drum set and vocals; Joseph Bowie, on trombone and percussion; Ernest Dawkins, on wind and reed instruments; and Ata Harelid Murray, on earth drum, flute and percussion.

In their music, EHE aims to fuse traditional African rhythmic and melodic "sensibilities" with popular African American music forms. The group produces an organic, very rhythmic groove with an array of percussion instruments setting the underlying pulse with horns (saxophone and trombone) providing melodic, very contemporary improvised music on top of the pulse.

The program should be an interesting one Tuesday night. Go, even if you don't "like" jazz — everyone needs to experience all kinds of music — EHE delivers music like the average person hasn't heard. It's raw, rhythmic, free jazz.

The concert is free and starts at 7:30 p.m. Tuesday in Strosacker Auditorium. For more information on EHE, visit www.fred.net/jbowie/ehe.html.

Big Star was the best of "power pop"

By KABIR BHATIA
Staff Reporter

Along with the Velvet Underground, the Raspberries and Badfinger, Big Star has to be one of the greatest "cult groups" ever. Ignored in their day and tragically driven apart by a lack of commercial success, Big Star brought the pop back to rock and created a whole new genre of music, so-called "power pop." Today, their music recalls a simpler time when rock was young, and its songs were as much a product of "hit formula" as they were yearnings of their authors. Artists like the dB's, R.E.M., the Replacements, Matthew Sweet, Teenage Fanclub and Primal Scream all echo Big Star's crunchy, rollicking pop sound.

The group was formed in 1971 by Chris Bell and Alex Chilton in Memphis, Tennessee, the home of blues and soul. Chilton's previous group, the Box Tops, had stayed true to the city's music legacy with such tunes as "Cry Like A Baby" and "The Letter" (the one that goes "My baby just a-wrote me a letter —"). However, Bell and Chilton had a deep affection for the British Invasion sounds of the Beatles, Kinks and Rolling Stones. With this in mind, they fused their native funk with their beloved Anglophilia, and came up with a whole new sound. Utilizing producer Terry Manning, they recorded their 1972 debut, #1 Record. Poor distribution squelched the album's hit potential, although at the time buyers seemed to prefer heavy metal (Led Zeppelin), Philly-soul (The Spinners) and singer-songwriters (James Taylor) to Big Star's innocent brand of pop. The critical acclaim and listener indifference accorded #1 Record would mark the rest of their career. Bell departed soon after, though it is rumored he helped with the follow-up, 1974's equally stunning Radio City. After that, Chilton assumed control of the group, and they recorded the dispiriting, achingly Third/Sister Lovers, which was nearly as good as its predecessors. Beginning with their first album, one can prove that Big Star is the greatest lost rock band of the '70s. On #1 Record, "Feelin" opens with some muted guitar notes and then explodes into a slow rocker. The smooth, lush harmonies, powerful guitars and soaring lead vocals set the tone for Big Star, page 16.
Krippendorf's Tribe is another one of those movies that isn't what it could have been. It's a movie with plenty of funny moments, but it really lacks a coherent storyline. Despite a good cast and what could have been a really good idea, the funny bits don't get pieced together very well.

The movie opens with some documentary-like film of the Krippendorf family visiting a primitive-looking jungle tribe in New Guinea. In a very small bit of dialogue, we learn that the parents are anthropologists searching for a lost tribe. An unspecified amount of time later, we see the Krippendorfs back in America. The mother has died, and what is left of the family is in disarray; the surviving Dr. Krippendorf (Richard Dreyfuss) has really let things fall apart since his wife's death. Not only are his kids out of control, but he has been using the grant money from their research to pay the bills. Now the money has run out and he has no results to show for it.

He wakes up from his stupor when a former student (Jenna Elfman), who is now a professor at the same university, shows up to remind him of the lecture he is giving that night. With no results and his grant renewal on the line, Krippendorf pieces his kids' names together and invents the Shelmikedmu. He splices together film from their trip to New Guinea with scenes that he and his sons fabricate in their backyard. The stories they invent propel the Shelmikedmu to pop stardom, even launching a cable anthropology channel called "Primal Time."

It's a movie with plenty of funny moments, but it really lacks a coherent storyline. Despite a good cast and what could have been a really good idea, the funny bits don't get pieced together very well.

Richard Dreyfuss stars as anthropologist James Krippendorf and Jenna Elfman is Veronica Micelli in Krippendorf's Tribe.
Still not convinced metal music is worth listening to? Read why Six Feet Under makes it well-worth it

By RYAN SMITH about "It all sounds the same," they say. Music Critic There are many types of metal and a band to be a Satanist or look mad all the time to the vocalist's past. He is none other than somehow think they know what metal is all legends Cannibal Corpse. Unfortunately, appreciate this musical genre. Nonlisteners Chris Barnes, former singer of death metal music is worth listening to. You don't have

I: .

Still not convinced metal music is worth listening to? Read why Six Feet Under makes it well-worth it

World's best to perform at Harkness Chapel

By ILIAN BANDARANAYAKE Assistant Features Editor Remember elementary school music class and all the fun instruments that you got to play? The xylophone, the tambourine, the cymbals and, of course, the recorder. One artist who was able to take recorder playing to new heights of musical talent is Marion Verbruggen. This Dutch virtuoso will be performing in a solo concert at Harkness Chapel tomorrow night. Verbruggen is famous not only for her amazing playing skill on the recorder but also for her dynamic stage presence. She has recorded and performed with some of the world's most talented musicians, including the Amsterdam Baroque Orchestra and the Flanders Recorder Quartet. An enthusiastic advocate of contemporary music, Verbruggen has received numerous awards for her interpretations of early music and has performed around the world. One critic said, "Verbruggen does not seem to have to breathe!"

Dr. Ross Duffin, chair of the CWRU Music Department and also a skilled recorder player himself, calls her "the best recorder-player in the world.

Verbruggen's concert, which marks her first appearance in Cleveland, is called "Potpourri" and will consist of French, Dutch, and German music from the late Renaissance and Baroque eras. Composers to be featured include Bach, Telemann, Marais, van Eyck and Boismortier. This program is the third in CWRU's early music concert series entitled Chapel, Court & Countryside.

The day before the concert, Verbruggen will be holding a free master class in the world's best to perform at Harkness Chapel tomorrow night at 8 p.m.

Ryan's Rating: 4

Cheerleading Tryouts!

Don't miss this opportunity!

CHEERLEADING TRYOUTS!

Clinics: Mon., Mar. 23 (5pm-7pm)
Tues., Mar. 24 (5pm-8pm)
P Fri., Mar. 27 (5pm-8pm)
Emerson Gym Wrestling Room

For more info call 365-2679

TRYOUTS:
Wed., April 1, 5:30pm
Adelbert Gym

World's best to perform at Harkness Chapel

Marion Verbruggen will play in Harkness chapel tomorrow night at 8 p.m.

For more info call 365-2679

TRYOUTS:
Wed., April 1, 5:30pm
Adelbert Gym

Photo courtesy of CWRU Department of Music

Hall, then you will only have to pay $5.

All ticket-holders are welcome to attend a pre-concert lecture Dr. Duffin will be presenting on the instruments and music Verbruggen will be playing. This lecture starts at 7:15 p.m.

So, if you want to see what the recorder is really supposed to sound like, attend Verbruggen's concert. It could take you back to those carefree elementary school days, and it would be a good chance to find out what early music is all about.

How many opportunities are you going to have to see "the best recorder-player in the world" for the price of a matinee movie?
Megggitt dreams of order this weekend at Mather

BY OLGA CHWASCINSKA
Staff Reporter

Modern dance is considered one of the more abstract forms of artistic expression. For this reason, many people fear that they do not understand it or cannot identify with it. Joan Meggitt, a Master's of Fine Arts (M.F.A.) candidate, is working to narrow the gap between dance and the "real world" by choreographing movement with which an audience can relate.

This weekend she is presenting her M.F.A. concert, "Dreaming of Order," at Mather Dance Center. The common thread linking the four works of the show is the clear use of "natural" movement: shapes and actions inspired by movement outside of the dance studio.

Meggitt explains she started her dance training fairly late, at age 19. Therefore she was not trained in ballet or jazz dance like many dancers. Rather, she played tennis. She prefers to use athletic and pedestrian movement in her works.

By choreographing movement that people do all the time, Meggitt has made her pieces easy to recognize and understand. The piece, "Are You Missing Me Yet?", co-choreographed and performed with guest artist Doug Lodge, is a brilliant example. The duet performs the experience of being dance audience members. "This is the only funny piece in this concert," says Meggitt. It incorporates humorous actions either witnessed or imagined while viewing dance concerts.

Meggitt's talent extends also to highlighting the beauty and meaning of movement beyond the traditional lyrical form. Using a vocabulary of everyday movement does not limit her aesthetic expression or depth, as exemplified in "Holding Patterns." She explains, "This is a piece about transformation." Besides obvious changes such as lighting, music and costume, the piece explores a metamorphosis in movement. Beginning in trench coats, the three dancers move in orderly and brisk ways, like in the "outside world." Then they switch to softer, dream-like movement. They lose their protective coats and show their vulnerable selves. Although this part of the dance is gentler, it maintains Meggitt's viewer-friendly, athletic and pedestrian style.

Meggitt only hints at an interpretation, explaining that after the transition, she presents a way people could move if they were allowed to express their feelings through movement. What the audience sees is a elusive re-envisioning of common movement. Dancers appear to float across the stage in Meggitt's alternate mode of locomotion: a poetic cross between swimming and moving in sleep.

Meggitt's concert is an important step towards receiving the M.F.A. degree. Usually, students do not present their final concert until the third year, but Meggitt is only in her second year. She is presenting early because she is ready, as her unique, clear and accomplished choreography reveals.

"Dreaming of Order" runs tonight and Saturday at 8 p.m. and Sunday at 2:30 p.m. at Mather Dance Center located at 11040 Bellflower Road behind Guilford House. Tickets for "Dreaming of Order" are $9 for general admission, $7 for senior citizens or CWRU staff and faculty and $5 for students.

To reserve seats, call the Eldred box office at 368-6262.

Joan Meggitt will perform "Shadowing the Ground" (shown here), a solo dance in her M.F.A. concert this weekend at Mather Dance Center.


And the winner is ... It could be you!
Stay tuned until next week when we announce our Oscars® contest! You'll have a chance to win some awesome movie goodies!
This week in

The Observer

Friday, February 27, 1998

Features

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The Religious and Theological
Culture of Michelangelo's Rove

by

John W. O'Malley
Weston Jesuit School of Theology

The Baker-Nord Center for the Humanities is proud to offer this lecture in the Sesquicentennial Year of the Catholic Diocese of Cleveland and during the "Vatican Treasures" exhibit at the Cleveland Museum of Art.

By 4:00 p.m.

1914 Lounge, Thwing Center

The Archibishop Paul J. Hallinan
Lecture in Catholic Studies

The Bandwagon; Sun., 7:30 p.m. and
Sun., 9:05 p.m. - Eye of God, Sat., 9:15 p.m.
- Playtime; Sun., 7 p.m. - Through
the Olive Trees; Thurs., 7 p.m. - Family
Night, Thurs., 9:05 p.m. - The Disappear-
ance of Garcia Lorca; Admission: $5-$6;
members $4; CIA students and staff $3; two
films per night $9-$11.

Cleveland Institute of Art, 11141 East
Boulevard, 421-7413. The 52nd Annual Stu-
dent Independent Exhibition - thru March
22. Admission: free.

Cleveland Institute of Music, 11021
East Boulevard, 791-5000. Fri., 8 p.m. - CIM
New Music Ensemble presents Path-
finders; Sun., 8 p.m. - CIM Brass En-
semble; Mon., 10 a.m. and 1:30 p.m. -
Master Classes in Vocal Repertoire and
 Vocal Accompanying; Tues., 7:30 p.m. -
Pianofest; Wed., 1 p.m. - CIM Orchestra
performs works by Nielsen and Strauss.
Admission: free.

Cleveland Museum of Art, 11150 East
Boulevard, 421-7340. Exhibits: People
Working: Photography by Lee Friedland-
er - thru March 1; Industry and Photogra-
phy: Selections From the Permanent Col-
lection - thru March 1; Joel Sternfeld Pho-
tography: On This Site - thru March 19;
CMA Archival Photography - thru Thu.
Student Admission: free. Vatican Treasures
- thru April 12, students tickets $8 or $9.
Music at the Museum. Fri., 7:45 p.m.
Enrico Onofri on violin with Lorenzo
Chillini on harpsichord and organ, $14
or $12; Sun., 2 p.m. - Kaed Pauker on or-
gan with Judith Overschak-Rubio, separa-
tive; Sun., 3:30 p.m. - Kevin Lawrence
on violin with Eric Larsen on piano, free.

Cleveland Museum of Natural History,
1 Wade Oval Drive, 231-4600 Sat., 2 p.m.
- Sharon Dean presents "What's New in
the Rain Forest?" From Spring Guinea to
Ditch Creek - thru March 31; Silent Songs
- thru April 5; Journey to Other Worlds
- thru April 30. Student admission: free.

Cleveland Orchestra, Severance Hall,
11001 Euclid Avenue, 231-1111. Sat., 8 p.m.
- Franz Welser-Most conducts works by
Mozart and Messiah; Thurs., 8 p.m. -
Mitsuko Ushida conducts works by Mozart.
Student tickets: $12.

Euclid Tavern, 11629 Euclid Avenue,
229-7788. Fri., 7:30 p.m. - The Mr. T Ex-
perience with Heptones; $7 Fri., 10:30 p.m.
- Maxian with The Dirty No Goody, $5;
Sat., 10 p.m. - The Mr. Stress Blues
Band; Sun., 9 p.m. - Kerouac 454 with
The Farewell Beard, The Sons and
Shellbound, $5; Mon., 9:30 p.m. - NRQB
with Satan's Satellite, $12; Wed., 9 p.m.
- The Candy Snatchers with Haunted
Head, The Spasms, The Executives and
The Volt, $5.

Mather Gallery, Thwing Center, 368-
2797. Works in Clay, Glass and Metal by
Cleveland Artists Susan Gallagher, Rene
Culler and Renta Mandel - thru April 3.
Admission: free.

The Sculpture Center, 12206 Euclid
Avenue, 229-6257. Works by Brian Simko

Thwing Center, 11111 Euclid Avenue,
368-2797. Fri., 6:30 p.m. - The: African-
American Society presents the 5th Annual
Cultural Dinner, $6.

The Western Reserve Historical Soci-
ey, 10825 East Boulevard, 721-5722. A
People on the Way: 150 Years of the Catho-
lic Community in Northeast Ohio - thru

WRUW - Who knew such great radio
came out of Mather Memorial Building?

Do you have an Aural Fixation? Do you
simply NEED to hear some upbeat music
with your lunch? Of course you do! So get
ready to pop those fingers and arch those
eyebrows: it's time to get into some ska and
swing.

Johnny Ryall, a.k.a. chemical engineer-
and ex-buddy's ex-buddy's ex-buddy's ex-
buddy's ex-buddy's ex-buddy's science
major Bresl Bencon, provides the tunes to
lift your spirits. Starting at noon on Thurs-
day, you bite into your pizza with your head-
phones shacking from the sounds of the
Skatalites, The Specials, The Selector,
Toaster and of course Mephiskapheles.

You might ask, "Hey, dude, what are
you listening to?" So you generally lend
your compatriot your walkman. After a few
minutes of impatiently tapping your foot,
you demand your headphones back. Now!
Hey, your pal is making you miss the show!
No one is going to make YOU miss your
weekly dose of ska and swing. So you get
up and grab a handful of lettuce, carrot shav-
ings and whatever else they call "salad" and
throw it into your ex-buddy's face.

Now, back to the show. The second
part involves action which means swing and
lounge. You groove to the laid back sounds
of the Cherry Poppin Daddies, Big Bad
VooDoo Daddy, (so you won't get Puff
Daddy) and then the old styles of Sam
Butera and Bobby Darin.

As you groove, you realize you've melted
into the lounge act of Aural Fixation.
Somehow it just all makes sense. At some
point you might think, "How did we get here?"
But you'll keep listening because it's not-
stop good music with little talk and no commer-
cials.

So why does Elie do it? "Because I love
the music. I love radio. I learn from what I play."

So what does "typically atypical" trans-
late into? Like how Cool Music with Elie?
That's how the name of Elie's show. You'll get
Herbie Hancock, and you'll get the Bratzie
Boys. It's a no ad mix, but it works to seem
somewhere. Somehow it just all makes sense.
At some points you might wonder, "How the heck
did we get here?" But you'll keep listening
because it's not-stop good music with little talk
and no commercials.

So why does Elie do it? "Because I love
it. I love radio. I learn from what I play."

And you'll learn, too. Elie continues, "Mu-
sic that typically gets played on radio is such
a thin veneer of what's out there."

Aural Fixation: Thursdays Noon - 2 p.m.
on 91.1 FM

If you were a senior with four majors,
would you find time to spin the vinyl and
push the buttons on the big board that make
your radio sound so friendly? Elie Curate
is that student. When he's not studying phys-
ics, French, German and comparative litera-
ture, he's brosweing the WRUW music li-
ibrary for jazz, swing, rock and hip-hop.

When asked what listeners can expect
from week to week, Elie paused in thought
for a moment, then answered that his show is
"typically atypical." I smiled as I jotted
that down because I know I could use
that witty line and take credit for it in my
article.

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on 91.1 FM

When you think of Features, you think of cool
writers.

Join the ranks of the cool and extremely hip.
Call 368-2916.
Wrestlers continue to regional competition

By JENNIFER BARTO
Assistant Sports Editor

Four scores ... just four scores made all the difference for the varsity wrestling team this weekend at their dual meet with Baldwin-Wallace. The final score, 27-14, doesn't indicate just how close the match-up was between the two teams. Two of the last decisions were decided in the final seconds of competition.

Senior Tim Hallahan and his opponent were tied with seven points each at the end of the season, to secure the final NCAC bid.

The OBseRver
• Friday, February 27, 1998

Track teams place third at Baldwin-Wallace

By JENNIFER BARTO
Assistant Sports Editor

Last weekend, the indoor track team traveled to Baldwin-Wallace College to take on teams from five different schools. Both the women's and men's team placed third overall.

The women's team had an outstanding showing in the 3,000 meter event, taking a 1-2-3 finish in the event. Not only did the Spartans take the top three spots, first place finisher sophomore Carmen Brabham also broke the school record of 10:01.00. "I was just focusing on running consistent 5:00 mile pace." Rashad is currently the third fastest in the conference.

Sophomore Chris Scott takes the ball in the the game against Denison University, with a powerful bench, we have a good chance in the tournament, the potential to win. But it's very important for us to correct problems with ball handling.

If the Spartans survive the game with Allegheny, they will travel to Wittenberg University, where the best teams in the NCAC will collide for the conference championship. The tournament concludes Saturday night, with the final matchup at 7:00 p.m.

Hoopsters eliminated from conference play

By BRAD WILSON
Staff Reporter

At the outset of the season, the CWRU Spartans would have considered missing the North Coast Athletic Conference (NCAC) Tournament Field as simply impossible. Now they must deal with that reality, having closed the season at 5-19, last place in the conference. The Spartans fell prey to turnovers and problems with ball handling.

"Despite some tough losses, we are really focused for this weekend." Rashad is currently the third fastest in the conference.

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Men's volleyball continues to top EIVA

By VALERIE CHIOTT
Contributing Reporter

On Saturday, February 21, the men's club volleyball team traveled to Pittsburgh for a trimatch and returned home with two important wins. With victories over host Carnegie Mellon University and the Community College of Allegheny County (CCAC), the team held onto their first-place status in the Eastern Intercollegiate Volleyball Association (EIVA). They have dominated the EIVA for the majority of the season, posting a current record of 11-2. Junior Tom Lorimer commented, "We passed the ball better than we have all season. Everyone played very well, the best we've played all season."

The team played the best of three against each opponent. They started out with much intensity, winning the first game against Carnegie Mellon 15-2. The second game was decided by a score of 16-14, with all players stepping up to solidify the win. The Spartans then moved on to play CCAC, a strong squad who made it to the Final Four of the EIVA Tournament in Baltimore, Maryland last year. "We played the best match of our season against CCAC. Our team is really coming around which is good with the playoffs coming up soon," said senior women's epee captain Christy Smith.

In individual competition Saturday evening and Sunday morning, the CWRU fencers did reasonably well, with about half the team making it to the semifinals. The only finalists from CWRU were in women's epee, including Christy with sixth. The fencing team is looking forward to traveling to Notre Dame University this weekend to begin the completion of their season with the National Collegiate Athletic Association Midwest Team Championships.

... Indoor track continued from page 20

Spartans fell to Ohio Wesleyan University in the first game, 70-51.

Meanwhile, Oberlin College fell by three points at home to Allegheny College, bringing the season down to the final game.

While CWRU faced the Denison University Big Red (second in the NCAC regular season) on their home floor, Oberlin's squad finished their season by hosting seventh place Earlham. Neither the CWRU loss nor Oberlin's mild upset (65-60) were exceedingly surprising. What was surprising, however, was that the Spartans, picked second in the preseason NCAC Conference Poll, have played their last game for this year.

Come participate in the 1st Annual...

Phi Kappa Psi Softball Tournament
Friday, April 24 6:00 p.m.

There is a $50 entry fee, and all proceeds will go to the Rainbow chapter of the Cystic Fibrosis Foundation.

To register, contact Steve Parada at x2356 or sap5.

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Hockey club battles for top division spot

By ERIN McKEAG
Sports Editor

Coming back from a slump, last week the CWRU hockey club was feeling pretty optimistic. The Spartans gained a 5-4 win over Oberlin College, with freshman David Joyce scoring the winning goal. The team was getting stronger with each game, giving us a good chance to contend for the conference title.

The club practices at Thornton Park Ice Rink in Shaker Heights and plays most games at Winterhurst Ice Arena in Lakewood. If you would like more information about the club, contact sophomore Andy Pottak at 754-1344 or sap5. Directions to Winterhurst can be found at http://www.cwru.edu/orgs/hockey/winter.html. Admission to the rink is free.

The team's next contest will be tonight at Denison University at 8:30 p.m. The team will also play Carnegie Mellon University on Friday, March 6 at Winterhurst at 10:05 p.m. and on Saturday, March 7 at Carnegie Mellon at 8:00 p.m.

Fencers compete in UAA championships

By ERIN McKEAG
Sports Editor

New York University (NYU) was the site of the University Athletic Association (UAA) fencing championships this past weekend (February 21-22). In attendance were teams from Brandeis University, Johns Hopkins University, NYU and CWRU.

"The team competition, held Saturday, was very disappointing for the Spartans," said senior Liza Meyers. The men, fielding many new fencers, came in last in all three weapons. Women's foil was also last due in part to forfeitures caused by an incomplete squad.

Women's epee, however, tied for second place overall. The women's epee squad beat Johns Hopkins University by a score of eight bouts to eight, with a point score of 67-63, and in an unusual result, tied Brandeis 8-8, with points of 58-58.

Oberlin College, Ohio Wesleyan University, Wittenberg University and the College of Wooster. The Spartans are currently one of the top teams in the division, fighting with Oberlin College and Denison University for the top spot.

"This is the best team CWRU has put forward in a few years," said junior Steve Gribar. "The team is getting stronger with each game, giving us a good chance to contend for the conference title.

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Wanted

MUSIC INDUSTRY INTERNSHIP: Seeking street marketing reps in Cleveland who love alternative/rock music. 10-20 hrs/week, working directly w/ record stores, lifestyle stores, colleges, artists. Call 1-888-733-2687 or fax resume 818-345-3017.

Be a business success before you graduate. Avon needs savvy sales reps. Call Gloria at 609-871-0542.

HELP WANTED — Men/Women earn $375 weekly processing/ assembling Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call Medicard 1-541-386-5290 ext. 118M.

Offered

Mexico/Caribbean only $250 r/t. Europe $209 o/w. Other worldwide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Air-Tech 212-219-7000. 800-575-TECH.

Trivia Contest at Hillel #2—Win a free lunch at Shticks (the most delicious and the newest restaurant on campus). First person to come to Hillel (11291 Euclid) and tell us the names of the 5 Megiloth, when Did you like George Wallace? Want to know. JB 5:30 - 7:30 p.m. Sponsored by the Student Affairs Conference Room Adelbert Hall 1:30 - 2:30 Fridays March 6, 20, and April 3.

Secret Admirer — who are you? I kiss your feet, May. (10 sec. or less)

AΩΔ rocks Symphonic Winds — great Sunday concert!

SNOW BALL '98 — Tomorrow, 2/28! 9 p.m. - 1:30 a.m. Semi-Formal Dance, Fashion Show, Raffle, Food. Tickets on sale now and at the door.

Pledge abstinence until marriage next week in Thwing. Wednesday through Friday 11:30 a.m. - 1:30 p.m.


SNOW BALL! Semi-Formal Dance and Fashion Show. February 28, 1998 9:00 p.m. - 1:00 a.m at the University Club, free transportation and raffle ticket. Proceeds benefit the Templum House. $5/single, $8/couple. Tickets on sale Monday - Friday (2/23 - 2/27) in Thwing from 11:30 - 1:00 and in Fribley and Leutner 5:30 - 7:30 p.m. Sponsored by the USG Class Officers.

WE NEED YOU FOR THE
SEX, DRUGS & ROCK·N·ROLL CURB FALL CONFERENCE

CONFERENCE PLANNING COMMITTEE
The Annual Sex, Drugs and Rock 'n' Roll (SDR) Student Conference has been scheduled for Saturday, September 26, 1998 in Thwing Center. This is a regional student conference for the appreciation of rock 'n' roll music, healthy relationships and for the education and prevention of alcohol and drug abuse among college students. The agenda includes:

COMMITTEE MEMBERSHIP: RECRUITING NEW MEMBERS
BRAINSTORMING IDEAS FOR THE '98 CONFERENCE THEME
SELECTING OUTREACH REPRESENTATIVE TO UGL, UPB & GSS

IF YOU ARE UNABLE TO ATTEND BUT WANT TO BE INCLUDED IN OUR UPCOMING MEETINGS, PLEASE CALL 368-9973.

Our meetings will be held in the Student Affairs Conference Room Adelbert Hall 1:30 - 2:30 Fridays March 6, 20, and April 3.

FREE SD R T-SHIRTS FOR OUR NEW COMMITTEE MEMBERS

The Observer
Friday, February 27, 1998

Classes

The 3rd floor 4-pack is getting full. Senior Banquet Slide Show pictures are still needed again this year. Nominate them before Monday, March 2! Pictures will be displayed in the Senior Banquet Slide Show until the Spot on Wed., April 21.

Got a terrific professor? Nominate him for the Wittke Undergraduate Teaching Award. Nominations due by March 27 to Student Affairs in Adelbert.

Alison, you're the Panhel Queen!
Archana makes the best pancakes!
Deanna, I'm allowed out!
Laura, Val, Erin and Eclair — I had fun Saturday night!
Not everyone is Robin, we love our new members!
Not everyone is doin' it!
Got a terrific professor? Nominate him for the Wittke Undergraduate Teaching Award. Nominations due by March 27 to Student Affairs in Adelbert.

AXΩ new member retreat rocked my world.

Secret Admirer — who are you? I want to know. JB
SNOW BALL tickets are still on sale! Get them before they're gone!! Thwing Atrium $5/person $8/couple.

Steve, are you hitting on her? $8/couple.

Mindy, surreal events are cool. Love, Teresa

Come and see Romans Go Home at Peabody's this Friday for their CD release party.

SNOW BALL '98 — Tomorrow, 2/28! 9 p.m. - 1 a.m. Semi-Formal, Dance, Fashion Show, Raffle, Food. Tickets on sale now and at the door.

Senior! Seniors!!! Turn in your pictures for the Senior Banquet Slide Show before Monday, March 2! Pictures can be turned in to Baker 114. I hope you had a happy birthday, K.P.

I heard that the Snow Ball Fashion Show announcer is really sexy!! I'm not drunk! Really!

A little 520 love for our favorite Jiggetys ...

SNOW BALL '98 — Tomorrow, 2/28 9 p.m. - 1 a.m. Semi-Formal, Dance, Fashion Show, Raffle, Food. Tickets on sale now and at the door.

I'm not drunk! Really!

Got a terrific professor? Nominate them for the Wittke Undergraduate Teaching Award. Nominations due March 27 to Student Affairs in Adelbert.

AΦΩ is working at ESIM Share tomorrow. Come join us! Contact jmg2 for details.

We're not finished yet.

SNOW BALL '98 — Tomorrow, 2/28! 9 p.m. - 1 a.m. Semi-Formal, Dance, Fashion Show, Raffle, Food. Tickets on sale now and at the door.

Grass skirts and coconuts.

The Spot, Wednesday, March 4. Fine. Just come for the wings. If Tom and Robbie aren't funny, you can leave. But you won't ...

Pledge abstinence until marriage can leave. But you won't ...

Hope your tests went well. — Love, your roomies

Canada or Bust! ΑΞΔ Spring Break '98!

The manifesto is way-cool.

EXTRA INCOME FOR '98

Earn $500 - $1000 weekly stuffing envelopes. For details — RUSH $1.00 with SASE to: 6547 N. Academy Blvd., Dept. N Colorado Springs, CO 80918

Sigma Psi — thanks for the great mixer Thursday! — ΦΚΘ

Buy Classics now! Visit The Observer office in the basement of Thwing.
THE Lichtenstein-ian, Anorexic, ENGINEERING, ECO-FRIENDLY, Republican Going-Back-In, Ethical Treatment of 🐰rabbit, Theme Week FUN PAGE

Fun Page Photo of the Week

The bigger they are, the harder they fall.

Turn in your pictures for the Fun Page Photo of the Week to The Observer office in the basement of Thwing. You'll get your name in the paper... and that's pretty cool.

The Crossword Puzzle

ACROSS

The bigger they are, the harder they fall.

Turn in your pictures for the Fun Page Photo of the Week to The Observer office in the basement of Thwing. You'll get your name in the paper... and that's pretty cool.

Answers to Crossword on Page 23

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Doonesbury

BY

G. B. TRUDEAU

THE SCHOOL FACILITATOR SAYS HE NEEDS AN EXPLANATION TO EXPLAIN IT TO US...

IT'S NOTED! SO NICE AND FRIEND... I JUST GOT UP AND LEFT... I FIGURED I'D TELL YOU WHY I LEFT... PLAIN IT TO ME... SO COULD YOU?

HE ASKED US IF WE KNEW WHAT PHONE BUT... WASN'T OF COURSE... NOBODY DID... SOMEbody SUGGESTED TO EXPLAIN IT TO US...

HELLO, LEMON... SEE... IT'S...

DUNEL DROPPING THE BALL HERE... THERE'S GOING TO BE A TIRADE...

IT'S CONSIDERED SO NICKEL AND PENNY... I JUST GOT UP AND LEFT... I FIGURED I'D EXPLAIN IT TO ME, SO COULD YOU?
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