President Pytte to retire in 1999

By TINA WANG  
Assistant News Editor

"I believe a university needs new ideas brought in, so a university shouldn't have the same president for too long," explained President Agnar Pytte, announcing his intention to retire in 16 months to the Board of Trustees. Pytte has held the office for 12 years, making his term the longest since the formation of CWRU.

When Agnar Pytte came to CWRU as the new president, he refused to move into the presidential house located at Squire Vallenus Farm, but insisted on getting a house in Cleveland Heights to be closer to the university and campus life. This attitude was indicative of the changes he would bring to the university.

John Lewis, chairman of the Board of Trustees, said the board has reacted with understanding and real regret at Pytte's announcement. "Twelve years is a long time after all," said Lewis. "But we regret his departure because his record of accomplishment is phenomenal."

Pytte came to CWRU with the goal of improving the strength of the undergraduate program and the academic status of the school, and he is happy with the results thus far. "All the ideas and plans we talked about have been put into place," said Pytte. Students, faculty, infrastructure, research and endowments have all been targets for improvement by Pytte and his staff.

According to Dr. Arthur Huckelbridge, professor of civil engineering and the president of the Faculty Senate, Pytte's presidency has been very active compared to those of past presidents. "All you have to do is take a quick walk around the campus and count the things which weren't here 12 years ago," said Huckelbridge.

CWRU's largest building boom occurred under Pytte's direction with the development of the University's Campus Master Plan. Buildings built under this plan include Kelvon Smith Library, Mandel School of Applied Social Sciences, the Kent Hale Smith Engineering and Science Building, the Richard F. Celeste Biomedical Research Building, the George S. Dolby Building and Veale Convocation, Athletic and Recreation Center.

"Finishing some of the very badly needed facilities, I feel, has been one of the most significant contributions my term has made," said Pytte. "It will affect not only today's students, but also students in the see Pytte, page 2.

Neff discusses CWRUnet at open forum

By ANDY REITZ  
Contributing Reporter

On Tuesday, March 3, the University Undergraduate Faculty (UFF) Committee on Campus Computing held its annual Open Forum in Strosacker Auditorium. The intent of this open forum was to provide some frank discussion of the current issues associated with the campus data network, CWRUnet. Present were Raymond Neff, vice president of information services (IS), Jeff Gumpf, assistant director of CWRUnet services, John Molnar, director of university libraries and roughly 100 faculty, students and staff. Neff began the forum by giving a 45-minute presentation covering how IS achieved its goals for the 1997-98 academic year and then detailed plans for the 1998-99 academic year.

In total, Neff's presentation encompassed 21 slides, the first ten dealing with the evolution of CWRUnet and last year's accomplishments, and the latter eleven highlighting IS's goals for the coming year. In particular, Neff cited the newly restructured Help Desk and improved remote access to CWRUnet with the addition of Pay-for-PPP.

He also discussed the new accounts-payable system, as well as the continued expansion of the ATM network. According to Neff, CWRU now has the largest ATM installation in the western hemisphere. His goals for the 1998-99 academic year include Year 2000 Compliance for all internal university systems and servers, standardization on the Windows NT platform for administration applications and the development of a "Friends of the Library" association to handle the library's necessary seven to ten percent budget increases per year.

He also plans to continue ATM expansion, to implement the use of distance learning/video conferencing in the classroom, to upgrade CWRUnet security and to research alternative telephone providers, because CWRU's contract runs out December 24, 1998.

Finally, he plans to get an online course registration project off the ground. After this presentation, the floor was opened to questions. The audience largely applauded gains made with the new Help Desk.

The other topic to garner much conversation was the issue of access to the various facets of the medical school (Biomedical Research Building, Pathology, Lakeside, etc.). Many of these buildings either don't have enough ports, have poor reliability or are not wired at all. The engineering staff seemed to be well aware of the performance, reliability and port issues, and is taking steps to remedy these situations such as taking advantage of ATM technology that allows them to recycle older Ethernet equipment and provide higher capacity in the Medical School for virtually no cost.

Finally, when asked of network reliability (the specific example of e-mail was given), Neff asserted that two more engineers would be hired for the sole purpose of keeping the network running during the off-hours for around-the-clock service. He also said that the engineers are examining their current e-mail infrastructure and will try to fix any problems that exist to minimize initial crashes.

Opinions on the outcome of this forum are divided. For example, Dr. Michael Bell, a professor in the School of Music, said, "I thought Dr. Neff's presentation was very informative. The issues raised at the forum indicate that although there are some problems, both hardware and service, most of the network's biggest problems are being addressed."

Student opinion, however, isn't necessarily so bright, as expressed by Stephen Berman, a sophomore undecided major. "Ray Neff became very defensive when criticized for poor network reliability. His goals for the upcoming year are the same as last year's; it seemed that his only accomplishment of the 1997-98 school year has been the improvement of the Help Desk."
Boy Scouts' gay ban ruled discriminatory

TRENTON, NJ — A state appeals court ruled Monday that the Boy Scouts of America's ban on admitting gay scouts violates New Jersey's anti-discrimination laws. The court said the decision to kick James Dale out of the Boy Scouts because he is gay should be overturned. An attorney for Dale said this is the first time any appeals court has ruled against the Boy Scouts' exclusion of homosexuals. Dale, who had earned numerous Boy Scout badges and awards and served as an assistant scoutmaster, was expelled by a local Boy Scout council in 1990 after the group learned from a newspaper article that he was gay.

Million hit local governments hardest

CHEBOYGAN, MI — America's self-styled militiamen may hate big government, but it's the little guys who are bearing the brunt of the groups' ire. Observers see an ominous trend in the groups' war on "government": The dissidents are increasingly targeting local governments and low-level officials instead of federal agents. Not all the incidents are violent, and some might seem insignificant. But experts say local officials are on the front lines of the war against government, and something as minor as a dispute over a tax bill can quickly escalate to harassment or even assault.

Korean lawmakers brawl over nomination

SEOUL, South Korea — A crucial vote on newly-elected President Kim Dae-jung's choice for prime minister ended in a melee Monday — broadcast live on national television — as Parliament members scuffled over voting methods. The dispute casts doubt on the new president's ability to implement the economic and political reforms he has promised to mend the nation's shattered economy. According to MBC-TV, the opposition party ordered its members to cast blank ballots as a show of solidarity against the nomination of 72-year-old Kim Jong-pil. The voting was suspended after Kim's supporters accused the opposition of illegal voting.

Iran says it won't execute Rushdie

TEHRAN, Iran — Iran has no plans to carry out the death sentence its former leader imposed on British author Salman Rushdie, the top U.N. human rights official says. Former Irish President Mary Robinson, now the U.N. High Commissioner for Human Rights, said last Sunday that an Iranian official told her that although the Iranian government cannot revoke the decree, it has no intention of actively seeking Rushdie's death. Just two weeks ago, however, Iran's chief prosecutor said shedding Rushdie's blood "is obligatory," and a state-run religious foundation said it might increase the $2.5 million bounty on his head. The religious death sentence was issued in 1989 by the late Ayatollah Khomeini, who said Rushdie blasphemed Islam in his novel The Satanic Verses.

Israel may soon withdraw from Lebanon

JERUSALEM, Israel — Israeli officials indicated last Sunday that Israel wants to withdraw from southern Lebanon, where a costly war of attrition has been steadily claiming soldiers' lives. Prime Minister Benjamin Netanyahu told his cabinet that withdrawal may be possible if Israel's northern border could be secured. "If the Lebanese government will cooperate with us in making appropriate security arrangements in south Lebanon, we will be happy to get out of Lebanon in the framework of implementations of U.N. Resolution 425," Netanyahu told his ministers. That 1978 resolution, passed after a brief Israeli invasion, calls for Israel's unconditional withdrawal from southern Lebanon and for the deployment of the Lebanese army and U.N. forces to ensure security along the Lebanon-Israeli border.

Kuwait rejects vote for women

KUWAIT CITY, Kuwait — A Kuwaiti parliamentary committee has rejected a bill to give women the right to vote and run for the male-only parliament, the Al-Qabas Daily reported Monday. The house legislative panel based its unanimous vote Sunday on a religious fatwa, or decree, by the Ministry of Islamic Affairs who deemed it un-Islamic for women to cast ballots or become lawmakers. A second vote will be taken by the 50 lawmakers of the National Assembly, but it is unlikely that the outcome will be any different. No date has been set for the vote or a debate on the bill in the parliament.

Suspects arrested in armored car heist

CHARLOTTE, NC — An armored car driver suspected of taking $17 million from his company's offices has been captured in Mexico after a nearly five-month manhunt, officials said Monday. The driver, 28-year-old David Scott Ghant, was taken into custody in connection with the October 6 theft. In addition, six others were arrested Monday in North Carolina in connection with the case, including one couple who moved from a trailer to a $65,000 home. Ghant was charged with bank larceny. Officials said some cash was recovered, but $12 million was still missing.

All information is compiled from USA Today Online.
The Observer

News

Students prepare for competition in Malta

The Arabica Coffehouse in University Circle is a regular hangout on Wednesday afternoons for a CWRU threesome, who call themselves “Team Tocqueville.” Engaged in lively conversation in French, the students prepare for one of the most unusual challenges of their college careers — the 10th Jean-Pictet International Humanitarian Law Moot Court Competition, to take place March 14-22 in Qawra, Malta.

Renata Kosc, a senior economics and political science double major and Rhodes Scholar finalist, Jason Kuznicki, a senior with a double major in history and international studies and Christopher Rassi, a sophomore economics and political science double major, along with advisor Laura Ymayo Tartakoff, professor of political science, will become ambassadors for the university and the United States as the first American team accepted into the international competition which will be conducted entirely in French. The CWRU students will compete against 23 university teams from France, Canada, Switzerland, Spain, Greece, Hungary, Belgium, Rwanda, Germany, Turkey, Argentina, Italy and England.

Kosc first learned about the competition while studying last summer at the International Institute for Human Rights in Strasbourg, France. Upon her return in August, Kosc had to find a bilingual advisor with a background in international law and bilingual team members willing to commit themselves to the intense research needed to study humanitarian law — primarily international law shaped by the four Geneva Conventions of 1949 and the two Additional Protocols of 1977 to the 1949 treaties.

Despite the criteria, “Within a few days I had the team and the advisor,” said Kosc. Kuznicki, unlike Kosc, has never studied in France. They also enlisted the help of Rassi, whose family formerly lived in Quebec and now makes his home in the United States.

“I am thrilled to be given such an opportu-

nity,” said Rassi, who intends to pursue a career in international law and diplomacy. “This will greatly help me in the future.”

The team had to fill out an application composed of five questions about human rights in times of war with no guarantees that they would secure a place in the competition.

They also had to do enough research to understand the Geneva Conventions to write a third protocol not covered under existing law. The group found that space wars were not included in humanitarian law or in treaties pertaining to interstellar space.

“Writing it all in French was the biggest hurdle,” said Kosc. They had to tackle dozens of legal and philosophical articles and three-pound books that explore human rights in times of war.

The Jean-Pictet competition is named in honor of the French historian Alexis de Tocqueville (1805-59), who visited the United States and observed democracy in America first-hand. Tocqueville returned to France to write Democracy in America, which has become a classic.

Tartakoff knew the Malta competition offered the additional challenge of raising funds to travel with the students abroad. John Bassett, dean of the College of Arts and Sciences, helped the four over the financial hurdle. He found support within the college to provide their round-trip airfare after the group received an invitation to participate in late November. The Flora Stone Mather Alumnae Association has helped by giving $1,000 to Kosc for her expenses.

The competition is sponsored by the Humanitarian Office of the European Community (ECHO), the United Nations High Commissioner for Refugees, the International Red Cross, the Henry Dunant Institute and the French and Quebec Institutes for Humanitarian Law.

Students dance at Snow Ball, an event sponsored by the class officers last weekend. Over 300 students gathered at the University Club to dance and watch a fashion show.

First annual Snow Ball fun for all

Students dance at Snow Ball, an event sponsored by the class officers last weekend. Over 300 students gathered at the University Club to dance and watch a fashion show.
Eustis to lead library

By MATT LECHNER
Staff Reporter

Concluding an eight-month nationwide search, Joanne Eustis, who currently works in Virginia Tech's Office of the Vice President for Information System, has been appointed as the next director of Kelvin Smith Library (KSL). Selected by Raymond Neff, vice president for information services, she will join CWRU on August 1, 1998.

The search for a new library director began in April 1997 with the departure of Ray Metz. In the interim, the position was filled by Neff. A 12-member search committee, which was chaired by Assistant Vice President Dell Klingensmith and comprised of faculty, students and library staff members, gathered an initial pool of 25 candidates. Six from that pool were selected to visit the CWRU campus for a series of interviews that narrowed the number of finalists to three. Neff oversaw the selection of the three finalists and conferred with President Agnar Pytte in selecting Eustis.

Neff said he "looked for someone who would work well with our faculty," noting that Eustis' work with the Virginia Tech Faculty Senate during the mid-1980s, including a term as president, showed she met that requirement. In addition to cooperation with faculty, the position requires interaction with students. Neff said, "We value student input, but it is a source of disappointment that we don't get more of it."

Eustis said she looks forward to working with students to better serve their needs, listing the most important part of the job as "working with people throughout the campus to discover their needs and working collaboratively with students and faculty members."

She stated that her first task upon her arrival is to get to know the community. She plans on contacting various student groups about the possible formation of a student advisory board to the library.

"I see university libraries as a great challenge. They have to provide traditional library services... and deliver digital information services."
— Joanne Eustis, new library director

However, she is not optimistic about achieving one of CWRU students' goals: having the library open 24 hours a day. Eustis said the cost of operating full time is high. She noted that most university libraries that operate full time are designed so that the majority of the library can be locked off while one room is left open 24 hours a day, thereby reducing costs by limiting the need for staff. KSL was not designed with this in mind.

The main duties of the library director include staff recruitment, management, development and evaluation. Also key is the application of information technologies to support and enhance library services. The position interested Eustis because of the "excellence and stature" of CWRU and the "opportunity to work in an organization that is interested in combining information delivery through the network with traditional library services. I feel strongly that this is important for the future of libraries."

Eustis' work at Virginia Tech has given her experience with the integration of information and library services, an organizational structure like that of CWRU. Neff said about one-third of all universities place their libraries under information services, explaining that such an arrangement allows for "coherence between the network and the library."

Eustis concurred, "All these organizations are dependent on each other and can't deliver without the network. There is an increasingly close relationship between information services. I see university libraries as a great challenge. They have to provide traditional library services and maintain print collections as well as design and deliver digital information services."

Neff said he believes KSL is at a crossroads as it makes the transition from paper to digital technologies. "We are right at the front door [of this change]. I am confident that Joanne Eustis will make a significant contribution to our University's goals in the years ahead."

CEC wraps up week of engineering fun

By JOANNE PARK
Staff Reporter

As engineering and non-engineering students alike busily constructed paper structures and created towers of toothpicks, the application of engineering principles abounded during this year's Engineering Week (E-Week). E-Week, which at CWRU is organized by the Case Engineers Council (CEC), is a national event that celebrates engineering and the many disciplines in this field.

"E-Week is partly for engineers, but it's also important for non-engineers. It's important to realize that these skills are applicable. E-Week shows how they can be fun and what they can achieve," said Will Lynch, a senior systems and control engineering major and president of CEC.

Seventeen different events took place, each sponsored by different engineering groups on campus. In previous years, the CEC planned six or seven events themselves. However, this year, each group came up with their own activities and CEC lent its support to them. For the contest, prizes of $250, $125 and $50 were awarded to winners. The prize money was donated by the Case Alumni Association and various corporations.

Ethics Day was held on Tuesday instead of Thursday this year due to conflicts with the career fair. The speaker, Caroline Whitebeck, director of the WWW Ethics Center for Engineering and Science, presented on the topic "CWRU Racing: An Exercise in Individual and Group Decision-Making." Participants were told they were racing cars and given a set of data. They were then asked whether they thought they should race or not. When individual opinions were presented, then group decisions, many had decided to give it a go. However, after: See E-week, page 5

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Pytte is also credited with increasing the number and quality of students at the university through the merit-based financial aid program initiated during his administration. One of the most common answers students give to the question "Why did you choose to come to CWRU?" are the scholarships coupled with CWRU's reputation of strong academics.

The success of Pytte's presidency, according to Lewis, is best exemplified by the increase in the size of CWRU's endowment fund. When Pytte joined the school, the university endowment was $458 million, but after a five year fund-raising campaign led by Pytte, the endowment has risen to over one billion dollars, placing CWRU among the top 20 schools in the world in terms of endowment size.

"People don't give money to something they don't believe in," said Lewis. "People contributed because they realized that things were going on in this university that hadn't gone on before."

"We had a convergence of really strong tales," continued Lewis. The leadership of Pytte along with the work from the different deans, "made things on fire."

When Pytte was asked if he had any regrets during his term he replied, "I really don't have any serious disappointments. I had a ball as president."

In 16 months, Pytte will be spending his time on his farm in New Hampshire with his wife Anah. He intends to remain active, but he isn't sure what his plans are. He did mention, however, that Dartmouth College is close to his home.

The search for a new president will begin in a few weeks. The university is at a crossroads right now, with many of the deans either retiring or just stepping into office. The future president will have to "recognize the university is reaching for another plateau," said Lewis.

Whitbeck revealed that this data came from the Challenger space shuttle that exploded in 1986. Many individual departments also invited speakers to lecture on ethics in engineering. At the E-Week banquet on Thursday night, Joseph Wujec, lecturer from the electrical engineering department at University of California-Berkeley, spoke about "Coping in the Engineering Workplace." Wujec said that others have no means by which people feel they are being forced to violate their professional ethics can report an incident or find support. He emphasized the role of ethics in engineering professionalism and the need for people to take an active role in areas such as this.

"There should be support for engineers who act ethically," Wujec said. "It seems that only when we really take the time to think about our actions can we really call ourselves professionals," he later added.

Students responded positively to the speaker's comments. "I enjoyed the banquet. The food was good, and the speaker was excellent. The topics he talked about brought up important issues to consider," said Paul Sheldon, a freshman engineering (undecided) major.

Finally, E-Week ended with a Saturday for Service. Students who participated made cards for children at Rainbow Babies and Children's Hospital. Overall, the many activities that took place during E-Week not only impressed students but faculty as well.

"Engineering in the future will need even more creativity," said Dr. James Wagner, dean of the Case School of Engineering, at the banquet. "Watching the kind of creativity and initiative that I've seen this week makes me feel good about the future and the part that engineers will play in it."

Women's History Month

March is National Women's History Month, celebrating the 150 Anniversary of the Women's Rights movement.

Come bring a lunch and support these speakers at the Veteran's Administration on East Boulevard. Each session will last from noon to 1 p.m.

March 10: Dr. Barbara Fleming and Mary Knowles Ph.D. of History will introduce an overview of women's history with a video and slides.

March 19: Julianne Phillips of Women's History will introduce an overview of women's history with a video and slides.

March 26: Anne Taylor, M.D. and member of the Cleveland Women's City Club will be discussing women's heart disease and how one can get involved with the Women's City Club.
Editors' note: This excerpt from Adaora Nwubu Schmiedl's essay concludes the selections from the Marlin Luther King, Jr. essay contest. Schmiedl, an M.B.A. student at the Weatherhead School of Management was first place in the student category.

Growing up, I often felt I just missed the best years of my youth. I was one of those late '60s and '70s toddlers. When I was in high school, I would come home incredibly excited over some radical stance I had taken in school over an excessively serious and personally imperitive issue. My parents would listen and console me with the fact that at least my generation wouldn't have to stage sit-ins and protests to make the world sit up and fight for justice. This was not comforting.

I used to wish that I could grow up in a time that seemed, from all I was hearing, to have so many things just waiting for people to make right. I wished that I could be a part of the marches my parents had been so incisive to have without me. But most of all, I wanted stories of personal courage to tell my own daughter one day.

In college I realized that I do have a story to pass on. My piece of those turbulent times is a personal memory of Martin Luther King, Jr. As I was growing up, I had a very difficult time figuring where I fit in. I never noticed that my parents were of different racial backgrounds until my first grade classmate kept asking, "C'mon, what color are you really?" My parents thought they had solved these problems by sending my brother and I to a predominantly African-American private school thinking that it would be a haven for us. It was, but only after I had solved a very small problem.

The problem was Candice. She was a torment, delighting in calling me horrible names and making my life generally miserable. I couldn't reciprocate because she was the prettiest and most popular girl at the Nannie Helen Burroughs School. But the day she beat up on my younger brother, I had no options left but to retaliate in kind. When she changed schools after our physical confrontation life was much easier.

In January, twenty-two years ago, my school celebrated a Martin Luther King, Jr. week. We saw films, heard from people who knew him, and tried to understand why he was being remembered. Everyone participated. I wrote and presented a speech of which I was exceedingly proud. However, underneath my pride was a very sour feeling. I was as filled with rage as any eight year old could be, and all of this rage was directed at a man who ended a great life. I could not separate the man who held the gun from his race, and I was guilty and ashamed that part of me was white. Someone I worked it all out, and decided it was all my mother's fault. I made up my mind that I would show her the evil of her ways, and when she realized the error of her race and was duly sorry, I could get rid of the awful feeling that I had something to do with Dr. King's death.

I confronted her with my accusation and she didn't say a thing. She just looked at me. Then she reached out and held me so tight I could hardly breathe. Faced with this irrational parental behavior, I lost my courage. I started to leave, and then I stopped. For my mother had started to talk about something that always fascinated me, especially because I doubted its existence. She started to talk about herself and my Dad before me. She talked about how much she and my Dad loved each other, about a young Ohio girl and a young West African explor- ing the big city, about their first home together and graduate school trials, and then she talked about how happy they had been when they brought home their first child, a "beautiful baby girl." I was so totally absorbed in trying to imagine myself as the baby my mother was describing that I had forgotten what exactly started this flow. Then she spoke about one day in particular.

She began by describing the stress involved in getting a very asexed toddler and two tired grownups ready for the babysitter, school and work. It was funny, and we were both laughing, but then she put her hand to her cheek. "That day at work, I heard that Martin Luther King had been shot and killed." I felt as if all my laughter was choked back in my throat as she told about walking home on the totally silent streets of downtown Washington, D.C. and wishing she could see someone who could tell her this wasn't true. She talked slowly about waiting for my Dad to bring me home, about the phone call from him telling her whatever she did, not to go outside. She didn't understand why she sounded so panic-stricken until she looked out and saw the flames.

She looked right at me and spoke of staring out the apartment window at the burning building and cars, watching people as they broke glass and stole whatever they could. She told me how she ran back to the phone and called everyone she knew to see if she could find my father. Then she told me how going back to that window knowing that her husband and child were out in those flames. As I listened to her, I wanted to reach out and touch her and offer comfort, but my guilt and the calm way she was telling this "story" wouldn't let me. She stopped, but by now I wanted to know badly whether that little girl and her Daddy had come home, so I asked. She said they had — the little girl wrapped in her father's jacket, the car window broken and scorch marks on the door.

I sat there on the floor and thought about my mother and father and the sick baby that was me, and I started to cry. My mother sat beside me and held me. She didn't say anything and I didn't tell her why I was crying. I was crying because I fought with Candice. She called me names and beat up my brother, so I beat her up. At the time it was one of the best things I had ever done. I remember, to this day, I still feel good about fighting her back. But at that moment and whenever I remember an old apartment with a sick baby and a worried mother and father, I know I was wrong. This is my personal memory.
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Pytte leaves his mark

With President Agnar Pytte's announcement that he will retire effective June 30, 1999, it becomes necessary to put his tenure into perspective. In doing so, we also offer some advice to his successor, whoever it may be.

Pytte's term as president has been extremely active. There has been an incredible number of new buildings on campus over the past ten years, with more to follow in the near future. Students may complain about the orange barrels and yellow tape all over campus that comes with continual construction, but the most important effect has been to upgrade the university's facilities. Also, more students have been attracted to CWRU because of the merit-based scholarships introduced during Pytte's term. And Pytte has made a strong effort to make himself available to talk with students and address their concerns.

It is true, there have been some negative aspects to Pytte's administration. Financial aid policies, while geared towards attracting exceptional students to CWRU, have also resulted in many students who find themselves in dire financial straits during their later years on campus. Although the Veale Center has finally provided the track teams with a real indoor track, some would still contend that the overall varsity athletic facilities are substantially below par. And it is not at all unfair that Pytte will be remembered by many for his failure to close the university during the blizzard of 1996.

But one must be careful not to blame all of CWRU's faults on President Pytte. Unfortunately, things happen on this campus that annoy students. The network goes down, tuition goes up, crime occurs and a host of other things go wrong as well. Because Agnar Pytte is the president of CWRU, people feel safe blaming things on him. They might not be sure whose fault it is that the network crashes or that people lose their scholarships or that on-line registration has not been implemented, but it is always a safe bet to point to the man at the top. This is unfair, but it comes with the territory.

What we should really judge Pytte on is how successful he has been in implementing the ideas that he came to the job with and how successfully he has adapted to various problems as they arose. As an example of the latter, maintenance requirements were amended earlier in the year in response to students' wishes. In both regards, with only a few exceptions, Pytte's record is strong. For these reasons, he deserves to be remembered as an effective, forward-looking president. We hope that his successor will address some of what Pytte has overlooked, while maintaining his overall vision and strong leadership.

WRITE A LETTER!

Letters must be 300 words or less; if they are under 400, we will edit them to size. They are due in The Observer's office by 5 p.m. on the Tuesday before publication and must include a phone number.

Letters can be delivered in three ways:
1) Drop them off in The Observer's office.
   These must be hand-signed.
2) Fax them to us at 368-2914.
3) E-mail them to observer@buffalo.edu.

All letters will be verified by phone. The Editor makes an attempt to print all letters received, but space is never guaranteed.

Letters—

Snow Ball was a success

To the Editor:

We would like to express our gratitude to the 350 undergraduates who attended the first annual Snow Ball on Saturday, February 28. Your participation made Snow Ball '98 at the University Club a huge success and as a result, we were able to donate over $300 to the Templum House, a charity shelter for homeless women and neglected children. We appreciate your overwhelming support for this event that now has a great star as an annual tradition. Also, we would like to thank our class models for showing off the evening's hottest styles in the fashion show. We would also like to extend our thanks to emcee Brendan Kiel. Special recognition goes to our USG advisor Colleen Barker-Williamson who helped us throughout the entire planning process.

Last Saturday night was an excellent example of the kind of class spirit CWRU undergraduates possess, and we were delighted to see it come out in full force. Thank you again for making our efforts worthwhile and we look forward to a future of successful Gobble Gobbles, Snow Balls, Hudson Re­ lays and other great class officer events.

Murali Jatla

UPB needs your input

To the Editor:

Being affiliated with UPB, I've noticed that there's been a fair amount of UPB-bashing lately in the campus papers. First there were columns claiming that campus life would be better without the student activity fee, and recently there was one advising us not to feel apathetic if we weren't making full use of our campus activities, or at least not the more "popular" ones. I am writing in the hopes that I can dispel some of the myths created by these columns.

Our life here at the university can be cruelly compared to our life here in the United States. We pay money to the university in order to belong, and we pay money to our government in order to belong. Our government can never meet all of our individual needs. Neither can our university, and neither can UPB. For those of you who do not truly understand the student activity fee, allow me to explain that the removal of this fee would effectively remove all of the extracurricular entertainment and special events presently facilitated by UPB that occur on this campus. No bands, no comedians, no lecturers, nothing. None of the acts we have ever booked would have come here without a contract, that is, a guarantee of payment. It would be ridiculous to tell them we wanted to charge a few dollars per person and that would be their payment. Rested Root, at CWRU, without guaranteed payment? Of course. And I would know when tomorrow, Mr. President.

The only way that there will ever continue to be entertainment on this campus is if there is money to pay for it.
The Focus on USG

The General Assembly met Tuesday at 7pm in the Thwing Ballroom. It adjourned at 8:15pm that evening.

Committee Reports

President Todd Palumbo
Inauguration will be March 24. Last meeting for current officers will be the 17th.

VP of Development Katie Krzesinski
The Diverse Relations Survey results are done. Results should be posted in your dorms or available from your Rep.

VP of Finance Jenni Cornielo
The bill S-13-98 was passed funding the A.A.A. for conference registration. Mass funding forms will be accepted by the USG finance committee from March 16-April 3.

This Week's Announcements

Next Meeting - USG will meet Tuesday, March 17 at 7pm in Thwing Center. There will be no meeting next week due to Spring Break.

Run for USG President - Letters of intent are available! You must have had 1 semester of USG experience in order to be eligible. Letters of intent are due on March 16, 1998. The candidates' meeting will be held on Monday, March 16. Campaign advertising may begin immediately after this. Dates for a possible debate are tentatively scheduled for Thursday, March 19th and the election will be held on Monday, March 23rd.

Inauguration of USG Executive Officers - The President, Vice Presidents of Development, Finance, and Academic Affairs will be inaugurated Tuesday, March 24.

Questions, Comments, Or Suggestions?

To Contact a USG Executive Member:
Todd Palumbo - President (tnp)
Katie Krzesinski - VP of Development (kk10)
Jenni Cornielo - VP of Finance (jc3)
Rebecca Kaczmarowski - VP of Academic Affairs (rk8)
Katie Feldman - Treasurer (kif)
Karen Stagner - Secretary (kes8)
Kasia Petelenz - Parliamentarian/Election Commissioner (kmp)

To Contact a USG Representative:
Check out USG Homepage and click "Representatives" on the menu or type in http://www.cwru.edu/orgs/usg/reps.html in your internet browser.

Habitat for Humanity

Interested in doing construction over spring break? Then join us in Washington D.C.

MARCH 8-14
Cost will be no more than $188.
(a $20 non-refundable deposit is required)
E-mail Jonathan @ (jsl) or Stephanie (ssg4) for more information or to turn in your deposit.

ATTENTION USG GROUPS

Recognition and Funding Forms for Fall Semester 1998
Will be accepted by the USG Finance Committee
From Monday, March 16 until Friday, April 3, 1998 at 5:00PM

CWRU Undergraduate Student Government
Presents the
Student Leadership Conference
Saturday, March 21, 1998
10:00am - 3:30pm
At Thwing Center
"Steven Covey's Seven Habits of Highly Effective People"
Interested in signing up? Stop by the Student Activities Office from Monday, March 16 to Friday, March 20

HAVE A GREAT SPRING BREAK FROM USG!
Moonwalking’ Man
Mr. CWRU talks about the pageant, his Michael Jackson impression and the AXQs

By SYNTINA PROTAPAPA
Features Editor

It was just another Saturday night at CWRU on February 16 when the sisters of Sigma Psi sponsored their annual contest for chartering their Mr. CWRU Pageant. The pageant is usually a humorous event where contestants compete in a variety of categories, enabling them to show off some of their talents.

This year’s pageant was no different from the others. Raising about $5,600, the pageant was full of dancing, near-naked men, singing and lots of good laughs.

One of the contestants who was able to dazzle the audience (and the judges) was junior Keith Hovey. Appealing to the audience through an impressive impersonation of everybody’s favorite ’80s superstar, Michael Jackson, Hovey came out the winner. The winning of this year’s crown was sealed when Hovey delivered an emotional, heart-felt answer to the impromptu question, “If you were able to wake up tomorrow in the body of someone else, who would you pick and why?”

Hovey discussed his father’s recent near-death condition and how his father was able to pull through it in an admirable way.

Hovey took the time to talk to The Observer and discuss the event, the Michael Jackson impersonation, his goals and the sisters of AXQ who sponsored him in the event.

The conversation follows...

Sanitna Protapapa: Why did you decide to run for Mr. CWRU? Who asked you? Why did you agree to do it? Did you want it?

Keith Hovey: I was sponsored by AXQ. They sponsored me because – the rule was like they wanted to see my Michael Jackson impersonation.

SP: So the Michael Jackson impersonation wasn’t the first time you had done it...

KH: No! It was not the first time I had ever done it, but it was like their (AXQ) whole motivation for getting me to do it.

SP: Oh, really?

KH: Yeah, they wanted to see it, “cause I had done it at parties and formals before. I decided to run... I wanted to do it two years ago but my fraternity sponsored someone (else) and then last year because of time commitments I couldn’t do it. So I had thought about it and then the AXQs called me and asked me, and I figured, “Why not?” I wanted to do it before and you know, I wouldn’t mind doing my Michael Jackson in front of...

SP: Thousands of people!

KH: ... and it’s for philanthrophy so I did it...

SP: Well, that’s cool. I guess that’s one of the things (in the competition) that really started pushing your winning... I think that (Michael Jackson impersonation) started to give you a lead.

KH: Winning wasn’t a big thing for me, but it definitely became... I knew it was possible after I won the “Mr. Macho” (contest) and the purpose of that was to just try to be as humorous and light-hearted as possible and I think I got that across. Then as soon as I won Mr. Macho I figured that with the Michael Jackson impersonation, that I actually had a legitimate shot at winning.

SP: I guess when I saw the Michael Jackson impersonation I thought, Wow! Did he study the video or something? And actually, not that I’ve seen the video in the recent past or anything, but it just seemed as if it was almost identical to the video...

KH: I’ve been watching him and his performances for a long time... since I was growing up and I’ve been a big fan of his, especially his Thriller and Bad albums...

SP: probably his best (albums). 

KH: Right. So, he’s always been highly regarded as probably the best pop performer ever and I figured I could do what he does, that dancing in general shouldn’t be that difficult. I think there are a lot of people that think that the impersonation is that close or is good... So, I get a kick out of doing it knowing that I could probably do it for a larger audience...

SP: Yeah, it was kind of cool that you didn’t need to strip, or you know...

KH: No, you know, I kept my clothes on. I mean, I think I took off enough in the beach wear. So, it seemed like you know, enough people were almost naked for most of the show, you know, I thought I’d be different and keep my clothes on.

SP: Let’s talk a little bit about the impromptu question because I think that was really what set you apart from the other contestants. The other contestants were answering the question facetiously, dealing with the light-hearted atmosphere that you were just talking about. But then you came and switched to a more serious mode of thinking which was really neat. I think everybody was really impressed by that...

KH: I think that was the point. I think I had already shown a wide range of my personal characteristics in that I could be humorous like with the beach wear and you know, I had shown every facet of myself and the question was asking about what set you apart from the others and I did say that I wasn’t necessarily going to be different and keep my clothes on... but that you were the only one that actually see the video in the recent past or anything, but it just seemed as if it was almost identical to the video...

KH: I thought it was an opportunity to pay my respects to my dad and at the same time, you know, to show that serious side. I still kind of cracked a joke, you know, (to understand that it was still) (light-hearted)... I was taking everything that had gone on when I was explaining that I was not necessarily over it, but that I understood it and I could still talk about it... I had thought a lot about it and (it) was overall a serious topic. I think it set me apart from the other contestants because I think by the impromptu question it showed a multitude of characteristics and that I had really come full circle.

SP: To just clarify, what did your representative costume represent?

KH: The representative costume was just search and rescue. I’m a nursing major and that’s what I want to do – trauma, emergency care and help people – and that’s really just how I know the AXQs, a lot of them through nursing school, and I just kind of made of a joking simulation that I’m always seeing Moonwalkin’, page 12.
Now it's time for our second contest, this one connected with the Oscars. Every year, The Academy of Motion Picture Arts and Sciences awards the film industry in 24 major categories, from Best Picture to Makeup to Cinematography. Since its creation in 1928, the Oscar has become the most prestigious award in the film industry. The awards ceremony has also become one of the most anticipated spectacles of film and fashion in all of Hollywood.

This year's list of nominees was announced on February 10, and the awards ceremony will be March 23. It's no surprise that Titanic — still at number one after a phenomenal 11 weeks — leads the pack with 14 nominations. Good Will Hunting and L.A. Confidential are tied for second with nine and As Good as it Gets is a close third with seven. Despite the domination of The English Patient last year, nominations don't necessarily mean wins (just ask Susan Lucci). Predicting just who will win is never an easy job.

Do you think you know who's going to win? Now's your chance to put your movie knowledge on the line. We're collecting a treasure trove of prizes to give away to whomever does the best job of predicting the winners of all 24 categories. How do you enter? It's simple. Check out The Observer website at http://www.cwru.edu/orgs/observer/Oscar98.htm. The deadline for entries (one per person, please) is March 20. Also in that edition, I will announce my guesses for who will win and why. I'm not making any promises for accuracy, either. With the Oscars, your guess is as good as mine. Contest winners will be announced in the March 27 edition of The Observer. Good Luck!

Titanic leads Oscar nominations

By DON DRISCOLL
Movie Critic

The 1998 Observer Oscar Contest
Enter at www.cwru.edu/orgs/observer/Oscar98.htm

Photos courtesy of Columbia Pictures, Miramax Films, Paramount Pictures, Touchstone Pictures, TriStar Pictures, and Twentieth Century Fox
saving them and helping them out you know, at parties or at school and ... but in actuality, I’m friends with a lot of them in the house, and we have a light-hearted, easy-going relationship.

SP: A more serious question: is there anything you learned from this experience or took out of this experience that you will remember?

KH: I honestly look at pages, I guess, a little bit different because I mean, you’re doing so much — your adrenaline is really rushing through you and you get so anxious and you really get tired of being anxious. I never believed that, but you really do get worn out from just constantly being anxious — anxious for three hours, you know, you never really get relaxed — as soon as you’re done with one thing and you’re breathing a sigh of relief, you’re jumping into (another) ... you really go through a range of emotions, but you’re also trying to show everyone a different side of you. And to be constantly changing back and forth and say you know, “Yes I’m funny, I’m humorous,” and then be serious and talk about issues that are affecting your life. And then to go back to being humorous again or entertaining ... to constantly go through that and be judged on it and to worry about how it’s coming across ... I guess it’s more of a respect issue for people who do those kind of pageants and do those all the time.

SP: Actually, I guess I never really thought of it, and many people probably don’t, that it’s almost like a stage-type thing and really a performance of how you’re going to convince the audience of whatever you’re trying to prove ... Anyway, it’s like talking about you and your personal whatever ... you said you’re a nursing major and you’re what year?

KH: I’m in my junior year of nursing school.

SP: And what are some of your hobbies or past times or things you enjoy besides Michael Jackson ...

KH: I like skiing, rock climbing, anything outdoors. I’m originally from Maine so the more I’m outside the better. You know, and then ... it sounds like I’m filling out a college resumé, I do like to read ... (sarcastically)

SP: All right, that’s kind of getting ...

KH: I mean, just ... really like learning. I like new, changing experiences. As far as — to not get overly philosophical — think­ ing, analyzing things ... it’s interesting just the way human interaction is. The way people function, I’ll try anything, as long as it’s new and different and if I can learn something from it, I’ll try it. And that’s what this pageant was — it was something different, something new I had to do before. I tried it and I enjoyed it. On to the next thing.

SP: Cool. Not many people get this opport­unity to let their thoughts be broadcast in The Observer, many people wouldn’t want them broadcast in The Observer, so is there anything you’d like to say or have people know or if you could tell someone something or tell people something ... is there anything right now that you’d like people to know?

KH: No, because I think people are going to think about what they want to think about it. My opinion is pretty much out on the floor — if you want to ask me, I’ll tell you. As far as anything earth shattering ... (sarcastically)

SP: Any new light on anything?

KH: No, I don’t have the answers to anything — I just have pretty much my opinions and those are free for anybody who wants to take a shot at them. I’m just like everybody else. I’ve got my opinions, I’m stubborn, too. Maybe I’m squandering this opportunity, but I’ll still be here tomorrow, so you can ask then, maybe it’ll be different.

SP: Is there anything else you’d like to add?

KH: I had a good time doing it. I’ve been joked with a lot about it, but overall it was fun.

SP: Do people recognize you now when you walk around campus?

KH: I think the people who already knew me before like to tease me now, so it gives them more ammo. I have to be extra witty in order to come back with something, but other than that ... I think people might know my name and my face, but you know, maybe I’m just the vocalist quite boring...

SP: It’s the vocalist quite boring ...

KH: The name is State of Decay because

KH: What’s the name of the song?

KH: State of Decay because

KH: Scott Lieberman
Films Festival Contest winners announced

By DON DRISCOLL

Movie Critic

It’s time to announce the winners of the Cleveland International Film Festival Contest. I’d like to thank everyone who entered. There were some pretty interesting questions put out there, but I could choose only three as the winners. The winners can e-mail me at ddriscoll@cwru.edu to arrange to pick up their prizes.

First prize goes to Carl Tashian for his question about Citizen Kane. "According to Webster, a spoonerism is ‘a transposition of initial consonants in a pair of words.’ When Orson Welles came up with the title Citizen Kane, was he aware that the spoonerism is ‘Kneehem,’ pronounced ‘Kneehem’?"

In the movie, Charles Foster Kane is often told he’s a ‘loney.’ This is a pretty clever observation that I hadn’t heard before — someone you wouldn’t have noticed it yourself.

Second prize goes to Rachel Troppman for: "In Krzysztof Kieslowski’s Colors Trilogy, how does the symbolism behind the colors of the French flag (specifically Blue = liberty, White = equality, and Red = fraternity) come into play in each movie?" This is a good question for all of us to answer ourselves since you would have to sit through and actually watch the trilogy. Maybe I’ll come back to it another day when I have more time.

Third prize goes to Steve Dalton for his provocative question: "Whom do you consider the quintessential (or most talented, or most influential) actor/actress of the 1990s and why?" In his message he left a lot of the interpretation of the question up to me, which really got me thinking. What do the 90s symbolize? Who has best represented that with their work so far?

The decade of the 90s is a little hard to pin down, especially when one is currently immersed in it. There are so many conflicting currents in our society today. We claim to be a more global culture, yet I couldn’t come up with a foreign (non-English speaking) actor who has really broken out in the American film industry. We also claim to be a more socially conscious culture, but most of the big box office hits have been space or effects driven.

I decided to choose the actor and actress who have produced the most consistent work throughout the decade. First off, they have to be stars. That is, is it something about their name at a party, most people should have heard of them. Secondly, they had to have a big hit before 1990 and then hit their stride early in the decade. Finally, they had to have had box office billing of several of the big hits this decade — no one-hit-wonders here.

Let’s start with the men. There are no shortage of choices here. Denzel Washington had some pretty big hits, and he was phenomen­al as Malcolm X. John Travolta resurrected his career from the depths of the 90s. Tom Cruise, Brad Pitt and Harrison Ford are all up there, too. If you look at the numbers, Samuel L. Jackson has made a pretty good name for himself as well, but more in supporting roles than star vehicles.

None of these actors have had the staying power consistently successful hits that Tom Hanks, Spielberg and Big launched his career in the 90s. Despite a bit of a slow start in the 90s (see the Volcano and Bonfire of the Vanities), he really took off after A League of Their Own, Philadelphia, Sleepless in Seattle, Forrest Gump, Apollo 13, That Thing You Do and Toy Story. They were released in rapid succession. He won back­to-back Academy Awards for Best Actor in Philadelphia and Forrest Gump. Not bad for a guy who got his start not as any the­ater in Cleveland, oh? In my mind, Tom Hanks is the Jimmy Stewart of the 90s. He always says the nice line, he’s a comedic actor at heart, but he can do romance and drama, too.

What really clinched it for me, though, was Philadelphia. Unfortunately, it is also the decade of AIDS, and Philadelphia is one of the few movies where Hollywood has stuck out its neck (and money) for a good cause. Tom Hanks was a real dramatic actor, plus he was recently risking his own reputation by playing an openly gay character. Hats off also go to Denzel Washington for taking the risk to play a guy who got his start in small thesis movies, and Banderas and everyone else involved with that film. Like Philadelphia did a good job at tackling an unfashionable difficult subject.

Now for the women. I had a pretty hard time coming up with a dominant woman for the 90s. In our so-called enlightened society, women just don’t have as many star vehicles as men do. Their paychecks are also not as large, but maybe they are more esteemed for the success of the man they are partnered with? My pick is Jodie Foster. De­spite the fact that she hasn’t had nearly the quantity of films that Tom Hanks has, she has the quality. It’s not easy being a woman in Hollywood, but she has really broken out. Unfortunately, the 90s is one of the few movies where Holly­wood has stuck out its neck (and money) for a good cause. Tom Hanks wasn’t really known as a dra­matic actor, plus he was recently risking his own reputation by playing an openly gay character. Hats off also go to Denzel Washington for taking the risk to play a guy who got his start in small thesis movies, and Banderas and everyone else involved with that film. Like Philadelphia did a good job at tackling an unfashionable difficult subject.

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On Tuesday, September 24, 1970, a brand new situation comedy asked viewers: "Can two divorced men share an apartment without driving each other crazy?" That show was "The Odd Couple," and every week for the next five seasons, that question would prove to have one answer: NO.

The television show "The Odd Couple" was based on Neil Simon's 1965 play and 1966 musical of the same name. In the only successful movie-to-TV show transition this side of "M*A*S*H," ABC televised six of the four that followed. Sigourney Weaver played at the mess in Oscar's room: "Sergeant Lucky Lainde made it!"

Oscar: "Felix, if you throw me a surprise birthday, I'm gonna throw you a surprise funeral.

From these amusing lines, one would guess that the show had a huge audience. However, like "Star Trek the Associate," and "The White Shadow, "The Odd Couple" gained its massive following in syndication, and everyone involved in the show was rich even years after. During its 1970-75, it never even cracked the Top 25 in the Nielsen ratings. Nevertheless, its fame is based upon the wit of its creators as well as those more notable roles in the show: Walter Matthau and Jack Klugman. The main humor in "The Odd Couple" assumes that the viewer knows that each character and their quirks: a fact not lost on producer Garry Marshall ("Dick Van Dyke," "Happy Days," "Laverne and Shirley," "Mary Tyler Moore," etc.).

The first season of "The Odd Couple" is quite different from the four that followed. Season one was produced using a laugh track, on a closed set similar to that of the film version. For comparison, "M*A*S*H" was filmed the same way.) First season scripts were rather slower moving and chugging heavily to the concept of the motion picture. This proved moderately successful, but with sophisticated programs like "All in the Family" and "The Mary Tyler Moore Show" produced with a live studio audience as an added touch, the show was overwhelmed for the second season. To keep the audience interested and involved, the set was reconstructed to be more open and conducive to a multi-camera set-up, and scripts were written with faster-paced action and sharper dialogue. The result was a totally new program with improved ratings.

Cleveland Institute of Music, 11021 East Boulevard, 791-5000, Sun., 3 p.m. Family Concert. Admission: free.

Cleveland Museum of Art, 11141 East Boulevard, 421-7340. Fri., 7:30 p.m. - The Disappearance of Garcia Lorca, Fri., 9:45 p.m. - Going All the Way; Sat., 7 p.m. - Silverside; Sun., 7 p.m. - Giants and Toys; Sun., 8:50 p.m. - The Black Text; Thurs., 7:30 p.m. - Disney's Unseen Treasures. Admission: $5-$6; members: $4; two films per night: $9-$11.

Cleveland Institute of Art, 11141 East Boulevard, 421-7413. The 52nd Annual Student Independent Exhibition - thru March 22. Admission: free.

Onward, Cleveland!

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Kevin Bacon - Matt Dillon - Neve Campbell
They're dying to play with you.

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Cleveland Institute of Music, 11021 East Boulevard, 791-5000. Sun., 3 p.m. Family Concert. Admission: free.


Cleveland Orchestra, Severance Hall, 11001 Euclid Avenue, 231-1111, Fri., 8:30 p.m., Sat., 8:30 p.m., Sun., 3 p.m. and Tues., 8 p.m. - Mitsuko Ushida conducts works by Mozart; Thurs., 8 p.m. - Antonio Pappano conducts works by Mozart, Ligeti and Sibelius. Student tickets: $12.

Euclid Tavern, 11169 Euclid Avenue, 229-7788. Sun., 9 p.m. - (Young) Pioneers with The Gasa Strippers; Mon., 9 p.m. - The Groovie Goulies with The Donnas and King Dapper Combo, $6.


The Sculpture Center, 12206 Euclid Avenue, 229-6927. Works by Brian Simko - thru March 20. Admission: free.

He made a statement by passing the bar.

Not entering one.

His goals go beyond Friday night blowouts. Which means if he drinks, he does so responsibly. And that’s what BACCHUS is all about. Students helping students pursue healthy, responsible lifestyles. As a proud supporter of this organization, Discover Card celebrates all students making their own healthy statements.

Go to www.bacchusgamma.org for more information or www.discovercard.com/student to apply for a card.
The CWRU fencing team participated in the North Coast Athletic Conference (NCAC) Midwestern Intercollegiate Fencing Team Championships this past weekend at the University of Notre Dame in South Bend, Indiana, placing ninth overall of the 11 participating teams. According to senior men's captain Ellie Gurarie, the team was "undaunted" by the stiff competition, showing themselves well.

The men's epee squad, consisting of Gurarie, freshmen Kevin Vargo and Taylor Baldwin, performed the best of all the squads, placing fourth of the ten participating teams due to those forfeits and take them in six," Baldwin, performed the best of all the men. McBrayer said, "I feel that we [the women's foil squad] could have been a top contender had those forfeits not hurt us so much."

The women's epee squad, consisting of senior Liza Meyers and captain Christy Smith, freshmen Megan Howard and sophomore Annette Blevins, did take sixth place, however, after a 9-6 loss to the University of Michigan.

"We had some tough bouts but showed those larger schools that CWRU can compete at their level. Annette [who usually fences foil] really helped us out and Christy was fencing her best, and it certainly showed," Meyers said.

The highest scoring women for both days were foil fencers Damer (11-7) and sophomore captain Beth Eskofa (13-4) and in epee, Smith (18-5) and Meyers (15-9). Coach provided by freshman Desi Molina, who entered the tournament seeded third, and pinned his opponent in the first round. But he was not able to keep his winning streak alive for the rest of the tournament.

The team ended its season with a dual meet record of 4-6. Several of the team members were selected as All-University Athletic Association (AIAA) Division III tournament. In their final battle of the year, the Spartans were led by sophomore upstart Chris Scott, who dropped three and 10 seconds. Senators Cedric Thomas and Scott Kaar also fueled the defense with six rebounds. Each overall season, junior Pat Duncan led the team with a 15.4 scoring average, while Thomas won the Arnold Award as the team's leading rebounder for the second straight year. He averaged 7.8 rebounds per game. On top of these strong

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**Wrestlers compete at regionals**

Joe Dietrich, Tony Dietrich and Greg McBryer win All-UAA honors

By JENNIFER BARTO
Assistant Sports Editor

The varsity wrestling team traveled to the University of Chicago last weekend for the North Coast Athletic Conference (NCAC) Division III regional tournament. Overall, the team took ninth place out of 24 teams. Several wrestlers performed well on an individual basis. Senior co-captain Tim Hallahan and sophomore Greg McBryer were each one match away from an individual championship, McBryer said, "We didn't have anybody qualify for nationals, but we had a lot of people do relatively well."

Wrestling in the 126-pound weight class, McBryer took his opponent down in just 59 seconds. He lost his third round match by a close decision, placing third overall. McBryer ended his first collegiate season with a record of 22-3.

Hallahan ended his collegiate wrestling career with an impressive last meet, placing fifth in the 142 pound class. After receiving a bye into the second round, Hallahan won by eight points, 13-5. Then, in the third round, his match was forced into overtime. He was then taken down, making the final score 1-9. In the fourth match Hallahan was again forced into overtime. His opponent broke the tie on a penalty point; the final score was 8-7. Reflecting on his win, Hallahan said, "I want to thank Coach Del Rosa. He has done a lot for me to make me look so good. He's done a good job.

Hallahan ended the season with a record of 23-10. Also placing for CWRU was senior Tony Dietrich who received a bye into the second round. Dietrich beat his opponent in the second match-up with a close score of 2-1. He then progressed to the third round where, like Hallahan, he was forced into overtime. His opponent won by just one point, 7-6.

Another highlight for the Spartans was provided by freshman Desi Molina, who entered the tournament seeded third, and pinned his opponent in the first round. But he was not able to keep his winning streak alive for the rest of the tournament.

The team ended its season with a dual meet record of 4-6. Several of the team members were selected as All-UAA Athletic Association (AIAA) Division III tournament.

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**Hoopsters drop out in quarterfinals**

By ARUN SUBRAMANIAN
Staff Reporter

Spartans Play Final Game With Gators As they emerged from the locker room, they knew it was do or die. With the '89 season on the line, the CWRU Spartan hoopsters needed to resurrect their game play one more time. However, in the quarterfinals of the annual North Coast Athletic Conference (NCAC) Championships, the Spartans were pitted against the Allegheny College Gators — monsters in the NCAC and what they really needed was a miracle.

Last Tuesday, the fates weren't willing. On the floor of Wittenberg University's HPER Center, the Gators overwhelmed the young CWRU squad and finished them off in an 88-70 bloodbath. The loss ended a lull season for the Spartans, who finished with a sixth-place 9-17 record in the NCAC. Allegheny, who was the third-ranked squad coming into the tournament, went on to defeat the College of Wooster in the conference finals to capture the championship and will soon take on the nation's best in the National Collegiate Athletic Association's Division III Tournament.

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performances, players like sophomore Malcolm Taylor, sophomore Doug Downey and freshman Benedikt vonDoyahani powered the team off the bench. But for most Spartans fans, the 1997-98 season has left a bad taste in their mouths. The hoopsters came a long way in '96, only to be stopped cold by problems on and off the court. "Most people are disappointed. We really didn't play up to our potential. That's how I feel," muses Downey. The Spartans seemed cursed all season long by what critics called a lack of focus and experience.

However, the Spartans had enough raw talent to step up to any NCAC competitor out there and fought through a mid-season ten-game slump with only one thing on their side — heart. Now is the time for the Spartans to build on this foundation and focus their energies. The 1999 season may be a far-off reality, but players like Duncan are already gearing up.

"Next year we need to come out with a better attitude and try to play a lot better together, even in the off-season. The talent is there, it just a matter of having the coaches and players on the same page," said Duncan.

In the off-season, the entire team will be streamlining their play and gathering up mental steam for next year. In 1999 the critics are predicting another dismal Spartan season.

But the Spartans never did listen to the hype, and giving up now would be against a long tradition of excellence to which the Spartans are accustomed to building on this foundation and focus their energies. The 1999 season may be a far-off reality, but players like Duncan are already gearing up.

The Spartans to compete in nine-day UAA tournament in Florida

By JEFF SHAW Staff Reporter

It's spring again, and that can only mean one thing: baseball. The CWRU baseball team is preparing for the upcoming season. Picking up where last season's team left off won't be easy, with the Spartans losing 11 seniors to graduation, including five starting position players, the numbers one, three and four starting pitchers and the top two relievers from last season. Included in the outstanding senior class of last season was Scott Peskanich, the University Athletic Association (UAA) Player of the Year and All-North Coast Athletic Conference (NCAC) Selection.

"That was an exceptional class," said Head Coach Jerry Seimon. "It's going to be difficult to replace them."

The starting lineup for the upcoming season is more or less set, but there are several question marks still waiting to be answered. Starting at first base will be either sophomore Scott Cesen or freshman Tim Greer. At second, junior Mike Stouffer will start and junior captain Pete Franzen will man shortstop. Sophomore Matt Borto will return at third base and may also see time on the mound. Senior captain Mike Jrele will again start behind the plate. The outfield will consist of sophomore Jeremy Nayywn, freshman John Dibella and sophomore captain Gordon Daily.

The pitching situation is uncertain, to say the least. Junior Joel Balcom, last year's number two starter, is the only returning member of the starting rotation. The rest of the spots are up for grabs, with junior Nick Beyer, junior Eric Miller, sophomore Ben Haskell and freshman Vince Domenico vying for playing time.

The young Spartan team will face stiff competition from both conferences this season. In the NCAC, the College of Wooster, who was the second ranked team in the conference last season, returns as the top ranked Division III team in the nation in the pre-season polls. The UAA, on the other hand, looks as though it could be an exciting season down the stretch.

"The teams in the UAA are all strong," said Seimon. "Emory, Johns Hopkins, Brandeis and Washington are all fielding particularly strong teams."

"I really don't know what to say about our team right now," commented Seimon. "We had a lot of holes to fill, and most of our guys are untested right now. We have a lot of talent, it's just a matter of bringing it together."

CWRU will face their first big test over Spring Break, as they travel to the sunshine and palm trees of Florida for the UAA Tournament. The Spartans will play eight games in nine days, giving them plenty of time to sort out the starting lineup.

They start the regular season on March 18 with a road game in Grove City, Pennsylvania and return to play their home opener on the 19th of March, a double-header against Thiel College beginning at 1:00 p.m.

Tennis team prepares to take on NCAC opponents

By ARUN SUBRAMANIAN Staff Reporter

The year was 1998. All around the land, Spartan fans became restless, hungry for a new and exciting sport to sink their teeth into. Then a miracle occurred. Have no fear, CWRU men's tennis is right around the corner! In hibernation after an upset in last season's conference championships relented the men's team to fourth place (12-6 overall), this season's Spartan tennis brigade is ready for a hostile takeover of the North Coast Athletic Conference (NCAC).

The fuzzballers' first four bouts are on the road, but they will return on April 11 to take on division rival Ohio Wesleyan University. They start the regular season on March 21. The Spartans will take on the Lords on the Kenyon home turf at 1:00 p.m.

The men's team is led by junior Jay Mitchell, who commanded the Spartans last season as they destroyed such regional horrors as Capital University and John Carroll University and ending play with an overwhelming 3-0 record. The Spartans will make a killing this season.

The Observer is looking for a reliable person with a good knowledge of sports interested in writing a weekly sports opinion column.

If you are interested, contact Erin at emm3 or x2396.
A grip of ketters in Cali!

A ΔΕ — thanks for a great mixer!

Love, ΑΣΑ

Nominate your professors for the Writke Undergraduate Teaching Award. Nominations are due by March 27 to Student Affairs in Adelbert.

Alexis, Dawn, Erina, Hortensia, Kiran, Kristina, Megan, Nicole, Rosalie, Sarah & Sarah: you guys rock! Love, Sigma Psi

Go women’s!!!
This is a classic for IEEE — the great engineering group.

If you had your clothes on, you wouldn’t have to run from security.

Christine, Thursday nights rock. Xi love, Teresa

Got a terrific professor? Nominate him/her for the Wittke Undergraduate Teaching Award. Nominations are due March 27 to Student Affairs in Adelbert.

AΣΔ loves our new members bunches!

Go men’s epee!

Phi Mu is missing lightbulbs!

$8.

9:30.

UPB Fine Arts presents Christine Kane at the Rough Rider Room. March 18

Do you rock?

Phi Mu is a great exec!

Congratulations, Phi Mu, on your Commitment to Excellence!

Bethie — I C.A.R.E. about you, too! Xi love, C.

March Madness!! See the NCAA Final Game March 30 at the Spot. Come early, guess the final score and win a PRIZE!

Got a terrific professor? Nominate him/her for the Wittke Undergraduate Teaching Award. Nominations are due March 27 to Student Affairs in Adelbert.

Mark your calendars, get in shape, and get ready to have fun ... April 26

Dunk, Becca and Beth — thanks for having us over — it was fun!

Alison is a way-cool big.

Heather throws a pitch ...

UPB Fine Arts brings you Beauty and the Beast. Tickets on sale March 24 @ 12 noon in Thwing. Two tickets per UG ID.

Congratulations, Phi Mu, on your Commitment to Excellence!

Bethie — I C.A.R.E. about you, too! Xi love, C.

March Madness!! See the NCAA Final Game March 30 at the Spot. Come early, guess the final score and win a PRIZE!

AΣΔ wishes everyone a great spring break.

Jenny, Teresa, Laura and Jessica, yea!

No more classes for a whole week! Xi love, the 5th Angel

Get a terrific professor? Nominate him/her for the Wittke Undergraduate Teaching Award. Nominations are due March 27 to Student Affairs in Adelbert.

Free lights. Free sound. Free stage time. Free cash (if you’re good)!

Sign up for UPB’s Battle of the Bands NOW. E-mail edd2 for details.

AΣΔ: thanks for having me back — see you in 3 weeks! Xi love, Smithers

Scotty, I’m so happy for you. Mrow!

Christian, that’s smart ... walk down a dark street, reading a map. That’s right.

Samantha Fern Bredik, you rock my world.

In Spanish, el niño means “the child.”

Cavs tickets on sale March 17 — vs. Philadelphia, April 11 — vs. Detroit, March 27. 1 game for $5, 2 games for $8.

Fla. = mmm ... beer ...

big

Oscar people are calling! Xi love, your

Val is the Queen of Programming! The Oscar people are calling! Xi love, your

March Madness!! See the NCAA Final Game March 30 at the Spot. Come early, guess the final score and win a PRIZE!

Bethie is dope. Xi love, ECclair

Krista, Elie, Liza, Christy, Greg — what a long strange trip ...

We’re not finished.

I would never let a woman kick my ass. I’d be like “Eh ... you get your bitch ass back in the kitchen ... and make me some pie.”

UPB Fine Arts brings you Beauty and the Beast. Tickets on sale March 24 @ 12 noon in Thwing. Two tickets per UG ID.

Hey, naughty and nice angels — the greenhouse rocks! Love, Spoiled Angel

PM — Happy Founder’s Day — ZBT

Top o’ the Hill — Wednesday, March 18 @ 9:30 — the Rough Rider Room features Christine Kane! Free pizza!

CWRU Fencing

Phi Mu is Mara!

ΣΨ Pledges are awesome!!

Cavs tickets on sale March 17 — vs. Philadelphia, April 11 — vs. Detroit, March 27. 1 game for $5, 2 games for $8.

Boys are stupid.


Phi Mu is a great exec!

Christine Kane at the Rough Rider Room — Wednesday, March 18 @ 9:30.

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UPB Fine Arts brings you Beauty and the Beast. Tickets on sale March 24 @ 12 noon in Thwing. Two tickets per UG ID.

Hey, you — catch a greenie to the Top of the Hill for FREE PIZZA and fabulous music by Christine Kane. Wednesday, March 18 @ 9:30!

Sammies — Karaoke was a blast.

Love, AXΩ

Jessica — welcome to the family! Xi love, your big

CWRU Fencing — NCAA Midwest individuals — good luck!

Cavs tickets on sale March 17 — vs. Philadelphia, April 11 — vs. Detroit, March 27. 1 game for $5, 2 games for $8.

Boys are stupid.


Phi Mu is a great exec!

Christine Kane at the Rough Rider Room — Wednesday, March 18 @ 9:30.

Guess what, guys? That wasn’t the Golden Gate Bridge!

What’s with this angel thing? Can I be Lucifer? That way, I can be Fallen Angel, yeah.

Thanks, Dekes, for a neat-o keen mixer. Clear sky and bonfires always makes me happy. — a member of ΑΣΔ

Buy Classes now! Visit The Observer office in the basement of Thwing.

screw school... i'm out the door ...

**Crossword Answers**

<table>
<thead>
<tr>
<th>Clue</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Sea World of Ohio</td>
<td>Aurora, OH</td>
</tr>
<tr>
<td>2. CWRU Fencing</td>
<td>NCAA Midwest individuals</td>
</tr>
<tr>
<td>3. Happy Founder’s Day</td>
<td>ZBT</td>
</tr>
<tr>
<td>4. NCAA Midwest individuals</td>
<td>Good luck!</td>
</tr>
<tr>
<td>5. Happy Founder’s Day</td>
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<td>9. Samantha Fern Bredik, you rock my world.</td>
<td>In Spanish, el niño means “the child.”</td>
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</table>

**Equal Opportunity Employer**
Note to self...
Tan lines are not a good thing

Turn in your pictures for the Fun Page Photo of the Week to The Observer office in the basement of Thwing. You’ll get your name in the paper ... and that’s pretty cool.