Merger may increase train traffic in UC four-fold

By ASHU CHATURVEDI
Contributing Reporter

The CSX and Norfolk Southern (NS) railroads last year made a deal to acquire the Conrail System and distribute the Conrail assets between them to create two efficient, integrated railroad companies operating in the territory east of the Mississippi. The proposed plan for this acquisition currently is pending before the federal Surface Transportation Board (STB), which is scheduled early this summer to make a decision to approve the two railroads' proposal, reject it, or approve it with conditions.

The current proposal before the Board would impact many regions in the eastern United States, but none more than the Cleveland metropolitan area. Many Cleveland city and suburban areas would see a dramatic increase in train traffic through their neighborhoods.

The proposed CSX/NS routing cuts through the University Circle (UC) district and would have serious long-term impacts on the quality of life in UC and on the health, safety and well-being of those who live, work, and visit the area.

Freight train traffic on the CSX Short Line will grow from its current level of seven trains to an estimated 44 trains per day. Traffic on the NS Nickel Plate Line will grow from its current level of 16 trains to an estimated 37 trains per day. This dramatic increase in freight traffic movements would result in significant increases in noise and air pollution, increased risk of exposure to hazardous materials, and a reduction in the environmental quality of University Circle and its surrounding neighborhoods according to the Cleveland community committee on planning and development.

Other problems the committee cites include: an increase of rail traffic through the area from the current 22 trains to over 80 trains per day; an increase in the shipment of Hazardous Materials (HazMat) from the current level of 7,000 carloads per year (or 19 carloads per day) to 81,000 carloads per year (or 222 carloads per day) will result, and a three-fold increase in noise levels.

The City of Cleveland does not accept that neighborhoods along the eastern side of the rail line, including University Circle, should be forced to bear the consequences of the CSX/NS Joint Proposal. Therefore, the city has proposed two alternatives to the original operating plan. Both plans would increase train traffic through University Circle from 20 trains to 37 trains per day, rather than the original plan of over 80 trains per day. There would thus be a proportionate reduction in HazMat transport and noise; however, some air pollution and environmental degradation would still be expected.

Since the train tracks run directly through CWRU, President Agnar Pytte has given this issue his attention and recently commented that "at best, the increased noise generated by additional traffic would be a nuisance. Perhaps more troublesome is the effect of the increased vibration that would be produced. These are matters we will need to examine carefully."

The CWRU Public Policy Office has been examining the issue, and plans to release a report on the impacts of the proposed CSX/NS rail plan on the University Circle neighborhood in the near future.
By JIM JOLLEY
Staff Reporter

The hip-hop culture is alive and kicking on the CWRU campus, as evident through the activities of Urban Asylum. These students are committed to promoting the hip-hop culture on campus, breaking the stereotype of the CWRU student.

The main purpose of Urban Asylum is to cater to the hip-hop community on and off campus. The group accomplishes this by holding activities centered on the urban theme. Some of these activities include open mic sessions where one can showcase his or her talent by rapping, singing or reading poetry.

Urban Asylum has also organized several concerts of underground urban artists at Peabody's DownUnder in the Flats, and the group sponsors many of their own parties as well.

Urban Asylum came into being a year and a half ago. At that time, president Adam Wiesen, a senior political science major, harbored feelings of "frustration and ANGST" toward the same old commonplace campus parties. Wiesen felt that too many of these parties were driven toward a more mainstream pop venue. To counter the alienation of the urban community, Wiesen said Urban Asylum was "formed as a platform for ethnicities that have hip-hop in common."

According to Wiesen, Urban Asylum also acts as "a response to intolerance on campus." All members of the group promote acceptance of all peoples, as evident when Nicole Fisher, a senior psychology major and secretary of Urban Asylum, said, "We don't care who you are or what you are," and she extends an open invitation to all students who share their goals. Another member of the group, known as "The Pop," further emphasizes their goal of promoting tolerance, by saying, "Urban Asylum tries to bring all ethnicities together with the goal of sharing music."

Coming up on April 10 is Urban Asylum's biggest event for this semester, The Player's Ball. ABU boasts that the Player's Ball will be "an alternative to the same drunken frat party."

There is a general unity in this group, for which students should take note. The club currently boasts 12 active members. For information on joining Urban Asylum, contact Wiesen (ahw5), Diaz (sedll) or treasurer Marshall Lindsey (mw13).
Dickerson and Wiechers named Truman finalists

By HELEN MUTH

Two CWRU students found out that a semester of grueling research has paid off. Kerri Dickerson, a third-year senior double majoring in psychology and French, and Ilse Wiechers, a third-year political science major, were two out of 193 students accepted were chosen out of 676 candidates. Wiechers, a third-year political science major, was accepted to public service. Dickerson and Wiechers both will be attending Arizona State University to pursue a career that will help others like them, said Dickerson. She too has been active in her church serving on the Pastoral Council and organizing the restoration of the Visalia Community Center in Norwalk, Ohio. Dickerson has also tutored at various local schools. "I love working with these kids," Dickerson said. "Many need individual attention and good role models, and they have been very open and affectionate with me." Wiechers has been similarly involved in community service. She currently volunteers at Rainbow Babies and Children's Hospital. There she spends time befriending children coping with diseases such as cancer and sickle cell anemia and children recovering from organ transplants. "The time I have spent with these children has convinced me that I want to pursue a career that will help others like them,"Wiechers said. She too has been active in her church serving on the Pastoral Council and organizing the restoration of the Visalia Community Center in Norwalk, Ohio. Dickerson has participated in the Stanley and Clinton Summer School programs which are targeted towards providing undergraduates with a chance to experience multidisciplinary research and clinical medicine.

The application process for the Truman Scholarship was "very difficult, tedious and time-consuming," according to Wiechers. Students had to answer 15 short answer questions covering such topics as leadership experience, public service activities and future education and career plans. Additionally, students had to prepare a 700-word public policy statement and submit four letters of recommendation. Both CWRU finalists feel indebted to Tartakoff for her help during the application process. "Professor Tartakoff is an extremely talented, dedicated professor. I would not have been selected as a finalist, or even applied at all, if it were not for her," said Wiechers. She too has been active in community service. She says questions covering such topics as leadership experience, public service activities and future education and career plans. Additionally, students had to prepare a 700-word public policy statement and submit four letters of recommendation. Both CWRU finalists feel indebted to Tartakoff for her help during the application process. "Professor Tartakoff is an extremely talented, dedicated professor. I would not have been selected as a finalist, or even applied at all, if it were not for her," said Wiechers.

Four Senior Week events are planned for graduating seniors to have some fun. It's a great time to bond with your friends and admission specific says that they will challenge any personal convictions you hold that may be controversial." Results should be released by mid-April. Students interested in pursuing the scholarship next year should contact Tartakoff (lyt@po.cwru.edu, 368-2432) or Taylor (cct@po.cwru.edu, 68-3710).
Around Campus

Compiled by Sudha Nallasamy

AIHQ PLANS FIFTH ANNUAL JAIL 'N' BAIL

On April 1, Alpha Phi Omega (AIHQ) will be hosting its 5th annual Jail 'n' Bail. CWRU professors have volunteered to be arrested during their classes and incarcerated in the AIHQ prison, located on the Case Quad. The brothers of the Co-ed national service fraternity will then hold the professors until students bail them out for extend their jail time by donating canned food or money. All donated food and money will be given to the Cleveland Food Bank as part of the Harvest for Hunger campaign.

Students wishing to receive more information about the event or professors interested in volunteering some of their own time to the cause, contact Jim Gannon at jmg2 or x1794.

BOK TO DELIVER LAW SCHOOL'S CANARY LECTURE

Derek C. Bok, former president of Harvard University and dean of Harvard's law school, will speak next week as part of the CWRU School of Law's Spring Canary Lectures series.

Bok's lecture, "Law School Admissions and the Fight Over Racial Preferences," will take place Wednesday, March 25 at 4 p.m. in Harkness Chapel. The lecture is free and open to the public.

A distinguished writer and legal scholar, Bok served as president of Harvard from 1971-91 and as dean of its law school from 1956-71. He joined the faculty of the law school in 1956 as an assistant professor of law and became a professor in 1961. He currently holds the title of 300th Anniversary University Professor at Harvard.

Bok has historical ties with CWRU and its law school. In the mid-1960s, when the law school was at a critical juncture, Bok headed a committee exploring the challenges facing the school, then known as the Western Reserve University School of Law. The committee's report, which came to be known as "The Bok Report," laid the groundwork for placing the law school on firmer academic and financial footing.

HARTMAN TO SPEAK AS PART OF ROSENTHAL LECTURE SERIES, MARCH 26

The Samuel Rosenthal Center for Judaic Studies at CWRU presents Geoffrey H. Hartman, the Sterling Professor Emeritus of English and comparative literature from Yale University, as this year's Silver Scholars-In-Residence at the Temple-Tifereth Israel. He will discuss "Spirit and Text" at 4 p.m. Thursday, March 26 in the 1914 Lounge of Thwing. The talk is free and open to the public.

Hartman's visit to CWRU is made possible by the Silver Scholars-In-Residence Program at the Temple-Tifereth Israel, 2600 Shaker Boulevard in Beachwood, where he also will lecture at 8 p.m. Friday, March 27. His talk, "Angels and Interpreters," will examine a "midrash" (rabbinically interpretation) from Genesis, which is in dispute among rabbis in his talk. (For more information about the Friday lecture, call the Temple at 216-831-3233.)

As an authority on English and European literature and the theory of literary criticism, Hartman was among literary critics, who formed the Yale School — known to have originated the deconstructionist study of literature. He was also instrumental in founding Yale's Judaic Studies Program and was one of the co-founders and directors of the Formative Video Archive for Holocaust Testimonies at Yale University.

NOBEL LAUREATE WALKCOTT TO READ POETRY AT CWRU

Derek Walcott, the 1992 Nobel laureate for poetry, will read recent poems during a guest appearance at CWRU at 5:30 p.m. on Thursday, April 9 in Stokesacker Auditorium. His poetry reading, sponsored by the Baker-Nord Center for the Humanities, is free and open to the public.

Walcott, born on the island of St. Lucia in the West Indies in 1930, opens his most recent book, The Bounty (Farrar, Straus & Giroux, 1998) with a poem about the arrival of S. Bounty to St. Lucia in 1787. The book is an elegy for his mother, his homeland and the person he was and has become as a result of his departure from his birthplace.

In a New York Times review of The Bounty, William Logan writes, "Walcott is a master of such easy, careless abundance, the stunted eloquence of his lines descending from the heavens to the homely beetle. Here the biblical prophet rises from Caribbean soils."

The Bounty is Walcott's first major work since he wrote the acclaimed book-length poem Omeros — a Homeric epic drawn from the story lines of The Odyssey and The Iliad, but set in the Caribbean islands.

Walcott, educated in the British system in St. Lucia and Grenada, started to write at an early age and had his first play produced in 1950 on stage in St. Lucia. He left the island in 1958 to study theater in New York City and went on to write more than 30 plays.

The Observer
Friday, March 20, 1998

Boogie Benefit to fund renovations

The Boogie Benefit at Eldred Theater's Black Hole (a.k.a. The Black Box) Saturday, March 28 will feature the newly renovated theater space and a great many gyrating bodies. The fundraiser unfolds at 11:00 p.m. and should maintain ecstatic energy until 2:30 a.m. Montes, raised by this event will offset costs for the equipment and supplies purchased to rejuvenate the previously decrepit and neglected place.

The event was planned and organized by CWRU students under the visionary leadership of CWRU theater set designer, Don Borski. Proceeds from the benefit will be tripled by matching donations from Borski and Terry James. The affair will provide a utopian dance environment for those willing to strut their stuff — more seductive types may choose to gravitate towards the coffee house to be held simultaneously upstairs in Eldred's Green Room.

Three dollars guarantees everyone a fantastic time. Tickets are being sold prior to the event as well as at the door. All proceeds will be donated to CWRU theater at 8 p.m. Monday, March 30 in the 1914 Lounge of Thwing. The talk is free and open to the public.

This cannot be a top-down decision made without community consultation. Interested students can participate in the campaign to create awareness of Cleveland's rail traffic concerns by sending postcards to the STB, which will be available soon in campus locations including Thwing, the Kelvin Smith Library and Adelbert Hall, or writing directly to: The honorable Linda J. Morgan, Chair, Surface Transportation Board, 1925 K Street, NW, Washington, D. C. 20515.

THE MEDICAL ANTHROPOLOGY SCHOLARS PROGRAM ANTHROPOLOGY 313A - FALL, 1998

A UNIQUE OPPORTUNITY FOR STUDENTS TO:
Combine classroom and hands-on learning experience Gain experience in conducting supervised research in health care settings Work with children and families at Rainbow Babies and Children's Hospital

PREREQUISITES:
• Interest in health care for children and families
• Open to all majors: Anthropology majors or minors encouraged
• Junior standing encouraged
• Admission by application (available in Mather Memorial 238) and interview
• 3.25 minimum cumulative grade point average

Information Meeting, Monday, March 30, 1998 12:30 - 1:00, Mather Memorial 201

APPLICATION DEADLINE: APRIL 2, 1998

COORDINATED BY DR. JILL KORBEN DEPARTMENT OF ANTHROPOLOGY (ext. 2278, e-mail jek7).
GE, OSCS, CSU form tutoring program

By LARRY FITZPATRICK
Staff Reporter

CWRU has entered into a community service project with Cleveland State University and the General Electric Corporation (GE) to help East Cleveland elementary school students. This partnership will help the students improve academically in math and science and promote the use of computers as teaching and helping tools for various community problems.

According to Jeremie Maehr, the Assistant Director of Technology in Service Learning for the Office of Student Community Service and the coordinator of the project, "[WE] will utilize corporate and college student volunteers to enhance both in-school and after-school math and science instruction for at-risk youth in three Cleveland and East Cleveland elementary schools paired with nearby neighborhood institutions, including a city recreation center, a public library and a high school."

CWRU students will be able to work with employed and retired GE employees, known as "Elfuns," who dedicate themselves to improving communities by volunteering, and Cleveland State University students through this project.

"In collaboration with the North Coast Computer Recycling Program, the Great Lakes Science Center, the Enterprise Foundation and Ohio's Region 8 School-to-Work Office, the partners will provide these youths with opportunities for computer-based learning at neighborhood sites provided with computer technology and technical support, for exposure to science and engineering careers, for the development of hands-on computer technology skills, and for participation in intergenerational teams that will utilize this technology to address community needs identified through a formal community-based needs assessment process," Maehr said. CWRU has received $20,000 from GE to spend over two years in accordance with the project.

"Planning for the project will be conducted during the spring of 1999, with pilot computer-based education and service learning activities beginning at neighborhood sites in the summer. Implementation of school-based activities will begin in the Fall of 1998," Maehr said.

Because CWRU is a part of this project, the Office of Student Community Service is looking for volunteers. Students majoring in computer engineering, computer science, electrical engineering and other technical majors with advanced computer skills in set-up, networking, hardware configuration and installation are encouraged to apply for paid coordinator positions as well as volunteer assignments. Students majoring in other areas are welcome to apply as well. Volunteers have to be able to work well with elementary school-aged children, inner-city community members and schools. They will be training teachers and students in public schools and parents, students and community center staff at neighborhood based agencies in computer setup, software installation, local network use, internet use, software use and some low-level programming.

Interested CWRU students should send a resume with a cover letter explaining their reasons for joining this program to Maehr's office at Yost 105. Anyone with questions surrounding the project itself can call the Office of Student Community Service at 368-6960.

continued from page 1

A&Es will be moving out of Pierce to Kusch as a result of housing changes.

... Housing

because we don't generally get to know people from south side — and it will help us be better known among the Greek community as a whole," said Erin McKeag, a junior German major and president of AE. Their former floor at Pierce will be converted to a 50/50 male/female arrangement.

Raymond and Norton will both lose several double rooms to make space for a social lounge and large singles on each floor. The arrangement will be similar to that of Tyler House and Sherman House. The third floor of Clarke Tower will be converted for the University Guest Housing Program. The floor will be primarily used for visiting scholars and intensive program students. "The focus will be for graduate students because we've always been getting requests for short term stays," Kamalsky said.

Students displaced by these changes will be accommodated for according to David Hensel, assistant director of housing for budget and operations. They will have first selection of any similar type room within the hall after the in-house students have claimed their squatters' rights. "Finding another room in the same building shouldn't be a major problem for students in the affected dorms," said Hensel. If the displaced students want to upgrade their rooms from doubles to singles, they must enter the lottery process and follow usual procedures. The first-year theme floor is a pilot program to test students' reactions to such commodity based arrangements. The smoke-free environment of Tippit "seems to have worked well," according to Nickel-Schindewolf. The fact that housing doesn't expect many rooms to open in the hall for next year is a testament to the satisfaction of the residents with the theme. Other ideas have been put forth for different themes, but Nickel-Schindewolf said, "We have to weigh the requests with what students want."

The Wittke Award
For Distinguished Undergraduate Teaching

• The Wittke Award is presented to two permanent faculty members who have demonstrated excellence in undergraduate teaching and whose dedication extends beyond classroom lectures.

• All current CWRU undergraduates and CWRU graduates of the past two years are eligible to make nominations. Nominations are to be in letter form explaining the reasons for the nominations. They should include the name, address, and phone number of the person submitting the nomination.

• Nominations will be accepted no later than 5:00 p.m. on Thursday, March 26.

• Please submit all letters to the Student Affairs Office, 110 Adelbert Hall

• or E-mail them to Gwen Johnson at ggi - subject: Wittke

• For further information, contact the Student Affairs Office at 368-2020.
Take Back the Night protests violence against women

By TINA WANG
Assistant News Editor

To protest sexual violence and harassment, a group of women in San Francisco began the Take Back the Night march. Since the first Take Back the Night (TBTN) in 1976, the event has spread across the United States in various forms. At CWRU, TBTN is in its fifth year and has expanded beyond a single march to a week-long series of events. “We tweak it to highlight women’s activities as well,” said Amanda Brook, a third year English and music double major and coordinator of TBTN. This year, the events take place from March 23 to 27, and are designed to “celebrate women’s cultural contributions and promote unity among women,” as well as increasing awareness of women’s issues such as battering, date rape and sexual harassment.

Everyone from the CWRU community and the greater Cleveland community is encouraged to participate in the events. “At CWRU, TBTN is designed so that women and men, interested in women’s issues, are welcome to attend any of the week’s events,” said Christina Molyneaux, a junior English, philosophy double major and coordinator of TBTN. TBTN is designed so that women Molyneaux, a junior English, philosophy double major and coordinator of TBTN. TBTN is in its fifth year and has expanded beyond a single march to a week-long series of events. “We tweak it to highlight women’s activities as well,” said Amanda Brook, a third year English and music double major and coordinator of TBTN. This year, the events take place from March 23 to 27, and are designed to “celebrate women’s cultural contributions and promote unity among women,” as well as increasing awareness of women’s issues such as battering, date rape and sexual harassment.

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People should participate during the week because TBTN is “one of the closest approximations of social protest and activism that CWRU has,” according to Valerie Molyneaux. Molyneaux, a junior English, composition and Women’s Studies major. “TBTN is a week that will lift you up, let you rage and remind you that you’re not alone,” concluded Molyneaux.
Dear Student:

DON'T YOU JUST HATE TO BE GRADED? Well, by their shrill protests about U.S. News & World Report law school rankings, so do most of the deans of the law schools you are considering. However, as a law school graduate with both a J.D. and a LL.M. degree, I can tell you that these same deans will subject you to rigorous grading. You will be required to endure lectures from tenured professors who have not changed their class notes since the Battle of Hastings. Then, after attending class for a full semester, you will be given one exam to determine your grade. One exam, one semester, one grade. One roll of the dice to measure your performance.

At U.S. News & World Report we are far more equitable (to use a legal term). We have a multi-faceted, multi-dimensional, sophisticated ranking system developed and evolved over many years to give you guidance on what may be one of your largest financial investments and certainly one of the most important choices for your career in law and perhaps beyond. While our law school rankings should not be the only criteria in your choice of a law school, they should certainly be an important part of the analysis.

Get your copy of U.S. News & World Report's Best Graduate Schools guide on newsstands now. Or, to make it easier for you to see the book that 164 law school deans would prefer you not see (notwithstanding their commitment to the First Amendment), call 1-800-836-6397 (ask for extension 5105) and I will arrange for a copy of the book to be sent directly to you at $1 off the newsstand price.* This will also ensure that you have a copy of these important rankings because, as a result of publicity surrounding the deans' determination to have you ignore the rankings, they are a very hot item.

These law school rankings are a small part of our philosophy of News You Can Use: information we bring you in each issue of the magazine to help you manage your life.

Good luck in law school and good luck on making the right choice.

Kindest Regards.

Sincerely,

*Shipping and handling charges additional.

1290 Avenue of the Americas, Suite 600, New York, NY 10104
www.usnews.com
Implement online registration soon

As we near the beginning of summer and fall registration, students' minds once again turn to thoughts of figuring out their schedules, tracking down advisors and sanding in lines at the registrar's office — long, long lines.

What can be done to combat this problem? Well, many schools around the country have found a solution. They've set up online registration. Students at CWRU have long complained about the lack of such a system here, and the Undergraduate Student Government has tried to turn to thoughts of figuring out their schedules, tracking down advisors and standing in lines at the registrar's office.

The Observer • Friday, March 20, 1998

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The Observer • Friday, March 20, 1998
Current physical education standards are a waste

I am the type of person who does not like having his time wasted. With 20 credit hours, a plethora of extra-curricular activities, a job and an editorial column, it's not like I have a lot of extra time to spare. So, forgive me if I sound a little blunt when I say that the current physical education requirement for graduation is a complete waste of time.

It should be plainly obvious to anyone that this is the case. Most of the instructors I have seen and heard of don't take it seriously, and certainly the students don't either. Grades are based solely on the fact that you show up at the appointed hour in a state somewhere above room temperature. The instructors oftentimes would rather be somewhere else, and classes are frequently canceled. This lack of respect for the program extends to the highest levels, as even one of our deans has publicly stated that "I don't know why that requirement is still there."

Of course, why should anyone take it seriously? The physical education requirement is essentially a historical artifact from days gone by and is suffering from long-term neglect. Like so many things in life, it persists because no one has the courage to say how to live. I, for one, would prefer another option — namely, that the university try and develop improvements in the phys. ed. program. They could start by toughening up the standards and maybe even putting an emphasis on learning in the physical education courses. With enough work at the program, the university could even give us something in the range of a half credit to a full credit per semester for our efforts, which would also encourage students to go beyond the two semesters of phys. ed. currently required. They could even go so far as to make it required that all undergraduates be engaged in some sort of physical activity, be it a sport or a gym class every semester — if the program was worthwhile.

As an example of the sort of thing that could be done, one need only consider the gym program at Lake Shore Middle School in Angola, N.Y., which I attended. At the end of every gym unit at my school, we would be responsible for a skills test and a full-period written test. If we did poorly on the tests, we could try again after a week. If we got our grades by writing a three-page, typed report on a topic we were covering in class. Granted, this was a lot of work and may not work in a college environment but at least the classes most definitely meant something. Not only were we getting a workout, but we were learning too.

It seems kind of odd in a way that a middle school would hold their students to more exacting standards than one of the nation's top universities. If nothing else, it is a reminder that there are ideas out there, and that physical education does not have to be a joke. The current system is a waste of time, and one way or another the university needs to make changes. Make it worthwhile, or do away with it altogether.

The Observer online returns! Check for updates beginning NEXT WEEK ...
www.cwru.edu/orgs/observer/frontpage.html

The trouble with online newspapers

The Observer is still looking for a Circulation Manager for '97-'98.

The Circulation Manager has the following responsibilities:
- Overseeing the delivery staff and making sure deliveries on time each Friday
- Sending out parent and alumni subscriptions each Friday
- Maintaining the subscription database
- Finding new ways to attract subscribers
- Refining the paper's circulation on campus

If you are responsible and have creative ideas about how to improve our circulation and get more people to read The Observer, contact Christian at 368-2916 or crs3.

Letter—Support student bands

To the Editor:

This letter is in response to a letter published in the March 6 Forum by a person affiliated with UPB defending that organization's need for a student activity fee. I am President of the Musicians of CWRU (MCWRU), and we also depend on the student activity fee in order to have our events. Without the money that UBG receives and in turn uses to fund student groups, we would not be able to showcase the incredible amount of musical talent we have on this campus. Currently, we have seven bands on campus depending on this money to gain exposure, and our efforts are paying off. Chicken Fried Funk and Ernest and the Borg® are routinely playing off-campus venues like Peabody's DownUnder and The Grog Shop. We have also just finished a CD featuring five MCWRU bands and various CWRU Poets. Our shows cost under $300 to put on, and most of that is in unavoidable room fees. Our shows are free because of the activity fee, and we do not lure students to them by throwing money at nationally recognized talent or giving away free food. Students come because they know people in the bands and recognize the talent that exists right here on campus. We represent a use of activity fee money that directly benefits students.

To the credit of the person responsible for last week's Forum letter, UPB has finally offered to discuss MCWRU and UPB cooperation beyond the open mic night that UPB puts on once a year. The previous UB response has been that they only want "professionals" featured at its Rough Rider Room and Spot shows. The problem is that even if these "professionals" are "nationally recognized," it still does not guarantee name recognition for those of us on campus. Students will still see it as a waste of money (unless they are hungry).

Therefore, my input to UPB is to support student bands with the activity fee by featuring them at its Rough Rider Room and Spot shows instead of acts nobody will come to see without food present. We are not asking to replace Rusted Root-type shows. However, if we can get more people per show without food, think what would happen if UB and MCWRU combined efforts and money. Student resentment toward the activity fee would diminish, people would come to the shows, the student bands would reach a much greater audience, and everyone would win. Thank you.

Bruce Brown
President of Musicians of CWRU

Hear ye, hear ye ...

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The Observer • Friday, March 20, 1998

Side Track

By Mitchewro

Well, if you see me anytime soon, be sure to ask me how my music award for Most Cellbellar? Yeah, well, but besides that, because I gathered my very exclusive Side Track Committee recently at the Home of Scrumptious for the grand unveiling of the "Community Liaison" for the USO Constitutional amendment deal before I move on to Residency Life. I am going to go out on a limb and say I support USO. I think they've done a very good job this year. I mean, can anybody remember the last time a riot broke out at a small game? However, the high point over the word "primary" you give the wonder when JUP or RHA has ever spent too many hours arguing as to whether or not to implement the classic "and to retain the title of Tonto, the Lizard King ... in their constitutions. Too much red tape, guys. It doesn't mean that you're undergraduates, you're our primary liaison or not, as long as you give us our money and keep supplying the free beer at our Atheist Bible study.

Residency Life... Life of our times. How about some inside information? I thought so. Recently, from several different parties, I learned of a committee of theirCreated to discuss various issues that have been raised within the residence halls. You know, like the football floor, the Asian studies floor, the General Studies floor, the Computer Science floor. Even Think About It Floor, etc. However, when I asked people who disagreed with them, they just said, "Well, we're in charge of you today," and then they'd say, "Hey, tell 'em, 'Wel..." You won't get the story behind the story. They're just like Mom asking if you want to turn down a football game? However, the big deal is that the dorms are thinking seriously about the building of a theme housing floor. The residential committee and student council are having a meeting tomorrow night to discuss the idea. Apparently, there is a need for more openness in the admissions' purposes — not ours. That's being done as a result of the fall of the last survey results on the matter to us undergraduates if you're hearing too much red tape, guys. It doesn't mean that you're undergraduates, you're our primary liaison or not, as long as you give us our money and keep supplying the free beer at our Atheist Bible study.

Assistant Features Editor

The Observer

Makin Music

CWRU students to sing and strut at Spot

By ILIAN BANWARANAYAKE

Assistant Features Editor

This school seems like it emphasizes mostly engineering and sciences, but the music scene shows music students seems to mirror that interest. Many students form bands with their classmates or with their friends from other schools, and some of these bands are gaining a following even off campus. Aiding the bands in their quests for fame (or at least recognition) is the Musicians of CWRU (MCWRU). This active group provides a platform for students, putting on another concert, and they will also be selling copies of the recently released MCWRU CD that features several of your favorite campus bands.

Saturday's concert features a more diverse group of bands than usual. In order of appearance, we have the Chicken Fried Funk, an alternative band on campus. This group cites "music that is easier to swallow." CPBC plays digital hardcore music, utilizing various sound and noise generators such as an mpc 2000 sampler, a drum and sound machine and guitars. The group is trying to get gigs at clubs since CWRU's sound system can't seem to handle their music; at the Valentine's Day MCWRU show, the group had to get their set early when the monitors were out! Senior theater major Alana Lin, a sophomore who MCWRU president Brown has described as "very talented," will be opening the show with them. This group should be interesting. Anderson says, "Our shows become more out of control with each one." The group has its own six-song CD available for sale.

The other band is called Milqtoast, which is the first-year medical student Blake Olson on lead vocals and lead guitar, first-year medical student Josh Lemmon on keyboards, Philip Noel on drums, Geena LaMarcho on rhythm guitar and Larry Kael on bass. Formed a little over a year ago, this band has a sound that can be described as blues rock and cites musicians such as the Black Crowes and Eric Clapton as its major influences. The music, which Olson says is "a little bit retro," is written collaboratively by the band members. Even though it is relatively new, this band has already gotten one big break — they are one of the bands to be featured in Scene magazine's undergraduates concert series. Hundreds of bands from Ohio and even Detroit, and Chicago competed to be included in Undercurrents, and 125 were chosen to be showcased. On May 14-16 the bands will be featured in various clubs in the Flats and westside of Cleveland as part of the local music scene, and we're equally excited about their first MCWRU show.

The other band that has been the talk of town recently is a local band called Riot, Machine Gun TV, Sonic Youth, Beck and the like. However, the big deal is that the dorms are thinking seriously about the building of a theme housing floor. The residential committee and student council are having a meeting tomorrow night to discuss the idea. Apparently, there is a need for more openness in the admissions' purposes — not ours. That's being done as a result of the fall of the last survey results on the matter to us undergraduates if you're hearing too much red tape, guys. It doesn't mean that you're undergraduates, you're our primary liaison or not, as long as you give us our money and keep supplying the free beer at our Atheist Bible study.

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In previewing three films from the Cleveland International Film Festival, I learned one important thing — the festival is not for the faint of heart. In both subject matter and method, these artists are really pushing the edge of the envelope. I was both disturbed and puzzled by what I saw. Having been immersed in the Hollywood medium of commercial viability, I don’t know if I was ready for what these films had to offer.

First off is Modulations, “Cinema for the Ear,” directed by Laura Lee. This documentary attempts to capture the development of electronic music from the birth of modern synthesizers to the current consciousness of techno, jungle and rave. Modulations is not just the story of this music but a physical manifestation of its ideals. I was assailed with strobing lights, video clips and splices of live interviews and performances, all in a loose stream-of-consciousness fashion. I think the spirit of the movie is best summed up in a quote about electronic music from half of the British Techno Duo Autechre (told while picking his nose): “Hey, this is totally futuristic what you’re thinking. For kids, it’s brilliant, ’cause you’re just like, you know, all you’re thinking sci-fi. space, future — what’s this — excellent, right?”

Both disturbed and puzzled by what I saw. Having been immersed in the Hollywood medium of commercial viability, I don’t know if I was ready for what these films had to offer.

Second is a movie titled The Entire History of the Louisiana Purchase, a film by Joshua Oppenheimer in collaboration with Christine Cyn. I settled back for a boring documentary by another Ken Burns wannabe. Boy, was I wrong! Here’s a rough plot summary as near as I can figure it: a girl is impregnated by aliens and then gives birth to a monster, which is killed by the doctor and replaced with a girl named Lucy (short for Lucifer), whom the monster later stabs in the microwave so she can return the baby to God. I think. Part avant-garde folk song part “Alien Autopsy” and a few scenes which can only be described as “Dance with Chickens.” This movie makes David Lynch look like a conservative. Really, folks, this one needs to be seen to be believed.

Finally is Shaker Heights: The Struggle for Integration, a movie directed by Stuart Math. While more conventional in its approach to filmmaking, this movie is no less startling. The movie traces the impact of the integration of Shaker Heights in the 1950s on today’s society. Part of me tried to detach from the archival footage of white families fleeting the “invaders” of black families. It amazed me that people could act that way, but I saw it with the distance of a history report. What really hit home was the modern-day controversy over a report that over 80% of black students at Shaker Heights High School didn’t pass the proficiency exam. The racial lines that integration fought to break are still there. Who’s to blame? Is there a reason to blame anyone? Shaker Heights: The Struggle for Integration raises more questions than it answers. More importantly, it forces us to look for our own answers to these questions.

I see the Cleveland International Film Festival as a challenge to the viewer. While the more films I saw weren’t representative of the entire festival, you can’t go and expect to shut your brain off for another 90-minute shoot-'em-up. You’ve got to go with your eyes wide open and be ready to experience what it has to offer. At the very least, you’ll be surprised by what you see.
Attention Authors and Poets!

Submissions for the literary magazine, the Case Reserve Review, are due March 27 in the magazine's second floor mailbox in Guilford House.

By RYAN SMITH

Music Critic

How many times after hearing a new band have you asked yourself: "Why does this singer have to be so awful?" Unfortunately, there's no button to press on your stereo to mute a bad vocalist. As a remedy, I suggest you turn on to the new crop of talented instrumental bands. Bands like these are well aware of the powers that vocal-less music can hold over its astounded audiences. Sure, these songs aren't the ones you can sing along in the car to, but they contain enough charged force to keep any listener satisfactioned.

Many automatically assume that "instrumental" means another form of electronic music, but this isn't the case. There are many bands that incorporate elements from rock and electronic both, but Trans Am is a special exception because they are capable of producing rock songs, electronic songs and a mixture of both — all on the length of their new album, The Surveillance.

I'm not quite sure what to make of this. One minute they seem possessed with creativity, while the next it sounds like they're merely trying to sound "cool." Like their automobile namesakes, they often look great, yet seem to lack the necessary fine tuning that is needed for peak racing performance. Their songs are consistently above average but they lack the song writing diversity needed to gain them respect. Trans Am has a lot of potential. Though I like the majority of songs on their first two albums, I've never quite understood the musical direction they are headed. Most of the songs on The Surveillance are rock 'n' roll imitations. Four of the songs — "Armed Response," "The Campaign," "Extreme Measures" and "Stereo Situation" — sound like tongue-in-cheek versions of ZZ Top. These songs are equipped with buttering bass, simple drumming and flickering guitar chords. Trans Am likes playing with various tempos, like a good race car driver, they are able to shift in and out of musical motifs. Songs race ahead, slow down and nearly fade out. One gets the sense that something enthralling might happen any second. The problem is that nothing really does. These songs are so steady that they soon become hypoactive and standard. What seems like a good idea eventually tires out.

The other songs are more electronic based. If Trans Am could apply their ingenuity exhibited in these few songs, they'd be great. "Prowler '97" contains a Michael Jackson drumbeat stuck on flute module being strategically sabotaged by sneaky cat burglars with smoke bombs containing electro-bass clouds of intrigue and excitement. The song comes and goes, just like any good THIEF. "Access Control" has white noise and beeps transforming into sound like tongue-in-cheek versions of Pulp. These songs contain nearly fade out. One minute they seem possessed with creativity, while the next it sounds like they're merely trying to sound "cool." Like their automobile namesakes, they often look great, yet seem to lack the necessary fine tuning that is needed for peak racing performance. Their songs are consistently above average but they lack the song writing diversity needed to gain them respect. Trans Am has a lot of potential. Though I like the majority of songs on their first two albums.
CBS scores hit with new “George & Leo” sitcom
Show features stars from “Newhart,” “Taxi” and “Full House”

By KABIR BHATIA
Staff Reporter

CBS has a new hit on its hands with “George & Leo.” This series, created by former “Cheers” producers/writers Dan Staley & Rob Long, airs Monday nights at 9:30. This show stars Bob Newhart (“The Bob Newhart Show,” “Taxi”) as the owner of a seedy Leo Wagonman (“Taxi,” “Dear John”) as his sassy assistant. Also featured are Jason Bateman (“The Hogan Family” as Newhart’s son Ted, Ross Meyer as Ted’s pregnant girlfriend Casey, and Dave Coulier ("Full House") as Rick, Ted’s friend and a priest, and Darryl Theirstie as Ambrose, an employee in George’s bookstore.

The scripts on “George & Leo” are no match for the classics in Hirsch’s and Newhart’s careers. Instead, they are moderately paced and easy going — exactly what CBS is currently using to slowly win back its audience.

The actors on the series are all well-suited to this type of comedy, and their performances prove it: the show flows smoothly, if a little ploddingly. The characters are all assigned their basic traits by the actors, since there haven’t been enough episodes to fully develop their personalities. Each character is a basic version of what I anticipate he or she will become. For example, Hirsch portrayed Leo as a street-wise con-man with a heart. The part was played perfectly by an actor trained in the art of manipulation. Surprisingly, typecasting does not affect this program. While Meyer and Theirstie are relative sitcom newcomers, the rest of the cast has ties to other series. Newhart’s dead-pun, “button-down” style seems to be something the creators worked into the show. They realized that Bob Newhart does not have the same problems. All in all, this is the kind of show that brings viewers back and doesn’t offend — exactly what CBS is currently using to

Shakespeare feast to be served up tomorrow night at Harkness Chapel

Tomorrow at 8 p.m., soprano Julienne Baird and lutenist Ronn McFarlane will serve up a banquet of Shakespearean songs in Harkness Chapel. The acclaimed duo will perform "Food of Love: Songs of Shakespeare’s England." There will also be solo lute music: lively Scottish dances and a dance suite by Shakespeare’s contemporary John Dowland. Before the concert, at 7:15, Dr. Ross Duffin, chairman of the CWRU Music Department and host of the nationally-distributed radio show Micrologus, will give an illustrated talk on "Songs in Shakespeare: the CWRU Connection." The CWRU Viol consort and graduate students Anna Levenson and Judith Overcash-Rubin will perform Renaissance consort songs, including reconstructions by Dr. Duffin of music in CWRU’s Special Collections. Earlier in the day, at 12:30 p.m., Baird and McFarlane will present a master class in Harkness Chapel. Performers will be sopranos Overcash-Rubin and Levenson, countertenor John McElliott and lutenists Kenneth Isd and Stephen Toombs. This class is free and open to the public. Those who attend are welcome to bring brown-bag lunches, CWRU will provide free coffee and tea.

Baird is noted for her dynamic skills and her musicality. Opera News said, “If spring sunlight could be translated into sound, it would probably be a lot like Julienne Baird.” She is a faculty member at Rutgers University and Kulas Visiting Professor at CWRU. Lutenist Ronn McFarlane is a fitting partner: his "clarity, tone, grace, wit, and phrasing culminate in Renaissance lute playing at its very, very finest." (American Record Guide) McFarlane has taught lute at the Peabody Conservatory and is well-known to Cleveland audiences as lutenist for the Baltimore Consort. Tickets are $15 each ($10 for students, senior citizens and members of Early Music America). Call CWRU’s 24-hour concert hotline at 565-2402 to check ticket availability.
Creed's debut album swings and misses with too much hard rock

By BRIAN DORS
Staff Reporter

Creed is a band of artists in their mid-20s who are new to the scene. Their early prac­ticing took place in the guitarist's (Mark Tremonti) dorm room at Florida State Uni­versity. The fact that the lead singer, Scott Stapp, happened to be there was sheerly

based on him following a dream. He heard that Jim Morrison had made a stop in Tallahas­ssee before going to L.A. and forming The Doors and felt that if northern Florida was
good enough for Morrison, it should be good enough for him.

Creed, just like hundreds of other young bands, is trying to find its own sound. That

is very hard to do in today's music industry simply because of the sheer number of up­
start bands that try to make it big each year.

The creation of Creed’s music is a fusion of essentially three other well-tested success­ful sounds.

The first element that Creed attempts to use in their music is deeply emotional lyr­ics. Lead vocalist Scott Stapp’s favorite band is U2; he claims to have listened to nothing but The Joshua Tree for two years straight, citing that U2 has inspired him with their "innocence, passion and heart." He uses The Joshua Tree as a yardstick against which he measures all other lyrics, including his own.

But Creed’s presentation of its lyrics is very bizarre U2. In fact, the first impression you will get upon listening to this CD is of Stone Temple Pilots, Pearl Jam and Days of the

New. Stapp’s voice is quite raspy, and his presentation is strong, vibrant and at times even harsh.

The instrumental component to this album is strictly mainstream rock. Guitars and

more guitars. Guitars that never cease their raucous activity. The drums are fairly slow and

deliberate. Some aficionados might throw Creed in the metal category, strummed lightly in the background, not

even harsh. It peaked at number two on Billboard's Mainstream Rock Charts. Other songs such as "Sister" with caring lyrics such as: "If you’re the older, Little sister, little sister" beg to be

understood. It simply does not work well to sing soul-melting emotional lyrics over an angry guitar riff.

The only reason "My Own Prison" works very well is because it does not follow the

band’s own recipe. It is an angry song with angry sounds. Those music fans who enjoy that type of music will note that it is exceptionally well executed, so much so that it peaked at number two on Billboard’s

Mainstream Rock Charts. Other songs such as "Sister" with caring lyrics such as: "Ex­

plosions of another, Love given to the

younger, Little sister, little sister begin to

be emotied gently, with guitars picked or

strummed lightly in the background, not

behind in similar fashion as every other

song on the CD.

This CD has a lot to be proud of. The lyr­

ics are very intelligent. But I fail to under­

stand the motives behind the seemingly

hard rock. Anger is best portrayed as loud

and in your face, while telling someone that you can’t live with or without them is best

accompanied with a little rattle and hum.

Grade: C-

UPB EVENTS:

Annual Battle of the Bands at the Spot!
Weds., April 1, 9pm-12am
Entries now taken to participate in the Battle of the CWRU Bands...Cash Prizes! Stop in the UPB Office, Lower Level Thwing Center for more info, or e-mail eedd2. Entries taken through Mar 27.

UPB has "Beauty & the Beast" Tickets
for Weds., April 8, 8pm at Playhouse Square!
Ticket sales start Tues., Mar. 24 12 noon, Thwing Atrium. CWRU Undergrads only, 2 per I.D., $15 ea.

Final Four Spot Night!
Don't miss the NCAA Men's Final Game on the BIG SCREEN! Mon., March 30, gametime, 10 cent wings, 25 cent pop, and PRIZES!

Laser Tag Returns!
One of UPB's most requested events...
Weds., April 8, Carlton Commons, 9pm-12am...FREE! Free pizza & pop at the Rough Rider Room.

Mark Your Calendars...
HUDSON RELAYS!
Sun., April 26...See your Class Officers for more info on the race and the fun. Help lead your class to victory!
LET THE JOURNEY BEGIN

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This week in

Arabics, 11200 Juniper Road, 791-0300. Fri., 9 p.m. - Cliff Habron & Bob Curly; Sat., 9 p.m. - Shades of Grey; Tues., 8 p.m. - World Music Night with DJ Kris Koch; Wed., 9 p.m. - Los Angelesandro; Thurs., 9 p.m. - Jon Mosey.

Barking Spider Tavern, 11310 Juniper Road, 421-2863. Fri., 10 p.m. - Organic Relief II; Sun., 9 p.m. - Shirley Jay; Mon., 10 p.m. - Jon Mosey; Wed., 9 p.m. - Ingersoll; Thurs., 10 p.m. - Under the Tree.

Boulevard, 421-7450. Fri., 7:30 p.m. and 9:40 p.m. - John Gary; Sat., 9 p.m. - The Upper Crust with The God of Gamblers; Tues., 9:40 p.m. - No Use For a Name with Anti-Flag and The Smooths; Sat., 9:30 p.m. - The Upper Crust with The Conservatives; Sun., 9 p.m. - He· lium with Syrup USA and The Curdory Astronauts, $6.

Cleveland Institute of Art, 11141 East Boulevard, 421-7413. The 52nd Annual Student Independent Exhibition - thru March 22. Admission: free.


Cleveland Museum of Natural History, 1 Wade Oval Drive, 231-4600. Fri., 8 p.m. - Dr. Alan Walker presents "Earliest Australopithecines: Discovering Ancient Fossils in East Africa," tickets $6. Exhibits: From Spring Guich to Ditch Creek - thru March 31; Silk Songs - thru April 5. Jour­ ney to Other Worlds - thru April 30. Student admission: free.

Cleveland Music School Settlement, 11251 Magnolia Drive, 421-5506. Sun., 3 p.m. - Cleveland Orchestra Bassoon Quartet. Admission: free.

Cleveland Orchestra, Severance Hall, 11001 Euclid Avenue, 231-1111. Thurs., 8 p.m. - Christoph von Dohnanyi conducts works by Mahler. Student tickets: $12.

CWRU Department of Music, Harkness Chapel, 568-2400. Sat., 8 p.m. - Julianne Baird and Rom McFarlane. Tickets: $15.

Dunham Metro Arts, 10825 East Boulevard, 721-5722. A Weekend in Cleveland, OH 44106. Fri., 8 p.m. - No Use For a Name; Sat., 9 p.m. - The Upper Crust with The God of Gamblers; Sun., 9 p.m. - He· lium with Syrup USA and The Curdory Astronauts, $6.

Jazz on the Circle, Severance Hall, 231-1111. Fri., 8 p.m. - Joe Henderson plays Porgy & Bess in the Gershwin Auditorium of CMA, tickets $26 and $18; Sun., 7 p.m. - Greg Bundy with Gary Bartz, tickets $10.

Mather Gallery, Thwing Center, 368-2679. Works in Clay, Glass and Metal by Cleveland Artists Susan Gallagher; Rene Callier and Rema Mandle - thru April 3. Admission: free.

The Sculpture Center, 12206 Euclid Avenue, 229-6552. Works by Brian Simko - thru March 20. Admission: free.


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Money Magazine, January 1998

Your service bowled me over!

William Raver, TIAA-CREF Participant

Hessler Street Fair Poetry Contest announced

The Hessler Street Fair Committee is now accepting poems for the Second Annual Hessler Street Fair Poetry Contest. The Fair will be held on Saturday and Sunday, May 16 and 17. Poets are encouraged to submit one or two entries of 20 lines or less, double-spaced and clearly typed or printed, on any subject. All entries will be published in the 1998 Hessler Street Fair Poetry Edition. There is a $2 entry fee for each poem. First place will be $50 and a commemorative plaque; second place will be $25 and a commemorative ribbon and three honors, mental to 10 Mailboxes. Entry fee certificates will be awarded. Entries must be received on or before April 29. Entries, with name, address, phone number and entry fee should be mailed to: The Hessler Street Fair Poetry Contest, 11134 Hessler Road, Cleveland, Ohio 44106.

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The Focus on USG

The General Assembly met Tuesday at 7pm in the Spartan Room and adjourned at 8:00pm that evening. The new officers were sworn in. Congratulations! Inauguration for the new President will be March 24. The assembly discussed upgrading current Student Activities Office computers. Legislation was passed in support of limiting the use of student social security numbers around campus. USG would like to see more caution used with them. Executive committee would like to thank the assembly and everyone that they have worked in conjunction with for the past year.

This Week's Announcements

Next Meeting - USG will meet Tuesday, March 24 at 7pm in Thwing Center.

Remember to VOTE - The USG Presidential Election will be held on Monday, March 23 in Thwing Center from 9AM - 4PM. Good luck to all candidates!

Inauguration of USG Executive Officers - The President, and Vice Presidents of Development, Finance, and Academic Affairs will be inaugurated Tuesday, March 24 at the USG meeting.

We like to say thanks to our 1997-98 Executive Officers!
Outgoing President Todd Palumbo, Vice President of Development Katie Krzesinski, Vice President of Finance Jenni Corniello, and Vice President of Academic Affairs Rebecca Kaczmarski!

Questions, Comments or Suggestions?

To Contact a USG Executive Member:
Todd Palumbo - President (tnp)
Nathan Oyster - VP of Development (nao)
David Burks - VP of Finance (bab25)
Neil Aggarwal - VP of Acad. Affairs (nka)
Katie Feldman - Treasurer (kif)
Karen Stagner - Secretary (kst)
Kasia Petelenz - Parliamentarian/Election Commissioner (kmp)

To Contact a USG Representative:
Check out USG Homepage and click "Representatives" on the menu or type in http://www.cwru.edu/orgs/usg/reps.html in your internet browser.

Take Back the Night
March 23-27

Join us in a week of events which protest violence against women...
Contact ab or 754-1478 for more information

ATTENTION USG GROUPS

Recognition and Funding Forms for Fall Semester 1998
Will be accepted by the USG Finance Committee
From Monday, March 16 until Friday, April 3, 1998 at 5:00PM

CWRU
Undergraduate Student Government
Presents the
Student Leadership Conference
Saturday, March 21, 1998
10:00am - 3:30pm
At Thwing Center
"Steven Covey's Seven Habits of Highly Effective People"
Interested in signing up? Stop by the Student Activities Office from Monday, March 16 to Friday, March 20
Spartans win UAA Championships

By ERIN McKEAG
Sports Editor

It must be disappointing to have to come back to winter in Cleveland after spending spring break in Florida, but the softball team is nothing less than excited this week. The team spent a week competing in the University Athletic Association (UAA) Championships at the Coca Expo, in Cocoa, Florida, returning with a 4-1 official record (5-1 in the UAA), taking the UAA title for the second year in a row.

The Spartans started off the series with a 15-3 win against Clark University on March 10. The team also gained two wins against the University of Rochester (7-2, 12-4) on March 12, two against New York University (11-3, 3-0 in exhibition games) on March 13 and 14 and a win against Brandeis University (8-0) on March 15. The Spartans’ only loss was a close 3-2 game against Brandeis on March 14.

“We had an excellent week. The team was competitive and played very aggressively. A number of players stepped up and really played outstanding ball throughout the week,” said Head Coach Karen Chambers.

The softball team practices basic skills in preparation for the upcoming regular season.

Pitching for the Spartans was sophomore Becky Palmer, who now holds a 4-1 record. Palmer is currently the sole starting pitcher for the team.

Shoestring Carla Kinyon hit .526, sophomore third baseman Sarah Lengen hit .467, and freshman third baseman J. Reed Reif hit .455. “There were a lot of solid hitters throughout the week (as the statistics show),” Chambers said. “Carla [Kinyon] also did an excellent job as shortstop, playing great defensively.”

“Becky was phenomenal,” said Chambers. “She pitched every inning of every single game.”

The most surprising thing about the outcome of the series is the fact that the team is so young this season. Out of a team of 14 players, half are freshmen. “We are very young,” said Chambers, “but we’re very, very talented. The freshmen didn’t play like freshmen. The lack of collegiate experience didn’t hurt their performance at all. They really stepped up to the challenge.”

Senior captain and outfielder Kristen Olesh agreed: “For having so many young players, we really played well.”

“Our goals now are to continue the level that we’re playing at now, and to be as competitive in the NCAC [North Coast Athletic Conference]. We also want to beat the local teams like Baldwin-Wallace and John Carroll,” said junior outfielder Michelle ‘Scooter’ Wood.

The Spartans’ next contest will be this Saturday against the Hiram College Terriers at 3 p.m. The team will then return home to play against rival John Carroll University on March 25 at 3:00 p.m.

Baseball team starts season on down note

By MANISH SINGH
Contributing Reporter

The Spartan baseball team returned from a busy and productive trip to Florida for spring break. The team participated in the University Athletic Association (UAA) Baseball Championship, as well as in a few spring training games.

In addition, the team held a few practices in a sunny, warm-weather climate, finishing with a record of three wins and five losses for the trip. However, the UAA record was a disappointing record of one win and four losses.

The team began the season with three spring training games against West Liberty University (a Division II school), Clark University and Gettysburg College. The Spartans lost a heart-breaker to West Liberty in a pitcher’s duel, 2-1. Borto pitched the complete game to earn the win, and all of the offense came from two bases-loaded walks in the seventh inning.

In the third game, the Spartans faced Gettysburg College and came out with a 5-2 win. Borto hit a home run, and junior Joel Balcolm pitched a complete game to earn the victory for the Spartans.

The team then battled with the toughest and most experienced teams from the UAA. In addition, the Spartans’ defense began to hurt them at a bad time. The team lost in their first game to Emory University by a score of 13-7. Then, the Spartans lost consecutive games to Johns Hopkins University, Brandeis University and the University of Rochester.

The team did finish the trip on an upward turn as they defeated Washington University in a pitcher’s duel, 3-1. Borto pitched the complete game to earn the win, and all of the firepower was supplied by sophomore Scott “C-Town” Ceser and sophomore Gordon Daily, who each hit solo home runs for the Spartans.

The team is very young, being comprised mostly of underclassmen. In total, there are seven freshmen on the team. This includes freshmen starters, Tim Greer at first base and John Dibbela in right field. The team still has a strong nucleus with middle infielders Peter Franzhen and Mike Slouscher.

The starting third baseman, Borto, is solid. Catching, are seniors Mike Jirele and Dave Trella. The outfield is patrolled by Navyn in left field and Daily in center field, along with Dibbela in right field.

The Spartans’ next game will be against Mount Union College on March 22 at 2 p.m.
NAME: Mike Iirele
SPORT: Baseball
MAJOR: Civil engineering
HOMETOWN/HIGH SCHOOL: Geneso, Illinois/Beavercreek H.S.
ATHLETIC HONORS: Varsity letter all four years, first team all-UAA
ACADEMIC HONORS: Dean’s List 1995-96
BEST BASEBALL MEMORY: “Hitting two home runs in one game my junior year at CW RU.”
WORST BASEBALL MEMORY: “Too many!”
HOBBIES/ EXTRA CURRICULARS: All sports, running, hanging out with friends, my fraternity
SOMETHING MOST PEOPLE DON’T KNOW ABOUT HIM: “I’m shy!”
WHERE HE SEES HIMSELF IN 10 YEARS: “Happy and content with a good job, pursuing all my dreams and aspirations.”

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By ADAM PHILIPS
Contributing Reporter

CWRU holds First Annual Winter Indoor Ultimate Tourney

As ten o’clock approached, final preparations were being made. The cookies had been bought. The bananas and bagels, which were supplied free of charge by Aramark, had been picked up. The high jump pits had been moved. The only things left were to put the cones down, get the field to the fields, and help remove the remains of the IM hockey games which had finished earlier.

At 10:00 p.m. the Veale Convocation Center was invaded by Vomit Monkeys, Leadbellies, EZ women, Mr. Yuck, SCWRUheads and Slipped Disc for the First Annual CWRU Winter Indoor Ultimate Tournament.

The Vomit Monkeys of Northwestern University (NU) had traveled the furthest. Second was Erogenous Zone (EZ), the mainly female team from the University of Rochester, with Mr. Yuck of Carnegie Mellon University and the Leadbellies of Ohio State University (OSU) next in the carpool lane. There was an army of CWRU players. Our hometown heroes were split into two teams, the SCWRUheads and Slipped Disc.

The SCWRUheads consisted of sectionals bound players while Slipped Disc was made up of any other club member that wanted to play.

Each of the six teams was scheduled to play at least five games. The tournament had the top four teams advance with a championship game on a wide (40 yards) field.

The SCWRUheads’ first game was against the second second-ranked team from OSU. The Vomit Monkeys were loaded with speed, good throwers and a travelling man who continually took more steps than allowed. The CWRU team played extremely well of the pull, the Vomit Monkeys ran a give-and-go strategy. The SCWRUheads beat this defense with Clam defense (a form of zone). Outdoors the CWRU team may have had trouble with it, but this was in Veale with a high roof. The SCWRUheads beat this defense with the occasional hammer and lots of swings. The main highlight of this game occurred at the end of the first half when one of the Rochester men hacked it to one of their women. Mr. Yuck of CW RU won the game by three.

The second game pitted the two CWRU teams against each other. The first point was a painful one, about ten minutes long and full of turnovers. When the point finally ended, the SCWRUheads were up. Two more points were scored in the first half. The second half had some good defensive plays which led to a low scoring game. The final score was 6-1 in favor of the SCWRUheads, giving the SCWRUheads a bye in the next round while Slipped Disc still had another game.

The next SCWRUhead game was against the Leadbellies, who were not slow as their name would suggest. This was a well-played game by both sides with very few mental mistakes. The last point of the game put CW RU up by two with under a minute left, with the final score standing at 8-7, SCWRUheads.

The SCWRUheads then came up against the EZ women. Rochester decided to play a Clam defense (a form of zone). Outdoors the CW RU team may have had trouble with it, but this was in Veale with a high roof. The SCWRUheads beat this defense with the occasional hammer and lots of swings. The main highlight of this game occurred at the end of the first half when one of the Rochester men hacked it to one of their women. Mr. Yuck of CW RU won the game by three.

The final round robin game was against the number one-ranked team there, Mr. Yuck. The SCWRUheads, however, shocked them by matching them point for point in the first half. The SCWRUheads remained scoreless in the second half while Mr. Yuck pulled in 6. CW RU ended the round robin with a record of 3-2. The three wins tied their previous win total. Unfortunately for CW RU, OSU beat NU to give each of them a 3-2 record. The tie breaker ended up being a total point differential.

Aramark provided breakfast for all the participants at Fribbie. An impressive spread was set up for all the teams. The University of Rochester won the Spirit of the Game award, a bunch of painted bagels to honor the team with the most enthusiasm.
## Spartan Schedule

### BASEBALL

<table>
<thead>
<tr>
<th>Date</th>
<th>Team</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar. 22</td>
<td>MOUNT UNION (DH)</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Mar. 25</td>
<td>HIRAM</td>
<td>3 p.m.</td>
</tr>
<tr>
<td>Mar. 28</td>
<td>WITTENBERG (DH)</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Mar. 29</td>
<td>at Hiram</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Apr.  4</td>
<td>OHIO WESLEYAN (DH)</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Apr.  7</td>
<td>ALLEGHENY (DH)</td>
<td>1 p.m.</td>
</tr>
</tbody>
</table>

### SOFTBALL

<table>
<thead>
<tr>
<th>Date</th>
<th>Team</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar. 25</td>
<td>JOHN CARROLL (DH)</td>
<td>3 p.m.</td>
</tr>
<tr>
<td>Mar. 28</td>
<td>DEFIANCE</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Apr.  1</td>
<td>at Notre Dame (DH)</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Apr.  4</td>
<td>BLUFFTON (DH)</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Apr.  8</td>
<td>at Baldwin-Wallace (DH)</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Apr. 11</td>
<td>KENYON (DH)</td>
<td>1 p.m.</td>
</tr>
</tbody>
</table>

### GOLF

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apr. 1</td>
<td>at Bethany College Spiedel Invitational</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Apr. 3-4</td>
<td>at Kenyon Cup Tournament</td>
<td>10 a.m.</td>
</tr>
<tr>
<td>Apr. 11-12</td>
<td>at Denison University Spring Classic</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Apr. 17-18</td>
<td>at Wooster/Parlor Invitational</td>
<td>3:30 p.m.</td>
</tr>
</tbody>
</table>

### MEN'S TENNIS

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar. 21</td>
<td>at Kenyon</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Apr.  1</td>
<td>at Allegheny</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Apr.  4</td>
<td>at Wittenberg with Earlham</td>
<td>10 a.m.</td>
</tr>
<tr>
<td>Apr. 11</td>
<td>OHIO WESLEYAN</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Apr. 15</td>
<td>WOOSTER</td>
<td>3:30 p.m.</td>
</tr>
</tbody>
</table>

### WOMEN'S TENNIS

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar. 20</td>
<td>OHIO WESLEYAN</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Apr.  4</td>
<td>at Wittenberg with Earlham</td>
<td>10 a.m.</td>
</tr>
<tr>
<td>Apr.  7</td>
<td>ALLEGHENY</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Apr.  9</td>
<td>DENISON</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Apr. 13</td>
<td>BALDWIN-WALLACE</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Apr. 16</td>
<td>WOOSTER</td>
<td>3:30 p.m.</td>
</tr>
</tbody>
</table>

### MEN'S AND WOMEN'S OUTDOOR TRACK

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar. 28</td>
<td>at Kent State University</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Apr. 11</td>
<td>CWRU INVITATIONAL</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Apr. 18</td>
<td>away meet TBA</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Apr. 25-26</td>
<td>UAA Championship (at Emory)</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>May 1-2</td>
<td>NCAC CHAMPIONSHIP (at CWRU)</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>May 15</td>
<td>at Baldwin-Wallace</td>
<td>3:30 p.m.</td>
</tr>
</tbody>
</table>

CWRU to leave NCAC and become a full time UAA member

CWRU will leave the North Coast Athletic Conference (NCAC) at the conclusion of the 1998-99 academic year but will retain full-time membership in the University Athletic Association (UAA).

CWRU has been a full-time member of both the National Collegiate Athletic Association Division III conferences for 12 years, but the demands of such an arrangement have become increasingly difficult to maintain. The University’s Board of Trustees recently approved a recommendation to leave the NCAC, based on extensive review and careful evaluation by the Department of Physical Education and Athletics.

A move to expand CWRU’s participation in the UAA will allow the University to play a full, double round-robin schedule in men’s and women’s basketball, and give all 22 of CWRU’s varsity teams an opportunity to compete in UAA Championships. In addition to basketball, other teams which could not compete for UAA championships in 1997-98 due to scheduling conflicts were men’s and women’s cross country, men’s and women’s swimming and men’s and women’s indoor track.

In addition, the missions, entrance requirements, financial aid profiles, tuition, enrollments and academic programs of UAA schools more closely compare to those of CWRU. "Case Western Reserve University has been privileged to be affiliated with the North Coast Athletic Conference since its formation. The intervening years have been marked by excellent athletic competition among true scholar-athletes," said CWRU President Agnar Pytte.

"In recent years we have found it increasingly difficult fulfilling our responsibilities to both the NCAC and the University Athletic Association," Pytte added. "We have decided that it is in the best interests of CWRU and its student athletes to make UAA our primary athletic affiliation."

CWRU is a charter member of both the NCAC (since 1984) and the UAA (since 1986). "Each group is composed of fine institutions with a commitment to the true scholar-athlete," said Glenn Nicholls, vice president for student affairs. "Our association with both has been rewarding." CWRU will continue to schedule contests with individual NCAC schools as much as possible.

"We have enjoyed our membership in the North Coast Athletic Conference," said CWRU Athletic Director Dave Hutter. "Separating from the NCAC has not been an easy decision. We hope to continue a relationship with as many of the NCAC schools as possible."

"The UAA is composed of nine universities. In UAA competition, the Spartans compete with teams from Brandeis University, Carnegie Mellon University, the University of Chicago, Emory University, Johns Hopkins University, New York University, the University of Rochester and Washington University in St. Louis."
OUR THANKS TO 6,500 STUDENTS WHO SPENT SPRING BREAK BUILDING HOMES WITH FAMILIES IN NEED.

Maxwell House® is proud to have sponsored the Collegiate Challenge: Spring Break 1998 and is grateful to everyone who participated. We're also excited to be building another 100 homes in 100 weeks with Habitat for Humanity through Build a Home America. But none of it would be possible without volunteers like you. So, thanks for working so hard over your vacation. We know hundreds of families that are certainly glad you did.

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HELP WANTED — Men/Women earn $375 weekly processing! Evening.


Orowitz, Gene Silberstein.

Thanks for singing to us, Phi Mu.

MUSIC INDUSTRY INTERN.


I'm from Cuyahoga County, too!

I'm so Invigorated for our Interesting, Intelligent, Inspirational, Irdecent, Inventive Pius! Happy I-Week!

UPB Fine Arts presents Beauty and the Beast (the musical). Tickets on sale Tuesday, March 24 at 12 noon in Thwing. $15 per ticket.

What does TFJ mean? 2 more days, girls!!

Molly, don't forget your slip, you'll need it for the Jello Pudding wrestling. — AXΩ love, Jay

Only one more week to go, Sigma Psi pledges!!

AXΩ's Angels kick ass.

Phi Mu is ALL THAT and more!

Molly, Lisa, Kim, Katherine, Jennifer and Becky — welcome to the wild world of AXQ. Love, your big sis, Mel

Amy, welcome to the wild world of Tiggers! Love, your big sis, Mel

Homecoming 1998, it's only SEVEN months away!

Go, AXΩ new members — Becky, Colleen, Jessica, Sam and Stacey — we can't wait until we can call you sisters! Love, Jen & Teresa

Who's that pretty kitty?? Meow, baby!

Kristina is an awesome little!

March Madness! March Madness!

Libbie — I'll never forget the graffiti in the bathroom stall at RENT! Love, V

AXΩ — we are on top (of the hill).

Beauty and the Beast tickets on sale — Tuesday, March 24 @ noon in Thwing. $15 per ticket. 2 tix per UG ID.

Jessica, I'm so excited to have you as my little. Only two more days til TFJ! Xi love and mine, Christine

AXΩ loves Jennifer! Good luck tonight.

Pocita, I love you!

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Hillel Trivia Question #4 — As always, come to Hillel (11291 Euclid) with the answer and receive a complimentary meal at Schticks Tavern, 13897 Cedar.

Can you teach me not to be English? — AΦ

AXΩ loves Rima!

Hey, Pete! Your friend's hot! Love,

Naughty & Nice

AXΩ loves Rima!

Hey, Pete! Your friend's hot! Love,

Naughty & Nice
1st Annual CWRU SpringFest —
April 18. Food, stage, novelties,
carnival booths — don't miss it!

Steph, are you excited!? I can't wait
to have you as a SISTER!! —
Love, Big

Mindy, what's a pig sandwich made of?

Beauty and the Beast — $15 tickets —
March 24 @ noon in Thwing.

Tayra, lambs kick ass! Welcome to
Mindy, what's a pig sandwich made

1st Annual CWRU SpringFest —
April 18. Food, stage, novelties,
carnival booths — don't miss it!

Thanks for the great spring break;
girls! !

Jyo — one day I too will memo-
rize the KSL announcements!

What does TFJ mean? 2 more days,
girls!!

1st Annual CWRU SpringFest —
April 18. Food, stage, novelties,
carnival booths — don't miss it!

March Madness! March 30, see the
Final game at the Spot on a brand-
new big screen T.V. Come early and
guess the final score, win prizes!

A3~
igate the most wonderful thing
about Tiggers, is now you are one!
AXLuv, Christine

Stacey, Sam, Becky, Colleen &
Jessica — initiation time is almost
here. We love you guys!

Kim — get ready! Luv, your big
Yay, Jyoti — way to park!

Alpha Xi Delta loves our alums!

Connie rocks Columbus! Bud-wets-er.

March Madness! March 30, see the
Final game at the Spot on a brand-
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guess the final score, win prizes!

IGIB.

UPB Special Events is still here!

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Connie rocks Columbus! Bud-wets-er.
The LOUD and Comin' at ya Fun Page

Fun Page Photo of the Week

Tun in your pictures for the Fun Page Photo of the Week to The Observer office in the basement of Thwing. You'll get your name in the paper and that's pretty cool.

Answers to Crossword on Page 23

Doonesbury

BY

G. B. TRUDEAU

OKAY, TEAM, IT'S TIME TO SEIZE UP FOR MICHEL'S MOUNTING COMING-FOR-ASIAN-THAI-TASTY TOUR!

WHILE WE CAN'T BE CERTAIN THAT MR. JERIMA WILL PICK UP ASSEMBLY PLANT, WE ARE HERE TO PREPARE FOR THE POSSIBILITY!

IF HE COMES HERE, HE CAN BE EXPECTED TO ASK SOUR-SPOONED QUESTIONS ABOUT OUR FACILITY. WE ARE READY FOR THEM!

EASY—OUR DRUGS ARE NON-ADDICTIVE, EASILY HABITUALIZED, HARD TO ORGANIZE ABOUT WORKER, AND HAVE NO EXPECTATIONS ABOUT THEY OR WORKING CONDITIONS.

UGH... WELL... YES, OBVIOUSLY NOT WITH THE WAY WE SAY WE HATE THAT!

IF WE SHILL SOOQO--HMM, MIGHT WORK--MR. JERIMA GET HIS OWN FRAGRANCES?