Races should be separated: Roy Innis

Fashion show sets mood for black events

The modeling of hand-made African fashions, original poetry and dramatic readings by the Black Nationalist Moody from Afro-Set lent a mood of both humor and sorrow to the opening event of Black Renaissance Week. The fashion show was sponsored by Black Sisters United.

The Afro-American Society presented demands to the University in December and asked in part that the University broaden its relation with the community. Included in this request was a suggestion that the University underwrite a Black History Week. Black Renaissance Week is partially the result of this confrontation between the Blacks of the University and the administration.

Sponsored by the Afro-American Society of CWU, the week-long show will feature a wide variety of exhibitions, performances and discussions.

The program began Sunday, February 9, with the fashion show. That evening, Roy Innis, the National Director of the Congress of Racial Equality, spoke at a meeting at Stroussker Auditorium. Innis is nationally known as one of the outstanding black leaders in the United States. On Monday there was a performance by the League Park Playmakers and Jazz Group from the United Black Artists, Tuesday in Tomlinson Hall, at 8 p.m., there will be a seminar on education, Robert L. Hampton, Assistant Manager, Cedar Apartments, Cleveland Metropolitan Housing Authority, will speak on "Education: What Is It?" Don Freeman, Director of the League Park Center and a graduate of CWRU, will speak on "The Educational Revolution: Theory and Practice." William F. Pickard, Executive Director of the NAACP, will speak on "The Role of the Black Student." Wednesday night, Marion Williams, the internationally known gospel singer from Philadelphia, will be heard in concert at 7 p.m.

University Variety Show planned for Thursday

On Thursday, February 13, the Teach-In Committee has designed a University Variety Show, coordinated by Dr. Phillip Taylor of the physics department. As the show nears completion two of the outstanding black leaders in the United States. On Monday there was a performance by the League Park Playmakers and Jazz Group from the United Black Artists, Tuesday in Tomlinson Hall, at 8 p.m., there will be a seminar on education, Robert L. Hampton, Assistant Manager, Cedar Apartments, Cleveland Metropolitan Housing Authority, will speak on "Education: What Is It?" Don Freeman, Director of the League Park Center and a graduate of CWRU, will speak on "The Educational Revolution: Theory and Practice." William F. Pickard, Executive Director of the NAACP, will speak on "The Role of the Black Student." Wednesday night, Marion Williams, the internationally known gospel singer from Philadelphia, will be heard in concert at 7 p.m.

On Thursday, February 13, the Teach-In Committee has planned a University Variety Show, coordinated by Dr. Phillip Taylor of the physics department. As Dr. Taylor has pointed out this is not intended to be a political gathering. Its sole purpose is to raise money for Dr. Sidney Peck's defense in Chicago. In fact, as Dr. Taylor said, "Quo a few performers differ with Dr. Peck's political views, and yet they have volunteered to join in on this show to assure Dr. Peck of a fair trial and a good defense." The general admission charge will be $2.00 and $1.00 for students. All proceeds will go to the Chicago Defense Fund.

Erich Fromm to reside at Cutter, 1st Visiting Scholar in program

By DENNIS NISSIM - SOBAT

Erich Fromm, a leading American humanist and noted psychologist, social philosopher, and author, will spend one month at Case Western Reserve University as Erich Fromm to reside at Cutter, 1st Visiting Scholar in program.

In the belief that personal and informal contact with a distinguished scholar contributes uniquely to higher education, the members of the Visiting Scholar's Program Committee propose the Visiting Scholar's Program under which an outstanding figure in American cultural life would be brought to the campus for an extended stay without commitment to teach any formal courses.

Fromm, the Committee's first choice for first Visiting Scholar, will be on the campus from April 7 to May 2. Living in the guest suite of Cutter House and taking his meals with the students, Fromm is a guest of the Mather College Student Government, he will be available to small groups of students.

Roy Innis, national director of the Congress of Racial Equality, proposed separation as the solution to the race issue this country at a lecture sponsored by the Afro-American Society at Stroussker Sunday evening.

Innis placed much emphasis on the definition of words, and made quite clear the differences between segregation, integration and separatism. He pointed out that separatism is often confused with apartheid and segregation and in respect to Black Nationalism separatism is quite distinct from the other two.

Innis defined segregation as, "the control by white people of their own areas and other areas." He went on to say that integration is in reality the segregation of old.

He gave an example of how integration means putting one black person on a school board of twenty but never putting 11 on this same board, Innis summed it up by saying, "Power still lies with the white people, Black people are just as powerless under integrated as segregated settings."

Separatism as defined by Innis is, "The control by white people of their own goods and services and institutions and the control of black institutions and services and communities by black people." He went on to say that each society would maximize their own interests.

In his discussion, Innis made the point of emphasizing "institutional racism," which is quite different from overt individual racism. He stated that institutional racism is the most prevalent and hardest to combat in this society. He stated that this racism found in our society is perpetuated by the environment and effects everyone within that society, black and white.

The final portion of his talk dealt with the programs being instituted by CORE. The programs are focused on the social, political and economic areas. The structure for CORE's plan was presented in the Community Self-Determination Act of 1968. The first phase of this program deals with community corporation. This phase calls for investment by the black community in its own corporations and industry. The next phase would be the control of institutions by the independent community.

Innis made it clear that community control is not expressed through de-centralization, "which is another Donkey trick," but in autonomous and independent black communities. An example of such a structure is the plan for independent Harlem School System which he hopes will be instituted by the end of the year. The final phase consists of formulating a new written political contract between black and white.
Black curricula needed

This week the students of CWRU were presented with an opportunity to become acquainted with black culture. A program of this type, supposedly being investigated by the University administration, is badly needed. CWRU, in particular should be responsible for developing a strong academic curricula relating to black culture. University Circle has been becoming more and more of an isolated model community. The present situation in which a security police force has been established is a means of helping the University community and the black community to bridge a communications gap which currently exists.

The Afro-American Society, which requested more academic consideration for black culture, showed the Joint Executive Committee of CWRU with the University Circle Police and Security Patrol approach to call Cleveland, Ohio 44106

Tribune Letters

Staff ousting asked

Editor, Reserve Tribune:
The selection of the best teachers and best courses requires careful planning by each student and his advisor. Here are a few suggestions concerning registration procedure to eliminate confusion and pressure for both students and faculty:
1. The distribution of rosters to all students 3 weeks in advance of open registration.
2. Priority of registration to seniors, students with 12 credits, and freshmen.
3. Scheduled appointments with advisors at least a week before the announced registration date.

Reserve Tribune
Published on Tuesdays and Fridays for the students of Case Western Reserve University throughout the academic year except during vacation and exam periods.
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Security Patrol

Last Thursday night representatives from the University Circle Police and Security Patrol approached the Joint Executive Committee of CWRU with the problem of maintaining the caliber of protection which the students of this university need and deserve.

The officers revealed that their greatest concern was the rapid turnover in the Security Police force caused by low wages and unattractive fringe benefits. The function of the Security Patrol is identical to that of the University Police with the exception that its basic concern is the protection and safety of university property. The patrol is hired and paid by the university through the U.C.D.F. The average pay for a Security Police Officer is $2.62 per hour or approximately $5000 a year. John Carroll University pays their Security Patrol approximately $3.10 per hour or $5000 annually.

U.C. Police Chief Michalak stated that standard requirements for accreditation to the force have become alarmingly relaxed over recent years. For instance, security patrol candidates are no longer required to pass the usual intelligence or age qualifications, nor are they required to hold a high school diploma.

The representatives hope that by making salaries comparable to those of industrial security guards, $3.15 per hour, they may stimulate initiative in the present security patrol and proceed to hire men capable of providing adequate protection for the university.

The present situation in which a security police officer is placed is discouraging and for the most part disgusting. How is it possible for a man with a family to support, to work conscientiously on a project and receive only $2.63 an hour when the newspapers contain ads offering $3.75 an hour for sweeping with a broom? Is it the responsibility of the university to provide the protection for its property and students?

If the university is willing to neglect to provide security for its properties and students, then it is the students who are responsible for their own safety. Security police officers are not policemen but security guards. They are not drawn from the police force. They are untrained and poorly equipped to handle emergency situations.

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Cook County indicts Dr. Peck

Sociology professor Sidney M. Peck was informed Thursday morning of his indictment by the Cook County Grand Jury on four charges resulting from his encounter with police during the Chicago Democratic National Convention demonstration. Peck incurred several injuries requiring extensive medical treatment.

Originally charged with three misdemeanors of disorderly conduct, aggravated assault, and resisting arrest, the charges have since changed to two felonies and two misdemeanors.

Peck allegedly "aggravated battery," a felony which is a form of assault, against two police officers. Maximum penalty for each felony is five years imprisonment if convicted.

There are also now two counts of resisting arrest, one year maximum sentence. Thus, a total prison sentence of twelve years is possible, plus fines if Dr. Peck is convicted of the new charges.

An ad hoc committee of the Chicago Daily News presented the charges to the public. The committee consisted of 14 faculty members who have been charged by the state's attorney. The committee is concerned with health and welfare. Dr. Jonathan Reichert of the Chemistry Department and Assistant Professor of the Olive Tree Coffee Shop have been named as defendants.

Dr. Reighert's name is included in the charges, but his name is Sidney. He had the right to teach on that campus, spoke to a group of 30 students Friday, at a meeting sponsored by the young socialists' alliance.

He explained the incidents leading up to the student strike at San Francisco State College, the conditions during the strike, and the now existing situation. He sees student power as affecting "every campus to some degree," and feels "although the effects are not always noticeable, people all over the country are affected by students speaking out against the established system. We have had a lot of demonstrations and are now organizing demonstrations in support of the strike. San Francisco State professor Mike Cullen, one of the 14 men who burned the draft file in Milwaukee in mid-September of last year, was interviewed Thursday at the Social Action Forum in the Olive Tree. He explained that this was the first time they had taken action on this issue. He pointed out the fact that this society must be changed by any possible means. He thought that the tactic of non-violence had not really been explored. He believed in such a tactic but only against violence. He went on to say that, "We have no right to speak of violence unless they were willing to do it."

Cullen found ironic that this society places more emphasis on burning paper than burning lives. This thought recalls Dick Gregory's speech at the Amphitheatre in Chicago, emphasizing the Democratic Convention's statement that "this society places more value on property rights than human rights."

He felt that it was time for us to "resist the system's repressive, destructive, power-driven methods. The power of the draft." Cullen went on to say that we should not act to cause the university-especially this particular multi-racial, integrated campus-to act against our will. He is perturbed by the university's utilization of its students, as he feels students have a right to the full utilization of their time. He explained that "university responsibility in society" is raised. He is known for his stand.

His name is Sidney Peck.

Can Morse and we forget that it was precisely one year ago that Peck walked with Stock on the sidewalk in Schmitt auditorium? And Peck was kept in town for a week with the police. It is not hard to see man destroy life but save it.

Although he felt that education and speaking to people are the primary tasks he is explained that people must stop not there. He wants people to go out and get involved and do something to change society.

Cullen proposes ultimate weapon

Mike Cullen, one of the 14 men who burned the draft file of ten thousand men in Milwaukee in mid-September of last year, was interviewed Thursday at the Social Action Forum in the Olive Tree. He explained that this was the first time they had taken action on this issue. He pointed out the fact that this society must be changed by any possible means. He thought that the tactic of non-violence had not really been explored. He believed in such a tactic but only against violence. He went on to say that, "We have no right to speak of violence unless they were willing to do it."

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His name is Sidney Peck.

(Continued From Page 3)

So many are willing to die for a cause and so few to live by one. Jumping from national politics back to campus, "Look article about payoffs to the high officials is not needed to know this.

Speaking of unpaid witness ses, should we not consider our President Morse? That almost a week from the announcement might pass before he makes an official statement even non-co-mit malita upon the highly politically charged indictment of a faculty member is understandable, isn't it? National's whole question of "university responsibility in society" is raised! The delay is irritating. His name is Sidney Peck.

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Suspended Berkeleyite speaks to Socialists Alliance Gathering

BY SANDY FISHEID

Hal Allen, suspended from the University of California at Berkeley for demonstrating in violation of Cleaver's right to teach on that campus, spoke to a group of 30 students Friday, at a meeting sponsored by the young socialists' alliance.

He explained the incidents leading up to the student strike at San Francisco State College, the conditions during the strike, and the now existing situation. He sees student power as affecting "every campus to some degree," and feels "although the effects are not always noticeable, people all over the country are affected by students speaking out against the established system. We have had a lot of demonstrations and are now organizing demonstrations in support of the strike. San Francisco State professor Mike Cullen, one of the 14 men who burned the draft file in Milwaukee in mid-September of last year, was interviewed Thursday at the Social Action Forum in the Olive Tree. He explained that this was the first time they had taken action on this issue. He pointed out the fact that this society must be changed by any possible means. He thought that the tactic of non-violence had not really been explored. He believed in such a tactic but only against violence. He went on to say that, "We have no right to speak of violence unless they were willing to do it."

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His name is Sidney Peck.

There will be an open Student Curriculum Committee meeting Wednesday at 10 a.m. in room 203 of the Student Union.

FILMS FOR THIS SEASON, CWRU Film Society has scheduled the following: Winter Light, Feb. 24 - The Woman in a Women's Night; Mar. 24 - Rules of the Game; Apr. 4 - Youngblood; May 26 - Italian Straw Hat; May 12 - Blow-Up; May 26 - The Sweet Bird of Youth.

Series tickets are $4.00; individual admissions are $0.50. For information, contact David Boll in room 126 of the Mather Union. The tickets, which represent a savings of $2.25, may be purchased at the information desk in Thwing Hall, where further information about the individual films is also available.
University employs first Black admissions officer

By DENIS NISSIM-SABAT

The University Administration has met one of the demands of the Afro-American society and hired Michael E. Fisher to recruit more Black students for the University.

Mr. Fisher was hired in mid-January and consequently the effects of his being hired will not be felt for another year. Mr. Fisher has already sent letters to Neighborhood leaders, black principals, school counselors, Mayor Stokes, heads of C.O.R.E. and N.A.A.C.P., and some high school teachers. Some have responded telling Mr. Fisher which students he might be interested in interviewing. His next step will be to talk to the students.

Commenting on his role Mr. Fisher was clear about one point, "I do not see myself as a front office black man or as a token black."

There are 150 black students in this university. This is proportionately less than the 15% of black population in this country, Mr. Fisher feels that minimum goal is to have 15% of black students in this university, but not as an end. He will be looking at students in the top 25% of their class but will not exclude students a priori if they fall below this line. Due to the inferior education received in the black community is through some clinics and Juniors Scholars program, Mr. Fisher felt the most effective way to respond to needs of the black community is through political change. Mr. Fisher does not deny the fact that this university has a bad image in the community. He does see the possibility of what is happening at San Francisco State and almost every other university, happening here, but he is not preaching this, as Mr. Murray did at San Francisco State. He added that, "The University has to be changed by any means necessary and practical."

Mr. Fisher is a student of Malcolm X and Stokely Carmichael. He received his B.A. from Central State and has attended the Law School at Reserve. He is a member of C.O.R.E. and the Black Economic Union and advisor to the Afro-American society.

Juniors, Seniors to host dinner

The Senior and Junior classes of Adelbert College will sponsor their first annual semi-formal dinner dance, Friday, March 16, at Sherwin's, 5943 Mayfield Road.

The evening will commence at 7:30 with a cocktail hour to be followed by dinner and dancing until 10:30. Entertainment will be a band and a vocalist.

Tickets are $2.00 per couple and will go on sale at the Student Union hospitality desk February 14. Sales will continue through March 10.

Chairman of the dinner-dance committee, Victor Elionoff, suggested that students purchase tickets early as possible since attendance will be limited to 125 couples.

Early Bird Without a Doubt

WE TYPE **** YOU GO OUT 888-3791.

Chairman of the dinner-dance committee, Victor Elionoff, suggested that students purchase tickets early as possible since the event will be limited to 125 couples. 

Buses will leave 10th and Bellflower Road at 7:30 the evening of the dance. Students wishing to take the buses must indicate so when purchasing their tickets.

"Intermedia", supposedly contrived use of lighting, affecting the architectural structure of a room, dependent upon a musical score to produce an encompassing experience, will be presented by Cleveland College, Sunday, February 9, 8:30 p.m. in the Coleman Building. 

Musicians and actors as well as the audience will participate in this audio-visual program designed to explore the interrelationship of space and sound.
Stunt Night is Coming

By Patricia Abrams

Stunt Night, the one night Mather tradition sets aside for satire and folly, will be held February 21 at 8 p.m. in Music Hall. Enthusiasm seems boundless as each class puts the finishing touches on the musical satire they will present in competition that night. Although tradition makes each stunt a carefully guarded secret, the directors have permitted little previews to slip out.

The freshman class, under the direction of Brenda Allen, plans to musically demean the problem of having to cope with curfews, housemothers, and a disinterested switchboard.

Patti Speelman is leading the sophomore class in a great quest for President Morse whom none has seen since his inauguration.

Carol Speser, who last year directed a skit titled, "Power Hungry, or How We Turn Mather Penitentiary into an Institution of Higher Learning," is back for a return performance. This year she is coping with, "The Major Dilemma"—the problem of declaring a major at Mather Kindergarten. (It appears last year's attempt fell a little short of its goal.) Carol says they have a winner this year. She will treat the Stunt Night audience to variations on the ever popular "Bingo" sung in five part harmony by the junior class.

Susan Kuner, not to be out-done is presenting "Excedrin Headache Number 69," a musical extravaganza featuring a full chorus of pregnant Mather girls. The theme of the senior skit is "Pills."

Following their "stunts," participants will attend a formal dance at the Pick Carter Hotel where the winning class will toast its victory with a champagne-filled loving cup. A special Saga breakfast at Wade Commons will conclude a full night of festivities.

Tickets, at $1.75, $1.50, and $1.25, are being sold by class. Seniors may buy their tickets in the Union between 10 a.m. and 4:30 p.m. Tuesday, Juniors Wednesday, Sophomores Thursday, and Freshmen Friday. After Friday tickets may be purchased by the general public in the Mather Dean's office.

(Staff photos by Allen Schwartz)
Spence expands attitude of admissions department

By PATRICIA ABRAMS

Seated in his expansive office between imposing portraits of two very grim predecessors, Mr. Terry Spence, newly appointed director of admissions, is a contrast of youthful vitality. A 1964 graduate of Baldwin-Wallace College, he received his master's degree last year in organizations and administration from Kent State. Since coming to the Case admissions office as assistant to the director in 1965, Mr. Spence has developed a deep commitment to the university. According to the new Director of Admissions, "This university is in an excellent position because of the timing of the federation. CWU is being forced to re-evaluate itself parallel to a period of re-evaluation in society."

This re-evaluation is reflected in the admission office. Mr. Spence prefers to call the change not a new policy but a new attitude, "or rather an expansion of attitude."

Civil Aeronautics Board forsees the end of airlines half-fare rates for students

WASHINGTON - A decision call­
ing for the elimination of the air­
lines' half-fare youth plan excites
interest of students at CWRU, as a
result of a recent decision by Arthur S. Present, Civil Aeronautics Board Examiner, there is a very real chance that the elimi­
nation of the fare may occur within
the next 30 days.

The youth fare is a plan which has been in existence for about two years. All people under the age of 22 are eligible. An interested
person goes to a commercial
passenger airline, shows proof of
his age, pays $3 and he can be
come a member.

He is then entitled to travel half-fare, 'space-available' ac­
cording to the number of empty
seats and the number of full fare
paying passengers.

When students around CWRU's
campus were asked what they felt
about the projected fare removal, there were varied reactions; most
against.

Jerrl Merritt, a sophomore from
New York, said that she was ex­
cited enough to see her Congress­
man. She has a United Airlines
youth card and feels that she
would not have been able to do as
much flying if the plan had not
been in existence. Though she has
waited as long as seven hours to
board a plane, she feels that the
reduced rate well compensates for
the time.

Russell Bedding, a freshman says "I would like it to be kept." Continuing, he said that he had no difficulty when trying to fly stand­
by.

Personnel at various large air­
lines, TWA, American and East­
ern feel that there are problems
with the youth plan. These are
mainly that card holders give their
cards to friends over the age limit.
There are many instances where
students reserve space on a num­
ber of airlines then fail to cancel
the space when they are success­
ful in finding a seat.

Miss Judy Revel, Supervisor
of telephone reservations and sales
at Eastern, feels that the airlines
now offering the half fare plan
might change to the two-thirds
fare, confirmed space plan. Under
this plan the passenger pays two­
thirds of the full fare and is then
given a confirmed seat by the airline.

Miss Revel added that planes
do fly out with empty seats and
the airlines are happy to fill these
seats with half or two-thirds fare
paying passengers.

Representative Arnold Olsen (D­
Mont.), has taken a keen interest
in trying to stop the change in the
present plan from becoming ef­
fective in thirty days. He says the
elimination of youth fares would
"encourage thousands of young
people to resume the illegal and
dangerous practices of hitch hik­
ning or to attempt long, exhausting
automobile trips, frequently un­
safe vehicles."

Charlie Segrano, a member of
the Delta Upsilon house and a
Clevelander, spoke about the pure
monetary ramifications of the pos­
sible change. He takes a "budget
vacation" and he feels that if he
is forced to pay a full airline fare
he will have less to spend propor­tionately on the vacation.

Bruce Hamilton, senior from
Conn. and also a D.I. member,
said that if the fare were changed
he would have to work out a dif­
terent plan for spring break. He
might rent a car with four other
guys which was "a lot less, but
would also mean more time spent in
transit. If fares were to in­
crease he said that "it would cut
down on his flying." He went on
to say that "the present plan is a
good thing and it should stay."

A very intense reaction came
from girls living in Raymond
house; Joan Meskel, Marilyn Rodzinski and Paula Kaplan.

Miss Meskel said very frank­
ly "I would fly unless I could
go half fare." Miss Rodzinski said
that she would like the age limit
extended. She talked about her
brother, who is a graduate stu­
dent spent over $400 last inter­
semester flying around the country
appearing for job interviews.

This raised another question
among the girls as to what age
would be the cut-off. There are
many students in their 40's and
50's. Should they be allowed to
travel on a student plan?

Case sponsors series
of physics lecture-films

Nobel Prize-winning physicist,
Professor Richard P. Feynman of
the California Institute of Tech­
ology was present at six of the
seven film lectures beginning this
week.

Originally presented to an
audience of non-science students at
Cornell University, the lectures
have been well known as the most
informative and entertaining film
series in physics. The film-lecture series is open to both poets and plume­
bers. SCHEDULE

February 11, Tuesday at 7:30 PM in Schmitt Auditorium (Mills
Building) "The Relations of Mathematics to Physics"

February 12, Wednesday at 7:30 PM in Hatch Auditorium (Baker Building) "The Great Conser­
vation Principles" and "Sym­
metry in Physical Law"

February 13, Thursday at 4:30 PM in Hatch Auditorium (Baker Building) "The Distinction of Past and Future"

February 14, Friday at 7:30 PM in Rockefeller Room 501 "Prob­
ability an Uncertainty - the Quan­
tum Mechanical View of Nature" and "Seeking New Laws."
IFC President Johnson reports activity plans for coming semester

Adelbert Inter Fraternity Council President Jim Johnson has reported some new and diverse programs that the Fraternity system hopes to undertake in the coming semester. Johnson stressed, however, that the acceptance of these new programs depends upon second semester rush.

"We hope especially to increase enrollment in fraternities this semester, and we are paying particularly close attention to this second semester rush with the intention of investigating the possibilities for permanent industry. We hope we can bring a sufficient number of Adelbert Inter Fraternity Rush functions continue through the fall with open houses every evening ending with invitational dinners on Thursday night. Bids are handed out starting at noon, Friday, in the Student Union.

Director Fosse speaks at Eldred to promote film 'Sweet Charity'

BY ANNE BRILLIANT

On Friday, February 8, Bob Fosse, the choreographer for the Broadway play and the film "Sweet Charity," spoke at Eldred Theatre. He was in Cleveland to promote his film which opens at the Fox-Cedar Centre Theatre on April 1. The film stars Gwen Verdon, Sammy Davis Jr., Barbara Bouchet, Shub-

Another musical for the movie industry

By this experience, he feels he would like to divide his time between the stage and the screen. The subject of television was brought up and Mr. Fosse suggested his dislike for working with this medium. He stated that it is too rushed, not allowing the working out of details or subtleties. Mr. Fosse changed this feeling by appealing more to pathos in his film. Along with this modification, he altered the ending. There had been some controversy over the unhappy ending of the play, because the radio felt that a costing so much money required a happy ending. They gave Mr. Fosse the opportunity to do two versions, one happy and one unhappy, but they liked his bitter-sweet ending so much that he never bothered to complete the filming for the happy ending. On the whole Mr. Fosse is very proud of his film, although he would like to make some changes. He looks forward to directing another film and has received many offers to do westerns. He has his own idea for another musical for the movie industry.

The next time you see Mr. Katz, look behind his tie.

Arde come back, we're running 12 feet. S.H. You reminded me of a goon.

February 13 is porcupine day. If she sees her shadow, it means two more months of prickly heat. Still my harimba gently weeps.

For sale: Two tickets for the 5th dimension at Leo's Sun, Feb. 14, 8-10 p.m. Call Tony 50006. Miriam come back, we've raised the 5000.

Amen.

Classified information: Miriam Glasser's modern dance class is for the asking this year. Admission free to Adelbert students. Great second act... 'AIDS.'

Wanted: Ideas for humorous anecdotes relating to Political Machines. It seems to be a dying industry.

Razors cutters........ Hair Styling

COMMODORE BARBER SHOP in the Commodore Hotel

$10 Cash Paid Every Day Female & Male Blood Donors

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Hello People: a versatile group

By DALE HUNSCHER

During the long lapses in our publication, this writer interviewed the Hello People, a Village-based group who have attained national popularity due to their single, "Down to Jerusalem," and to wide viewing of their stage act by audiences all over the country. The spokesman for the group, Wry One (his stage name), and the entertainment columnist of the Cleveland State University paper launched at the Versatile Motor Inn for the interview.

CSU: How long have you been together?

Wry One: Some of us have been in the group for about one and a half years, and that's how long the group has had its name. With our present personnel, we've been together about seven months.

WRU: What exactly is it that you have been trying to accomplish with your music and stage act? It doesn't seem that you are the typical rock group, just together for the money and interested in the mine part of your act as a gimmick only.

Wry One: Well, it's certainly not for the money. While the money has been getting better, there was too long a time when nothing was coming in at all to say that we did anything for money. We are trying to combine rock music with the theatre, to combine visually exciting art with sound. We strive for flexibility in our selection of music, as shown by our albums and singles—they contain everything from ragtime to jazz.

CSU: Could you give us some background on the members of the group, something that might show why you end up with such a diversity of styles?

Wry One: To begin with, everyone has been in other groups of a variety of styles before. Country was a folk singer for a couple of years, a typical Village person. Goodfellow was into R & B, as was Much More. I've been studying classical music for some time, and I played a lot of different places, including some "Arabian Nights" clubs, before getting into the Hello Bag. Smoothie started to study music in college, but hasn't been able to continue because of our schedule. Thump Thump, the drummer, has been in a lot of groups which you might recognize, but we have a rule about not dropping our stage roles while in public. We were really lucky to get him, though, because I can tell you that much. We had people before him who were nice guys, but Thump Thump is a terrific percussionist. That sort of musician is hard to pick up in rock—there are some good drummers, but great percussionists are few and far between.

WRU: We hear a lot about your group maintaining their stage roles all the times, and keeping the image of "The Hello People" foremost, as opposed to being known individually. Can you tell us a little about your philosophy and why you take this position?

Wry One: Well, our goal has been to remain a self-contained group, with all our material ultimately coming from ourselves. To this end, we keep our stage names and are together almost constantly. It hasn't anything to do with our beliefs about communication. That is, we're not trying to isolate ourselves, to set ourselves apart from anyone. The names of the group tell how we feel about communication. Imagine if everyone could just say "hello" and let it happen, like we printed on some buttons once to hand out at gigs—that's what our music is all about.

In addition, we feel that our mime act is an excellent way of communicating with the audience, of getting them involved. It's a serious thing with us, and we all take pantomime lessons about three days a week on the average. We really try to approach our act with a professional attitude, but even all our routines come from the group, not our pantomime instructor. Our major influence visually, for obvious reasons, is Marcel Marceau—we have no such influence in a musical sense, our music being a sort of synthesis of all the styles we all have gotten into from time to time. The stage act is the same way, but derives from Marcel's style almost exclusively. The main thing we are striving for is continuity and involvement. We want our act to be respectable both in a theatrical and a musical sense, and while we are constantly striving for greater things, we feel that we are succeeding.

CSU: How do you reconcile the need of recording with the development of your stage act?

Wry One: We don't. No one who happens to see an act should judge us, either musically or theatrically. We feel that at a definite disadvantage in recording, because our act is structured so if it communicates through an integrated visual and musical approach. We're not dissatisfied with our recordings, though, and we've had the best of help from the Mercury recording people.

WRU: For the disadvantage of recording, we feel it's something we have to put up with. But we're at the same disadvantage doing a dance gig. We really hate those gigs, because fifty per cent of our act goes down the drain—kids don't come to watch, they come to dance and talk to their friends. They don't need creativity at times like that, they don't particularly go for our act in that situation, and we definitely don't go for that kind of performing.

WRU: How about some background on the group as a whole—how did you get together and where did you play first?

Wry One: Much More and I lived together near New York City. We met all the others through our publishers. We got the idea of whiteface from the Antonioni film, "Blow-Up," and it was a part of the act from the beginning. Our first "real" gig was at the Cafe Wha', in the Village. From there we moved to the Playhouse Theatre, which was a big step up for our stage act, because the lighting was so much better. A stage is the best place for our act anyway.

Pretty soon, things started looking up, we hit Chicago and Cleveland on our road trips. Cleveland and Chicago have both been sort of second home towns for us. Our latest album, FUSION, sold close to 10,000 copies in Cleveland in its first few months.

WRU: How do you see the future as the future—for yourselves, or the world or music?

Wry One: Well, for ourselves, we have the new single in the immediate future, which is "Anthem, b/w Jelly Jam," from the FUSION album. We'd sort of like to see better communication among people generally, as our songs and our stage act show. Maybe, though, you could say that we all want most is to see little kids all over the country coming around in whiteface, wearing buttons that say, "Sky Hello and Let It Happen."
Kenyon students sponsor program about the Black Man in America

Black Re-education at Kenyon (BREAK), a five week student-sponsored program on the black man in America, began February 9 at Kenyon College in Gambier, Ohio. The program, an attempt to stimulate serious research, thought, and discussion, is composed of 10 semi-weekly seminars, a series of feature and documentary films, and appearance by the Munro Poets of Cleveland, a group of black writers who work to develop and conduct artistic activities which will bring more insight into the living patterns of the black community.

BREAK is designed to serve two purposes: to educate individuals about the history and contributions of the Afro-American, and to ask concerned members of the community to attempt to see themselves as the black does.


The university radio station, WKCO will broadcast a series of biographies of outstanding Afro-Americans.

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Phone: 393-3352 or 384-3138
Wed. thru Sun.

W. C. Fields
"Never Give a Sucker an Even Break" at 7:30 & 10 PM. Plus at $1.45 only.

"Old Fashioned Way"
Next Wed. thru Sun.

The Swashbucklers are coming! Emm Fling's "The Sea Hawk" Deep Fairbanks S.A. "The Black Prints" with Frank Powlar at our piano

Students $1.35

We have 3.2 Beer
Park Free Black up Hill from Theatre

From Here for Mather only
(Continued From Page 2)

Kenyon students sponsor program about the Black Man in America

Whole Notes

Judy debuts as songwriter

By DAVE HUNSCHER

One of the most exciting experiences for a concert reviewer is to hear for the first time a live performance of a new songwriter singing his or her own song. Judy Collins' coming performance on this campus promises that sort of excitement for this writer. This will be her first performance in this area since the debut of her first compositions on the album "Wildflowers."

Judy Collins is "Wildflowers" album.

Saturday's concert, a performance by The O'Jays and Bobby Womack, should be a sell-out for both well-attended and terrific, Woman, which is Artha Franklin's and the Inspirations' recording guitarist, is becoming widely known for his stage act. The O'Jays need no introduction on this campus, having performed frequently at Leo's Casino. Tickets are available in the Union at $2.50. The concert is being sponsored by the Afro-American Society as a part of Black Renaissance.

Friday, February 14th
is Valentine's Day!

Tickets for the Friday, February 28th Judy Collins concert have surpassed all expectations. As a result of the black drawing and heavy purchases since then ticket sales reached $5700 by Sunday. In addition, seven hundred tickets have been set aside for mail orders. There are still good seats available, but students are urged to purchase their tickets this week. Tickets are $3.50 and $4.00 and are available at the Hospitality Desk of Thwing Hall and Tomlinson Hall.

Tuesday, February 11
4-7 Sound Radio - News, Weather, and Sports at 6:00 p.m.
9-10 Blues Project
10-11 Relax Your Mind - contemporary talk music with Howard Black

Wednesday, February 12
4-7 Sound Radio - News at 6 p.m.
7-9 Folk Project with Mark Newman
9-10 The World of Folk Music
10-1 Blues Bag - David Rock

Thursday, February 13
4-7 Sound Radio - News at 6 p.m.
7-9 Rock Project - Bob Mayer
9-10 Conley Island of the Mind - a collage of prose, poetry, and music
10-1 For What It's Worth - Bill Coleman and Progressive Rock

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Students $1.35

We have 3.2 Beer
Park Free Black up Hill from Theatre
Fire destroyed the floor above Adele's Lounge on Monday, February 3.

**Arsonist strikes again; Adele's burns**

Fire gutted the floor above Adele's Lounge early Monday morning, February 3. The flames, which reported at 5:09 a.m., completely destroyed the floor above Adele's, but the bar itself suffered only water damage.

Captain Lyons of the Cleveland Fire Department's arson squad concluded that the fire was "instigated." Last year's two fires on the same block where Adele's is located were also the result of arson. Apprehension and conviction of arsonists followed in both cases. One of these earlier fires destroyed the Coffee House and the second took place in an old apartment house.

A total of seven fires occurred in the University Circle area in 1968. Monday's fire began in an abandoned house behind Adele's.

**Putting you first, keeps us first. '69 Camaro Sport Coupe, “The Hugger”**

- Powerglide and large V8s. Head restraints and disc brakes were last year. Brakes are priced over a third less than our power disc brakes and are now standard. New advanced-design power disc brakes are priced over a third less than our power disc brakes were last year.
- So we're offering a '69 Camaro Sport Coupe for less money than last year.
- $147.00 less if you equip it with the new 350-cu.-in. 250-hp V8 (as compared with last year's 327-cu.-in. 270-hp Eight), the Powerglide and power disc brakes, whitewalls and wheel covers.
- Help us deflate inflation.
- You'll win.
- *Based on manufacturer's suggested retail price, including federal excise tax and suggested dealer package charge.

**Value Showdown:**

$147.00 less than last year's Camaro with comparable equipment.

Alumni give money; building fun grows

$2,306,000 has been raised from CWRU alumni for the Health Sciences Building Campaign, announced Charles H. Bolton, chairman of the drive. The funds will be used in the university's $38 million dollar Health Sciences Complex, now being built on Abington Road. Contributions to the School of Medicine, the School of Dentistry, and to the Frances Payne Bolton School of Nursing, were made by the alumni of these schools.

Bolton commented that "this support establishes a landmark not only for the highest giving total in a health science alumni capital program but also in terms of the number of alumni who responded." 605 of CWRU's 8,700 living medical, dental, and nursing alumni contributed.

The completion of the center will provide CWRU with one of the finest health-sciences complexes in the nation. The nursing school is scheduled to open this month, the School of Dentistry will be ready for classes in September, and the medical school will be completed in 1970.

The new physical plants are expected to make a more varied program and a major expansion in enrollment possible.

**Urban planner, Geddes, to speak on city-sprawling**

Robert Geddes, Dean of the Princeton University School of Architecture, and authority on city planning, will speak Tuesday, February 13, at 8 p.m., in Schmitt Auditorium.

Geddes is a specialist in "New Urban Configuration" which is part of the Mc- Bride Lecture Series and will discuss alternatives to "suburban sprawl" including satellite cities, greenbelt communities, and "new towns" which have proved successful solutions abroad.

Geddes has been active in architectural and city planning projects in Philadelphia and was chairman of the Board of Design for the Redevelopment Authority there. He was also connected with a town center plan for Rockville, Maryland; low-rent housing projects in Westchester and Philadelphia, Pennsylvania; and housing cluster for Reston, Virginia. He has won national and international awards for his architectural designs.

**Erich Fromm (Continued From Page 1)**

students and their guests for informal discussion. It is expected that he will give one or two public lectures. Classes that apart from those his time will be given to his writing and to the students. The idea of spending this time in informal contact with young people appealed strongly to Fromm as an opportunity to hear their ideas freely expressed outside the usual student-teacher relationship and outside the restrictions of a formal course of instruction. Contributing to the personal relationship to be established will be the presence of Mrs. Fromm who will accompany Fromm to Cleveland. Fromm's latest book is "The Revolution of Hope" in which he proposes the extension of capacity for humane experience. Such capacity exists especially among young people, Fromm believes. The Mather Visiting Scholar program offers an opportunity to test this theory.

With the institution of the Mather Visiting Scholar program a standing committee of students and faculty has been established to select the future Visiting Scholars and to plan activities in which Fromm and the student will participate. Karen Patchen and Theo Neal, Mather seniors are co-chairmen of this committee.
Fencers foil Oberlin, CSU 14-13

By HUGH CUTHBERTSON

On Saturday night, it was coach Kadar's last minute lineup scrambling which proved decisive as the Reserve fencers avenged their earlier and only loss of the season by defeating Oberlin 14-13. In so doing, the Sabres established their coach's first victory in his entire career at Reserve over an Oberlin team. Coach Kadar deliberately weakened his sabre team by switching Frank Nagorney to the foil squad which was without the services of the leading scorer, Rich Virgil, and its captain, Paul Glenn. The sabre team, however, fenced brilliantly as it defeated its Oberlin opponents by an impressive 6-3 score. Cuthbertson lead his team in the upset victory by going undefeated in his three bouts. Perhaps the biggest surprise of the day was freshman Doug Williams, who, in his first varsity competition, won two bouts. Veteran Jim Orlovich added the sixth victory to complete the rout.

The epee team, led by John Nadas' two victories, defeated Oberlin's epee team by a 5-4 decision. Greg Shupik added two more wins and Carl Siegrist tallied the fifth.

The foil team was outmatched by a superior Oberlin squad but maintained enough ground to preserve the team victory. Frank Nagorney won two of his bouts and Ron Rik added the third victory.

On Saturday, February 8, the Red Cat fencing team won its fourth victory against one loss this season by defeating Cleveland State 14-13.

The sabre team did not live up to expectations, making a rather disappointing showing in its 5-4 loss to CSU. Frank Nagorney was the only standout as he led the team with two victories. Hugh Cuthbertson and Doug Williams could only contribute two more between them.

The epee team, boosted by the addition of veteran John Heman, defeated its opponents by a 5-4 score. The spemmen appeared to be heading for a rout as they won the first four bouts quickly and devastatingly. Captain John Nadas won all three of his bouts to go undefeated for the day. John Bemath and Greg Shupik added one a piece to complete the victory. Due to the sabre upset, the foil team had to win five bouts to preserve the team victory. This they did, but not before demonstrating their flair for melodrama. The overall score was 14-13 as Rich Virgil stepped up for his last bout. In a contest which was to be tied 4-4, Virgil's stumblle-styled flash proved too confounding for his opponent as he won 5-4. Ron Rik had previously contributed two victories and Paul Glenn one in a dramatic finish.

Applications are being accepted from any Adelbert student for alternate to the University Circle Development Foundation Committee. If interested, contact Bernie Gordon, Clarke Tower, or John Hirsch, ZBT.

By SANDY FISHER

February 17, 300 students, 100 from each Adelbert, Mather, and Case, will be able to eat lunch at either the Main Cafeteria, the Murray Hill Cafeteria, or their home cafeterias. This program is the result of work by Jim McCabe, Paul Zimerman and Al Christoph who have been working with Ray Sedna of Student Services to initiate the change in policy.

The criteria for having this privilege will be having a class before and after lunch in the central campus area. Those who sign up must choose between the main cafeteria, the "Barracks", and the Murray Hill Cafeteria and will be allowed to eat only at the one they choose or their home cafeteria.

There will be assessment for those taking advantage of this new policy of six dollars plus $1.00 for a photographic ID. This is due to the rise in costs for Saga Foods to administer the change in policy.

Students will receive their identification cards and pay their $7.00 on Friday, February 14, in Thwing Hall, Room 207, between 9:00 a.m. and 5:00 p.m. Students must have their Saga meal sticker for this semester with them to turn in, since the plastic ID will be made available to serve as the ID for all meals for the rest of the semester.

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Normally, we insist that every man read the instructions on self-defense that we put in every package of Hai Karate® After Shave and Cologne. But we've got a heart. So on Valentine's Day, we'd like every woman to tear our instructions to shreds. That way you can give your guy Hai Karate, with some instructions of your own.

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Mt. Union beats Adelbert, 92-56

Its offense obviously upset by a tough full court man-to-man press, Adelbert College dropped its third decision in ten games to Mount Union College 92-56. The Purple Raiders of Mount Union employed the press successfully from the opening tap to the closing buzzer, forcing a considerable number of turnovers (21) by the Red Cat five.

Once Reserve finally did move the ball upcourt, Mount Union, enjoying a considerable height advantage, managed to limit the Red Cats to the "one shot" by dominating the defensive rebounding. The Red Cats could have used those extra shots, as they displayed poor shooting from all over the court. The Raiders meanwhile, exhibited deliberate passing, while playing a ball-control game, and continually worked for that "good shot."

Mount Union jumped off to a quick opening lead, and settled on expanding the point spread throughout the game. Its man-to-man press bottled up Adelbert's offensive drive from the first time they got possession of the ball, and took advantage of the Red Cats' many turnovers.

In an attempt to stave off the Mount Union tally, Adelbert continued its efforts to execute a 1-3-1 zone man-to-man coverage, neither of which seemed to prove successful. The Red Cats continued their sloppy play throughout the first half, Eddie Williams, the small (5'9"), but quick freshman guard, who entered the game at 5:56 and immediately began popping shots from the outside, and forward Brian Roggenbuck provided the only kind of play worth taking note of. Williams hit for seven points, and Roggenbuck collected nine as the first half ended with Adelbert trailing 49-25.

The opening of the second half proved to be much of the same as the first, as Mount Union maintained its press, and deliberate offense. Adelbert, though, came out in a 1-2-3 zone defense, and after 2:13 had given up a full court zone press, it wasn't until after four minutes of defensive pressure that the press finally got to the Raider offense, forcing it to play a more "wide open" game than they had earlier used, and resulted in two successive turnovers.

The Red Cats five, seeing its first break of the game, capitalized on Mount Union's mistakes, and proceeded to run up eleven consecutive points, as Williams and Tom McClain led the attack. Mount Union, though, regained its composure quickly, and attempted to return to their original gameplan.

With 8:05 remaining in the game, Adelbert switched back to its man-to-man defense, but the Purple Raiders continued their offensive drive, and with seven minutes left, had maintained a comfortable 34 point lead. Probably the greatest factor contributing to the Red Cat's defeat, was its lack of height, and the impotence of its leadership scorer and rebounder Tom McClain, The 6'4" freshman netted only eight points, and was checked under the boards, Eddie Williams, and Brian Roggenbuck took up some of the slack in the scoring department by contributing 14 and 17 points respectively, but no one was able to supply the important rebounding power.

**Basketball Standing**

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**Oberlin grapplers defeat Red Cats, 29-3**

By STEVE ABRAMS

The Red Cat grapplers went down to defeat at the hands of Oberlin by the score of 29-3. Viewing the match, one would not believe that out of a half of the nine bouts. The Yeomen were aided by a referee who made many questionable calls. The Red Cats were aided by several new wrestlers who added to the team's performance.

In the 123 lb. class, Mike Frisch, who had to wrestle a heavier opponent, did most of the damage, defeating Phili, 14-4. The big disappointment in this match was Frisch's failure to pin his opponent after scoring a near fall and a precedent. Frisch led 7-1 after the first period and 9-2 after the second. The fans were looking forward to the next matches, especially the debut of Al Dudaica.

Dudaica, a senior, who was the Ohio State Champion at St. Joseph High School, was probably the biggest reason for the large turnout of fans. Regrettably he ran into Robert Reed, a tall, heavy and experienced wrestler. The first period ended without score.

In the second stanza Al scored a quick reverse but Reed escaped and took a 4-4 lead, with a take­down. Reed dominated the final period and won 16-3. Doug Lehrman, who just came out for the team, was pinned in 6:10 by Alan Brooks. He showed a great deal of strength in the match and promises to improve with experience.

Bob Laakso, who manages to draw a tough opponent every match, was forced to wrestle with a bad shoulder and was defeated by Doug Graham. As in his other bouts, the score was low and the final count was 5-2. Bob trailed 2-1 after the second period.

Steve Wiber of the Red Cats met Robert Nolan in the 167 lb. match, Nolan outclassed Steve and scored the pin in 2:55. Nick McMelline, a new addition to the team, wrestled in the 177 lb. class, McMelline is a varsity football player as well as a potentially fine wrestler. He showed a great deal of promise, but lacks the experience necessary for these matches. He was pinned by Rich Hubbel in 3:29.

**Alleghegy smashes Cats; Williams leads on deck**

As exceptionally well-disciplined Allegheny team destroyed Reserve 87-52 on February 1 in Meadville, Pa. Led by John Howard and Tom Miller with 19 points apiece, the Gators effectively beat the Red Cat zone defense, seemingly scoring at will.

Reserve stayed close during the first six minutes of the game, largely due to the aggressive play and fine shooting of freshman Tom McClain, who finished the night with 30 points. It wasn't long, however, before Allegheny started hitting with consistency and jumped out to a 10 point lead with 9:50 remaining in the first half. Adelbert was never close again as they struggled for the rest of the game away with five minutes left.

The Red Cat loss was the tenth of the season in eleven games. It was the 16th straight loss for Reserve on the road and the team has yet to win away for Buzz Effie. The last Red Cat win outside of Adelbert gym was February 20, 1967 when Darrell Simko led Reserve to a 67-61 win over Thiel.

**Mt. Union beats Mt. Union**

February 8 saw the Presidents of Washington and Jefferson defeat the Red Cats by a score of 84-57. The first place Presidents used the fine moves and scoring of their all-PAC caliber guard, Jack Howser, to easily defeat the demoralized Reserve team.

The story of the game was similar to most of the team's 12 losses this year. A disappoint­ed defense and fun­cine offense allowed W&J many five and ten foot jump shots fast breaks and, at one time early in the first half, a 17-9 advantage. To be fair to a veteran Presidents team, alert ball-handling and floor play allowed the Presidents to put the game away with five minutes left in the first half.

The second half began with fresh­man Eddie Williams hitting a few jump shots to make the game closer, but it continued to follow a similar pattern. The Red Cats appeared to be uninterested and eagerly awaiting the final buzzer. Captain Steve Seelig took only six floor shots and hit one. In the past, Seelig was known as a fine free-lancer on the basketball court, but currently he is ineffective in his role as a "team" ball player.

Tom McClain, high scorer in consecutive games this year, hit five of 16 shots and seemed to look at the basket instead of hitting it. The second team did not provide much help. The only bright spot for Reserve was the play of John Bogo, who played his second game of the year. Bogo, who was most of the Red Cat defense in the second half, hit six out of 11 action shots and led 17 points.

A far cry from the packed houses of two years ago, the crowd of 150 practically suffered through another dull ball game. The only break from the dull effort was the occasional attempt to stave off the score. The only exception was the last Red Cat in 3:29, the only bright spot for Reserve was the play of John Bogo, who played his second good game of the year. Bogo, who was most of the Red Cat defense in the second half, hit six out of 11 action shots and led 17 points.

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