

Guide to the Hart Crane Collection
in
The Special Collections Research Center
Kelvin Smith Library
Case Western Reserve University

April, 2011

Quantity 26.71 linear feet

Restrictions: The Special Collections Research Center is open to any interested researcher upon presentation of a valid CASE ID or other valid official identification card. The Center is open to other researchers by appointment only.

Biography: Harold Hart Crane (1899-1932)

American poet Hart Crane was born in Garrettsville, Ohio, on July 21, 1899, the only child of Clarence and Grace Hart Crane. He moved with his family to Cleveland in 1908 and attended Cleveland public schools through the eleventh grade. From a young age Crane declared that he would be a poet and devote his life to literary pursuits. As a teen, Crane began the practice of completely immersing himself in the study of literature to relieve the constant tension created by his parents' unhappy marriage and subsequent divorce.

In 1916, at the age of 17, Crane left school in Cleveland and moved to New York, ostensibly to prepare for entrance into Columbia University, but in reality to strike out on his own as a poet and writer, and to escape the unhappiness of his family life. From this point on, until his death in 1932, Crane lived in a number of different places including Cleveland, New York, Los Angeles, Isle of Pines, France and Mexico. He supported himself with a variety of writing jobs and publication of his poems, gifts from patrons, allowance from his family and a Guggenheim fellowship. His unstable finances, abuse of alcohol and family emergencies dictated many of these moves but his quest for solitude in which to compose his poems provided motivation as well.

Crane is considered one of the greatest American poets of the early 20th century. His major work, *The Bridge*, is a mystical synthesis of America which connects the country's past, present and future. For this poem Crane received the Helen Haire Levinson Prize in 1931. While returning from a Guggenheim fellowship in Mexico in April, 1932, Crane leapt to his death from the deck of the S.S. Orziba.

Scope and Content Note

The Hart Crane Collection is a unique assembly of material relating to the life and work of Harold Hart Crane contributed to by a number of donors whose interest in Crane range from scholarly biographical research to collections of artwork created by his contemporaries.

The collection consists of manuscript letters of Hart Crane, his published works, reviews and critiques of his poetry, biographies of his life including the literary manuscript of *Voyager: A Life of Hart Crane*, by John Unterecker, microfilm of the Hart Crane Papers held by Columbia University, and the notebooks and paintings of Cranes' friend, Cleveland artist, William Sommer.

Series Description: The collection is arranged in six series:

Series 1:	Hart Crane Manuscript Material	1918-1931	This series consists of items in Hart Crane's hand
Series 2:	Hart Crane Published Poems	1927-1981	This series consists of the published poems of Hart Crane
Series 3:	Hart Crane Related Publications, Events , Memorials and Artwork	1927-1987	This series consists of material, including documentation of events and tributes, regarding Hart Crane's life and works
Series 4:	Hart Crane Papers ca. 1909-1937. Microfilm from Columbia University [this material may not be copied, quoted or cited without the expressed permission of the Special Collections Department at Columbia University]	1903-1937	This series consists of microfilm of the Hart Crane Papers at Columbia University. Purchased for the Special Collections Research Center by the Mildred Andrews Fund
Series 5:	John Unterecker Papers: Voyager	1899-1985	This series consists of the material produced by John Unterecker in writing <i>Voyager: A Life of Hart Crane</i> .
	Subseries 1:	Drafts and revisions	1919-1974
	Subseries 2:	Research and publication	1899-1978
	Subseries 3:	Correspondence [photocopies]	1957-1985
	Subseries 4:	Interview transcripts	1962 and undated
Series 6:	William Sommer Material	1889-1987	This series consists of material created by and in regard to Cleveland Artist William Sommer, friend and mentor to Hart Crane.
	Subseries 1:	Manuscript material	1889-1942
	Subseries 2:	Biographical material	1922-1987
	Subseries 3:	Artwork	1918-1935

Boxlist

Box Folder

Series 1: Hart Crane Manuscript Material: 1918-1931

1	1	TLS, 2 pages, New York, May 9, 1923 to William Sommer, with envelope. Gift of the Mildred Andrews Fund
1	2	ACS, New York City, October 11, 1923 to William Sommer. Gift of John Untereker
1	3	ANS [no place, no date] to Sam. Note in <i>Secession</i> [magazine] #7, Winter, 1924. Gift of the Mildred Andrews Fund
1	4	ALS, 1 ½ pages, Cleveland, Ohio [September 2, 1925] to William Sommer, with envelope. Gift of the Mildred Andrews Fund
1	5	TLS, 2 pages, Brooklyn, NY, October 27, 1925, to William Sommer. Gift of the Mildred Andrews Fund
1	6	ACS, Marseilles, May 3, 1929, to John Cumming. Photocopy, original framed with portrait of Crane with framed items. Gift of the Mildred Andrews Fund
1	7	ACS, Brooklyn, NY, December 20, 1929, to William Sommer. Gift of the Mildred Andrews Fund
1	8	TLS, 1 page, Chagrin Falls, Ohio, January 15, 1931, to William Sommer, with envelope. Gift of the Mildred Andrews Fund
1	9	TLS, ½ page [no place, no date], to William Sommer. Gift of the Mildred Andrews Fund
1	10	TMsS, 1 page poem "North Labrador" no date. Gift of the Mildred Andrews Fund
1	11	Photostat copy of newspaper article believed to be written by Hart Crane. Cleveland Plain Dealer, December 13, 1918

Series 2: Hart Crane Published Poems

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| 1 | 12 | “The Bathers.” <i>The Pagan</i> . December, 1917. Volume 2, Number 8, p.19. Pencil sketch by William Sommer inside front cover. Gift of Joseph Erdelac. |
| 1 | 13 | “Black Tamborine.” <i>The Double-Dealer</i> .” June, 1921. Volume 1, Number 6. P.232 |
| 1 | 14 | “Porphyro in Akron.” <i>The Double-Dealer</i> .” August-September, 1921. Volume 2, Numbers 8-9, p.53 |
| 1 | 15 | “Possessions” and “Recitative.” <i>The Little Review</i> . Spring-Summer, 1924. Volume 10, Number 1, p. 18-19 |
| 1 | 16 | “For the Marriage of Faustus and Helen.” <i>Secession</i> . Winter, 1924. Number 7, p.1. signed by the author on page 4 |
| 1 | 17 | “Repose of Rivers.” <i>The Dial</i> . September, 1926. Volume 81, Number 3, p.204 |
| 1 | 18 | “To Brooklyn Bridge.” <i>The Dial</i> . June, 1927. Volume 82, Number 6, p.489. |
| 1 | 19 | “Powhattan’s Daughter.” <i>The Dial</i> . October, 1927. Volume 83, Number 4, p.329 |
| 1 | 20 | “The Mermen.” <i>The Dial</i> . September, 1928. Volume 85, Number 3, p.230 |
| 1 | 21 | Crane, Hart. <i>White Buildings: Poems by Hart Crane</i> . 1926. First edition presentation copy. Inscribed twice by Crane to his cousin Helen Hart Hurlbert and her husband Griswald (Gooz) Hurlbert, includes A.L.S. from Crane ca. 1926, a newspaper clipping announcing publication ca. 1926, and a photo of Crane , ca. |
| 1 | 22 | Crane, Hart. <i>The Bridge</i> . 1930. First edition review copy. With bookplate of Zell P. Hart, Cranes’ aunt and godmother. |
| Cataloged Item | | Crane, Hart. <i>White Buildings: Poems by Hart Crane</i> , 1926. Inscribed by the author to “Bill” Sommer, April 10, 1927. Gift of Mildred Andrews Fund.
Special Collections PS3505.R272 W5 1926 |
| Cataloged | | Crane, Hart. <i>The Bridge</i> , 1930. Gift Of Mildred Andrews Fund. |

Item	Special Collections PS3505.R272 B7 1930b
Cataloged Item	Crane, Hart. <i>The Bridge</i> , 1930. Gift Of Willis Thornton. Special Collections PS3505.R272 B7 1930b
Cataloged Item	Crane, Hart. <i>The Bridge</i> , 1981. Special Collections PS3505.R272 B7 1981
Cataloged Item	Crane, Hart. <i>The Collected Poems of Hart Crane</i> . Waldo Frank, editor. 1933. Gift of John Unterecker. Special Collections PS3505.R272 1933
Cataloged Item	Crane, Hart. <i>The Collected Poems of Hart Crane</i> ; Waldo Frank, editor. 1941. Gift of Willis Thornton Special Collections PS3505.R272 1946
Cataloged Item	Crane, Hart. <i>The Complete poems of Hart Crane</i> ; Brom Weber, editor. 1979. Special Collections PS3505.R272 1979
Cataloged Item	Crane, Hart. <i>Voyages; Six Poems from White Buildings</i> , 1975. Gift of Mildred Andrews Fund. Special Collections PS3505.R272 V6

Series 3: Hart Crane Related Publications, Events, Memorials and Artwork: 1927-1987

2	1	Frank, Waldo. "The Poetry of Hart Crane" <i>The New Republic</i> , Spring Literary Section. March 16, 1927. Volume 50, Number 641, part 2, p. 116-117
2	2	Cowley, Malcolm. "Two Winters with Hart Crane." <i>The Sewanee Review</i> . Autumn, 1959. Volume 67, Number 4, p. 547-556 photocopy
2	3	Lohf, Kenneth A. "The Prose Manuscripts of Hart Crane." <i>Proof: The Yearbook of American Bibliographical and Textual Studies</i> . Volume 2, 1972, p. 1-45. Offprint. Gift of the Author.
2	4	Lohf, Kenneth A. "The Library of Hart Crane." <i>Proof: The Yearbook of American Bibliographical and Textual Studies</i> . Volume 3, 1973, p. 283-334. Gift of the Author.
2	5	Dooley, Dennis. "Bill Sommer Lives", <i>Cleveland Magazine</i> .

August 1976, p. 43-46, photocopy

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| 2 | 6 | <i>Hart Crane Newsletter</i> , Volume 1, Number 1. Winter, 1977. 4 copies: gifts of John Unterecker, Park Dixon Goist, The Mildred Andrews Fund, Peter Keisogloff |
| 2 | 7 | <i>Hart Crane Newsletter</i> , Volume 1, Number 2. Fall, 1977. 2 copies: gifts of Mildred Andrews Fund, Park Dixon Goist |
| 2 | 8 | <i>Hart Crane Newsletter</i> , Volume 2, Number 1. Summer, 1978. 2 copies: gifts of Mildred Andrews Fund, Park Dixon Goist. 2 photocopies filed with original |
| 2 | 9 | <i>Hart Crane Newsletter</i> , Volume 2, Number 2. Spring, 1979. 2 copies: gifts of Mildred Andrews Fund, Park Dixon Goist. |
| 2 | 10 | <i>The Visionary Company: A Magazine of the Twenties</i> . Volume 1, Number 1. Summer 1981; Volume 1, Number 2 and volume 2, Number 1 Spring, 1982 bound together, Volume 2, Number 3 and Volume 3, Number 1, 1987 bound together. Gift of John Unterecker |
| 2 | 11 | <i>The Visionary Company: A Magazine of the Twenties</i> . Volume 1, Number 2 Spring, 1982; Volume 2, Number 1 bound together. |
| 2 | 12 | Kaplan, Philip. "The Making of a Collector: Laukhuff's of Cleveland." Northern Ohio Bibliographic Society keepsake publication, ca.1990. inscribed by the author "To my friend Pete..." sewn into acid free boards with a Richard Laukuff Books promotional card enclosed in back cover. Gift of Peter Keisogloff |
| 2 | 13 | "A Clevelander collects Clevelanders: An Exhibit from the Collection of Joseph M. and Elsie Erdelac." Exhibit program. Kenneth C. Beck Center for the Cultural Arts. February 12 – March 11, 1984. Sewn into acid free boards. With exhibit review from " <i>Cues and Vues: The Newsletter of the Lakewood Little Theatre/Beck Center for the Cultural Arts.</i> " Volume 4, Number 2, March, 1984 1. |
| 3 | 1 | Clippings. Biographical articles and literary criticisms. 1919-1985 |
| 3 | 2 | "Hart Crane and the Visual Arts: A Homecoming." Event program. Case Western Reserve University. September 14, 1985, with photo |

- of William McVey ca.1985.
- 3 3 “Famous in the Neighborhood: Hart Crane.” WCSB radio broadcast. Vivian Pemberton, James Magner and Daniel Thompson. Parts 1 and 2, no date. Audio cassette tapes.
- Item stored flat on shelf “Poems from the Heart: A Hart Crane Valentines Day Reading” and “Happy Birthday Hart Crane” Poets Bank event posters. 1984
- Item stored flat on shelf Wilcox, Frank. “Jeun Homme Avec Chapeau” n.d., drawing of Hart Crane signed by the artist. Gift of the Mildred Andrews Fund, 1985
- Item stored flat on shelf Lachaise, Gaston. Drawing of Hart Crane. n.d. Gift of John Unterecker
- Item on display in Special Collections Reading Room McVey, William. Bronze maquette used in creating bronze portrait of Hart Crane (gift of Mildred Andrews Fund) installed on the CWRU campus, Kelvin Smith Library grounds. 1985 Gift of the artist.

Series 4: Hart Crane Papers ca. 1903-1937. Microfilm from Columbia University

[purchased for the Special Collections Research Center by the Mildred Andrews Fund, this material may not be copied, quoted or cited without the expressed permission of the Special Collections Department at Columbia University]

- 4 1 Roll 1: “Crane Correspondence Box 1 Columbia University”; Roll 2: “Hart Crane Manuscripts 12-13-1966”
- 4 2 Roll 3: “Hart Crane Manuscripts 12-13-1966”; Roll 4: “Crane Correspondence Box 1 Columbia University”
- 5 1 Roll 5: “Hart Crane Correspondence Box 5”; Roll 6: “Hart Carne Correspondence Box 5”

Series 5: John Unterecker Papers: *Voyager*: 1899-1985

Subseries 1: Drafts and revisions. 1919-1974

6	2	Early <i>Voyager</i> draft. Chapter 1-3 no date
6	3	Early <i>Voyager</i> draft. Chapter 4-7 no date
6	4	Early <i>Voyager</i> draft. Chapter 8-14 no date
6	5	Early <i>Voyager</i> draft. Chapter 15-19 no date
6	6	Early <i>Voyager</i> draft. Chapter 20-26 no date
7	1	Early <i>Voyager</i> draft. Chapter 27-31 no date
7	2	Early <i>Voyager</i> draft. Chapter 28 no date
7	3	Early <i>Voyager</i> draft. Chapter 30 no date
7	4	Early <i>Voyager</i> draft. Chapter 31 no date
7	5	Early <i>Voyager</i> draft. Chapter 32 no date
7	6	Early <i>Voyager</i> draft. Chapter 32-36 no date
7	7	Early <i>Voyager</i> draft. Chapter 37-41 no date
7	8	Early <i>Voyager</i> draft. Chapter 42-44 no date
7	9	Unrevised <i>Voyager</i> draft. Chapter 1-3 no date
7	10	Unrevised <i>Voyager</i> draft. Chapter 4-7 no date
8	1	Unrevised <i>Voyager</i> draft. Chapter 8-14 no date
8	2	Unrevised <i>Voyager</i> draft. Chapter 15-19 no date
8	3	Unrevised <i>Voyager</i> draft. Chapter 20-28 no date
8	4	Unrevised <i>Voyager</i> draft. Chapter 29-32 no date
8	5	Unrevised <i>Voyager</i> draft. Chapter 33-38 no date
8	6	Unrevised <i>Voyager</i> draft. Chapter 39-44 no date
9	1	Three drafts, front matter. no date
9	2	Copyright page ca. 1969

9	3	Dust jacket. no date
9	4	Sample pages. no date
9	5	Chapter 1-2. no date
9	6	Chapter 3, notes, handwritten draft and first typed draft. no date
9	7	Chapter 28 revised. no date
9	8	Chapter 30-32 revised. no date
9	9	Bibliography of secondary material. no date
9	10	Final chapter. no date
9	11	Additions to original draft. no draft
9	12	Material deleted from final draft. no date
9	13	Notes and errata, galleys. no date
9	14	Proofs read by Thomas S.W. Lewis p. 148-196. 11/20/1968

Series 5: John Unterecker Papers: Voyager. 1899-1985

Subseries 2: Research and publication. 1899-1985

10	1	Hart Crane letters in other repositories. Includes: Clark, Alexander P., <i>The Manuscript Collections of the Princeton University Library, an Introductory Survey</i> . Princeton University Library. 1960.
10	2	Hart Crane relatives' addresses. no date
10	3	Film Rights for <i>Voyager</i> . 1974
10	4	Publicity. 1960-1970
10	5	Reviews. 5/19/1969-12/8/1969
10	6	Reviews. 7/1/1969-7/21/1974
10	7	Speeches. 3/8/1967-4/21/1974
10	8	"In Search of Hart Crane" Television program. Correspondence,

- reviews, press releases. 1966
- 10 9 "Voyages: Music of Claudio Monteverdi and Charles Fussel."
Performance program, musical score and direction. 1968-1970
- 10 10 Research notes I. no date
- 10 11 Research notes II. no date
- 10 12 Research notes III. no date
- 10 13 Biographical notes on William Sommer. no date
- 10 14 Copy of Hart Crane birth certificate. 7/21/1899
- 10 15 Copies of Hart Crane poems. 1919-1930
- 10 16 Copies of Hart Crane letters to William Wright. ca. 1916-1930
- 10 17 Copy of Hart Crane editorial contribution to *The Pagan*. January,
1919. Volume 3, Number 1
- 11 1 Weber, Brom. *The Letters of Hart Crane*. 1952. Photocopy
annotated by Unterecker with additions and corrections.
- 11 2 Friedman, Paul. "The Bridge: A Study in Symbolism." *The
Psychoanalytic Quarterly*, 1952. Volume 21, Number 1 p. 49
- 11 3 Rowe, H.D. "Hart Crane: A Bibliography." *Twentieth Century
Literature*, July. 1955. Volume 1, Number 2.
- 11 4 Cowley, Malcolm. "Remembering Hart Crane." *The Gadfly*. July,
1957. Volume 9. Issue 1, p.4-5
- 11 5 Creeley, Robert. "Hart Crane and the Private Judgment" and Crane,
Hart. "Letters of Hart Crane." *The Free Lance*. 1960. Volume 5,
Number 1. pp. 3 and 17.
- 11 6 Baird, Peggy. "The Last Days of Hart Crane." *Venture*. 1961.
Volume 4, Number 1, p.21
- 11 7 Lohf, Kenneth A. and Eugene P. Sheehy. "An Index to *The Little
Review*. 1914-1929. The New York Public Library. 1961
- 11 8 Loveman, Samuel. *Hart Crane: A Conversation with Samuel
Loveman*. Edited by Jay Socin and Kirby Congdon. 1964.
Photocopies of seven pages, including title page, of the published

work held in Special Collections: Spec Col 2 PS3503.R272Z58

- 11 9 Day, Robert A. "Image and Idea in "Voyagers II"" *Criticism: A Quarterly for Literature and the Arts*. Summer, 1965. Volume 7, Number 3. Reprint
- 11 10 Spears, Monroe K. "Hart Crane" University of Minnesota Pamphlets on American Writers. Number 47. 1965
- 11 11 Editors. "Newly Discovered Hart Crane Poem." *American Weave*. December, 1966. Volume 30, Number 2. With photo of Crane family ca.1914. p.2
- 11 12 McDowell, Frederick P.W. "Caroline Gordon." University of Minnesota Pamphlets on American Writers. Number 59. 1966
- 11 13 Editors. "Hart Crane and Alice Crane Williams Memorial Prize Poet", "Hart Crane's Ghost Written Suicide Notes." *American Weave*. June, 1967. Volume 31, Number 1, p.1, 53, Hart Crane bookplate reproduced on cover.
- 12 1 Editors. "The November 30th Meeting." *Poetry Society of America Bulletin*. January, 1968 Hart Crane on cover
- 12 2 Brown, Susan Jenkins. "Hart Crane: The End of the Harvest." *The Southern Review*. October, 1968, Volume 4, new series, Number 4, p.947
- 12 3 Lewis, Thomas S.W. "Hart Crane and His Mother: A Correspondence." *Salmagundi*. Spring, 1969. Number 9, p.61. inscribed by author
- 12 4 Billington, David P. "Engineering Education and the Origins of Modern Structures." *Civil Engineering*. January, 1969. Reprint
- 12 5 Uroff, M.D. "Hart Crane's Recitative." *Concerning Poetry*. Spring, 1970. Volume 3, Number 1, p.22
- 12 6 Uroff, M.D. "Hart Crane's "Voyages VI," Stanza 6" *English Language News*. September, 1970. Volume 8, Number 1, p.45, reprint
- 12 7 Uroff, M.D. "The Imagery of Violence in Hart Crane's Poetry." *American Literature*. May, 1971. Volume 43, Number 2, p.200,

reprint

- 12 8 Lyon, Melvin E. "The Centrality of Hart Crane's "The Broken Tower"." March, 1972. University of Nebraska Studies, new series number 42.
- 12 9 Editors. "A New View of American Poets: Hart Crane" *Poetry Pilot*. September, 1973.
- 12 10 Parkinson, Thomas. "The Hart Crane-Yvor Winters Correspondence." *The Ohio Review*. Fall, 1974. Volume 16, Number 1, p.5 one complete issue, one photocopy of the article
- 12 11 Editors. "Hart Crane Letters." *Bancroftiana*. February, 1975, Number 60, p.6
- 12 12 Zeck, Gregory R. "The Logic of Metaphor: "At Melville's Tomb"." *Texas Studies in Literature and Language*. Fall, 1975, Number 17, p.673
- 12 13 Pemberton, Vivian. "Hart Crane's Heritage." *Artful Thunder: Versions of the Romantic Tradition in American Literature*. 1975, p.221, reprint
- 12 14 Martin, Robert K. "Hart Crane's "For the Marriage of Fuastus and Helen": Myth and Alchemy." Spring, 1976, Volume 9, Number 1, p.59, photocopy
- 12 15 Mathias, Michael. "Vision From the Bridge of Fire and Other Selected Poems" *Masters of Modern Poetry*. 1977 inscribed by the author
- 12 16 Zeck, Gregory R. "The Chan's Great Continent": Otto Kahn and The Bridge." *The Markham Review*. Summer, 1978, Volume 7, p.61
- 12 17 *Hart*. "This magazine is published by the S.S. Orizaba Press, and is dedicated to the ghost of Hart Crane. It is edited by Bill Sulau, Kris Frankenberry, and Bill Schlau from 60 Beechwood Road, Newark, Ohio, no date
- 13 1 Morris, H.C. "Crane's "Voyages" as a Single Poem." *Accent*. Fall, 1954, Volume 14, p.291 photocopy

- 13 2 Cowley, Malcolm. "The Leopard in Hart Crane's Brow." *Esquire*. October, 1958, Volume 50, Number 4, p.257
- 13 3 Porter, Katherine Anne and Hank Lopez "A Country and Some People I Love: an Interview with Katherine Anne Porter." *Harper's Magazine*. September, 1965, Volume 231, Number 1384, p.58
- 13 4 Pemberton, Vivian. "Hart Crane and Yvor Winters, Rebuttal and Review: A New Crane Letter." *American Literature*. May, 1978, Volume 50, Number 2, p.276
- 13 5 Parkinson, Thomas. *Hart Crane and Yvor Winters: Their Literary Correspondence*. 1978, galleys annotated by Unterecker.
- 13 6 Leibowitz, Herbert A. *Hart Crane: An Introduction to the Poetry*. Galleys annotated by Unterecker, no date
- 13 7 Heringman, Bernard. "Note on a Poem by Hart Crane." July 12, 1948. Typescript
- 13 8 Parkinson, Thomas. "Hart Crane and Yvor Winters: The Meeting of Their Minds." ca.1975, typescript
- 13 9 Klingler, Charles Daniel. "Some Principles of Meaning and Structure in the Poetry of Hart Crane." 1970, typescript
- 13 10 Zeck, Gregory R. "Identity and Metaphor in Hart Crane's "The Wine Menagerie"." ca. 1978, typescript
- 13 11 Read, Dennis. "Hart Crane's Letters to The Little Review." no date, typescript
- 13 12 Zeck, Gregory R. "Hart Crane's Plutonic Ecstasies." no date, typescript
- 13 13 Zeck, Gregory R. "Identity and Form in Hart Crane." no date, typescript

Series 5: John Unterecker Papers: Voyager 1899-1985

Subseries 3: Correspondence. 1957-1985

- 14 1 Academy of American Poets, November 21, 1972 – September 6,

1973

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|----|----|---|
| 14 | 2 | Bill Addison, January 19, 1970 |
| 14 | 3 | Conrad Aiken, no date |
| 14 | 4 | Anthony Alexvich, December 20, 1969 |
| 14 | 5 | Florence Amamoto, February 24, 1975 |
| 14 | 6 | American Philosophical Society Grant, March 23, 1962 – April 25, 1963 |
| 14 | 7 | Elizabeth Ames, July 11, 1969 |
| 14 | 8 | Margaret Anderson, September 14, 1961 |
| 14 | 9 | Marge Anderson, December 6, 1969 |
| 14 | 10 | Mrs. Sherwood Anderson (Eleanor), August 4, 1961 |
| 14 | 11 | Nathan Asch, July 11 – August 4, 1961 |
| 14 | 12 | Peggy Babcock, May 23, 1961 – June 27, 1979 |
| 14 | 13 | Peggy Baird, January 6, 1960 – May 15, 1961 |
| 14 | 14 | Raymond Baird, April 8, 1961 – November 13, 1961 |
| 14 | 15 | Everette B. Baker, September 23, 1969 |
| 14 | 16 | Howard Baker, July 11, 1961 – September 8, 1961 |
| 14 | 17 | John Baker, August 28, 1962 – October 9, 1969 |
| 14 | 18 | Charles Baldwin, January 30, 1962 – July 24, 1965 |
| 14 | 19 | Alex Baltzly, September 19, 1962 – November 20, 1962 |
| 14 | 20 | George Barr, October 6, 1969 |
| 14 | 21 | Richard Baughman, September 1, 1971 |
| 14 | 22 | Jessie Bell, March 17, 1970 |
| 14 | 23 | Harry Benedict, March 24, 1967 – March 31, 1967 |
| 14 | 24 | Mary Anne Benito, September 18, 1969 |

14	25	Emmett Bennett, July 29, 1963
14	26	Warner Berthoff, August 12, 1969
14	27	David P. Billington, August 18, 1969
14	28	R. P. Blackmur, no date
14	29	Suzanne Bloch, September 4, 1962
14	30	Anthony Blond LTD, December 22, 1969 – September 20, 1971
14	31	Mary Blum, September 10, 1960
14	32	Maxwell Bodenheim, no date
14	33	Julia Boken, July 30, 1969
14	34	Kay Boyle, February 25, 1961 – March 4, 1961
14	35	Lewis Branscomb, September 13, 1960
14	36	Anita Brenner, August 31, 1960 – August 17, 1966
14	37	Stephen Breslow, July 14, 1969
14	38	Bessie Breuer, no date
14	39	James Brewster, February 9, 1971
14	40	Donald Brien, April 22, 1972 – May 24, 1972
14	41	Charles Brooks, no date
14	42	J.L. Brown, August 11, 1976
14	43	Susan Jenkins Brown, February 25, 1961 – October 10, 1969
14	44	William Slater Brown, July 13, 1961 – October 3, 1979
14	45	Brown University, May 1963 – July 19, 1963
14	46	E. Brunner , April 22, 1970
14	47	Guido Bruno, no date
14	48	Michael Bruno, October 17, 1969
14	49	Scott Bunn, August 26, 1970

14	50	Eugene Burduck, October 11, 1966
14	51	Kenneth Burke, July 17, 1962
14	52	Scott Burnham, October 12, 1969
14	53	Edward Burns, February 27, 1971
14	54	Edward Butscher, January 9, 1977
14	55	R.W. Butterfield, March 10 – April 11, no date
14	56	Witter Bynner, June 22, 1962
14	57	Richard Cady, July 11, 1969
14	58	John Calder Publishing, October 1958 – October 30, 1974
14	59	Alice Calhoun, June 5 – July 12, 1966
14	60	Roy Campbell, April 25, 1957
14	61	Harry Candee, August 14, 1963
14	62	Antonio Caporicci, August 20, 1971
14	63	Lucy Carnihan, no date
14	64	Dudley Carroll, December 12, 1942 – August 22, 1962
14	65	Case Western Reserve University (WRU Registrar), August 9, 1963
14	66	Leonard Casper, September 29, 1969 – September 30, 1969
14	67	Tom Chaffin, November 24, 1980
14	68	Lawrence Chaikin, April 23, 1972 – October 31, 1972
14	69	John Charles, April 21, 1961 – July 17, 1969
14	70	James Child, July 14, 1969 – August 27, 1969
14	71	Linda Cirino, December 14, 1974 – December 16, 1974
14	72	David Clark, July 9, 1969 – January 29, 1980
14	73	Cyril Clemens, August 4, 1969 – October 12, 1969

14	74	Cleveland Research, no date
14	75	Herbert Clevenger, June 21 - July 16, 1963
15	1	William Leo Coakley, no date
15	2	H.D. Collamore, July 13, 1963
15	3	Columbia University, January 15, 1960 – November 4, 1980
15	4	Padric & Mary Colum, no date
15	5	Kirby Congdon, August 25, 1962 – February 7, 1970
15	6	Kathleen Connelly, May 20, 1969
15	7	Claude Conyers, September 25, 1969
15	8	Contemporary Literature, March 14, 1969 – March 19, 1969
15	9	Steve Cook, March 13, 1974
15	10	Leon Cooke, January 13, 1971
15	11	William Cooper, September 15, 1969
15	12	Luis A. Cordero, June 8, 1970 – July 6, 1970
15	13	George Corner, August, 8, 1969
15	14	Julie F. Coryn, November 3, 1969
15	15	Anna Cosman, January 25, 1974
15	16	Malcolm Cowley, October 2, 1960 – March 4, 1969
15	17	T. F. Craggs, September 29, 1969
15	18	Frederika Crane, September 26, 1960 – March 23, 1962
15	19	Crane Grant Application, December 2, 1960 – February 14, 1962
15	20	Ralph C. Crane, September 24, 1963
15	21	W. H. Crane, August 22, 1969
15	22	Caresse Crosby, March 7, 1961 – October 6, 1969
15	23	E. E. Cummings, August 17, 1961 – July 23, 1962

15	24	Marion Cummings, November 13, 1966
15	25	Edward Dalberg, September 6, 1929 – October 26, 1964
15	26	Foster S. Damon, August 23, 1963
15	27	Hugh Dawson, November 5, 1973
15	28	T. Dawson, March 26, 1973 – April 19, 1973
15	29	Robert Day, November 1, 1965
15	30	Charles DeFanti, May 31, 1973 – March 7, 1974
15	31	Dorothy Denher, June 13, 1970
15	32	August Derleth, March 20, 1969
15	33	Robert Dexter, November 29, 1961 – December 12, 1961
15	34	David Diamond, August 11, 1969
15	35	Michael di Capua, February 17, 1970
15	36	Lorna Dietz, no date
15	37	James Dickey, September 16, 1969
15	38	Stephen Dimen, July 13, 1969
15	39	Mary Doherty, August 5, 1966
15	40	William Doreski, no date
15	41	John Dos Passos, July 27 – August 20, 1963
15	42	Fraser Drew, September 9, 1969
15	43	Maurice Duke, January 7, 1971 – November 22, 1972
15	44	Regan Durrant, January 10, 1974 – May 26, 1975
15	45	Irvin Ehrenpreis, August 10, 1968
15	46	Bruce Elman, November 20, 1969
15	47	English Institute, March 31, 1961 – September 5, 1969
15	48	Maurice English, October 14 – October 31, 1963

15	49	Joseph Erdelac, August 24, 1985
15	50	Len Evans, November 7, 1972
15	51	Walker Evans, no date
15	52	Alfred Evenitsky, September 2, 1973
15	53	Colin Falck, June 18, 1965 – March 21, 1968
15	54	Farrar, Straus, and Giroux, January 9, 1960 – January 6, 1982
15	55	Herman Feitzer, no date
15	56	J.D. Fernon, April 10, 1970
15	57	Valerie Ferrer, September 16, 1969
15	58	Robert Fichter, September 7, 1969 – April 20, 1970
15	59	Leon Filipe, May 30, 1961 – June 3, 1961
15	60	Judith Fireman, May 19, 1969
16	1	Robert Fitch, February 11, 1971
16	2	Geoffrey Fitzgerald, September 27, 1979 – June 2, 1980
16	3	James Fletcher, November 25, 1969
16	4	Robert Fletcher, no date
16	5	Bernice Foley, November 23, 1971 – December 28, 1971
16	6	Ann Ford, November 29, 1982
16	7	W.T. Ford, August 11, 1969
16	8	Robert Foster, April 27, 1971
16	9	Waldo Frank, June 26, 1962
16	10	Joseph Frease, November 13 – 15, 1963
16	11	Charles Fussell, December 15, 1969 – June 19, 1970
16	12	Alfred Galpin, July 19, 1961 – March 7, 1971
16	13	Jen Gasparini,, October 13, 1969

16	14	John E. George, July 28, 1969
16	15	Manuel Giacomo, December 12, 1969
16	16	Roland Gibson, November 25, 1970
16	17	Alex Gildzen, September 4 – 11, 1985
16	18	Paul Giles, June 13 – July 17, 1983
16	19	Bert Ginther, October 22, 1960 – August 8, 1963
16	20	Robert Giroux, June 11, 1965 – May 23, 1969
16	21	Gotham Book Mart, no date
16	22	Norman Gover, September 9, 1969
16	23	James Graham, July 4, 1978 – February 10, 1979
16	24	Robert Greene, December 12, 1966
16	25	Beth Greenfield, November 4, 1975
16	26	J.A. Greulich, October 28, 1969
16	27	The Grolier Club, November 2 -4, 1966
16	28	Elbert Gross, May 1973
16	29	David Grossberg, February 28, 1974
16	30	Herbert Gruendel, March 28 – April 4, 1967
16	31	Mony Grumberg, September 13, 1969 – April 24, 1970
16	32	Solomon Grumberg, August 12 – December 7, 1960
16	33	Guggenheim Foundation, no date
16	34	Robert Hadfield, no date
16	35	Donald Hall, March 1, 1976 – August 27, 1980
16	36	Mac Hammond, June 18, 1962 – July 20, 1963
16	37	Helen Hanley, August 23, 1964
16	38	Don Hanson, no date

16	39	Don Harrell, December 16, 1970
16	40	Charles Harris, September 23, 1960 – April 28, 1968
16	41	Elwin Harris, February 28, 1974
16	42	Thomas D. Harrison, August 25, 1970
16	43	Hart Crane Newsletter, October 23, 1976 – October 19, 1978
16	44	Marsden Hartley, January 3, 1962 – July 7, 1963
16	45	Harvard University, July 19, 1961
16	46	Harvard University Press, November 11, 1971
16	47	Richard Harwell, April 23, 1970
16	48	Gordon Hatfield, no date
16	49	Jane Heap, August 17, 1961
16	50	Helen Heiman, September 15, 1960
16	51	Cecil Hemley, November 19, 1959 – May 20, 1968
16	52	George Hendrick, September 17, 1970
16	53	Jack Henry, March 31, 1966 – February 24, 1972
16	54	Warren Herendeen, April 3, 1977 – January 30, 1978
16	55	Stephen Hersch, July 13, 1963
16	56	David Herwaldt, July 16, 1977
16	57	Bill Heyden, July 30, 1985
16	58	Granville Hicks, September 14, 1966
16	59	John Hicks, September 17, 1969
16	60	Jack Hirschman, January 1978
16	61	Mary Hirth, July 7, 1966
16	62	Bessie Hise, September 19, 1960 – August 6, 1969
16	63	Richard Hobson, March 21, 1961

16	64	Daniel Hogg, November 19, 1969
16	65	Mildred Holmes, January 23, 1964
16	66	Phillip Horton, July 19, 1962 – September 20, 1962
16	67	Alan Howard, April 25, 1961 – February 4, 1962
16	68	Nat Howard, August 6, 1962
16	69	Stanley Howe, February 15, 1973
16	70	Elbert Hubbard, August 29, 1961
17	1	Norma Huntman, September 4, 1969
17	2	Kenneth Hurd, October 10, 1960 – November 3, 1969
17	3	Helen Hart Hurlburt, September 10, 1960 – no date
17	4	Collister Hutchinson, September 15, 1960 – no date
17	5	Norma Louise Huntman, no date
17	6	Richard Hutson, September 1966 – November 16, 1966
17	7	Indiana University, July 26, 1961
17	8	Hunter Ingalls, September 9, 1962
17	9	Michael Ivens, September 22, 1971
17	10	David Jackson, August 20, 1969
17	11	Liz Jacobson, May 20, 1962
17	12	Yvonne Jenenson, July 21, 1969
17	13	Trebbe Johnson, December 8, 1970
17	14	Matthew Josephson, December 30, 1969
17	15	J.R.K. Kantor, April 28, 1970 – February 10, 1975
17	16	Philip Kaplan, July 24, 1969
17	17	Francis Keegan, February 3 – September 16, 1971
17	18	Edward Kempf, September 8, 1966

17	19	Sister Eileen Kennedy, no date
17	20	Kay Kenney, January 22 – June 16, 1962
17	21	Jean Kerr, January 8 – March 15, 1962
17	22	David Kessinger, April 22, 1970
17	23	Rush Kidder, August 1, 1969
17	24	Andrew Kimmens, July 22, 1970
17	25	Martin King, July 23, 1971
17	26	Roger Kingston, July 30, 1969
17	27	George Kirk, October 22, 1960 – July 3, 1963
17	28	Randal Kirsch, March 28 – May 6, 1968
17	29	Alexandra Kizinski, April 25, 1971
17	30	Joseph Kline, April 18 – July 3, 1961
17	31	W.G. Kline, no date
17	32	Jerome Kloucek, November 16, 1970
17	33	George Knox, October 7 – November 21, 1966
17	34	Arthur Koki, April 4, 1963 – March 12, 1970
17	35	Gabriel Kollko, August 8, 1963
17	36	Aaron Kramer, July 10, 1969
17	37	Phillip Krapp, July 9, 1969 – April 27, 1970
17	38	Elizabeth Kray, March 12, 1973 – May 26, 1976
17	39	Gaston La France, September 27 – October 12, 1962
17	40	Marston LaFrance, April 10, 1973
17	41	Jane Langton, May 25 – July 4, 1982
17	42	Mrs. Richard Laukhoff, January 18, 1960 – February 9, 1961
17	43	Robert Laurent, March 8 – March 22, 1966

17	44	Lewis Leary, no date
17	45	George Leinwall, August 11 – August 18, 1969
17	46	Fredrica Lewis, October 4, 1969
17	47	Richard Lewis, June 15, 1970 – no date
17	48	R.W.B. Lewis, February 23, 1963
17	49	Thomas Lewis, January 12, 1969 – no date
17	50	Jay Leyda, October 21, 1969
17	51	Library of Congress, August 8, 1962
17	52	John Lineaweaver, August 27 – August 30, 1961
17	53	G. Linnemann, May 3, 1970
17	54	Art Livingston, October 8, 1970
17	55	Ralph Livingston, October 29, 1969 – February 14, 1970
17	56	Lockwood Memorial Library, June 27, 1962
17	57	Harold Loeb, June 30, 1963
17	58	Bob Loehr, August, 19, 1961 – October 18, 1962
17	59	Kenneth Lohf, April 17 - 19, 1968
17	60	Tom Lombardi, February 12 – April 5, 1968
17	61	Robert Emmet Long, August 2, 1969
17	62	Sam Loveman, April 11, 1961 – no date
17	63	Sam Loveman Interview, August 4, 1962
17	64	Thomas Lowry, March 15 – May 9, 1963
17	65	Loyola University of Chicago, October 2, 1970
17	66	Michael Lynch, June 5, 1973 – March 24, 1976
17	67	Mary McCaslin, May 14 – June 26, 1963
17	68	Don McClelland, no date

17	69	Ann McCullough, April 21, 1978
17	70	Maynard Mack, December 4, 1968
18	1	Harley McHugh, July 26, 1963
18	2	John McHugh, January 30, 1962
18	3	Archibald Macleish, October 9, 1963 – August 24, 1966
18	4	Kerry Mc Sweeney, November 3, 1969
18	5	Betty Madden, September 10, 1960 – December 7, 1970
18	6	John Major, January 24, 1974
18	7	Taltat Malman, June 1, 1970
18	8	Joe Maltby, May 7, 1976
18	9	Ernest Manfred, April 1, 1971
18	10	Charles Mann, July 3, 1972
18	11	David Manzo, April 2, 1971 – February 14, 1972
18	12	John Martin, no date
18	13	Jon Marshall, August 12, 1969
18	14	Robert K. Martin, March 3, 1970 – October 19, 1977
18	15	John Mayfield, July 13 – November 7, 1966
18	16	Tony Mazzella, July 14, 1969
18	17	Arnold Mench, no date
18	18	Merchant Marine Records Section, August 7, 1966
18	19	Mexico Information, no date
18	20	Rodica Mihaila, November 13, 1973
18	21	Milwaukee Public Library, June 2, 1970
18	22	W. J. Mitchell, August 17, 1966
18	23	Henry Allen Moe, April 13, 1965 – March 18, 1969

18	24	Ian Moore, May 8, 1963
18	25	John Moore, November 3, 1969 – April 16, 1970
18	26	Marinne Moore, August 10 – 27, 1962
18	27	Lester Moses, October 16, 1963
18	28	Francis Murphy, October 5, 1969 – April 18, 1970
18	29	Michael Murphy, June 2 – 22, 1963
18	30	Russell Murphy, August 13 – October 17, 1973
18	31	Museum of Modern Art, July 17, 1963
18	32	George Mutch, March 25, 1974
18	33	Irene Nadeua, February 10, 1970
18	34	Tarn Nathaniel, October 21, 1961?
18	35	The Nation, May 28, 1969 – no date
18	36	Ernest Nelson, August 2, 1966
18	37	Mrs. Fred New, July 1, 1961 – no date
18	38	Newberry Library, July 15, 1961 – May 13, 1971
18	39	Charles Newman, July 5, 1966 – June 22, 1967
18	40	Doug Nichols, October 23, 1969
18	41	Helge Nilson, February 2, 1967 – no date
18	42	Dorothy Norman, July 13, 1963
18	43	Blonda Norvell, May 12 – July 11, 1961
18	44	Henry Nuwer, September 3, 1969 – May 15, 1970
18	45	Ed O' Gorman, March 10, 1980
18	46	Ohioana Library Association, November 21, 1960 – April 16, 1975
18	47	Ohio State University, June 18, 1964
18	48	Ohio University Press, March 28, 1969

18	49	Larry Olpin, February 11, 1971
18	50	Eugene O' Neill, August 28 – October 8, 1962
18	51	Emil Opfer, August 18, 1961 – no date
18	52	Herbert Oppenheimer, August 12, 1969
18	53	Geoia, Ohaviano, August 15, 1969
18	54	Donald Parker, July 16, 1976 – February 28, 1978
18	55	Nancy Parker, January 19 – February 9, 1972
18	56	Thomas Parkinson, May 21, 1975 – no date
18	57	Michael Partington, August 5, 1985
18	58	Franklin Patterson, December 8, 1970
18	59	Sherman Paul, October 10, 1969 – no date
18	60	Norman Pearson, October 30, 1960 – December 14, 1970
18	61	Arlie Peck, February 17, 1970
18	62	Mike Peck, April 20, 1970
18	63	Michael Peed, August 11, 1969
18	64	Arthur Pell, September 6, 1966
18	65	Ronald Pelsinger, March 10, 1973
18	66	Vivian Pemberton, August 10, 1971 – August 5, 1975
18	67	Wilhemina Peters, no date
18	68	Dennis Petrie, April 9, 1974
18	69	Wiley Phelps, June 21, 1970
18	70	Thom Pigasa, August 3, 1972
18	71	Mrs. Robert Plum, May 27, 1970
18	72	Frederick Pohl, March 25 – April 22, 1968
18	73	Thomas Pollard, March 19, 1970

18	74	Elizabeth Pollet, October 3, 1960
18	75	Cyrena Pondrom, July 11, 1969
18	76	Fairfield Porter, July 11 – 14, 1961
18	77	Katherine Porter, August 6 – 20, 1961
18	78	Ray Porter, September 23, 1966
18	79	Peter Putnam, January 20 – August 18, 1985
18	80	Wayne Quinlan, July 31, 1972
18	81	Vincent Quinn, July 4 – 12, 1963
18	82	Florence Raymond, April 11 – May 4, 1961
18	83	Dennis Read, May 1, 1976 – January 4, 1978
18	84	Perry Reed, May 13, 1972
18	85	Bill Regier, March 18, 1974
18	86	Marion Rendell, August 6, 1969
18	87	Susan Rhinehart, March 15, 1971
18	88	Joe Ridgely, July 15, 1963 – no date
18	89	Maurice Riordan, November 19, 1975 – January 10, 1976
19	1	Eleanor Rixson, March 13, 1970
19	2	Paul Rosenfeld, August 7, 1963
19	3	Wendy Robbins, May 24, 1972
19	4	Guy Rotella, March 1, 1973
19	5	Routledge & Kegan Paul, July 15, 1968
19	6	John Runden, January 5, 1970
19	7	Michael Salamo, July 13, no year
19	8	Karen Salzberg, March 10, 1968
19	9	Ellen Sarot, March 13, 1970

19	10	Harold Schimmel, September 21, 1966 – June 17, 1970
19	11	Ben Schleiter, August 30, 1969
19	12	Carl Schmitt, October 25, 1960 – November 20, 1969
19	13	Harold Schneider, October 31, 1969
19	14	Isidor Schneider, August 21, 1962 – October 25, 1966
19	15	Patricia Schorb, April 1, 1977
19	16	Arnold Schwab, January 20 – June 24, 1970
19	17	Alan Schwartz, January 20, 1970
19	18	Joseph Schwartz, July 31, 1969 – February 1, 1971
19	19	Lloyd Schwartz, no date
19	20	Ida Scott, April 12, 1961
19	21	Charles Scruggs, June 21 – August 29, 1972
19	22	Marian Seldes, August 11, 1971
19	23	Charles Seluziki, March 24, 1970
19	24	Sewanee Review, October 21, 1960 – November 4, 1976
19	25	Eugene Sheehy, March 12, 1969
19	26	Louis Sheaffer, February 4, 1970 – April 28, no year
19	27	Margaret Sheffield, July 2, 1965 – no date
19	28	Anthony Shipps, May 8, 1970
19	29	Roger Silver, November 16-27, 1977
19	30	Harvey Simmonds, January 21, 1972
19	31	Marc Simon, July 2, 1969 – February 13, 1979
19	32	Lewis Simpson, November 20, 1970
19	33	Lesley Simpson, June 6, 1936 – July 16, 1961
19	34	Sally Simpson, January 26 – July 1, 1962

19	35	David Siqueiros, February 18, 1967
19	36	Josephine Sloan, July 28, 1963
19	37	Wellington Sloane, July 4, 1963
19	38	Robert Slusser, October 3, 1969 – April 5, 1970
19	39	Elizabeth Smith, November 13, 1963 – June 13, 1964
19	40	Harrison Smith, August 24 – September 28, 1961
19	41	James Smith, August 3, 1969
19	42	Ware Smith, February 17, 1970
19	43	Kathleen Snyder, no date
19	44	Hyde Solomon, July 30, 1969
19	45	Israel Solon, July 17, 1963
19	46	Ray Sommer, December 14, 1960 – July 1, 1961
19	47	William Sommer Jr., September 9, 1962 – June 10, 1964
19	48	Rexford Sorenson, June 27, 1970
19	49	Jack Soules, September 17, 1968
19	50	Peter Spackman, January 11, 1966
19	51	Monroe Spears, January 18 – June 14, 1970
19	52	Pietro Spiracci, no date
19	53	Spoken Arts Records, December 12, 1960 – January 3, 1961
19	54	William Spratling, September 8, 1960 – May 30, 1961
19	55	Carl Sprinchorn, no date
19	56	Jon Stallworthy March 22, 1968 – July 7, 1969
19	57	Donald Stanford, September 9, 1968 – March 28, 1972
19	58	Stan Stanko, August 3, 1969 – October 8, 1970
19	59	Peter Stansky, July 22, 1969

19	60	Steiglitz/Georgia O' Keefe, June 17 – 29, 1963
19	61	Jerry Steinberg, August 24, 1971 – January 14, 1972
19	62	Frances Steinhart, no date
19	63	Joseph Stella, March 5, 1962
19	64	Robert Stewart, January 5 – November 29, 1961
19	65	Rex Stout, July 31, 1969
19	66	Roger Straus Jr., June 17, 1970 – November 27, 1972
19	67	Carol Strempek, no date
19	68	Celia Sugarman, August 3, 1966
19	69	Charles Sullivan, October 23, 1969
19	70	E. Sure, April 12, 1969
19	71	David Swetland, April 7 – August 11, 1961
19	72	Frederick Swetland, August 17, 1961
19	73	Dorothea Tabbert, October 22 –November 8, 1960
19	74	Nathaniel Tarn, no date
19	75	Allen Tate, May 22, 1925 – April 16, 1976
20	1	Bobby Thompson, no date
20	2	Walter Thompson, November 1, 1962 – November 19, 1965
20	3	Donald Tipka, October 21, 1962
20	4	Leonard Todd, September 18, 1971
20	5	Jean Toomer, July 4 – August 2, 1963
20	6	Alan Trachtenberg, June 12, 1964 – December 1, 1967
20	7	Gail Trebbe, March 29, 1972
20	8	Lynne True, December 21, no year
20	9	Mark Turbyfill, August 21, 1964

20	10	University of Buffalo, July 21, 1961
20	11	University of Chicago Libraries, July 20, 1961 – March 25, 1969
20	12	University of Illinois Press, February 9 – October 15, 1971
20	13	University of Texas, July 7, 1966
20	14	University of Virginia, July 19, 1961 – July 11, 1966
20	15	John Unterecker, June 1, 1969
20	16	Margaret Uroff, December 2, 1971 – May 20, 1980
20	17	Charles Val Clear, July 11, 1961 – July 22, 1963
20	18	Helen Vendler, May 9, 1969 – March 28, no date
20	19	Hunce Voelker, September 10, 1970 – June 17, 1975
20	20	Gertrude Vogt, September 27, 1969
20	21	Charman von Wiegand, July 23, 1962 – August 15, 1963
20	22	Bernard Wagner, November 18, 1975
20	23	Arthur Waldhorn, no date
20	24	Eda Lou Walton, August 25, 1962 – August 18, 1963
20	25	David Water, December 2, 1970
20	26	Brom Weber, October 25, 1960 – December 28, 1966
20	27	Larry Weber, March 10, 1977
20	28	Dennis Wepman, May 14, 1970
20	29	Linda Wheat, September 30 – October 12, 1967
20	30	George Whiteside, August 16, 1968
20	31	W. A. Widney, October 8, 1962
20	32	Ann Wiederrecht, August 13, 1970
20	33	Henry Wiggins, August 14, 1970 – September 16, 1971
20	34	Joseph Winer, May 2, 1973

20	35	Loring Williams, October 21, 1966
20	36	William Williams, September 19, 1961 – December 2, 1961
20	37	John Willingham, March 11, 1971
20	38	Yvor Winters, October 10, 1960 – September 18, 1962
20	39	Terrance Withers, September 28, 1969
20	40	David Woodcock, September 27 – 30, 1966
20	41	Carl Woodring, October 17, 1969
20	42	Thomas Worthman, September 5, 1969
20	43	Marg Wright, August 6, 1969 – August 17, 1970
20	44	William Wright, October 22, 1960 – February 23, 1976
20	45	Yale University Library, October 25, 1960 – October 27, 1964
20	46	Phil Yannella, June 3, 1973
20	47	Morton Zabel, August 9 – September 20, 1961
20	48	B. Zatterstrom, August 27, 1969
20	49	Greg Zeck, November 16, 1978
20	50	Lee Zell, April 19, 1970
20	51	Gilberta Zingler, December 31, 1969
20	52	William Zorach, July 17 – 19, 1962
20	53	Roger Zucker, September 14 – 28, 1961

Series 5: John Unterecker Papers: Voyager 1899-1955

Subseries 4: Interview Transcripts. 1962 and undated

20	54	Peggy Babcock, no date
20	55	Peggy Baird, no date
20	56	Susan Jenkins Brown, no date

20	57	William Slater Brown, no date
20	58	Malcolm Cowley, no date
20	59	Waldo Frank, no date
20	60	Waldo Frank, September, 1962
20	61	Solomon Gruenberg, no date
20	62	William Lescaze, no date
20	63	Sam Loveman, August 4, 1962
20	64	Sam Loveman, no date
21	1	Gorham Munson, no date
21	2	Richard Rychtarik, no date
21	3	Isidor Schneider, September 11, 1962
21	4	Allen Tate, September 11, 1962
21	5	Charmon von Wiegand, no date

Series 6: William Sommer Materials: 1889-1987

Subseries 1: Manuscript materials, 1889-1942

21	6	William Sommer Sketchbook; loose pages, no date
21	7	William Sommer Sketchbook #8, no date
21	8	William Sommer Sketchbook # 18. "Munich Sketchbook" 1890
21	9	William Sommer Sketchbook #20, ca.1911-1914
21	10	William Sommer Sketchbook #24, no date
21	11	William Sommer Sketchbook #30, ca.1942
21	12	William Sommer Sketchbook #30? no date
21	13	William Sommer Sketchbook #54 (5557) no date
21	14	William Sommer Sketchbook # 32, ca. 1940

21	15	William Sommer Sketchbook #43, ca. 1939
21	16	William Sommer Sketchbook #44, ca. 1921
21	17	William Sommer Sketchbook #50, no date
22	1	William Sommer Sketchbook #53, no date
22	2	William Sommer Sketchbook #54, ca. 1889
22	3	William Sommer Sketchbook #68, no date
22	4	William Sommer Sketchbook #84, ca. 1939
22	5	William Sommer Sketchbook #138, ca. 1932
22	6	Photocopy of Sketch, no date

Series 6: William Sommer Materials: 1889-1987

Subseries 2: Biographical materials: 1922-1987

22	7	Press Clippings December 1931-August 1976
22	8	A Selection of pages from William Sommer notebooks and letters at the Cleveland Museum of Art, ca. 1922-1932. Photocopies
22	9	Chronological bibliography of news and period articles; 1911-1964, no date
22	10	Milliken, William M.. "William Sommer the Individual." Cleveland Museum of Art. [exhibit catalog?] 1950. 3pp.
22	11	Photographs of selected Sommer paintings, ca.1923-1987. Including photographs made for Hart Crane ca.1923.
22	12	Ingalls, Hunter. <i>The William Sommer Book</i> [alternative title: The Several Dimensions of William Sommer], draft typescript, ca 12/17/1984, part 1 chapters 1-6
22	13	Ingalls, Hunter. <i>The William Sommer Book</i> [alternative title: The Several Dimensions of William Sommer], draft typescript, ca 12/17/1984, part 2 chapters 7-9

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| 22 | 14 | Charles Van Clear, Director of Akron Art Institute, 1945-1949. William Sommer materials, notes, ca.1923-1963. photocopies |
| 22 | 15 | Exhibit program. William Sommer. The Museum of the Hudson Library and Historical Society. 1956. Photocopy |
| 22 | 16 | Exhibit invitation. William Sommer. The Department of Art of Baldwin-Wallace College. 1961 |

Series 6: William Sommer Materials: 1889-1987

Subseries 3: Artwork: 1918-1935

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|------------------------|------------------------------|--|
| Special
Collections | Item stored
flat on shelf | <i>Boy with Blue Socks</i> . Watercolor with pen on paper. Framed: 27" x 23"; inner mat: 19"x14.5" in double-sided mounting with <i>Farmscape</i> . Gift of Mildred Andrews Fund. 1985 |
| Special
Collections | Item stored
flat on shelf | <i>Brandywine</i> . Watercolor with pencil on paper. Framed: 24 3/8" x 30 3/8"; paper 19 3/8" x 25 1/4". Gift of Mildred Andrews Fund , 1985 |
| Special
Collections | Item stored
flat on shelf | <i>Cow</i> . Chalk and pencil on paper. Framed: 19" x 15 3/4"; inner mat: 11 7/8 x 8 1/2". In double sided mounting with Self Portrait (Chalk and Ink, undated). Gift of Mildred Andrews Fund, 1986 |
| Special
Collections | Item stored
flat on shelf | <i>Early Spring Cows</i> . Signed. On loan from Anonymous donor. |
| Special
Collections | Item stored
flat on shelf | <i>Evening Still Life</i> . Watercolor on paper. Framed: 24 1/2" x 20 1/2"; paper: 18" x 12 1/2". Gift of Mildred Andrews Fund, 1985 |
| Special
Collections | Item stored
flat on shelf | <i>Farmscape</i> . Watercolor with pen on paper. Framed: 22 1/2" x 27"; inner mat 14 1/2" x 19". Signed, in double-sided mounting with <i>Boy with Blue Socks</i> . Gift of Mildred Andrews Fund, 1985 |
| Special
Collections | Item stored
flat on shelf | <i>Farmyard</i> , 1939. Watercolor with ink on paper. Framed: 24 3/8" x 30 3/8"; paper: 15 3/8" x 20". Signed and dated. Gift of Mildred Andrews Fund, 1985 |
| Special
Collections | Item stored
flat on shelf | <i>Girl with Yellow Hair</i> . Watercolor on paper. Framed: 24 1/2:" x 20 1/2"; paper: 15" x 11". Signed. Gift of Joseph Erdelac, 1985 |
| Special | Item stored | <i>Portrait of Hart Crane</i> , c.1922. Drawing, Matchstick on paper. |

Collections	flat on shelf	Framed: 21 3/8" x 18 3/4"; inner mat: 16 3/8" x 13 3/4". Gift of Mildred Andrews Fund, 1985
Special Collections	Item stored flat on shelf	<i>Hart Crane (Eating an Apple)</i> , c. 1918-1920. Brush and ink with watercolor wash. Framed: 23" x 18 1/2"; inner mat: 15 1/2" x 11 1/2". Gift of John Unterecker, 1985
Special Collections	Item stored flat on shelf	<i>Lineal Lady (Portrait of Mrs. Sommer)</i> . Watercolor with pencil on paper. Framed: 24 1/2" x 20 1/2"; paper: 18" x 12 1/2". Gift of Joseph Erdelac, 1985
Special Collections	Item stored flat on shelf	<i>Self Portrait</i> . Watercolor on paper. Framed: 24 1/2" x 20 1/2"; paper: 15" x 11". Signed. Gift of Mildred Andrews Fund, 1985
Special Collections	Item stored flat on shelf	<i>Self Portrait</i> , 1921. Chalk and pencil on paper. Framed: 21 3/4" x 17 1/4"; inner mat: 14 1/2" x 11". Signed and dated. Gift of Mildred Andrews Fund, 1985
Special Collections	Item stored flat on shelf	<i>Self Portrait</i> , 1918. Chalk and pencil on paper. Framed: 22" x 17 3/4"; inner mat: 15 3/4" x 11 1/2". Signed and dated. Gift of Mildred Andrews Fund, 1985
Special Collections	Item stored flat on shelf	<i>Self Portrait</i> , Chalk and Ink. Framed: 19" x 15 3/4"; inner mat: 11 7/8" x 8 1/2". In double-sided mounting with <i>Cow</i> . Gift of Mildred Andrews Fund, 1985
Special Collections	Item stored flat on shelf	<i>Snowy Landscape</i> , 1930. Drawing, pen and ink with watercolor wash. Framed: 20 1/2" x 24 1/2"; paper: 11" x 15". On loan from anonymous donor. Signed and dated
Special Collections	Item stored flat on shelf	<i>Still Life with Glass Insulator</i> , c. 1935. Watercolor on paper. Framed: 20 1/4" x 24 1/8"; paper: 11" x 15". Gift of Mildred Andrews Fund, 1985
Special Collections	Item stored flat on shelf	<i>Still Life with Pears and Glass</i> . Watercolor and ink on paper. Framed: 24 1/2" x 20 1/2"; paper 15" x 11 1/8". Signed. Gift of Mildred Andrews Fund, 1985
Special Collections	Item stored flat on shelf	<i>Still Life with Three Apples and a Pear</i> . Watercolor and pencil on paper. Framed: 20 1/2" x 24 1/2"; paper: 13 3/4" x 16 7/8". Signed. Gift of Mildred Andrews Fund, 1985