WILLIAM SHAKESPEARE
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FOLIOS AND FOLIO FACSIMILIES

LEAVES FROM THE FIRST FOUR FOLIOS


FOURTH FOLIO


FIRST FOLIO FACSIMILIES


SECOND FOLIO FACSIMILIES


THIRD FOLIO FACSIMILIES


FOURTH FOLIO FACSIMILIES


EIGHTEENTH CENTURY EDITIONS


Johnson, Samuel, ed. The Plays of William Shakespeare in Eight Volumes. With the corrections


Pope, Alexander, and William Warburton, eds. The Works of Shakespear in Eight Volumes. The genuine text (collated with all the former editions, and then corrected and emended) is here settled: being restored from the blunders of the first editors, and the interpolations of the two last: With a comment and notes, critical and explanatory by Mr. Pope and Mr. Warburton. London: Printed for J. and P. Knapton, 1747. 8 vols. [PR2752.P6 1747 SpecCol 2]


EIGHTEENTH CENTURY CRITICISM AND COMMENTARY

Davies, Thomas. *Dramatic Micellanies: Consisting of Critical Observations on Several Plays of Shakespeare: With a Review of His Principal Characters, and Those of Various Eminent Writers, as Represented by Mr. Garrick and Other Celebrated Comedians.* With anecdotes of dramatic poets, actors, &c. London: The author, 1783-84. 3 vols. [PR3095.D3 1783]


Mason, John Monck. *Comments on the Last Edition of Shakespeare's Plays.* Dublin: Printed by p, Byrne, 1785. The edition commented on is that of Johnson and Steevens, 1778 (Jaggard, p. 211), which is not held by Special Collections. [PR3070.M3 1785 SpecCol2]


Theobald, Lewis. *Shakespeare Restored, or, A Specimen of the Many Errors, as Well Committed, as Unamended, by Mr. Pope in His Late Edition of This Poet Designed Not Only to Correct the Said Edition, but to Restore the True Reading of Shakespeare in All the Editions Ever Yet Publish'd*. London: Printed for R. Francklin, 1726. [PR3070.T41726 SpecCol3]


**NINETEENTH CENTURY EDITIONS**


TWENTIETH CENTURY EDITIONS


SEPARATE WORKS

NINETEENTH & TWENTIETH CENTURY: EDITIONS & FACSIMILES

HAMLET


———. Shakspere's Hamlet: the Second Quarto, 1604, a Facsimile in Photo-Lithography. London: W. Griggs, [1880]. With forewords by Frederick J. Furnivall. [822.33 A 1325 v. 2]

HENRY THE FOURTH


———. Shakspere's King Henry the Fourth, Part II: the Quarto of 1600, a Facsimile in Photo-Lithography. London: W. Griggs, [1882?]. With forewords by Herbert A. Evans. [822.33 A 1325 v. 9]

HENRY THE FIFTH


HENRY THE SIXTH PART 2


HENRY THE SIXTH PART 3

Praetorius, Charles. *The True Tragedy: the First Quarto, 1595, from the Unique Copy in the Bodleian Library, Oxford, a Facsimile by Photolithography*. In accordance with previous usage the 1595 edition is here called "The First Quarto," but it is in fact an octavo. London: C. Praetorius, 1891. With introduction by Thomas Tyler. [822.33 A1325 v. 38]

⸻. *The Whole Contention (1619), part II: the Second Part Containing the Tragedie of Richard Duke of Yorke, and the Good King Henrie the Sixt: the Third Quarto, 1619 (Q1 Having Been Revized by Shakspere, Marowe, and Greene Into The Third Part of Henry the Sixt.), a Facsimile by Photolithography (from the British Museum Copy, C. 34, K. 38).* London: C. Praetorius, 1886. With forewords by Frederick J. Furnivall. [822.33 A1325 v. 24]

KING LEAR


LOVE’S LABOR’S LOST

**MERCHANT OF VENICE**


*The Merchant of Venice: A Comedy by William Shakespeare as Arranged for the Contemporary Stage by David Belasco and Acted Under His Direction at the Lyceum Theatre, New York with David Warfield in the Character of Shylock, December 21, 1922*. New York: Privately Printed, 1922. [822.332 M26be]

**MERRY WIVES OF WINDSOR**


**MIDSUMMER NIGHT'S DREAM**


MUCH ADO ABOUT NOTHING


OTHELLO


PERICLES


RICHARD THE SECOND


RICHARD THE THIRD


ROMEO AND JULIET


TAMING OF THE SHREW


THE TEMPEST

TROILUS AND CRESSIDA


TITUS ANDRONICUS


POEMS


NINETEENTH CENTURY CRITICISM AND COMMENTARY


Collier, John P. Notes and Emendations to the Text of Shakespeare’s Plays from Early Manuscript Corrections in a Copy of the Folio, 1632 in the Possession of J. Payne Collier. New York: Redfield, 1853. [822.339 C69]


Meissner, Johannes. Untersuchungen über Shakespeare’s “Sturm.” Dessau: A. Reissner,
1872. [822.339 M515]


TWENTIETH CENTURY CRITICISM AND COMMENTARY


SOURCES FOR THE PLAYS AND POEMS


The Troublesome Raigne of John, King of England: the First Quarto. 1591, which Shakspere Rewrote (About 1595) as His "Life and Death of King John"... Part I, a Facsimile by Photolithography from the Unique Original in the Capell Collection at Trinity College. Cambridge. London: C. Praetorius, 1888. With forewords by F.J. Furnivall and a reprint of Mr. Edward Rose's paper of 1877-8 on 'Shakspere as an Adapter.' [822.33 A1325 v. 40]

The Troublesome Raigne of John, King of England: the First Quarto, 1591, which Shakspere Rewrote (About 1595) as His "Life and Death of King John"... Part I, a Facsimile by Photolithography from the Unique Original in the Capell Collection at Trinity College, Cambridge. London: C. Praetorius, 1888. With forewords by F. J. Furnivall. [822.33 A1325 v. 41]


ADDITIONAL SOURCES


*Mr. William Shakespeare's Songs*. Cleveland, Ohio: Drama League of America, Cleveland Center, April, 1916. Thirteen texts. [822.332 A3812] [not in catalog]


*Shakespeare Tercentenary* (Supplement of the New York Times). Extracts from the New York Times from February 20, 27, March 5, 12, 19, 26, April 2, 9, 16, 23, 1916. [822.339 N53s, folio]


ILLUSTRATIONS
A Collection of Prints from Pictures Painted for the Purpose of Illustrating the Dramatic Works of Shakespeare by the Artists of Great Britain. London: John and Josiah Boydell, 1803. 2 vols. [882.3382 B78, folio] [not in catalog]


A Souvenir of Shakespeare’s The Merchant of Venice as Presented by David Belasco at the Lyceum Theatre, New York, December 21, 1922. New York: Printed Privately for Distribution, 1923. [822.332 M26b, folio]

Williams, James L. The Home and Haunts of Shakespeare. With an introduction by Horace H. Furness. New York: Charles Scribner’s Sons, 1892. [822.339 W72, folio]