

BRADFORD LEE EDEN

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EDUCATION University of North Texas, Denton, Texas (Houston Extension Program)
M.S. in Library Science, December 1994
University of Kansas, Lawrence, Kansas
Ph.D., musicology, May 1991
Dissertation: "The Thirteenth-Century Sequence Repertory of the Sarum Use"
Indiana State University, Terre Haute, Indiana
M.A., musicology, December 1984
Thesis: "The Effect of Vatican II on the Music and Liturgy of the Trappist Monasteries of Gethsemani and New Melleray"
Carthage College, Kenosha, Wisconsin
B.A., double major - religion and music, minor - German, May 1982
Honors: religion

EXPERIENCE

6/06 – present Associate University Librarian for Technical Services and Scholarly Communication, University of California, Santa Barbara

11/07—present Interim Head, Cataloging and Metadata Services, University of California, Santa Barbara
Has line responsibility and provides leadership and management for the planning, development, implementation, and assessment of the university libraries' technical services departments and scholarly communications programs. Technical services includes acquisitions, cataloging, online cataloging maintenance, electronic resources management, preservation, and serials management. Directly supervises 3 department heads and indirectly supervises over 45 FTE along with student and limited appointment employees.

7/03 – 5/06 Head, Web and Digitization Services, University of Nevada at Las Vegas
Supervised 2 faculty, 3 professionals, and 1 full-time support staff in new department within the UNLV Libraries. Responsible for all web and digitization projects, including database design and construction.

9/04 – 5/07 Professor/Instructor, "Introduction to Information Organization" Online course, University of North Texas, School of Library and Information Science, distance education and cohort programs.

9/99 – 6/03 Head, Bibliographic and Metadata Services, University of Nevada at Las Vegas
Supervised 3 faculty and 7 full-time support staff. Bibliographer for Art and Professional Development. Conducted extensive departmental process review in first year. CORC Founder's Phase participant.

11/95 – 8/99 Coordinator of Technical Services/Automated Library Services
North Harris Montgomery Community College District, Houston, Texas
Supervised 3 full-time support staff and 2 part-time clerks. In charge of all cataloging, interlibrary loan, and acquisitions for a 4 campus system. Also Head Cataloger, in charge of non-print cataloging.

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- 4/99 – 5/02 Adjunct faculty member, OCLC Institute
Taught the seminar class “Metadata for Knowledge Access Management” both nationally and internationally.
- 3/95 - 7/96 NEEDS Cataloger/Assistant Professor, Synthesis Coalition, Iowa State University
Internet courseware cataloger for National Engineering Education Delivery System (NEEDS); <http://www.needs.org>; work done via remote telecomputing from Houston, Texas.
- 9/91 - 3/95 Librarian Associate, Hernandez Engineering, Houston, Texas
Principal cataloger, Scientific and Technical Information Center, Johnson Space Center, NASA. Database manager for National Library of Space Medicine and Physiology for NASA. Assistant archivist/processor in JSC History Office. Member - JSC oral history team.
- 7/93 - 6/94 Music Archivist/Consultant, Houston Grand Opera, Houston, Texas
Assisted HGO in inventory/cataloging of their archives; application for NHPRC grant for continued maintenance and establishment of permanent archive.
- 11/89 - 6/91
8/87 - 11/89 Library Assistant I/II, University of Kansas
Full-time position as subject authorities expert and music cataloger in Authorities Unit, Cataloging Dept., while finishing doctoral dissertation.
- 11/84 - 8/87 Graduate Assistant, music cataloging, University of Kansas
Music specialist for University of Kansas library system.

**AWARDS/
ACTIVITIES/
HONORS**

Dissertation scholarship from Dr. Milton Steinhardt, Professor Emeritus in Musicology, University of Kansas, 1987-88 school year.
Dissertation fellowship, University of Kansas, Summer 1987.
Member – Pi Kappa Lambda National Music Honors Society.
Lifetime member – Phi Mu Alpha Sinfonia, professional men’s music fraternity.
College experiences: Interim 1978 (study at Trappist monastery, Bardstown, KY)
Interim 1982 (Carthage Choir tour in Europe).
Handbell Director - Christus Victor Lutheran Church, League City, Texas
Board of Directors - Houston Early Music
Member – Order of St. Augustine’s of Canterbury, Episcopalian monastic order.
Eagle Scout – Boy Scouts of America.

**LIBRARY
COMMITTEE
ACTIVITIES**

Member-at-large, LLAMA LOMS Executive Committee (2010-2012)
Member – Taiga 5 Steering Committee (2009-2010)
ALCTS CCS Recruitment and Mentoring Committee (2010-2012)
ALCTS representative to ALA Professional Ethics Committee (2010-2012)
LLAMA/SASS Technical Services and Systems Committee (2010-2012)
LLAMA/SASS Management Practices Committee (2010-2012)
Chair – ACRL (Samuel) Lazerow Fellowship for Research in Acquisitions/Technical Services (2009-2010)
Chair – ALCTS Networked Resources and Metadata Interest Group (2009-2010)
ACRL/ULS Campus Administration and Leadership Discussion Group (2008-2010)

ACRL/ULS Bylaws and Procedures Committee (2008-2010)
 Member – Taiga 4 Steering Committee (2008-2009)
 Chair – Taiga 3 Steering Committee (2007-2008)
 ACRL Committee on the Status of Academic Librarians (2007-2011)
 ACRL (Samuel) Lazerow Fellowship for Research in Acquisitions/Technical Services
 (2007-2009)
 ACRL/ULS: Communications Committee (2007-2009)
 ACRL/Arts: Publications and Research Committee (2007-2009)
 ACRL/Arts: Planning Committee (2007-2009)
 ACRL/Arts: Technology in the Arts Committee (2007-2009)
 Chair, Academic Libraries subcommittee, ALA Allied Professional Association (2005-
 2007)
 LITA Publications Committee (2004-2008)
 Music Library Association (MLA) Metadata Standards Working Group (2003-2005)
 Program for Cooperative Cataloging (PCC) Metadata Training task force (2003-2005)
 Music Library Association (MLA) Authorities Subcommittee (2003-2006)
 LITA Membership Development committee (2002-2006)
 Chair/Vice-Chair – ALCTS Heads of Cataloging discussion group (2002-2004)
 Chair/Vice-Chair – ALCTS Role of the Professional in Academic Technical Services
 discussion group (2002-2004)
 Chair – Collections, Automation, Preservation, Technical Services, and Acquisitions
 in Nevada (CAPTAIN), Nevada Library Association (2001-2002)
 Chair -- ALCTS Leadership Development Committee (2001-2003)
 Chair -- CC:DA Task Force on ONIX (2001-2002)
 CC:DA Task Force on ISBD(CR) – (2001-2002)
 CC:DA Task Force on Uniform Resource Identifiers (URIs) – (2001-2002)
 ALCTS CC:DA (Committee on Cataloging: Description and Access) – Voting member
 (2000-2002)
 Music Library Association, Chair, International Music Metadata Projects Working Group
 (2000-2002)
 CC:DA Task Force on Review of AMREMM document (2000-2001)
 CC:DA Task Force on Specific Characteristics of Electronic Resources (2000-2002)
 ALCTS Leadership Development Committee – Member (2000-2001)
 CC:DA Task Force on Major and Minor Changes for Record Creation (2000)
 CC:DA Task Force on 0.24, Recommendation 2, Option C (2000)
 ALCTS Leadership Development Committee – Intern (1999-2000)
 CJCLS Technology Committee (1999-2000)
 Chair: SSIRT Task Force on Compensation Not Appropriate to Level of Education,
 Experience, and Responsibilities (1998-2000)
 ALCTS Publications Committee (1998-2003)
 Joint CC:DA/MARBI Task Force on Metadata (1998-2000)
 TexShare ILL Protocol Working Group (1998-1999)
 OLAC Cataloging Policy Committee (CAPC) (1998-2000)
 Music Library Association, Descriptive Cataloging Subcommittee (1998-2002)
 Music Library Association, Statistics Subcommittee (1997-1999)
 LITA, Legislation and Regulation Committee (1996-98)
 CJCLS, Publications and Research Committee (1996-98)
 ALCTS-AV liason for OLAC (1996-98)
 Chair, Technology and the Arts Interest Group, ACRL/LITA Arts Section (1996-98)
 IAML Working Group on the Core Bibliographic Record for Music and Sound
 Recordings (1995-98)
 NOTIS User's Group Meeting – Special Interest Group (NUGM SIG), Vice Chair/
 Chair (1996-97)

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LITA representative to ALCTS Committee on Cataloging: Description and Access

(CC:DA) (1995-98)
CC:DA Task Forces: 1) MARC Format and Metadata; 2) Documents;
3) IFLA Cataloging document.
NASA/JSC representative to ARIN Authority Control Working Group (1994-95)

PROFESSIONAL ORGANIZATIONS

Association of College and Research Libraries
Association for Library Collections and Technical Services
American Library Association
Library and Information Technology Association

RECENT CONTINUING EDUCATION

The Executive-Decision Maker's Secret Weapon: How You Can Make Better Choices with the Use of Graphic Models. LLAMA Leadership Series Webinar, Wednesday, October 21, 2009.

Learn the Supervisor's Balancing Act: How You Can Bring Out the Best in Your Top People without Micromanagement. LLAMA Leadership Series Webinar, Tuesday, November 3, 2009.

Make Your Library Dream Come True: How You Can Use Project Management Techniques to Write a Strategic Plan. LLAMA Leadership Series Webinar, Monday, November 16, 2009.

ACRL/ARL Scholarly Communications Institute, July 12-14, 2006, University of California, Los Angeles.

Project Planning and Management, May 9-11, 2005, University of Utah, Salt Lake City. EDH 710 – Finance in Higher Education, UNLV audited graduate class (Spring 2004).

Museum Computer Network/Northeast Document Conservation Center (NEDCC) "Off the Wall and Online: Providing Web Access to Cultural Collections" November 4-5, 2003, MCN Conference, Las Vegas, Nevada.

Mountain Plains Library Association Leadership Institute, November 10-14, 2002, Ghost Ranch, New Mexico.

Certificate in Management from the American Management Association Extension Institute (AMA).

Nevada Library Leadership Institute, September 10-14, 2001, Alamo, Nevada.

Museums, Libraries, and Archives: UCLA/Getty Summer Institute for Knowledge Sharing, August 6-10, 2001, Los Angeles, California.

Library Management Skills Institute II: The Management Process. February 6-9, 2001, Las Vegas, Nevada. Sponsored by OLMS/ARL.

School for Scanning, NEDCC workshop, University of Washington, Seattle, Washington, September 18-20, 2000.

Coaching for Performance, ARL/OLMS Online Lyceum class, April 2000.

Metadata for Knowledge Access Management, OCLC Institute, Washington, D.C., April 26-27, 1999.

TEI and XML in Digital Libraries, Library of Congress, Washington, D.C., June 30-July 1, 1998.

Second TexShare Interlibrary Loan Workshop, TexShare ILL Protocol Working Group, Dallas, Texas, June 5, 1998. Presenter: "How We Do ILL: a Community College Perspective."

Z39.50: Crossing All Platforms, Texas State Library and Archives Commission, Rice University, Houston, Texas, May 21, 1998. 6.0 hours CE credit.

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Knowledge Access Management: Tools and Concepts for Next-Generation Catalogers, OCLC Institute, November 10-12, 1997, OCLC Campus, Dublin, Ohio.

- Seminar on Music Cataloging*, June 10-14, 1996. Indiana University, Bloomington, Indiana. Ralph Papakian and Sue Stancu, instructors.
- Library Management Skills Institute I: The Manager*. April 22-25, 1996, Houston, Texas. Sponsored by OMR/ARL.
- APPM and Archival Cataloging: A Workshop in the Practical Application of Archives, Personal Papers, and Manuscripts, 2nd Edition*. Sponsored by the University of Texas at Austin, Graduate School of Library and Information Science. Taught by Stephen L. Hensen. February 25-26, 1993, in Austin, Texas. 1.0 CE credit.
- To Keep or Not to Keep: Determining the Enduring Value of Records Materials*. Workshop taught by David B. Gracy II. Sponsored by the University of Texas, Austin, Graduate School of Library and Information Science. October 16, 1992 in Austin, Texas. .5 CE credit.

PRESENTATIONS

- “Retooling Technical Services for the Digital Environment”
Internet Librarian 2009, Monterey, California, October 26-29, 2009.
- “Technical Services Futures: What Are They?”
Mississippi Library Association 2009 conference, October 21-23, 2009.
- “Information Visualization: Techniques, Concepts and Case Studies”
2006 ASIS&T conference, Austin, Texas, November 3-9, 2006.
- “3D Information Visualization: The Future of the Internet”
Alliance for Innovation in Science and Information Technology (AISTI) Mini-conference, Santa Fe, New Mexico, April 12-13, 2006.
- “3D Information Visualization: An Introduction and Practical Applications”
2005 LITA National Forum, September 29-October 2, 2005, San Jose, CA.
- “Technical Services Reorganization in the 21st Century”
Canadian Library Association conference, June 15-18, 2005.
- “Digital Cultural Heritage in Las Vegas: The Early Las Vegas Project”
Museum Computer Network (MCN) conference, Las Vegas, Nevada, November 8, 2003.
- Panelist at International Society for Music Information Retrieval (ISMIR 2003) Conference, as a music metadata expert. Baltimore, Maryland, October 26-30, 2003.
- “The Birmingham and Oxford of J.R.R. Tolkien”
University Forum lecture, UNLV, Las Vegas, Nevada, October 2003.
- “Integrating Text and Image: A Prototype Digital Project, Part 2”
Internet Librarian International conference, Birmingham, England, March 25-27, 2003
- “Music Inspired by the Works of J.R.R. Tolkien”
University Forum lecture, UNLV, Las Vegas, Nevada, December 12, 2002.
- “Metadata 101”
Nevada Library Association 2002 conference, Ely, Nevada, October 5, 2002.
- “The Role of Support Staff in Today’s Libraries”
California Library Association 2002 conference, Sacramento, California, November 18, 2002.
- “Integrating Text and Image: Case Studies – The Early Las Vegas Digital Project”
Internet Librarian International conference, London, England, March 18-20, 2002.

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- “Challenges in Publishing Music Bibliographies”
Bibliography Roundtable, Music Library Association 2002 conference, Las Vegas, Nevada, February 19-22, 2002.

- “International Music Metadata Projects: A Report”
Poster session, Music Library Association 2002 conference, Las Vegas, Nevada, February 19-22, 2002.
- “The Lord of the Rings”
University Forum lecture, UNLV, Las Vegas, Nevada, January 31, 2002.
- “Medieval Music – A Lecture with Live Performance of Examples”
University Forum lecture, UNLV, Las Vegas, Nevada, November 15, 2001.
- “Building an Agenda for State-Wide Library Cooperation”
Nevada Library Association, October 2001. Organizer and moderator.
- “Technical Services – A Vision for the Future”
ALCTS Role of the Professional in Academic Technical Services Discussion Group, ALA Annual 2001 conference, San Francisco, June 17, 2001.
- “The Role of Support Staff in Today’s Libraries”
Council on Library/Media Technicians (COLT), 2001 conference, San Francisco, California, June 15, 2001.
- “Dragons: History, Mythology, Reality”
University Forum Lecture, UNLV, Las Vegas, Nevada, December 14, 2000.
- “Transforming Cataloging into Metadata Production: the UNLV Libraries’ Experience”
Library Information Technology Association (LITA) 3rd Annual National Forum, Portland, Oregon, November 2-5, 2000.
- “Metadata for Information Management: the CORC Project”
Association for Records Managers and Archivists (ARMA), 45th Annual Conference, Las Vegas, Nevada, October 23-26, 2000.
- “New Technology, Collaboration, and Grant Proposal Planning: The Experience of the UNLV Library and Community”
Museum Computer Network (MSN) conference, Las Vegas, Nevada, September 7-10, 2000.
- “The Instructional Management System (IMS) Standard: Solutions for Interactive Instructional Software and Dynamic Learning”
ALA/ALCTS 2000 Preconference – Metadata: Libraries and the Web – Retooling AACR and MARC 21 for Cataloging in the 21st Century, Chicago, Illinois, July 6-7, 2000.
- “The UNLV Experience”
ALCTS Role of the Professional in Academic Technical Services Discussion Group, ALA 2000 Annual conference, Chicago, Illinois, July 7-11, 2000.
- “Metadata 101: An Introduction”
Council on Library/Media Technicians (COLT), 2000 Conference, Chicago, Illinois, July 5-8, 2000.
- “The Life and Work of J.R.R. Tolkien – Professor, Linguist, Writer, Creator of Fantasy”
University Forum Lecture, UNLV, Las Vegas, Nevada, March 23, 2000.
- “MARC Tagging for Internet Resources” – Music OCLC User’s Group (MOUG), Louisville, Kentucky, February 23, 2000.
- “Metadata for Controlling and Managing Information” – Online ’99, Chicago, Illinois, Oct. 24-27, 1999.
- “Metadata and Music” – Music Library Association, 1999 Conference, Los Angeles, California, March 15-20, 1999.
- “Telecataloging: Maintaining Standards from Remote Sites” – ALCTS/CCS Cataloging Norms discussion group, ALA Annual 1997, San Francisco, California, Saturday, June 28, 1997.

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- “Telecommuting and the Remote Work Site” – LITA Telecommunications Interest Group program, ALA Annual 1997, San Francisco, California, Sunday, June 29, 1997.

**RECENT
PUBLICATIONS
EXPERIENCE**

- Editor – *Middle-earth minstrel: essays on music in Tolkien* (McFarland Publishing, 2010).
- “Strains of Elvish songs and voices: Victorian medievalism, music, and Tolkien” in *Middle-earth minstrel: essays on music in Tolkien* (McFarland Publishing, 2010).
- “Strains of Elvish songs and voices: Victorian medievalism, music, and Tolkien” in *Music in Middle-earth* (Walking Tree Publishers, 2010).
- “Musings on the demise of paper.” *Information Technology and Libraries (ITAL)* editorial, v. 28, no. 3 (2009).
- Editor – *Content management systems for libraries: case studies* (Scarecrow Press, 2008).
- Editor -- *More...innovative redesign and reorganization of library technical services* (Libraries Unlimited, 2009)
- “Ending the Status Quo.” *American Libraries*, March 2008, p. 38.
- Information Organization Future for Libraries. Library Technology Reports* (v. 43, No. 6, 2007).
- “2D and 3D information visualization: the next big Internet revolution” *College & Research Libraries News* (v. 68, no. 4), April 2007.
- Editor, *The Bottom Line: Managing Library Finances* (2006-)
- Functional Requirements for Bibliographic Records (FRBR). Library Technology Reports* (v. 42, no. 6, 2006).
- The Pre-1600 Poetry Companion* (2007)
- Articles on Early Irish Verse, Taliesin, The Battle of Argoed Llwyfain, Lament for Owain Son of Urien, Urien Yrechwydd, The War-band’s Return, and The Voyage of Mael Duin.
- The Tolkien Encyclopedia* (2006)
- Articles on Augustine of Canterbury, Gregory the Great, Missions from Anglo-Saxon England, Music in Middle-Earth, Wyke-Smith’s *The Marvellous Land of Snergs*, and Elves.
- Editorial board – *ACRL Resources for College Libraries* (2005-2009)
- Metadata and Its Applications: Revised and Updated. Library Technology Report* (v. 41, no. 6, 2005).
- Innovative Digital Projects in the Humanities. Library Technology Report* (v. 41, no. 4, 2005).
- Editorial board – *Information Technology and Libraries (ITAL)*(2005-2009).
- “Reorganization of the Knowledge Access Management (KAM) Division.” *Library Hi Tech*, v. 23, no. 3 (2005).
- “The UNLV Libraries: four years after the construction of a new main library.” *Library Hi Tech*, v. 23, no. 1 (2005).
- The new Lied Library at the University of Nevada, Las Vegas: four years later.* – Special issue of *Library Hi Tech* (v. 23, no. 1 and v. 23, no. 3). Guest Editor.
- Editorial board – *Journal of the Internet in Technical Services* (2004-2006).
- Editorial board – *Journal of Leadership Education* (2004-2006).
- “The feast of relics in the medieval English church.” *PECIA Ressources en medievistique*, May 2005.

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- 3-D Visualization Technologies: 2D and 3D Information Visualization Resources, Applications, and Future. Library Technology Reports* (v. 41, no. 1, 2005).
- Columnist “Perspectives from the Leading Edge” – *Technicalities* (2004)
- Editor – *OCLC Systems & Services: International Digital Library Perspectives* (2003-).
- Associate Editor – *Library Hi Tech* (2003-2008).

Editorial board – UNLV *Creative College Teaching Journal* (2003-2006).
 “The otherworldly yet real-time exploits of Gregory the Great.” *The Heroic Age*, v. 6, Spring 2003. Available at <http://www.mun.ca/mst/heroicage/issues/6/eden.html>.

Editor – *Innovative Redesign and Reorganization of Library Technical Services: Paths for the Future and Case Studies* (Libraries Unlimited, 2004).

Encyclopedia of Women’s Autobiography (2004)
 Article on Hildegard von Bingen.

Encyclopedia of the Victorian Era (2004)
 Articles on Folksong, the Parlour Ballad, the Royal Academy of Arts, Musicology/Writings on Music, the Piano and Piano Music, Concert Life, Folklore, Linguistics and Philology, Medievalism, and the “Music Profession.”

Editorial board – *Library Hi Tech* (2002-).
Metadata and Its Applications. Library Technology Reports (v. 38, no. 5, 2002).
 “Managing and directing a digital project.” *Online Information Review*, v. 25/6, 2001.

Associate Editor – *The Journal of Film Music* (2003-).
Encyclopedia of the Harlem Renaissance (2005).
 Article on Scott Joplin.

Holy People of the World: An Encyclopedia (2004).
 Articles on Holy Innocents, St. Alban, Hilary of Poitiers, Augustine of Canterbury, Theodore of Tarsus, Dietrich Bonhoeffer, Pope John XXIII, Romanus the Melodist, and All Saints.

Editorial Board – *Educational Media Reviews Online* (2002-2007).
 Series Editor – *Routledge Music Bibliographies*
 Routledge/Taylor and Francis Publishing. (2001-2006).
The new Lied Library at the University of Nevada, Las Vegas. – Special issue of *Library Hi Tech* (v.20, no.1, 2002), Guest Editor.
 “Knowledge Access Management at Lied Library: Cataloging and Website Reengineering” – *Library Hi Tech*, v. 20, no. 1 (2002).
 “The Music of the Spheres: Relationships between Tolkien’s *Silmarillion* and Medieval Cosmological and Religious Theory” *Tolkien the Medievalist* (2003).
 “Getting started with library digitization projects: funding your first (and subsequent) digital projects” – *The Bottom Line*, v. 14, no. 2 (2001).
 “Technical Services: a Vision for the Future” – *Library Computing* (Spring 2001).

Editorial Board - *Telecommunications Electronic Reviews* (TER)(2000-2004).
 Associate Editor – *LIBRES* (2000-).
Encyclopedia of Education in America (2001)
 Articles on Arts, Seven Liberal and Association of College and Research Libraries (ACRL).

Encyclopedia USA (2001)
 Articles on Augustana College (Illinois) and Evangelical Lutheran Church.
 “The Instructional Management System (IMS) Standard: Solutions for Interactive Instructional Software and Dynamic Learning”
Cataloging the Web – Metadata, AACR, and MARC 21 (2001).

Music Peer reviewer -- *Nupedia* (Internet encyclopedia).
 Editorial Board -- *Transforming Traditional Libraries* (Electronic library journal) (2000-2004).

Program Notes Coordinator/Concert Talks – Las Vegas Philharmonic (2000-2001)
Bradford Lee Eden, page nine

Cataloging the Web – Metadata, AACR, and MARC 21 (2001).
 Series Editor of this book.

Shape-Shifting Serials: Essays on Electronic Serials based on the ALCTS Electronic Serials Institutes, 1997-1999 (2001).
 Series Editor of this book.

Women and Music in America since 1900: an encyclopedia (2003)

Articles on Hymnody, Carla Bley, Sandi Patti, Blossom Dearie, Shirelles, Sarah Vaughan, and Boswell Sisters.

The Encyclopedia of Monasticism (2001)

Articles on Hymnographers, Christian Monastic Relics, Rome, and Solesmes.

“The National Engineering Education Delivery System (NEEDS) Project: Reinventing Undergraduate Education through Remote Cataloging” *Journal of Internet Cataloging*, v. 3, no. 2/3, 2000, pp. 191-203.

“The National Engineering Education Delivery System (NEEDS) Project: Reinventing Undergraduate Education through Remote Cataloging” Co-published simultaneously in *Metadata and Organizing Educational Resources on the Internet*, ed. Jane Greenberg. Haworth Press, 2000.

“A Day in the Life... Librarians and Multimedia in the 21st Century” *The Cybrarian Manual*, 2nd ed. (1999).

The Encyclopedia of Medieval Italy (2004).

Articles on Gregory the Great, Pope Hadrian IV, Motet, Isidore of Seville, Jacopo da Bologna, Francesco Landini, and Squarcialupi Codex.

The Encyclopedia of Medieval Folklore (2000).

Articles on Feast of the Ass, Candlemas, New Year, Christmas, Advent, Garden of Eden, Boy Bishop, Easter, Folk Music and Folksong, Lute, Zither, Drums and Percussion, Bowed Strings, and Dance.

What in the World... Cataloging on an International Level (2000)

Published as a special issue of *Library Resources and Technical Services*.

Paper Series Editor, Association of Library Collections and Technical Services (ALCTS), 1998-2003.

Book Review Editor/Editorial Board – *The Heroic Age: A Journal of Early Medieval Northwestern Europe* (electronic Internet journal)(1998-).

Editorial Board and Columnist – *Information and Technology Newsletter* (1999-).

Evaluator/Reviewer of articles for *Library Resources and Technical Services* (LRTS).

Book and multimedia reviewer for *Telecommunications Electronic Reviews* (TER); *Electronic Resources Reviews* (ERR); *The Serials Librarian*; *Library Resources and Technical Services* (LRTS); *MCJournal: The Journal for Academic Media Librarianship*; *Journal of Interlibrary Loan, Document Delivery & Information Supply* (JILDDIS); *Metro Magazine*; *The Medieval Review* (TMR); *Cataloging and Classification Quarterly* (CCQ); *Bryn Mawr Electronic Resources Reviews* (BMERR); *Bryn Mawr Classical Review* (BMCR); *American Reference Books Annual*; and *Religious Studies Review*.

“The National Human Space Medicine and Physiology Library.”

Managing Information in the Biological Sciences: Proceedings of the Contributed Papers Session, Biological Sciences Division, Special Libraries Association (86th Annual Conference - Montreal, Canada, June 14, 1995).

Program Notes Coordinator/Concert Talks - Clear Lake Symphony Orchestra (1994-97).

Coeditor, *HiLites*, Hernandez Engineering’s international newsletter (1994-95).

Associate Editor, *LIBRES* (Internet electronic journal for librarians)(1993-).

Columnist, *ASSOCIATES* (Internet electronic journal for library support staff)(1993-).

Columnist, “Campus News,” *Early Music America* (1992-93).

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Editor, *Classified Information* (University of Kansas newsletter for 1800 classified employees) (1987-91).

SERVICE (UCSB)

Copyright Committee (2010-)

UC Next Generation Technical Services Task Force: 21st Century Emerging Resources task group (2009-2010)

UC Digital Library Task Force (2009-2010)
Co-Chair – UC Scholarly Communication Officers (SCO) All-Campus Group (2007-2009)
UC Heads of Technical Services (HOTS) All-Campus Group (2006-)
UC Cataloging and Metadata Common Interest Group (CAMCIG) (2006-)
UC Scholarly Communications Officers (SCO) All-Campus Group (2006-)

SERVICE (UNLV)

UNLV Libraries – Digitization Projects Librarians search committee (2006)
UNLV Libraries – Web Technical Support Manager search committee (2006)
UNLV Committee for a Just and Inclusive University (2005-2006)
UNLV Special Hearings Panel, Grievance Committee (2005-2006)
UNLV Libraries – Document Delivery Services Head search committee (2005)
UNLV Libraries – Digital Projects Librarian search committee (2005)
UNLV Libraries – Awards Committee (2004-2006)
UNLV Libraries – Faculty Moderator (2004-2005)
UNLV Libraries – Institutional Repository Committee (2003-2005)
UNLV Libraries – Deputy Faculty Moderator (2003-2004)
UNLV Cybermedia Research Center – appointed Research Associate (2003-2006)
UNLV Libraries – Merit Advisory Committee (2002-2005)
UNLV Faculty Senate, Library representative (2002-2004)
UNLV Computer Science Department – appointed Adjunct Professor (2002-2006)
UNLV Music Department – appointed Assistant Professor (2002-2006)
UNLV Libraries – Digital Projects Committee (2002-2006)
UNLV Libraries – Web Administration Team (2001-2005)
Chair – UNLV Libraries Professional Development Committee (2001-2003)
UNLV Distinguished Teaching Awards Committee (1999-2002)
Library Committee – UNLV Faculty Senate (2000-2002)
UNLV Libraries – Professional Development Committee (2000-2004)
UNLV Libraries – Electronic Resources task force (2001)
UNLV Libraries – Strategic Planning task force (2001)

GRANTS

Summer session in Pau, France, studying French language.
UNLV Faculty International Development Award for \$4,000 (2003).
“J.R.R. Tolkien and Music: Conscious and Subconscious Applications of Medieval Religious and Cosmological Theory in His Works” (book research)
UNLV Stimulation, Implementation, Transition and Enhancement (SITE) Grant for \$5,000 (2003).
“Early Las Vegas: A Digital Photographic Exhibit with Galleries”
UNLV New Investigator Award (NIA) Grant for \$7,280 (2002).
“Scanning/Digitization of Historical Material from UNLV Libraries’ Special Collections”
UNLV Planning Initiative Award (PIA) Grant for \$16,160 (2000).

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OTHER

Accreditation team onsite reviewer, University of Missouri, Columbia library science program. American Library Association Office of Accreditation. March 2005.
Institute of Museum and Library Services (IMLS)
Grant application reviewer (2000-2001)
Electronic Cultural Atlas Initiative (ECAI)
Member – Metadata Team, British Isles Team (2000-2005)

PAPERS

- “To be or not to be? The enigma of the Balrog in Tolkien’s mythology”
45th International Congress on Medieval Studies, Kalamazoo, Michigan,
May 12-16, 2010.
- “Musical references and allusions in Tolkien’s published poetry”
44th International Congress on Medieval Studies, Kalamazoo, Michigan,
May 6-10, 2009.
- “Worthy of reincarnation? Worthy of death? Tolkien’s changing viewpoints”
43rd International Congress on Medieval Studies, Kalamazoo, Michigan, May
8-11, 2008.
- “Tolkien the Buddhist: thoughts and perspectives”
42nd International Congress on Medieval Studies, Kalamazoo, Michigan, May
8-11, 2007.
- “Strains of Elvish song and voices: Victorian medievalism, music, and J.R.R. Tolkien”
Victorian Soundscapes conference, Leeds University, UK, March 16-17, 2007.
- “Music inspired by the works of J.R.R. Tolkien: an auditory sensory experience”
41st International Congress on Medieval Studies, Kalamazoo, Michigan, May 3-
7, 2006.
- “Gregorian Chant as an Influence on Tolkien’s Development of Lyric and Song”
40th International Congress on Medieval Studies, Kalamazoo, Michigan, May 3-
8, 2005
- “Conscious and Subconscious Uses of Music in the Early Works of J.R.R. Tolkien”
3rd Annual Hawaii International Conference on Arts and Humanities, Honolulu,
Hawaii, January 13-16, 2005.
- “Academic Librarianship as an Alternate Vocation: Working Outside (and Within)
One’s Scholarly Field”
7th Biennial Conference, National Coalition of Independent Scholars, New
York, New York, October 15-17, 2004.
- “Strains of Elvish Song and Voices: Victorian Medievalism, Music, and Tolkien”
39th International Congress on Medieval Studies, Kalamazoo, Michigan,
May 6-9, 2004.
- “The Medieval Theory of Music in the Works of J.R.R. Tolkien”
38th International Congress on Medieval Studies, Kalamazoo, Michigan,
May 8-11, 2003.
- “Feasts of Inversion: Music for the Christmas *Triduum* and Other Banalities”
Rocky Mountain Medieval and Renaissance Association, Las Vegas,
Nevada, May 23-25, 2002.
- “Dragons in Medieval Celtic Literature: Contexts for Reexamination”
37th International Congress on Medieval Studies, Kalamazoo, Michigan,
May 2-5, 2002.
- “The Music of the Spheres: Relationships between Tolkien’s *Silmarillion* and
Medieval Cosmological and Religious Theory”
36th International Congress on Medieval Studies, Kalamazoo, Michigan,
May 4-8, 2001.

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- “The Mission of St. Augustine to Britain: The Otherworld yet Real-Time Exploits of
Gregory the Great”
35th International Congress on Medieval Studies, Kalamazoo, Michigan,
May 3-7, 2000.
- “Does the Research-Oriented Ph.D. have a Future?: Ruminations from a Traveling
Scholar”
40th Annual Convention of the Midwest Modern Language Association,
St. Louis, Missouri, November 5-7, 1998.
- “The Music of Hildegard von Bingen”

- South Central Women's Studies Association Conference, University Of Houston-Clear Lake, Houston, Texas, March 6-7, 1998.
- "Metadata, TEI, and the Academic Library Community: An Update"
TEI 10th Anniversary Conference, Brown University, Providence, Rhode Island, November 14-16, 1997.
- "Music of the Twelfth Century"
Sixteenth International Haskins Society Meeting, University of Houston, Houston, Texas, November 7-10, 1997.
- "Liturgical Mayhem and Musical Mockery in the *Festorum Stultorum* and Other Feasts"
Thirty-Ninth Annual Convention, Midwest Modern Language Association, Chicago, Illinois, November 6-8, 1997.
- "The Medieval Face in Music"
7th Annual International Conference of the Texas Medieval Association, University of Texas at Arlington, Dallas, Texas, September 11-13, 1997.
- "The Medieval Face in Music"
32nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 8-11, 1997.
- "Music of and About the Apocalypse"
Joint Conference of the Southeastern and Texas Medieval Associations, Baylor University, October 3-6, 1996.
- "The Feast of Relics in Medieval England"
22nd Annual Meeting of the Western Conference on British Studies, Houston, Texas, October 13-14, 1995.
- "Music and the Bestiary in the Middle Ages"
5th Annual International Conference of the Texas Medieval Association, San Antonio, Texas, September 7-10, 1995.
- "Music of the Spheres: Medieval and Modern Perceptions"
XXVI Mythopoeic Conference, Clark Kerr Campus, Berkeley, California, August 4-7, 1995.
- "Remembering Apollo: Individual and Collective Memory"
Oral History Association, Annual Meeting, Pfister Hotel, Milwaukee, Wisconsin, October 19-22, 1995.
- "The National Human Space Medicine and Physiology Library"
Special Libraries Association, 86th Annual Meeting, Biological Sciences Division Contributed Papers Session, Montreal, Canada, June 10-15, 1995.
- "The Feast of Relics in the English Use of Salisbury"
30th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 4-7, 1995.
- "Civil 'Liberties' during Church Feasts and Festivals"
Thirteenth International Haskins Society Meeting, University of Houston, Houston, Texas, November 11-13, 1994.

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- "The Archives of the Houston Grand Opera"
Texas Music Library Association meeting, Southern Methodist University, Dallas, Texas, October 13-14, 1994.
- "The Virgin Mary as Protector/Saint in Thirteenth-Century Spanish Music"
4th Annual International Meeting, Texas Medieval Association, Our Lady of the Lake University, San Antonio, Texas, September 8-11, 1994.
- "The Development of an Opera Archive at the Houston Grand Opera"
Southwest Chapter Meeting, American Musicological Society, Southwestern Baptist Theological Seminary, Fort Worth, Texas, March 26, 1994.
- "Sex, Vulgarity and Medieval Music"

- Mid-America Medieval Association (MAMA) 28th Conference, University of Oklahoma, Norman, Oklahoma, February 26, 1994.
- “Liturgical Music as Initiator/Enabler of Social Order Inversion in the Christmas Triduum”
On the Margins conference, Center for Medieval and Early Renaissance Studies, Binghamton University, New York, October 15-16, 1993.
- “Music in Colonial Spanish America”
Texas Medieval Association conference, Our Lady of the Lake University, San Antonio, Texas, September 9-12, 1993.
- “Music in the Feast of Relics: *Laus honor sit Eloy* and *Scrupulosa quorundam*”
17th Mid-America Medieval Association (MAMA) meeting, University of Missouri, Kansas City, February 27, 1993.
- “The Sarum Sequence Repertory in the Thirteenth Century”
Southwest Chapter Meeting, American Musicological Society, Rice University, October 24, 1992.
- “Music at the Court of Ferdinand and Isabella”
2nd International Conference, Texas Medieval Association, Southern Methodist University, Dallas, Texas, September 11-12, 1992.
- “The *Festorum Stultorum* and Other Obscenities: Liturgical Mayhem and Musical Mockery”
Mid-America Medieval Association/Texas Medieval Association 1992 Conference, University of North Texas, Denton, Texas, February 27-March 1, 1992.
- “The Three Versions of Beethoven’s *Fidelio* and the Duet ‘O Namenlose Freude’”
1987 German Studies Association Conference, St. Louis, Missouri, October 15-18, 1987.
- “Fantasy and Ritual in Music: The Medieval Feast of Fools”
University of Kansas Medieval Society, October 12, 1987.
- “Fantasy and Ritual in Music: The Medieval Feast of Fools”
Eighth Annual Medieval Forum, Plymouth State College, Plymouth, New Hampshire, April 10-12, 1987.
- “Sir Walter Scott’s *Lady of the Lake*: The Song Cycles of Benjamin Carr and Franz Schubert”
College Music Society Great Plains Chapter meeting, Kansas State University, March 7-8, 1987.
- “The Office Chants of the Sarum Feast of Relics”
Mid-America Medieval Association conference, University of Missouri-Kansas City, February 28, 1987.
- “The Responsories of the Sarum Feast of Relics”
Seventh Annual Medieval Forum, Plymouth State College, Plymouth, New Hampshire, April 13-15, 1986.