To celebrate the 150th anniversary of Lewis Carroll’s ‘Alice’s Adventures in Wonderland,’ please join us in a discussion of the visual representation of Alice and how it’s a reigning example of text illustration. This lecture will focus on visual artists translating words into images. Learn how changes in illustration technique and style over a century and a half reflect changes in artistic movements. The Alice books had a profound effect on the history of book illustration in general. Key elements that have affected the development of Alice illustrations will be explored.

Much of a Muchness:
150 Years of Artistic Visions of Lewis Carroll’s Alice’s Adventures in Wonderland & Through the Looking-glass, and What Alice Found There

October 3, 2015 from 2-4p.m.
Kelvin Smith Library, 11055 Euclid Avenue, Cleveland, 44106
Dampeer Room, 2nd floor/Reception will follow

Arnold Hirshon
Case Western Reserve University

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Exhibit: Alice Project
Last year, students of the Cleveland Institute of Art’s Illustration Department were inspired by a local book collector’s exceptional collection of illustrated Lewis Carroll books. The resulting project was a book, Alice, which contains new illustrations to Lewis Carroll’s works by the students. The book and prints of the students’ work are displayed in the Kelvin Smith Library art gallery, and additional student works can be found on display throughout the library.