The Beauvais Missal Beauvais Missal is one of the best-known victims of mid-twentieth-century American biblioclasm, dismembered and its leaves scattered. The manuscript was written in or near Beauvais, France, in the last quarter of the thirteenth century and was used early on at the cathedral there. The manuscript was purchased from Sotheby’s by American industrialist William Randolph Hearst, who owned it until 1942 when he sold it through Gimbel Brothers to New York dealer Philip Duschnes, who cut it up and began selling leaves less than one month later. He passed the remnants on to his friend and associate, Case Western professor Otto Ege, who scattered it through his usual means, by gift or sale. This paper will introduce the incipient digital reconstruction of the ninety-six known leaves of the Beauvais Missal and present initial findings based on an analysis of the extant portion of the manuscript, focusing in particular on the leaf owned by CWRU.

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