Introduction

- Not comprehensive
  - AACR2
  - MARC
  - Visual Materials
- Trying to be practical

1. Rules Background
2. Sources of Information
3. When to Input a New Record
4. Music Videos: Special Considerations
5. Physical Description
6. Colorized Version, Letterboxed Version
7. Closed Captioning, Audio Enhancement
8. Summary Notes
9. DVDs, Other Videodiscs, and Streaming Video
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Introduction

11. Statements of Responsibility
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  • 028
  • 037
  • 020
  • 024

15. Genre Headings
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17. In Analytics
18. Collections

Rules Background

- AACR2 Revised: Integrated Catalog
- AACR1: “Enter a motion picture under title”
- Title Main Entry for works of mixed responsibility

Sources of Information

- Title frames
- Container/Labels

*Be alert to differences in titles*
When to Input a New Record

Differences that Justify a New Record

- B&W vs. color (including colorized)
- Sound vs. silent
- Significantly different length
- Different machine/videorecording format (VHS vs. Beta vs. DVD, etc.)
- Changes in publication dates (Be careful that dates changes are not merely for packaging)
- Dubbed vs. subtitled
- Different language versions

Differences that Do Not Justify a New Record

- "Absence or presence of multiple publishers, distributors, etc., as long as one on the item matches one on the record and vice versa."
- Edit existing record when in doubt
Music Videos: Special Considerations

“Music Videos” in broadest sense of music moving images, regardless of musical genre

Based on Music Library Association’s Working Group on Bibliographic Control of Music Video Material report from 1996

- Cataloging Musical Moving Image Material
- Many of its recommendations have found their way into LCRIs and/or common practice

Working Group on Bibliographic Control of Music Video Material emphasized:

- Those doing “technical” functions not considered in choice of entry
- Unstaged performances entered same as sound recordings
- Collections of performances on video entered same as sound recording collections (LCRI 21.23C and 21.23D)
- Added entries correspond to those for sound recordings (LCRI 21.29D)

LCRI 21.1C for “Entry Under Title” added fifth case to the four listed in AACR2 21.1C1

Enter under title proper or uniform title when: “It consists of contributions of more than one kind (textual, graphic, aural, etc.) and the statement of responsibility in the chief source includes a word or phrase denoting the particular contribution of each individual named and such statements of responsibility, by presentation (e.g., typography and position) in the chief source, diminish the importance of the persons named in relation to the title, so that these persons seem to be receiving technical credit only as opposed to credit for the artistic and intellectual content of the whole item.”
Music Videos: Special Considerations

- **Cataloging Musical Moving Image Material** distilled the following “prescription” for moving image works of mixed responsibility:
  - “A moving image work which is deemed to be a work of mixed responsibility and which is shown to be such in its bibliographic description is entered under title, except one which qualifies for entry under a corporate body under AACR2 21.1B2 or a principal performer under LCRI 21.23C (music videos).”

Music Videos: Special Considerations

21.1B2 Category E:
- “[T]hose that result from the collective activity of a performing group as a whole where the responsibility of the group goes beyond that of mere performance, execution, etc. Publications resulting from such activity include sound recordings, films, videorecordings, and written records of performances. (For corporate bodies that function solely as performers on sound recordings, see 21.23.)”

LCRI 21.B2 Category E:
- “This category emphasizes that the responsibility of a performing group must go beyond ‘mere performance, execution, etc.’ This means that the group must be responsible to a major degree for the artistic content of the work being performed.”

Music Videos: Special Considerations

- Performers are not usually authors for most “story” videos
- Straightforward concert videos may qualify for entry under a performing group or individual
  - Apply rules for “principal performers”
Music Videos:
Special Considerations

Principal Performers

“Those given prominence (by wording or layout) in the chief source of information of the item being cataloged” (21.23A1, footnote 5)

- If two or more named in chief source, consider to be principal performers those given greatest prominence
- If two or more are given equal prominence, consider all to be principal performers
- When only one performer named in chief source, consider it principal performer
- When no performers named in chief source, consider that there are no principal performers

-- LCRI 21.23C --

Two performers

One given clear prominence

Other clearly less prominent
Music Videos: Special Considerations

- LCRI 21.23C brings music videos and Sound Recordings into harmony with each other regarding choice of entry
  - Works by Different Persons or Bodies, With Collective Title (21.23C1)
    - If there is one principal performer, enter under that person or body
    - If there are two or three principal performers, enter under first named
    - If there are four or more principal performers, enter under title
    - If there is no principal performer, enter under title

Music Videos: Special Considerations

- Works by Different Persons or Bodies, With No Collective Title (21.23D1a)
  - Works where participation of performer goes beyond performance, execution, interpretation ("popular" idiom)
    - One principal performer, enter under it
    - Two or three principal performers, enter under first, with added entries for others
    - Four or more principal performers, enter under heading for first work
    - No principal performer, enter under heading for first work

Music Videos: Special Considerations

Works By Different Persons/Bodies, No Collective Title, "Popular" Idiom

- Apparently no collective title on chief source
- Two principal performers: Enter under first with added entry for other
Music Videos: Special Considerations

Works By Different Persons/Bodies, No Collective Title, “Popular” Idiom

- **Type**: g
- **ELvl**: I
- **Srce**: d
- **Audn**: 
- **Ctrl**: 
- **Lang**: eng
- **BLvl**: m
- **Form**: 
- **GPub**: 
- **Time**: 060
- **MRec**: 
- **Ctry**: xxu
- **Desc**: a
- **TMat**: v
- **Tech**: l
- **DtSt**: p
- **Dates**: 2001, 1962

---

**Desc**: a
- **TMat**: v
- **Tech**: l
- **DtSt**: p
- **Dates**: 2001, 1962

---

**Desc**: a
- **TMat**: v
- **Tech**: l
- **DtSt**: p
- **Dates**: 2001, 1962

---

**Desc**: a
- **TMat**: v
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**Desc**: a
- **TMat**: v
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**Desc**: a
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- **TMat**: v
- **Tech**: l
- **DtSt**: p
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**Desc**: a
- **TMat**: v
- **Tech**: l
- **DtSt**: p
- **Dates**: 2001, 1962

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**Desc**: a
- **TMat**: v
- **Tech**: l
- **DtSt**: p
- **Dates**: 2001, 1962

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**Desc**: a
- **TMat**: v
- **Tech**: l
- **DtSt**: p
- **Dates**: 2001, 1962

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**Desc**: a
- **TMat**: v
- **Tech**: l
- **DtSt**: p
- **Dates**: 2001, 1962

---

**Desc**: a
- **TMat**: v
- **Tech**: l
- **DtSt**: p
- **Dates**: 2001, 1962
Music Videos: Special Considerations

Works By Different Persons/Bodies, No Collective Title, "Serious" Idiom

- Apparently no collective title on chief source
- Apparently no principal performers
- Enter under heading for first work
- Added entries for second work, performers

---

Works By Different Persons/Bodies, No Collective Title, "Serious" Idiom

- Type: q
- ELvl: I
- Srce: d
- Audn: 
- Ctrl: 
- Lang: eng
- BLvl: m
- Form: 
- GPub: 
- Time: 070
- MRec: 
- Ctry: enk
- Desc: 
- TMat: v
- Tech: l
- DtSt: p
- Dates: 2007, 2004
- ǂ bd ǂ dc ǂ ev ǂ fa ǂ gi ǂ hz
- 028 40 DVD001
- ǂ b BBC Music
- 050 4 M1010.B41
- ǂ b Op. 58 2007
- 100 1 Beethoven, Ludwig van, ǂ d 1770-1827.
- 240 10 Concertos, f.piano, orchestra, ǂ n no. 4, ǂ r G m a j o r
- 245 00 Piano concerto no. 4, G major [videorecording] / ǂ c Beethoven. Symphony no. 4 (The inextinguishable) / Nielsen.
- 246 1 ǂ i Title on insert: ǂ a Night at the Proms : ǂ b two great televised performances from the Albert Hall
- 300 ǂ b 1 videodisc (70 min.) : ǂ b sd., col. ; ǂ n 4 3/4 in. + ǂ c 1 insert (7 p.)
- 358 ǂ e DVD.
- 511 0 Haefliger, Andreas.
- 511 0 Nielsen, Carl, ǂ d 1865-1931.
- 700 1 Haefliger, Andreas.
- 700 1 Nielsen, Carl.
- 710 2 BBC Scottish Symphony Orchestra.
- 710 2 BBC Symphony Orchestra.
- 711 2 BBC Music (Firm)
- 740 02 Inextinguishable.

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Music Videos: Special Considerations

Operas, Musicals, Ballets

- MLA Working Group on Bibliographic Control of Music Video Material
  - Responsibility for videos of operas, musicals, ballets “typically broad and diverse”
  - Works of mixed responsibility entered under title
  - Added entry for original musical or dance work
  - Usual array of other added entries for responsible parties

“Mixed” and “Shared” Responsibility

- Mixed responsibility: Different people doing different tasks (Author, illustrator, editor)
- Shared responsibility: 2 or 3 people doing same work - “Rule of 3” applies (If more than three persons or bodies, enter under title)
Videorecording system:
- VHS, Beta, U-Matic, DVD

- Goes in field 538
  - Provides important information in a unique field
  - Using 538 allows local systems to designate 538 as first field, an advantage over general 500 field
  - AACR2 7.7B allows format note to be first: “Give a particular note first when it has been decided that note is of primary importance”
Physical Description

Durations of videos: Rule 7.5B2 refers to 1.5B4
- If playing time is stated, give as it is stated
- If not stated, but “readily ascertainable,” give it
- If not stated and not readily ascertainable, cataloger may give estimated time
- Otherwise, do not indicate time
  - LC does not apply this option of estimating

Country Code

- MARC Update No. 8, available in March 2008, finally and officially ends historical confusion about Place of Publication for videorecordings:
  - “For mass-produced videorecordings, the code [in 008/15-17, Ctry] represents the place of publication in field 260 (Publication, Distribution, etc. (Imprint)).”

Color Systems

- Indicate color system when it isn’t your standard or if you have diverse collection
- No standard way to enter in 538 field
  - Suggest following comma or semicolon
- NTSC (National Television Systems Committee): US, Canada, Mexico, Japan
- PAL (Phase Alternation Line): most of Western Europe; China; India; Australia; New Zealand; parts of Africa, Asia, and South America
- SECAM (Séquential Couleur à Mémoire): France, Russia, Eastern Europe, Francophone Africa, Middle East
Colorized Version

Add as edition statement (Field 250) if a legitimate one can be found on the item

Otherwise, indicate colorization in a note

“Colorized version of the motion picture originally issued in black-and-white in 1955” for instance

In some catalogs, a uniform title for the film with the parenthetical “(Color version)” might also be appropriate

Based on AACR2 Rule 25.5B1

Be sure 007 $d and 300 $b reflect “color”

Be careful about dates for colorized versions
A show business couple decide to retire in a small town in order to give their daughter a normal life. The town leaders don't exactly welcome them with open arms, but when a disaster strikes the newcomers have the opportunity to show their courage.

Musical films.

Video recordings for the hearing impaired.

Feature films.

Temple, Shirley, °d 1928-
Oakie, Jack, °d 1903-
Greenwood, Charlotte, °d 1890-1978.
Montgomery, George, °d 1916-
Howard, Kathleen, °d 1884-1956.
Whelan, Arleen, °d 1916-
Blum, Edwin.
Ettlinger, Don.
Gordon, Mark, °d 1904-1959.
Warren, Harry, °d 1893-
Castle, Nicholas.
Dwan, Allan, °d 1885-1981.

Letterboxing

Video publishing technique to fit the wide rectangle of a motion picture image into the much more square space of a TV screen.

Reducing size of video image so that entire horizontal span fits onto the video screen.

Leaves black horizontal bands above and below the image.

It's ugly but retains the integrity of the image.

Treat letterboxed versions similarly to colorized versions.

Identifying Letterboxed Versions

Also called “Wide screen”
Aspect ratio 1.5:1 and larger (commonly 1.66:1, 1.78:1, 1.85:1)

Identifying “Standard” Versions

Also called “Pan and Scan,” “Full screen”
“Formatted to fit your TV screen”
Aspect ratio smaller than 1.5:1 (commonly 1.33:1, sometimes expressed as 4:3)
Magnolia is a mosaic of American Life woven through a series of comic and poignant vignettes. Nine people will weave and warp through each other’s lives on a day that builds to an unforgettable climax.

Captions versus Subtitles:
- Captions traditionally:
  - Accessible only with special equipment
  - Intended for those unable to hear audio
  - Include non-textual data
  - Tend toward verbatim transcription
- Subtitles traditionally:
  - Accessible without special equipment
  - Intended for those who can hear audio
  - Do not include non-textual data
  - Tend toward a condensed essence of text
Closed Captioning

- If item is closed captioned, mention in a 546 Language note (LCRI 7.7B2)
  - Words “Closed Captioned”
  - “CC” symbol
  - “Accented TV” symbol
  - Stylized ear with a diagonal line through it
    - Used by National Film Board of Canada
  - SDH: “Subtitles for the Deaf and Hard-of-Hearing”
    - Combines features of traditional captions and subtitles

Closed Captioning

- For videotapes, do not usually input new record
  - Many libraries do not make a note to signify closed captioning
  - Input new record only when both captioned and uncaptioned tape versions are known to exist

- For DVDs, err on the side of not inputting a new record when captioning/subtitling arrays are different
  - Information may differ from container to menu
  - Many libraries may not include complete data

- Can also be indicated in subject headings
  - “Video recordings for the hearing impaired”
Audio Enhancement

- Descriptive Video Services (DVS) videotapes for the visually impaired do justify a new record.
  - May be input as an edition statement if it is presented as such on the item.
  - Treat “audio-enhanced” items and other videos for those with visual or hearing impairments according to whether they are bibilographic entities truly separate from the corresponding “standard” video.
Audio Enhancement
- continued -

- Winner of five Academy Awards in 1964: Best actress, Julie Andrews; Best song, "Chim Chim Cherree"; Best film editing; Best visual effects.

- Musical films.

- Children's films.

- Feature films.

- Video recordings for the hearing impaired.

- Video recordings for people with visual disabilities.

- Video recordings: Andrews, Julie.

- Van Dyke, Dick.

- Omilone, David, "e 1917-.

- John, Olga.

- Badger, Mervyn, "e 1908-.


- Dotrice, Karen.

- Garber, Matthew.

- Walsh, Bill.

- DaGradi, Don.


- Sherman, Robert B.

- Kostal, Irwin.


- Travers, P. L., "e 1906-

- Walt Disney Company.

- Walt Disney Home Video (Firm)

- DVS Home Video (Firm)

- Subject Headings: Hearing and Visually Impaired

- Videos cannot be browsed: Summaries can be useful substitutes

- Titles may or may not be informative

- Summaries can be rich source of “subject” information for keyword indexing in local OPACs and in WorldCat

- Guidelines on “Summary Notes for Catalog Records” from OCLC’s CAPC, final version, August 2002

(http://ublib.buffalo.edu/libraries/units/cts/olac/capc/summnotes.html)
Summary Note

Soviet filmmakers spend a day in Tokyo. The streets are quiet in the morning. The city slowly awakens as its residents leave their homes for work, business and school. We travel through different sections of the city and observe people as they go about their activities. At night, we head for the Ginza and its bright lights, signs and advertisements and nightclub. 

DYD and Other Videodiscs

- CED (Capacitance Electronic Disc)
  - Grooved, stylus-read, 12 inch
  - Faded after 1984

- Laser optical disc
  - Grooveless, laser-read, 12 inch
    - CAV (constant angular velocity) standard play disc
    - CLV (constant linear velocity) extended play disc
  - Flourished 1978-1999

- DVD
  - Grooveless, laser-read, 4 3/4 inch
  - Introduced March 1997
245  GMD:  $h [videorecording]
300  SMD:  $a videodisc(s)
300  $c 4 3/4 in.
538  DVD [plus any special sound, color, etc. characteristics:  AACR2 7.7B10]

Language Data
- Publishers issue varying versions
- Catalogers are more-or-less conscientious
- May be contradictory data within the DVD
- Err on the side of editing existing records
- Note for language information
  - Closed captioning
  - Subtitles
  - Dubbing
- Reflecting any additional languages
- OLAC CAPC Video Language Coding Best Practices Task Force Draft Recommendations
  (http://ublib.buffalo.edu/libraries/units/cts/olac/capc/langcode.html)

007 subfield $e code “v” defined for DVDs
- Be sure other 007 elements reflect DVD
  - Subfield $b coded “d” for videodisc (SMD)
  - Subfield $g coded “i” for videodisc (Sound)
  - Subfield $h coded “z” for other (Dimensions)

007 subfield $e code “g” redefined for “Laserdisc”
- Older laser optical (reflective) videorecording system using analog technology called PWM (Pulse Width Modulation).
  - 12 inch most common; labeled:  LD (LASER DISC), LASER VIDEODISC or LaserVision.
  - 8 and 4 3/4 inch discs uncommon, typically used for music videos or other short video programs; labeled:  CDV (CD VIDEO), LD (LASER DISC) or VSD (VIDEO SINGLE DISC).
Consider items with **substantial** new or extra material as Type of Date code “s”
- trailers
- outtakes
- documentary material
- interviews
- different versions or cuts

Include note about date of original release

Use judgment
Destination Moon / George Pal Productions, Inc. ; written for the screen by Rip Van Ronkel, Robert A. Heinlein, and James O'Hanlon ; from a novel by Robert A. Heinlein ; directed by Irving Pichel ; produced by George Pal. ¶

An American inventor gets private backing to build a rocket so that the United States can reach the moon before the Russians. ¶

Slowly the rocket ascends higher and higher. On the ground, the inventor's wife bears her baby girl...
For moving images, give playing time as usual (AACR2 7.5B2)

- If disc contains more than one substantial work, stating durations in note may be more useful

For still images, give playing time, if stated

- Optionally, give number of frames, if available
Videodisc: Still Frames

- continued -

- Type: g
  - Ertl: I
  - Aud.: 1
  - Tril.: Lang.: eng
  - Ertl: m
  - Form: I
  - Gnh: Time: 050
  - Mst: Ctr.: sys
  - Ertl: a
  - Tnt: v
  - Dsc: a
  - Date: 1983.

- 1 040 XXX = XXX
- 2 082 1
- 3 082 40 VPI-NGA-84 = Videodisc Pub.
- 4 143 v=vid
- 5 092 NHG = NH 1983x
- 6 090 m
- 7 049 OCLC
- 8 245 64 The National Gallery of Art \{videorecording\} / \{presented by\} Videodisc Publishing, Inc. and Vidmax ; written, directed and produced by Jerry Whiteley.
- 9 260 New York, N.Y. : Videodisc Pub., \{c1983\}.
- 10 200 1 videodisc : sd., col. ; 12 in. ; \{31 cm.\}
- 11 528 Laser optical, standard play CAV format.
- 12 511 8 Host, J. Carter Brown.
- 13 508 Director of photography, Don Klawe; videomaker, Alan Shulman; editors, Leah Siegel, Jerome Happel ; executive producers, Gene Fairly, James D. McNaught, Eric Nowlin, Robert Robbins ; associate producer, Leah Siegel.
- 14 508 Manufactured by Pioneer Video ; distributed by Vidax Co.
- 15 508 "Based on the book by John Walker."
- 16 508 Accompanying index lists frame numbers for painters and their individual works.
- 17 508 a

Videodisc: Still Frames

- continued -

- 18 528 Outline the history and collections of the National Gallery of Art in Washington, D.C. Includes two short films and a still-image interactive catalogue of 1654 works of art in the gallery's collection.
- 19 410 20 National Gallery of Art (U.S.) \{video\} History.
- 20 410 20 National Gallery of Art (U.S.) \{video\} Catalogs and collections.
- 21 650 0 Art = History.
- 22 650 0 Painting = Washington (D.C.)
- 23 650 0 Sculpture = Washington (D.C.)
- 24 650 0 Drawing = Washington (D.C.)
- 25 650 0 Art museum = Washington (D.C.)
- 26 700 1 Whiteley, Jerry.
- 27 700 1 Host, J. Carter Brown.
- 28 700 1 Carter, John.
- 29 700 1 Garriti, Ann Marie.
- 30 700 1 Garriti, John.
- 32 718 2 National Gallery of Art (U.S.)
- 33 718 2 Videodisc Publishing.
- 34 718 2 Vidax (Firm)
- 35 748 82 History of the National Gallery of Art.
- 36 748 82 Videodisc catalogue.
- 37 748 82 Tour of the National Gallery of Art.

- 30 700 1 Enns, Brian, \{ed\} 1948-.
- 31 700 1 Sherman, Cindy.
- 32 700 1 Longo, Robert.
- 33 700 1 Conner, Bruce.
- 34 700 1 Mitchell, Brian.
- 35 700 1 Anoncini, Vito, \{ed\} 1940-.
- 36 700 1 Anderson, Marshall.
- 37 700 1 Birnbaum, Sara.
- 38 700 1 Fitzgerald, Yria.
- 39 700 1 Miller, Gregory.
- 40 700 1 Sandor, John.
- 41 700 1 Viola, Bill, \{ed\} 1951-.
- 42 700 1 Brown, Ed.
- 43 700 1 Giovann, Steve.
- 44 718 2 Kitchen Center for Video, Music, Dance, Performance, Film, and Literature (New York, N.Y.).
- 45 718 2 Pacific Arts (Firm).
- 46 718 2 Image Entertainment (Firm).
- 47 700 1 Eno, Brian, \{ed\} 1948-.
- 48 700 1 Sherman, Cindy.
- 49 700 1 Longo, Robert.
- 50 700 1 Conner, Bruce.
- 51 700 1 Mitchell, Brian.
- 52 700 1 Anoncini, Vito, \{ed\} 1940-.
- 54 700 1 Birnbaum, Sara.
- 55 700 1 Fitzgerald, Yria.
- 56 700 1 Miller, Gregory.
- 57 700 1 Sandor, John.
- 58 700 1 Viola, Bill, \{ed\} 1951-.
- 59 700 1 Brown, Ed.
- 60 700 1 Giovann, Steve.
- 61 718 2 Kitchen Center for Video, Music, Dance, Performance, Film, and Literature (New York, N.Y.).
- 62 718 2 Pacific Arts (Firm).
- 63 718 2 Image Entertainment (Firm).
“New” Recording Formats

- Library of Congress “New Sound Recording Formats” Document
  - LC Practice
  - Various CD formats, DVD formats, and electronic resource formats
    - DualDiscs
    - CD/DVD Combos

CD/DVD Combos

A single container holding two discs, one a CD and the other a DVD. This guideline assumes that the audio disc is considered to be the dominant material.

Type    j or i (as appropriate)
006    [For DVD video]
007    [For standard CD]
007    [For DVD video]
245    GMD: $h [sound recording]
300    1 sound disc : $b digital ; $e 4 ¾ in. + $e 1 videodisc (DVD)
500    Compact disc accompanied by separate DVD.
505    [Provide a separate contents note for each disc]
A single 4 ⅜ inch disc with one side that functions as a standard audio compact disc and one side that functions as a standard DVD. The DVD side may contain enhanced audio, images, video, games, etc. This guideline assumes that the sound recording is determined to be the dominant material.
DualDiscs

Type j or i (as appropriate)
006 [For DVD video]
007 [For standard CD]
007 [For DVD video or DVD audio]
245 GMD: $h [sound recording]
300 1 DualDisc: $b digital; $c 4 ⅜ in.
500 Hybrid CD/DVD-video disc.
[or, Hybrid CD/DVD-audio disc.]
538 [Quote system requirements if present; if not present, provide no note]

Streaming Video

- Streaming media - An Internet data transfer technique that allows the user to see and hear audio and video files without lengthy download times. The host or source "streams" small packets of information over the Internet to the user, who can access the content as it is received.
  - RealNetworks “Streaming Media FAQ” (http://www.realnetworks.com/resources/startingout/get_started_faq.html)
Streaming Video

- **Form**: "s" for electronic (Visual Materials 008/29)
- **006 Computer File 006**
  - 006/09 File: "c" for "representational"
- **007 Videorecording 007**
- **007 Computer File 007**
- **245 GMD: $h [electronic resource]**
- **300 1 streaming video file (XX min., XX sec.) : $b digital, $f [type of] $f file, $d, $l, $c**
- **538 System requirements**
  - Streaming video software player
  - Any other requirements (memory, operating system, modem speed, sound card, video card, browser, etc.)
- **538 Mode of access: World Wide Web.**
- **856 URL**
Television Series/Dependent Titles

“Series” in the Vernacular sense

- (a) a daily or weekly program with the same cast and format and a continuing story, as a soap opera, situation comedy, or drama
- (b) a number of related programs having the same theme, cast, or format

“Series” in the AACR2 Sense

- a group of separate items related to one another by the fact that each item bears, in addition to its own title proper, a collective title applying to the group as a whole.

Television Series/Dependent Titles

Is Publisher saying:

- This program was originally presented as part of such-and-such television series on so-and-so network.

500 Related Title Note

730 Related Title Added Entry

4XX/8XX Series Added Entry

Television Series/Dependent Titles

730 Related Title Added Entry

010 no 97026146
130 0 Biography (Television program)
430 0 A&E Biography (Television program)
670 The Phantom, c1996: ǂb container (Biography)
670 The Dalai Lama [VR] c1999: ǂb opening frame (A&E Biography)

4XX/8XX Series Added Entry

010 no 97030434
130 0 Biography (A & E Home Video (Firm))
643 New York ǂb A&E Home Video
644 f ǂ5 OCI
645 t ǂ5 OCI
646 s ǂ5 OCI
670 Norman Rockwell, c1994: ǂb label (Biography)

Television Series/Dependent Titles

730 Related Title Added Entry

010 no 97026146
130 0 Biography (Television program)
430 0 A&E Biography (Television program)
670 The Phantom, c1996: ǂb container (Biography)
670 The Dalai Lama [VR] c1999: ǂb opening frame (A&E Biography)

4XX/8XX Series Added Entry

010 no 97030434
130 0 Biography (A & E Home Video (Firm))
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644 f ǂ5 OCI
645 t ǂ5 OCI
646 s ǂ5 OCI
670 Norman Rockwell, c1994: ǂb label (Biography)
Television Series/Dependent Titles

- continued -

521 8 MPAA rating: Not rated.
520 Discusses the life, accomplishments, and impact of the great
naturalist, Charles Darwin, from his historic voyage on the Beagle to
his personal anguish over publicizing his finding.
600 10 Darwin, Charles, 1809-1882.
650 0 Evolution (Biology) — History.
650 0 Naturalists — England — Biography.
650 0 Scientists — England — Biography.
655 0 Documentary television programs.
700 1 Morowitz, Noah.
700 1 Campanella, Joseph.
710 2 Hearst Entertainment (Firm)
710 2 Actuality Productions.
710 2 Arts and Entertainment Network.
710 2 New Video Group.
730 0 Biography (Television program)
830 0 Biography (A & E Home Video (Firm))
Television Series/Dependent Titles

Assign uniform title to television program when you need to distinguish it from another resource with the same title.

Use qualifier "(Television program)" for resources that originally aired on television.

Use additional qualifiers when uniform titles of different television programs would otherwise be the same:
- Year of first telecast
- Production company or network
- Country of production

Individual titles that are part of a comprehensive title that is intended to be viewed consecutively

Construct title proper as:
- Comprehensive title, plus
- Numeric designation (such as episode, show, or production number), plus
- Individual title

245 00 Comprehensive title. Sn Numeric designation, Sp Individual title Sh [videorecording].

Comprehensive Titles/Individual Titles Intended to be Viewed Consecutively

Type: g Elv: I Eren: d Aud: Ctrl: Lang: eng
Krit: m Form: QPH: Time: 145 Min: Ctrl: rau
007 ǂb bd ǂd dm ǂe ev ǂf gi ǂg hz
130 0  Civil War (Television program). ¶
130 14 The Civil War. ¶
246 30 Very bloody affair
250       Full screen version.
260       Burbank, Calif.  :  b PBS Home Video :  b Distributed by Paramount Home Entertainment,  c  ǂd
508       Cinematographers, Ken Burns, Buddy Squires ; editors, Paul Barnes, Tricia Reidy, Bruce Shaw.
520       The war to preserve the Union becomes a war to free the slaves, and political fights become as fierce as those on the battlefield. The Confederacy struggles for recognition and defeats the Union in several critical battles. New weapons and strategies emerge, and Ulysses S. Grant wins the Battle of Shiloh.
586       Emmy Awards, 1991: Emmy Outstanding Individual Achievement - Informational Programming (Ken Burns (producer) - For episode 9: "The Better Angels Of Our Nature") ; Outstanding Informational Series (Ken Burns (producer), Ric Burns (producer), Stephen Ives (co-producer), Julie Dunfey (co-producer), Mike Hill (co-producer), Catherine Eisele (coordinating producer) - For episode 9: "The Universe Of Battle").
Comprehensive Titles/Individual Titles Intended to be Viewed Consecutively 10

- continued -

651 0 United States History by Civil War, 1861-1865.
651 0 Confederate States of America History, Military.
650 0 Historical television programs.
655 7 Films for the hearing impaired.
655 0 Video documentaries.
655 0 Video recordings for the hearing impaired.
700 1 Burns, Ken, 6d 1951-
700 1 Burns, Ric.
700 1 Dewhurst, Colleen.
700 1 Illsley, Larry.
700 1 Freeman, Morgan.
700 1 Jones, Henry, 6d 1946-
700 1 Jacobs, D.K.
700 1 Reehal, Jason.
700 1 Watson, Sam.
700 1 Shaw, Bruce.
700 1 Anna, Hoyt.
700 1 Ward, Geoffrey C.
700 1 McCullough, David G.
710 2 American Documentary, Inc.
710 2 Florentine Films.
710 2 Time-Life Video.
710 2 PBS Home Video.

Televised Series/Dependent Titles 10

Individual Titles that are part of a comprehensive title that is NOT intended to be viewed consecutively

Construct title proper as:
- Comprehensive title, plus
- Individual title (when available), or
- Numeric designation (when individual title not available)

245 00 Comprehensive title. $p Individual title $h [videorecording].

OR

245 00 Comprehensive title. $n Numeric designation $h [videorecording].
Television Series/Dependent Titles

Compilations: Selected Portions of TV Series

- Complete Season
  - Collocate with uniform title followed by “Season” designation
    130 0 Sopranos (Television program). Sn Season 1.
    245 14 The Sopranos. Sn The complete first season Sh [videorecording].

- Selections from a Particular Season
  - Collocate with uniform title followed by “Season” designation and “Selections”
    130 0 Sopranos (Television program). Sn Season 1. Sk Selections.
    245 14 The Sopranos. Sn The complete first season. Sn Disc 2 Sh [videorecording].

Compilations: Selected Portions of TV Series

- Selections from Two or More Seasons
  - Collocate with uniform title followed by “Selections”
    130 0 Simpsons (Television program). Sk Selections.
    245 14 The Simpsons Sh [videorecording] : Sh political party.
    (a compilation of politically themed episodes drawn from several seasons of the program)
Compilation: Complete Season 10

Type: g Elvl: I Srce: d Audn:       Ctrl:        Lang:  eng
BLvl:  m Form:     GPub:      Time: 800  MRec:        Ctry:  nyu
v °b d °d c °e v °f a °g i °h z °i k
020 10 026359908125
429932E012
024 HBO Video
028 42 99081 °b HBO Video
041 1  eng °a fre °a spa °h eng
082 04 791.45/75 °2 22
130 0  Sopranos (Television program). °n Season 4.
245 14 The Sopranos. °n The complete fourth season °h [videorecording] / °c Chase Films ; a Brad Grey Television production in association with HBO Original Programming ; producers, Martin Bruestle ... [et al.]; writers, David Chase ... [et al.]; directors, Allen Coulter ... [et al.].
300    4 videodiscs (ca. 800 min.) : °b sd., col. ; °c 4 3/4 in.
538    DVD, Region 1, Dolby digital 5.1, Dolby surround, stereo.
546    English, French, or Spanish dialogue; Closed-captioned.
500    Title from container.
511 1  James Gandolfini, Lorraine Bracco, Edie Falco, Michael Imperioli, Dominic Chianese, Steven Van Zandt, Tony Sirico, Robert Iler, Jamie-Lynn Sigler, Drea de Matteo, Aida Turturro, Federico Castelluccio, Joe Pantoliano.
520    It's tough times in Jersey for Tony Soprano. The sluggish economy hasn't been good for the family business. His wife, Carmela, is angling for more financial security. Some long-time lieutenants aren't happy with Tony's recent decisions. A rival boss wants a bigger piece of the suburban pie. A Soprano is actually heading to trial for the first time in decades. At least one child has lost interest in higher education.
500    Bonus features: audio commentary on episode 4 with writer Tere nce Winter; audio commentary on episode 6 with writer/actor Michael Imperioli; audio commentary on episode 8 with writers Robin Green & Mitchell Burgess; audio commentary on episode 10 with series creator/writer David Chase; Master eggs; episode previews; episode recaps.
650  0 Mafia °z New Jersey °v Drama.
650  0 Italian American criminals °v Drama.
650  0 Middle-aged men °v Drama.
650  0 Italian American families °v Drama.
650  0 Family-owned business enterprises °v Drama.
650  7 Mafia °z Estados Unidos °v Teatro. °2 bidex
655  0 Television serials.
655  0 Video recordings for the hearing impaired.

Compilation: Complete Season 10

Type: g Elvl: I Srce: d Audn:       Ctrl:        Lang:  eng
BLvl:  m Form:     GPub:      Time: 800  MRec:        Ctry:  nyu
v °b d °d c °e v °f a °g i °h z °i k
020 10 026359908125
429932E012
024 HBO Video
028 42 99081 °b HBO Video
041 1  eng °a fre °a spa °h eng
082 04 791.45/75 °2 22
130 0  Sopranos (Television program). °n Season 4.
245 14 The Sopranos. °n The complete fourth season °h [videorecording] / °c Chase Films ; a Brad Grey Television production in association with HBO Original Programming ; producers, Martin Bruestle ... [et al.]; writers, David Chase ... [et al.]; directors, Allen Coulter ... [et al.].
300    4 videodiscs (ca. 800 min.) : °b sd., col. ; °c 4 3/4 in.
538    DVD, Region 1, Dolby digital 5.1, Dolby surround, stereo.
546    English, French, or Spanish dialogue; Closed-captioned.
500    Title from container.
511 1  James Gandolfini, Lorraine Bracco, Edie Falco, Michael Imperioli, Dominic Chianese, Steven Van Zandt, Tony Sirico, Robert Iler, Jamie-Lynn Sigler, Drea de Matteo, Aida Turturro, Federico Castelluccio, Joe Pantoliano.
520    It's tough times in Jersey for Tony Soprano. The sluggish economy hasn't been good for the family business. His wife, Carmela, is angling for more financial security. Some long-time lieutenants aren't happy with Tony's recent decisions. A rival boss wants a bigger piece of the suburban pie. A Soprano is actually heading to trial for the first time in decades. At least one child has lost interest in higher education.
500    Bonus features: audio commentary on episode 4 with writer Tere nce Winter; audio commentary on episode 6 with writer/actor Michael Imperioli; audio commentary on episode 8 with writers Robin Green & Mitchell Burgess; audio commentary on episode 10 with series creator/writer David Chase; Master eggs; episode previews; episode recaps.
650  0 Mafia °z New Jersey °v Drama.
650  0 Italian American criminals °v Drama.
650  0 Middle-aged men °v Drama.
650  0 Italian American families °v Drama.
650  0 Family-owned business enterprises °v Drama.
650  7 Mafia °z Estados Unidos °v Teatro. °2 bidex
655  0 Television serials.
655  0 Video recordings for the hearing impaired.

Compilation: Complete Season 10

Type: g Elvl: I Srce: d Audn:       Ctrl:        Lang:  eng
BLvl:  m Form:     GPub:      Time: 800  MRec:        Ctry:  nyu
v °b d °d c °e v °f a °g i °h z °i k
020 10 026359908125
429932E012
024 HBO Video
028 42 99081 °b HBO Video
041 1  eng °a fre °a spa °h eng
082 04 791.45/75 °2 22
130 0  Sopranos (Television program). °n Season 4.
245 14 The Sopranos. °n The complete fourth season °h [videorecording] / °c Chase Films ; a Brad Grey Television production in association with HBO Original Programming ; producers, Martin Bruestle ... [et al.]; writers, David Chase ... [et al.]; directors, Allen Coulter ... [et al.].
300    4 videodiscs (ca. 800 min.) : °b sd., col. ; °c 4 3/4 in.
538    DVD, Region 1, Dolby digital 5.1, Dolby surround, stereo.
546    English, French, or Spanish dialogue; Closed-captioned.
500    Title from container.
511 1  James Gandolfini, Lorraine Bracco, Edie Falco, Michael Imperioli, Dominic Chianese, Steven Van Zandt, Tony Sirico, Robert Iler, Jamie-Lynn Sigler, Drea de Matteo, Aida Turturro, Federico Castelluccio, Joe Pantoliano.
520    It's tough times in Jersey for Tony Soprano. The sluggish economy hasn't been good for the family business. His wife, Carmela, is angling for more financial security. Some long-time lieutenants aren't happy with Tony's recent decisions. A rival boss wants a bigger piece of the suburban pie. A Soprano is actually heading to trial for the first time in decades. At least one child has lost interest in higher education.
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650  0 Mafia °z New Jersey °v Drama.
650  0 Italian American criminals °v Drama.
650  0 Middle-aged men °v Drama.
650  0 Italian American families °v Drama.
650  0 Family-owned business enterprises °v Drama.
650  7 Mafia °z Estados Unidos °v Teatro. °2 bidex
655  0 Television serials.
655  0 Video recordings for the hearing impaired.
Those with “overall responsibility” go in 245 subfield $c
- producers
- directors
- writers

Those responsible for only one segment or aspect of the work go in field 508
- photographers, camera people, cinematographers
- animators
- artists, illustrators
- film editors
- narrators/voices
- music
- consultants, advisers

Don’t agonize over making exceptions, especially when the responsibility is important in relation to the content of the work
- For example, name of rock group or performer who stars in a performance video may be given in 245 $c, despite responsibility being limited to performance
Statements of Responsibility

- continued -

16 520 An extraordinary choreographic vision of the modern world and modern life taking the martyrdom of Saint Catherine on the wheel as a point of departure. The filmed performance is preceded by an introductory interview with Tharp and leading members of the troupe.

17 650 0 Dance °z United States.

18 650 0 Modern dance.

19 600 0 Catherine, °c of Alexandria, Saint > Art. 

20 700 1 Tharp, Twyla.

21 700 1 Byrne, David; °d 1952-

22 700 1 Tipton, Jennifer.

23 700 1 Loquasto, Santo.

24 700 1 Washington, Stanley.

25 700 1 Sheets, Rebecca.

26 700 1 Denin, Steve.

27 700 1 Grauer, Rhoda.

28 710 2 British Broadcasting Corporation. °b Television Service.

29 710 2 Twyla Tharp Dance Foundation.

30 710 2 Catherine Wheel, Inc.

31 710 2 WNET (Television station : New York, N.Y.).

32 710 2 National Video Corporation.

33 710 2 Thorn EMI Video.

34 710 2 Twyla Tharp Dance Company.

Follow LCRI 21.29D

- “Make added entries for all openly named persons or corporate bodies who have contributed to the creation of the item” (producers, directors, writers), except:
  - Don’t make added entries for persons if there is a production company with an added entry, unless person’s contributions are significant
  - If a person is the main entry, don’t trace other persons unless their contributions are known to be significant
Statements of Responsibility

Relation to added entries

“Make added entry headings for all corporate bodies named in the publication, distribution, etc. area”

“Make added entries for all featured players, performers, and narrators,” except:

- If main entry is for a performing group, don’t trace individuals in the group unless the name appears in conjunction with, preceding, or following the group name
- If there are many players, trace only the most prominent

Make added entries for interviewers, interviewees, lecturers, etc. who are not the main entry

Dates

Different date sources

- video image
- container
- cassette label
- accompanying material

Different bibliographic “events”

- original production
- release as motion picture
- release as video
- copyrights of design or accompanying material

Dates for Different “Events”

- Type: g
- ExtL: I
- Source: d
- Ctrl: L
- Lang: eng
- ExtL: m
- Form: GPub
- Time: 146
- Date: 1994, 1969
- 1 040
- 007
- 020
- 028 40
- 090
- 049
- 245 00
- 260
- 300
- 531
- 511
- 508
- 500
- 586
- 546
- 245 00
- 260
- 300
- 531
- 511
- 508
- 500
- 586
- 546
As a young orphan, Oliver is left to fend for himself until he is befriended by a band of young thieves who quickly train him in their craft. But, Oliver is not content to be a thief for he knows that life holds great joys and that true happiness cannot be stolen, but must be earned.

Dates from the chief source (video image itself, cassette label) are generally the most important, but other factors must be considered:

- **Betamax** machines first sold in May 1975
- **VHS** machines first sold in September 1977
- **DVDs** first available in March 1997

- Dates for videos earlier than those obviously cannot be considered “publication” dates
- A later date from a unifying element such as container may be more important
- Account for other important dates in notes
Different Sources for Dates

- continued -

- 21 650 0 Volleyball for girls. ¶
- 22 650 0 Volleyball x Training. ¶
- 23 650 0 Sports for women x Coaching. ¶
- 24 650 0 Coaching (Athletics). ¶
- 25 700 1 Nelson, Ruth. ¶
- 26 710 2 Truckee River Studios. ¶
- 27 830 0 Video coaching. ¶
- 28 830 0 Video sports instruction. ¶

Dates

Coding Date Type

- Release of a work with identical content in a different medium (for instance a film released on video) is not considered a “re-release”
  - Use Date Type “p” rather than “r”

007

Code 007 subfield $e for video format

- a Beta
- b VHS
- c U-matic
- g Laserdisc (analog, pre-DVD)
- v DVD

Also state video format explicitly in 538

Code 007 subfield $h for size/width

- o Beta, VHS (1/2 in.)
- r U-matic (3/4 in.)
- z DVDs and other videodiscs (other)
Subfield $i$ for “configuration of playback channels” should be coded based on a clear indication on the item itself
- m Mono
- s Stereo
- q Quad, multichannel, or surround
- u Unknown (not stated)

Explicit statement of playback configuration belongs in a 538 note, not the 300 field (AACR2 7.7B10a)

Numbers: 028

Videorecording numbers

- First indicator 4 new with Format Integration
- 028 field is already familiar to those who catalog Scores and Sound Recordings
- Second indicator structure remains the same for generating notes and/or added entries
- Video 028 will print as last note (after 5XXs but before 020 and 022/222), if so coded
- Subfield $b$ does not print
- Videorecording numbers are indexed like everything else in 028 index

Numbers (020, 024/UPC, 028)
Numbers: 020 and 024

- ISBNs are regularly applied to videos
  - Often labeled as ISBNs, but not always
  - Both go in field 020
  - ISBN-13 begins with either 978 or 979 through 979
- Thirteen-digit numbers that begin with 9790 are actually new-style ISMNs
  - Validate as EANs and are currently coded as such
**Numbers: 020 and 024**


<table>
<thead>
<tr>
<th>Number</th>
<th>Field</th>
<th>1st Indicator</th>
<th>2nd Indicator</th>
<th>Subfield</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAN</td>
<td>024</td>
<td>3</td>
<td>any</td>
<td>1a</td>
</tr>
<tr>
<td>10-digit ISBN</td>
<td>020</td>
<td>blank</td>
<td>blank</td>
<td>1a</td>
</tr>
<tr>
<td>13-digit ISBN</td>
<td>020</td>
<td>blank</td>
<td>blank</td>
<td>1a</td>
</tr>
</tbody>
</table>

**Numbers: 024**

**Universal Product Code**

- First indicator 1 for UPC (12 digits)
  - Includes as the first digit, “Number System Character,” (NSC), which appears outside and to the left of the bar code symbol
  - Includes as the final (twelfth) character, the check digit, which appears at the bottom right outside the bar code symbol

**Numbers: 024**

**International Article Number (EAN)**

- First indicator 3 for EAN (13 digits)
- Includes left-hand digit, often outside of bar code symbol
- EANs that are not ISBN-13s should continue to be coded in field 024, first indicator “3”
  - ISBN-13s have 978 or 9791 through 9799 as first digits
- Thirteen-digit numbers that begin with 9790 are actually new-style ISMNs
  - Validate as EANs and are currently coded as such
Any supplemental codes are placed in subfield $d

All numbers are entered without hyphens or spaces

Field 024 does not print
Numbers: 024
Global Trade Item Numbers (GTIN-14)

- Fourteen-digit standard numbers called Global Trade Item Numbers (GTIN-14)
- These currently often look much like UPCs with two zeros in front
- Code in field 024 with First Indicator “7”
  - Corresponding subfield $2 coded “gtin”
  - 024 7 00724386447425 $2 gtin

Genre Headings
Field 655 contains terms from standard lists that indicate the genre and/or form of the materials being described

- **Form**: broad category of works characterized by a particular format or purpose
  - Made-for-TV movies  - sh2007025512
  - Documentary films  - sh2007025014
  - Musical films  - sh2007025016

- **Genre**: narrow category of fictional works characterized by recognizable conventions (theme, plot formulas, character-type, icons)
  - Film noir  - sh2007025234
  - Disaster films  - sh2007025223
  - Science fiction films  - sh2007025515

Genre Headings
LC’s Moving Image Materials: Genre Terms by Martha M. Yee (1988)
- Standard print list for film and video materials

- Web document address: http://www.loc.gov/rr/mopic/migintro.html

LC began issuing 155 authority records for moving image genres, 2007
- Moving Image Genre/Form Headings, Subject Cataloging manual H 1913
In 655, 2nd indicator 7 indicates source of heading is specified in subfield S2

- Code for Moving Image Materials is mim
- Code for Moving Image Genre-Form Guide is migfg

Thesauri with 2nd indicators defined in other 6XX fields can use these codes

- LCSH
- 1 LC Children's Subject Headings
- 2 MeSH
Locally Produced Videorecordings

- Lectures, local events, theses/dissertations

- Unique copy or multiple copies for local/limited distribution
- Treat as unpublished materials
- Often must supply title (according to AACR2 7.1B2)

- Field 260 will contain only date of recording, if not already in 245
Locally Produced Videorecording
- continued -

- 15 534 Recorded with the assistance of grants from New York State Council on the Arts, the National Endowment for the Arts, and the Charles E. Culpeper Foundation.
- 16 450 0 Ballets.
- 17 455 7 Dance, video. +2 min.
- 18 455 7 Video. +2 min.
- 19 700 1 Balanchine, George.
- 20 700 1 Morgenstern, Tommy, ed 1926-.
- 21 700 1 Millard, Jay.
- 22 700 1 Haye, David, ed 1926-.
- 23 700 1 Haye, David, ed 1926-.
- 24 700 1 Kinzinka, Barbara.
- 25 700 1 Bates, Ronald.
- 26 700 1 Stanley, Mark.
- 27 700 1 Watts, Heather.
- 28 700 1 Soto, Jack.
- 29 700 1 Reiman, Gordon.
- 30 712 2 New York City Ballet.
- 31 712 2 George Balanchine Trust.
- 33 712 2 New York Public Library for the Performing Arts. +6 Dance Collection.
- 34 738 0 Bugaku (Choreographic work : Balanchine).

Locally Reproduced Videorecordings
Copies of films, videos, etc. made with permission
(for purposes of preservation, circulation)

- May use existing record or input new record
- New record only if one for a locally made copy in the same physical format (VHS, Beta) does not already exist, regardless of date
- Retain 260 information for original
- Code field 300 for the copy
- Add notes for original format, reproduction date, and permission.
- Code 007 for reproduction

Locally Reproduced Videorecording

- Type: g  ELvl: I  Srce: d  Audn: e  Ctrl:  Lang: eng
- BLvl: m  Form:  GPub:  Time: 045  MRec:  Ctry: xxu
- 1 040  XXX °c XXX
- 2 007  v-eh f  d-a  h-b  a+ b  h-b-a  f
- 3 043  f-g--h--
- 4 009  GV1786
- 5 092 7 793.1 e 11
- 6 044  OCLC
- 7 249 00 Dance like a river: [videorecording] : Odadaa! drumming and dancing in the U.S. / Odadaa Institute of African Culture ; producers, Barry Dornfeld, Tom Rankin.
- 8 244 30 Odadaa! drumming and dancing in the U.S.
- 9 244 30 Drumming and dancing in the U.S.
- 11 500 1 Videocassette (45 min.) : 3/4 in., col. : 1/2 in.
- 12 518 VHS.
- 13 550 Originally issued as a 16 mm. motion picture.
- 14 518 Made in 1985.
- 15 521 High school through adults.
- 16 520 Shows the dance styles and several performances of Odadaa!, a Ghana dance company from Ghana, West Africa. Includes interviews with several members of the company and discusses efforts to preserve the cultural heritage of Ghana.
- 17 550 Recorded with the producer's permission, June 1996.
## Locally Reproduced Videorecording

- continue -

<table>
<thead>
<tr>
<th>Locally Reproduced Videorecording</th>
</tr>
</thead>
<tbody>
<tr>
<td>Odadaa! (Dance company)</td>
</tr>
<tr>
<td>Folk dancing from Ghana</td>
</tr>
<tr>
<td>Ga (African people) Music</td>
</tr>
<tr>
<td>Dornfeld, Barry</td>
</tr>
<tr>
<td>Rankin, Tom</td>
</tr>
<tr>
<td>Odadaa! (Dance company)</td>
</tr>
<tr>
<td>Ghana Institute of African Culture</td>
</tr>
<tr>
<td>Indiana University, Bloomington.</td>
</tr>
</tbody>
</table>

## Off-Air Videorecordings

Licensed copies of TV broadcasts

- May use existing record for commercially available version or input new record
  - New record **only** if none exists for off-air copy in same video format, regardless of date or broadcast station
- Treat as unpublished materials
- Field 260 has only date of off-air recording
- Code field 300 for the copy
- Add notes for off-air license and broadcast station
- Code 007 for reproduction

### Off-Air Videorecording

<table>
<thead>
<tr>
<th>Type: g</th>
<th>Elvl: I</th>
<th>Srce: d</th>
<th>Audn: e</th>
<th>Lang: eng</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLvl: m</td>
<td>Form:</td>
<td>GPub:</td>
<td>Time: 120 MRec:</td>
<td>Ctry: xxu</td>
</tr>
<tr>
<td>Desc: a</td>
<td>TMat: v</td>
<td>Tech: l</td>
<td>DtSt: s</td>
<td>Dates: 1978,</td>
</tr>
</tbody>
</table>

- **4 245 00** Live from Lincoln Center. | Solo recital by Luciano Pavarotti from the Metropolitan Opera House / [videorecording] / © Lincoln Center in cooperation with WNET Thirteen ; director, Kirk Browning. |
- **5 246 30** Solo recital by Luciano Pavarotti from the Metropolitan Opera House |
- **6 260** © 1978. |
| 2 videocassettes (120 min.) : *b sd., col. ; *c 1/2 in. |
| 8 538 VHS. |
| 9 508 Executive producer, John Goberman. |
| **10 518** Broadcast as an episode of the program Live from Lincoln Center on the PBS Network; taped off-air from WOSU-TV, Columbus, Ohio, on February 12, 1978. |
| 11 506 Off-air licensing rights through the Television Licensing Center. |
| 12 506 © An entry in the 1978 Peabody Awards competition for television, no. 78040 ETV. |
| 13 450 © Opera TV Contest. |
| 14 450 © Television programs © New York (State) © New York. |
| 15 708 Pavarotti, Luciano. |
| 16 708 © Browning, Kirk, d 1921- |
| 17 708 © Goberman, John. |
| 18 718 © Lincoln Center for the Performing Arts. |
| 20 718 © WOSU-TV (Television station : Columbus, Ohio) |
| 21 718 © Public Broadcasting Service (U.S.) |
| 22 730 © Live from Lincoln Center (Television program) |
Use when a separate bibliographic record is considered necessary for a component part physically contained in the host item (AACR2 Chapter 13)

- Moving down one level
  - Chapter in a book
  - Article in a serial
  - Individual program on a video that contains multiple programs
  - One work on a sound recording that contains multiple works

Bibliographic record for the component part contains fields describing the component and data to identify its host

- Bibliographic Level: Code for Component part, Monographic (Code: a)
- Country: Code According to 773 $d (otherwise, Unknown)
- Dates: from 773 $d or $g, as appropriate
- 260: Not usually included
  - Include only if it differs from information in 773
- 300: Use construction “on 1 videocassette” in subfield $a

580: Linking entry complexity note

- Use only when an intelligible note cannot be generated from 773 (with first indicator set not to print)

773: Host item entry -- Describes host item

- Use of subfield $7 is optional
  - Codes are position-dependent, so all preceding positions must be coded
- Subfield $w contains control number of host record
  - Prefer OCLC Number (prefaced with NUC symbol “OCoLC”) over LCCN (prefaced with NUC symbol “DLC”)
773  Host Item Entry

First indicator
0  Print a note
1  Do not print a note. Use to indicate that an intelligible note could not be printed.

Subfields
$a  Main entry heading
$b  Edition
$c  Place, publisher, and date of publication
$g  Relationship information
$h  Physical description
$e  Series data for related item
$e  Material-specific details
$s  Note
$p  Standard Technical Report Number
$r  Record control number
$s  International Standard Serial Number
$s  CODEN designation
$s  International Standard Book Number
$s  Materials specified
$s  Control subfield

S7  Control Subfield

Use as the first subfield. Use for codes that indicate the nature of the information in subfield $a. Use up to four, one-character codes. If you enter a code in positions 2, 3, and/or 4, you must enter a code (usually n for Not applicable) in the preceding positions. Subfield S7 is optional.

Position 1. The type of entry in subfield $a.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>p</td>
<td>Personal name</td>
</tr>
<tr>
<td>c</td>
<td>Corporate name</td>
</tr>
<tr>
<td>m</td>
<td>Meeting name</td>
</tr>
<tr>
<td>u</td>
<td>Uniform title</td>
</tr>
<tr>
<td>n</td>
<td>Not applicable</td>
</tr>
</tbody>
</table>

Position 2. The form of the name in subfield $a.

If position 1 is p, use one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>Forename only</td>
</tr>
<tr>
<td>1</td>
<td>Single surname</td>
</tr>
<tr>
<td>2</td>
<td>Multiple surname</td>
</tr>
<tr>
<td>3</td>
<td>Name of family</td>
</tr>
</tbody>
</table>

If position 1 is c or m, use one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>Surname (reversed)</td>
</tr>
<tr>
<td>1</td>
<td>Place or place and name</td>
</tr>
<tr>
<td>2</td>
<td>Name (direct order)</td>
</tr>
</tbody>
</table>

Position 3. Use a Type code.
Position 4. Use a BibIv1

In Analytics

- If no record exists for host item, it should be input along with “In” Analytics
- Desc (Fixed Field: Descriptive Cataloging Form) values for hosts and components need not match
- Not necessary to analyze a host item completely
Collections

Bibliographic Level “c” may be useful for groups of associated videorecordings for which some level of control and access is needed but for which individual records cannot be justified

- Especially videos that are locally made, including lectures, plays, concerts, etc.
- Take a cue from archivists and move up one level
- Collection must be arbitrarily formed by cataloging agency, not a published collection
LCRI 1.4F10 has been incorporated into AACR2 Revised, but the “interpretation” is still useful:

- If an unpublished collection of published items is cataloged as a unit, give in the publication, etc., area only the inclusive dates of publication, etc., of the items in the collection.
- Apply this also to unpublished collections containing a mixture of published and unpublished items.
- If all the items in the unpublished collection are from the same publisher, distributor, etc., give the place and publisher in a note.