

Videorecordings Cataloging Workshop

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Introduction

- Not comprehensive
 - ◆ AACR2
 - ◆ MARC
 - ◆ Visual Materials
- Trying to be practical



Introduction

- | | |
|--|---|
| 1. Rules Background | 6. Colorized Version, Letterboxed Version |
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Introduction

- | | |
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| 11. Statements of Responsibility | 15. Genre Headings |
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| 13. 007 | 17. In Analytics |
| 14. Numbers | 18. Collections |
- ◆ 028
 - ◆ 037
 - ◆ 020
 - ◆ 024



Rules Background

1

- AACR2 Revised: Integrated Catalog
- AACR1: "Enter a motion picture under title"
- Title Main Entry for works of mixed responsibility



Sources of Information

2

- Title frames
- Container/Labels

Be alert to differences in titles



When to Input a New Record 3

Differences that *Justify* a New Record

- B&W vs. color (including colorized)
- Sound vs. silent
- Significantly different length
- Different machine/videorecording format (VHS vs. Beta vs. DVD, etc.)
- Changes in publication dates (Be careful that dates changes are *not merely for packaging*)
- Dubbed vs. subtitled
- Different language versions



When to Input a New Record 3

Differences that *Do Not Justify* a New Record

- “Absence or presence of multiple publishers, distributors, etc., as long as one on the item matches one on the record and vice versa.”
- Edit existing record when in doubt



Multiple Publishers/Distributors

3

```
> 5 245 00 Ozawa #h [videorecording] / #c a film by David Maysles ...
[et al.] $
> 6 260 [S.l.] : #b CAMI Video ; #a N.J. : #b Distributed by Kultu
r International Films, #c 1988, c1985. $
> 7 300 1 videocassette (ca. 60 min.) : #b sd., col. ; #c 1/2 in.$
> 8 538 VHS; stereo, hi-fi. $
*****
> 5 245 00 Ozawa #h [videorecording] / #c a film by David Maysles ...
[et al.] ; CAMI Video. $
> 6 260 [Longbranch, N.J.] : #b Kultur, #c 1988, c1985. $
> 7 300 1 videocassette (60 min.) : #b sd., col. ; #c 1/2 in. $
> 8 538 VHS; stereo hi-fi. $
> 9 508 David & Albert Maysles, filming team ; Susan Froemke, prod
ucer ; Deborah Dickson, editor. $
*****
> 6 245 00 Ozawa #h [videorecording] / #c a film by David Maysles ...
[et al.] $
> 7 260 [S.l.] : #b CAMI Video ; #a [New York] : #b Sony Corporati
on of America, #c 1988, c1985. $
> 8 300 1 videocassette (ca. 60 min.) : #b sd., col. ; #c 1/2 in.$
> 9 538 VHS; stereo; hi-fi. $
*****
> 6 245 00 Ozawa #h [videorecording] / #c a film by David Maysles ...
[et al.] $
> 7 260 [S.l.] : #b Sony Corporation of America, #c 1988, c1985. $
> 8 300 1 videocassette (ca. 60 min.) : #b sd., col. ; #c 1/2 in.$
> 9 538 VHS. $
> 10 500 Videocassette of the Cami Video release. $
> 11 508 Producer, Susan Froemke. $
```



Music Videos: Special Considerations

4

- “Music Videos” in broadest sense of music moving images, regardless of musical genre
- Based on Music Library Association’s Working Group on Bibliographic Control of Music Video Material report from 1996
 - ◆ *Cataloging Musical Moving Image Material*
 - ◆ Many of its recommendations have found their way into LCRIs and/or common practice



Music Videos: Special Considerations

4

Working Group on Bibliographic Control of Music Video Material emphasized:

- Those doing “technical” functions not considered in choice of entry
- Unstaged performances entered same as sound recordings
- Collections of performances on video entered same as sound recording collections (LCRI 21.23C and 21.23D)
- Added entries correspond to those for sound recordings (LCRI 21.29D)



Music Videos: Special Considerations

- LCRI 21.1C for “Entry Under Title” added fifth case to the four listed in AACR2 21.1C1
 - ◆ Enter under title proper or uniform title when: “It consists of contributions of more than one kind (textual, graphic, aural, etc.) *and* the statement of responsibility in the chief source includes a word or phrase denoting the particular contribution of each individual named *and* such statements of responsibility, by presentation (e.g., typography and position) in the chief source, diminish the importance of the persons named in relation to the title, so that these persons seem to be receiving technical credit only as opposed to credit for the artistic and intellectual content of the whole item.”



Music Videos: Special Considerations

- **Cataloging Musical Moving Image Material** distilled the following “prescription” for moving image works of mixed responsibility:
 - ◆ “A moving image work which is deemed to be a work of mixed responsibility and which is shown to be such in its bibliographic description is entered under title, except one which qualifies for entry under a corporate body under AACR2 21.1B2 or a principal performer under LCRI 21.23C (music videos).”



Music Videos: Special Considerations

21.1B2 Category E:

- “[T]hose that result from the collective activity of a performing group as a whole where the responsibility of the group goes beyond that of mere performance, execution, etc. Publications resulting from such activity include sound recordings, films, videorecordings, and written records of performances. (For corporate bodies that function solely as performers on sound recordings, see 21.23.)”

LCRI 21.B2 Category E:

- “This category emphasizes that the responsibility of a performing group must go beyond ‘mere performance, execution, etc.’ This means that the group must be responsible to a major degree for the artistic content of the work being performed.”



Music Videos: Special Considerations

4

- Performers are not usually authors for most “story” videos
- Straightforward concert videos *may* qualify for entry under a performing group or individual
 - ◆ Apply rules for “principal performers”



Music Videos: Special Considerations

Principal Performers

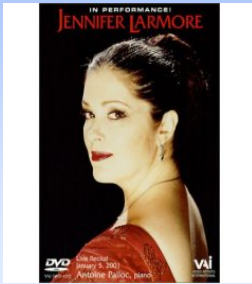
“Those given prominence (by wording or layout) in the chief source of information of the item being cataloged” (21.23A1, footnote 5)

- ◆ If two or more named in chief source, consider to be principal performers those given greatest prominence
 - If two or more are given equal prominence, consider *all* to be principal performers
- ◆ When only one performer named in chief source, consider it principal performer
- ◆ When no performers named in chief source, consider that there are no principal performers

-- LCRI 21.23C --



Music Videos: Special Considerations



- Two performers
- One given clear prominence
- Other clearly less prominent



Individual Principal Performer

```
► Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 082 MRec: Ctry: nyu
Descr: a TMat: v Tech: 1 DESt: s Dates: 2001,
007 v #b d #d c #e v #f a #g i #h z #i u
028 40 4205 #b Video Artists International
041 0 eng #a ita #a fre #a spa #e eng #e ita #e fre #e spa
050 4 M1505.L37 #b J46x 2001
100 1 Larmore, Jennifer. #4 voc
245 10 Jennifer Larmore in recital #h [videorecording] / #c Jaffe/Braunstein Films,
Ltd. ; producer/director, Clemente D'Alessio.
246 1 #1 Title on container: #a In performance : #b Jennifer Larmore
260 Pleasantville, NY : #b Video Artists International, #c 2001.
300 1 videodisc (82 min.) : #b sd., col. ; #c 4 3/4 in. + #e 1 booklet (8 folded
p.).
538 DVD.
546 Sung in English, Italian, French, and Spanish.
511 0 Jennifer Larmore, mezzo-soprano ; Antoine Palloc, piano.
500 Recorded live on January 5, 2001, at the Performing Arts Center, Purchase
College, New York.
500 Booklet includes lyrics in English, Italian, French, and Spanish, with
English translations.
505 0 Where shall I fly (from Hercules) / Handel -- Music for a while (text from
Oedipus Rex) / Purcell -- Hence, Iris, hence away (from Semle) --
Eccomi alfine in Babilonia ... (from Semiramide) ; La regata Veneziana.
Anzoleta avanti la regata ; Anzoleta co passa la regata ; Anzoleta dopo la
regata / Rossini -- Habanera (from Carmen) / Bizet -- Les cloches ; Romance ;
Beau soir / Debussy -- Je ne t'aime pas ; Youkali / Weill -- Solitary hotel /
Barber -- Once upon a universe (from Of Gods and Cats) / Heggie -- Brazil /
Barroso (arr. by Keefe) -- Del cabelo más sutil ; El vito / Obradors --
Sophie's Song / Heggie -- Love's philosophy / Quilter -- Art is calling for me
/ Herbert.
650 0 Operas #v Excerpts.
650 0 Songs (High voice) with piano.
700 1 D'Alessio, Clemente. #4 pro #4 drt
700 1 Palloc, Antoine, #d 1969- #4 prf
710 2 Jaffe/Braunstein Films Ltd.
710 2 Video Artists International.
```



Music Videos: Special Considerations

- LCRI 21.23C brings music videos and Sound Recordings into harmony with each other regarding choice of entry
 - ◆ Works by Different Persons or Bodies, With Collective Title (21.23C1)
 - ☞ If there is one principal performer, enter under that person or body
 - ☞ If there are two or three principal performers, enter under first named
 - ☞ If there are four or more principal performers, enter under title
 - ☞ If there is no principal performer, enter under title



Music Videos: Special Considerations

- Works by Different Persons or Bodies, With *No* Collective Title (21.23D1a)
 - ◆ Works where participation of performer goes beyond performance, execution, interpretation (“popular” idiom)
 - ☞ One principal performer, enter under it
 - ☞ Two or three principal performers, enter under first, with added entries for others
 - ☞ Four or more principal performers, enter under heading for first work
 - ☞ No principal performer, enter under heading for first work



Music Videos: Special Considerations

Works By Different Persons/Bodies, No Collective Title, “Popular”
Idiom

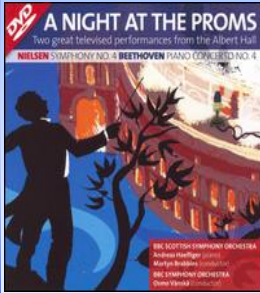


- Apparently no collective title on chief source
- Two principal performers: Enter under first with added entry for other



Music Videos: Special Considerations

Works By Different Persons/Bodies, No Collective Title, "Serious"
Idiom



- Apparently no collective title on chief source
- Apparently no principal performers
- Enter under heading for first work
- Added entries for second work, performers



Works By Different Persons/Bodies, No Collective Title, "Serious" Idiom

► Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 070 MRec: Ctry: enk
Desc: a TMat: v Tech: 1 DtSt: p Dates: 2007, 2004

007 v #b d #d c #e v #f a #g i #h z
028 40 DVD001 #b BBC Music
050 4 M1010.B41 #b Op. 58 2007
100 1 Beethoven, Ludwig van, #d 1770-1827.
240 10 Concertos, #m piano, orchestra, #n no. 4, op. 58, #r G major
245 00 Piano concerto no. 4, G major #h [videorecording] / #c Beethoven. Symphony no. 4 (The inextinguishable) / Nielsen.
246 1 #i Title on insert: #a Night at the Proms : #b two great televised performances from the Albert Hall
260 England : #b BBC Music, #c c2007.
300 1 videodisc (70 min.) : #b sd., col. ; #c 4 3/4 in. + #e 1 insert (7 p.)
538 DVD.
511 0 Beethoven: BBC Scottish Symphony Orchestra ; Andreas Haefliger, piano ; Martyn Brabbins, conductor. Nielsen: BBC Symphony Orchestra ; Osmo Vänskä, conductor.
518 Recorded live at the BBC Proms in 2004 (Beethoven) and 2005 (Nielsen).
650 0 Concertos (Piano)
650 0 Symphonies.
700 12 Nielsen, Carl, #d 1865-1931. #t Symphonies, #n no. 4, op. 29.
700 1 Haefliger, Andreas.
700 1 Brabbins, Martyn.
700 1 Vänskä, Osmo, #d 1953-
710 2 BBC Scottish Symphony Orchestra.
710 2 BBC Symphony Orchestra.
710 2 BBC Music (Firm)
711 2 BBC Henry Wood Promenade Concerts.
740 02 Inextinguishable.



Music Videos: Special Considerations Operas, Musicals, Ballets

- MLA Working Group on Bibliographic Control of Music Video Material
 - ◆ Responsibility for videos of operas, musicals, ballets “typically broad and diverse”
 - ◆ Works of mixed responsibility entered under title
 - ◆ Added entry for original musical or dance work
 - ◆ Usual array of other added entries for responsible parties



Physical Description

5

Videorecording system:

VHS, Beta, U-Matic, DVD

■ Goes in field 538

- ◆ Provides important information in a unique field
- ◆ Using 538 allows local systems to designate 538 as first field, an advantage over general 500 field

⇒ AACR2 7.7B allows format note to be first: "Give a particular note first when it has been decided that note is of primary importance"



Physical Description: 538

5

```
▶ Type: g ELVL: I Sroc: d Audn: Ctrl: Lang: jpn
ELVL: m Form: GPub: Time: 097 MRec: Ctry: ja
Desc: a TMat: v Tech: l DtSt: t Dates: 1987,1985
▶ 1 040 XXX #c XXX
▶ 2 007 v #b d #d c #e g #f a #g i #h z #i s
▶ 3 041 0 jpn #a eng
▶ 4 049 OCLC
▶ 5 245 00 Kyoto Vivaldi #h [videorecording] : #b The four seasons /
#c written by Rei Nakanishi ; produced by Takao Nagayama, Yasuyuki
Shibuya, Takashi Fujita ; directed by Hisaya Iwasa.
▶ 6 246 30 Four seasons
▶ 7 260 [S-1.] : #b Toshiba-EMI : #b distributed by Image
Entertainment, #c 1987, c1985.
▶ 8 300 1 videodisc (97 min.) : #b sd., col. ; #c 12 in.
▶ 9 538 LaserVision, stereo, extended play.
▶ 10 511 0 Music, Koto New Ensemble.
▶ 11 508 Executive producers, Isao Atsumi, Fuminori Shishido.
▶ 12 520 The music of Vivaldi's baroque masterpiece comes alive
with views of the ancient capital city, Kyoto. Side one is the
traditional orchestral version; side two is the Japanese instrumental
version, including the sounds of the koto, a traditional Japanese
instrument with harpsichord-like clarity.
▶ 13 650 0 Concertos (Violin with string orchestra)
▶ 14 650 0 Concertos (Koto with plectral ensemble), Arranged.
▶ 15 650 0 Seasons #v Songs and music.
▶ 16 651 0 Kyoto (Japan) #x Description #x Views.
```



Physical Description: 538 - continued -

5

```
▶ 17 700 1 Nakanishi, Rei.
▶ 18 700 1 Nagayama, Takao.
▶ 19 700 1 Shibuya, Yasuyuki.
▶ 20 700 1 Fujita, Takashi, #d 1931-
▶ 21 700 1 Iwasa, Hisaya.
▶ 22 700 12 Vivaldi, Antonio, #d 1678-1741. #t Cimento dell'armonia e
dell'invenzione. #n N. 1-4.
▶ 23 710 2 Toshiba EMI (Firm)
▶ 24 710 2 Image Entertainment (Firm)
▶ 25 710 2 New Koto Ensemble of Tokyo.
```



Physical Description

5

Durations of videos: Rule 7.5B2 refers to 1.5B4

- If playing time is stated, give as it is stated
- If not stated, but “readily ascertainable,” give it
- If not stated and not readily ascertainable, cataloger *may* give estimated time
- Otherwise, do not indicate time
 - ◆ LC does not apply this option of estimating



Country Code

5

- MARC Update No. 8, available in March 2008, finally and officially ends historical confusion about Place of Publication for videorecordings:
 - ◆ “For mass-produced **videorecordings**, the code [in 008/15-17, Ctry] represents the place of publication in field 260 (Publication, Distribution, etc. (Imprint)).”



Color Systems

- Indicate color system when it isn't your standard or if you have diverse collection
- No standard way to enter in 538 field
 - ◆ Suggest following comma or semicolon
- NTSC (National Television Systems Committee): US, Canada, Mexico, Japan
- PAL (Phase Alternation Line): most of Western Europe; China; India; Australia; New Zealand; parts of Africa, Asia, and South America
- SECAM (Séquentiel Couleur à Mémoire): France, Russia, Eastern Europe, Francophone Africa, Middle East



Closed Captioning

7

- If item is closed captioned, mention in a 546 Language note (LCRI 7.7B2)
 - ◆ Words “Closed Captioned”
 - ◆ “CC” symbol
 - ◆ “Accented TV” symbol
 - ◆ Stylized ear with a diagonal line through it
 - Used by National Film Board of Canada
 - ◆ SDH: “Subtitles for the Deaf and Hard-of-Hearing”
 - Combines features of traditional captions and subtitles



Closed Captioning

7

- For videotapes, do not usually input new record
 - ◆ Many libraries do not make a note to signify closed captioning
 - ◆ Input new record **only** when **both** captioned and uncaptioned tape versions are known to exist
- For DVDs, err on the side of not inputting a new record when captioning/subtitling arrays are different
 - ◆ Information may differ from container to menu
 - ◆ Many libraries may not include complete data
- Can also be indicated in subject headings
 - ◆ “Video recordings for the hearing impaired”



Closed Captioning

7

```
▶ Type: g   ELvl: I   Srce: d   Audn: e   Ctrl:      Lang: eng
BLvl: m   Form:    GPub:      Time: 090 MRec:      Ctry: cau
Desc: a   TMat: v   Tech: 1   DtSt: p   Dates: 1991,1988 ¶
▶ 1 040    XXX #c XXX ¶
▶ 2 007    v #b f #d c #e b #f a #g h #h o #i s ¶
▶ 3 090    #b ¶
▶ 4 049    OCLC ¶
▶ 5 245 04 The decline of western civilization. #n Part II, #p The
metal years #h [videorecording] / #c New Line Cinema ; producers,
Jonathan Dayton and Valerie Faris ; director, Penelope Spheeris. ¶
▶ 6 246 30 Metal years ¶
▶ 7 260    Burbank, Calif. : #b RCA/Columbia Pictures Home Video, #c
[1991] ¶
▶ 8 300    1 videocassette (90 min.) : #b sd., col. ; #c 1/2 in. ¶
▶ 9 538    VHS. ¶
▶ 10 500   Videocassette release of a 1988 production. ¶
▶ 11 546   Closed captioned for the hearing impaired. ¶
▶ 12 508   Director of photography, Jeff Zimmerman. ¶
▶ 13 511 0   Alice Cooper, Ozzy Osbourne, Poison and members of
Aerosmith, Kiss, Motorhead. Performances by Megadeth, Faster Pussycat,
Lizzy Borden, London, Odin, Seduce. ¶
▶ 14 520   This is a documentary about Heavy Metal music including
interviews with performers and examples of their performances. ¶
▶ 15 521   Rated R. ¶
▶ 16 650 0 Feature films. ¶
▶ 17 650 0 Rock films. ¶
▶ 18 650 0 Heavy metal (Music) ¶
▶ 19 650 0 Rock music #z United States. ¶
▶ 20 650 0 Video recordings for the hearing impaired. ¶
```



- ▶ 17 586 8 Winner of five Academy Awards in 1964: Best actress, Julie Andrews; Best song, Chim Chim Cheree; Best original music; Best film editing; Best visual effects. ¶
- ▶ 18 650 0 Musical films. ¶
- ▶ 19 650 0 Children's films. ¶
- ▶ 20 650 0 Feature films. ¶
- ▶ 21 650 0 **Video recordings for the hearing impaired.** ¶
- ▶ 22 650 0 **Video recordings for people with visual disabilities.** ¶
- ▶ 23 700 1 Andrews, Julie. ¶
- ▶ 24 700 1 Van Dyke, Dick. ¶
- ▶ 25 700 1 Tomlinson, David, #d 1917- ¶
- ▶ 26 700 1 Johns, Glynis. ¶
- ▶ 27 700 1 Baddeley, Hermione, #d 1908- ¶
- ▶ 28 700 1 Wynn, Ed, #d 1886-1966. ¶
- ▶ 29 700 1 Dotrice, Karen. ¶
- ▶ 30 700 1 Garber, Matthew. ¶
- ▶ 31 700 1 Walsh, Bill. ¶
- ▶ 32 700 1 DaGradi, Don. ¶
- ▶ 33 700 1 Sherman, Richard M., #d 1905-1962. ¶
- ▶ 34 700 1 Sherman, Robert B. ¶
- ▶ 35 700 1 Kostal, Irwin. ¶
- ▶ 36 700 1 Stevenson, Robert, #d 1905-1986 ¶
- ▶ 37 700 1 Travers, P. L. #q (Pamela L.), #d 1906- ¶
- ▶ 38 710 2 Walt Disney Company. ¶
- ▶ 39 710 2 Walt Disney Home Video (Firm) ¶
- ▶ 40 710 2 **DVS Home Video (Firm)** ¶



- ▶ **AUTHORITY RECORD**
ARN: 2052734 REC STAT: NEW ENTERED: 19870213
- | SUBJECT LC | ESTABLISHED HEADING | EVALUATED |
|------------|--|-----------|
| ▶ 1 010 | sh 87000886 ¶ | ¶ |
| ▶ 2 040 | DLC #c DLC ¶ | |
| ▶ 3 005 | 19870406080010.6 ¶ | |
| ▶ 4 150 0 | Video recordings for the hearing impaired ¶ | |
| ▶ 5 450 0 | Closed caption video recordings ¶ | |
| ▶ 6 450 0 | Deaf, Video recordings for the ¶ | |
| ▶ 7 450 0 | Video recordings for the deaf ¶ | |
| ▶ 8 550 0 | Hearing impaired [BROADER TERM] ¶ | |
- ▶ **AUTHORITY RECORD**
ARN: 3415583 REC STAT: REVISED ENTERED: 20011016
- | SUBJECT LC | FULL ESTABLISHED HEADING | EVALUATED INDIRECT |
|------------|--|--------------------|
| ▶ 1 010 | sh 93003552 ¶ | ¶ |
| ▶ 2 040 | DLC #c DLC #d DLC ¶ | |
| ▶ 3 005 | 20011117093152.0 ¶ | |
| ▶ 4 150 | Video recordings for people with visual disabilities ¶ | |
| ▶ 5 450 | Video recordings for the visually handicapped [EARLIER ESTABLISHED FORM] ¶ | |
| ▶ 6 550 | People with visual disabilities [BROADER TERM] ¶ | |



Summary Notes

- Videos cannot be browsed: Summaries can be useful substitutes
- Titles may or may not be informative
- Summaries can be rich source of “subject” information for keyword indexing in local OPACs and in WorldCat
- Guidelines on “Summary Notes for Catalog Records” from OLAC’s CAPC, final version, August 2002
(<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/summnotes.html>)



DVDs and Other Videodiscs 9

- 245 GMD: \$h [videorecording]
- 300 SMD: \$a videodisc(s)
- 300 \$c 4 3/4 in.
- 538 DVD [plus any special sound, color, etc. characteristics: AACR2 7.7B10]



DVDs and Other Videodiscs 9

Language Data

- Be aware of differences in language data
 - ◆ Publishers issue varying versions
 - ◆ Catalogers are more-or-less conscientious
 - ◆ May be contradictory data within the DVD
- Err on the side of editing existing records
- 546 Note for language information
 - ◆ Closed captioning
 - ◆ Subtitles
 - ◆ Dubbing
- 041 Reflecting any additional languages
- OLAC CAPC Video Language Coding Best Practices Task Force Draft Recommendations (<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/langcode.html>)



DVDs and Other Videodiscs 9

- 007 subfield \$e code “v” defined for DVDs
 - ◆ Be sure other 007 elements reflect DVD
 - Subfield \$b coded “d” for videodisc (SMD)
 - Subfield \$g coded “i” for videodisc (Sound)
 - Subfield \$h coded “z” for other (Dimensions)
- 007 subfield \$e code “g” redefined for “Laserdisc”
 - ◆ Older laser optical (reflective) videorecording system using analog technology called PWM (Pulse Width Modulation).
 - 12 inch most common; labeled: LD (LASER DISC), LASER VIDEODISC or LaserVision.
 - 8 and 4 3/4 inch discs uncommon, typically used for music videos or other short video programs; labeled: CDV (CD VIDEO), LD (LASER DISC) or VSD (VIDEO SINGLE DISC).



DVDs and Other Videodiscs: 9

Dates

- Consider items with *substantial* new or extra material as Type of Date code “s”
 - ◆ trailers
 - ◆ outtakes
 - ◆ documentary material
 - ◆ interviews
 - ◆ different versions or cuts
- Include note about date of original release
- Use judgment



DVD 9

```
▶ Type: g ELVl: I Sroe: d Audn: Ctrl: Lang: eng
ELVl: m Form: GPub: Time: 121 MRec: Ctry: cau
Desc: a TMat: v Tech: l DtSt: s Dates: 2000,
▶ 1 040 XXX #c XXX
▶ 2 007 v #b d #d c #e v #f a #g i #h z
▶ 3 020 0790744805
▶ 4 028 40 65091 #b Warner Home Video
▶ 5 041 1 eng #b fre #b spa
▶ 6 049 OCLC
▶ 7 245 00 Network #h [videorecording] / #c Metro-Goldwyn-Mayer ;
director, Sidney Lumet ; producer, Howard Gottfried ; screenplay, Paddy
Chayefsky.
▶ 8 260 Santa Monica, CA : #b Warner Home Video, #c c2000.
▶ 9 300 1 videodisc : #b sd., col. ; #c 4 3/4 in.
▶ 10 538 DVD.
▶ 11 546 English, with optional French and Spanish language
subtitles.
▶ 12 546 Closed captioned for the hearing impaired.
▶ 13 511 1 Faye Dunaway, William Holden, Peter Finch, Robert Duvall,
Wesley Addy, Ned Beatty, Arthur Burghardt, Bill Burrows, John Carpenter,
Jordan Charney.
▶ 14 508 Director of photography, Owen Roizman ; editor, Alan Heim
; music, Elliot Lawrence.
▶ 15 500 Videodisc release of the 1976 motion picture by Metro-
Goldwyn-Mayer.
▶ 16 500 Side A contains the widescreen version (121 min.), side B
contains the standard version (121 min.).
```



DVD 9

- continued -

```
▶ 17 500 Special features include interactive quiz game, hidden
menu page, interactive menus, theatrical trailer, trivia and production
notes, scene access.
▶ 18 520 A satirical look at the politics and power struggles of
television executives as a network news anchorman turns the tables on
the "ratings".
▶ 19 650 0 Feature films.
▶ 20 700 1 Chayefsky, Paddy, #d 1923-
▶ 21 700 1 Lumet, Sidney, #d 1924-
▶ 22 700 1 Gottfried, Howard.
▶ 23 700 1 Dunaway, Faye.
▶ 24 700 1 Holden, William, #d 1918-
▶ 25 700 1 Finch, Peter, #d 1916 Sept. 28-
▶ 26 700 1 Duvall, Robert.
▶ 27 710 2 Metro-Goldwyn-Mayer.
▶ 28 710 2 Warner Home Video (Firm)
```



DVDs and Other Videodiscs 9

- For moving images, give playing time as usual (AACR2 7.5B2)
 - ◆ If disc contains more than one substantial work, stating durations in note may be more useful
- For still images, give playing time, if stated
 - ◆ Optionally, give number of frames, if available



Videodisc 9

▶ Type: g ELvl: I Srcs: d Audn: g Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 057 MRec: Ctry: cau
Desc: a TMat: v Tech: l DtSt: s Dates: 1986, ¶
▶ 1 040 XXX *c XXX ¶
▶ 2 007 v *b d *d c *e g *f a *g i *h z *i s ¶
▶ 3 028 40 ID5404PA *b Pacific Arts Video ¶
▶ 4 049 OCLC ¶
▶ 5 245 00 Two moon July *h [videorecording] / *c director, Tom Boves ; produced for The Kitchen by Carlota Schoolman. ¶
▶ 6 246 1 *i At head of title: *a Kitchen presents ¶
▶ 7 246 3 Kitchen presents Two moon July ¶
▶ 8 260 [Beverly Hills, Calif.?] : *b Pacific Arts Video ; *a [s.l.] : *b Distributed by Image Entertainment, *c c1986. ¶
▶ 9 300 1 videodisc (ca. 57 min.) : *b sd., col. ; *c 12 in. ¶
▶ 10 538 Laser optical (LaserVision CLV) ; digital sound, stereo., CX noise reduction ; also has analog sound tracks. ¶
▶ 11 511 1 Laurie Anderson, David Byrne, Molissa Fenley, Philip Glass, Bill T. Jones, George Lewis, Evan Lurie, Arto Lindsay, Toni Noqueira. ¶
▶ 12 508 Visual art installations, Jonathan Borofsky, Brian Eno, Cindy Sherman, Robert Longo ; film, Bruce Conner, Eric Mitchell ; video, Vito Acconci, Michel Auder, Dara Birnbaum, Kit Fitzgerald, Gregory Miller, John Sanborn, Bill Viola ; camera, Ed Boves ; editing, Tom Boves, Steve Giuliano. ¶
▶ 13 520 Impressionistic performance and video collaboration between contemporary artists, recorded at The Kitchen in New York City. Features music, dance, video, and visual arts. ¶



Videodisc - continued - 9

▶ 14 505 0 1. Artist warm up -- 2. Difficult listening / Laurie Anderson -- 3. Reports from L.A. / David Byrne -- 4. Olympic fragments / Ken Fitzgerald, John Sanborn -- 5. Laurie Anderson -- 6. O Superman / Laurie Anderson -- 7. Damnation of Faust / Dara Birnbaum -- 8. Boating / John and Evan Lurie -- 9. Inspiration / Bill T. Jones -- 10. Sexual metaphors -- 11. Stories, myths, ironies / Michel Auder -- 12. Hatsu-Yume ; first dream / Bill Viola -- 13. Fui loaco / Arto Lindsay, Toni Noqueira -- 14. Red Italy / Eric Mitchell -- 15. The red tapes / Vito Acconci -- 16. Atlantic / George Lewis, Gregory Miller -- 17. Hemisphere / Molissa Fenley -- 18. Tour de pijama / Arto Lindsay, Toni Noqueira -- 19. Ash get off that cigarette / Arto Lindsay, Toni Noqueira -- 20. Clonetics -- 21. America is waiting / Bruce Conner -- 22. Mad rush / Philip Glass. ¶
▶ 15 650 0 Arts, American *y 20th century. ¶
▶ 16 650 0 Performance art. ¶
▶ 17 650 0 Music videos. ¶
▶ 18 700 1 Boves, Tom. ¶
▶ 19 700 1 Schoolman, Carlota. ¶
▶ 20 700 1 Anderson, Laurie, *d 1947- ¶
▶ 21 700 1 Byrne, David, *d 1952- ¶
▶ 22 700 1 Fenley, Melissa. ¶
▶ 23 700 1 Glass, Philip. ¶
▶ 24 700 1 Jones, Bill T. ¶
▶ 25 700 1 Lewis, George. ¶
▶ 26 700 1 Lurie, Evan. ¶
▶ 27 700 1 Lindsay, Arto. ¶
▶ 28 700 1 Noqueira, Toni. ¶
▶ 29 700 1 Borofsky, Jonathan, *d 1942- ¶



Videodisc
- continued -

9

- ▶ 30 700 1 Eno, Brian, #d 1948- ¶
- ▶ 31 700 1 Sherman, Cindy. ¶
- ▶ 32 700 1 Longo, Robert. ¶
- ▶ 33 700 1 Conner, Bruce. ¶
- ▶ 34 700 1 Mitchell, Eric. ¶
- ▶ 35 700 1 Acconci, Vito, #d 1940- ¶
- ▶ 36 700 1 Auder, Michel. ¶
- ▶ 37 700 1 Birnbaum, Dara. ¶
- ▶ 38 700 1 Fitzgerald, Kit. ¶
- ▶ 39 700 1 Miller, Gregory. ¶
- ▶ 40 700 1 Sanborn, John. ¶
- ▶ 41 700 1 Viola, Bill, #d 1951- ¶
- ▶ 42 700 1 Boves, Ed. ¶
- ▶ 43 700 1 Giuliano, Steve. ¶
- ▶ 44 710 2 Kitchen Center for Video, Music, Dance, Performance,
Film, and Literature (New York, N.Y.) ¶
- ▶ 45 710 2 Pacific Arts (Firm) ¶
- ▶ 46 710 2 Image Entertainment (Firm) ¶



Videodisc: Still Frames

9

- ▶ Type: g ELvl: I Sree: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 050 MRec: Ctry: nyu
Desc: a TMat: v Tech: z DtSt: s Dates: 1983, ¶
- ▶ 1 040 XXX #c XXX ¶
 - ▶ 2 007 v #b d #d c #e g #f a #g i #h z #i u ¶
 - ▶ 3 028 40 VPI-NGA-84 #b Videodisc Pub. ¶
 - ▶ 4 043 n-us-dc ¶
 - ▶ 5 090 N856 #b .N27 1983x ¶
 - ▶ 6 090 #b ¶
 - ▶ 7 049 OCLC ¶
 - ▶ 8 245 04 The National Gallery of Art #h [videorecording] / #c
[presented by] Videodisc Publishing, Inc. and Vidmax ; written, directed
and produced by Jerry Whiteley. ¶
 - ▶ 9 260 New York, N.Y. : #b Videodisc Pub., #c c1983. ¶
 - ▶ 10 300 1 videodisc : #b sd., col. ; #c 12 in. + #e 1 index (8 p.
; 31 cm.) ¶
 - ▶ 11 538 Laser optical, standard play CAV format. ¶
 - ▶ 12 511 0 Host, J. Carter Brown. ¶
 - ▶ 13 508 Director of photography, Don Blauvelt ; videotape, Alan
Shulman ; editors, Leah Siegel, Jerome Haggart ; executive producers,
Gene Fairly, James O. McNamee, Eric Nowlin, Robert Robbins ; associate
producer, Leah Siegel. ¶
 - ▶ 14 500 Manufactured by Pioneer Video ; distributed by Ztek Co. ¶
 - ▶ 15 500 "Based on the book by John Walker." ¶
 - ▶ 16 500 Accompanying index lists frame numbers for painters and
their individual works. ¶
 - ▶ 17 505 0 side 1. The history of the National Gallery of Art (22
min., 17 sec.) -- side 2. Chapters 1-16, The videodisc catalogue /
[producer, Anne Marie Garti] (3353 fr.). Chapter 17, A tour of the
National Gallery of Art (27 min., 22 sec.). ¶



Videodisc: Still Frames

9

- ▶ 18 520 Outlines the history and collections of the National
Gallery of Art in Washington, D.C. **Includes two short films and a
still-image interactive catalogue of 1654 works of art in the gallery's
collection.** ¶
- ▶ 19 610 20 National Gallery of Art (U.S.) #x History. ¶
- ▶ 20 610 20 National Gallery of Art (U.S.) #v Catalogs and
collections. ¶
- ▶ 21 650 0 Art #x History. ¶
- ▶ 22 650 0 Painting #z Washington (D.C.) ¶
- ▶ 23 650 0 Sculpture #z Washington (D.C.) ¶
- ▶ 24 650 0 Drawing #z Washington (D.C.) ¶
- ▶ 25 650 0 Art museums #z Washington (D.C.) ¶
- ▶ 26 700 1 Whiteley, Jerry. ¶
- ▶ 27 700 1 Brown, J. Carter #q (John Carter), #d 1934- ¶
- ▶ 28 700 1 Siegel, Leah. ¶
- ▶ 29 700 1 Garti, Ann Marie. ¶
- ▶ 30 700 1 Fairly, Gene. ¶
- ▶ 31 700 1 Walker, John, #d 1906 Dec. 24- #t National Gallery of
Art, Washington. ¶
- ▶ 32 710 2 National Gallery of Art (U.S.) ¶
- ▶ 33 710 2 Videodisc Publishing. ¶
- ▶ 34 710 2 Vidmax (Firm) ¶
- ▶ 35 740 02 History of the National Gallery of Art. ¶
- ▶ 36 740 02 Videodisc catalogue. ¶
- ▶ 37 740 02 Tour of the National Gallery of Art. ¶



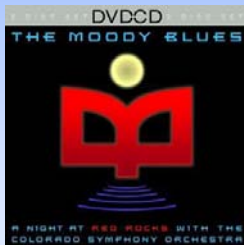
“New” Recording Formats

■ Library of Congress “New Sound Recording Formats” Document

- ◆ LC Practice
- ◆ Various CD formats, DVD formats, and electronic resource formats
 - DualDiscs
 - CD/DVD Combos
- ◆ <http://www.loc.gov/catdir/cpsoundrec.pdf>



CD/DVD Combos



A single container holding two discs, one a CD and the other a DVD. This guideline assumes that the audio disc is considered to be the dominant material.



CD/DVD Combos

- Type j or i (as appropriate)
- 006 [For DVD video]
 - 007 [For standard CD]
 - 007 [For DVD video]
 - 245 GMD: \$h [sound recording]
 - 300 1 sound disc : \$b digital ; \$c 4 ¾ in. + \$e 1 videodisc (DVD)
 - 500 Compact disc accompanied by separate DVD.
 - 505 [Provide a separate contents note for each disc]



DualDiscs

Type j or i (as appropriate)

006 [For DVD video]

007 [For standard CD]

007 [For DVD video or DVD audio]

245 GMD: \$h [sound recording]

300 1 DualDisc : \$b digital ; \$c 4 ¾ in.

500 Hybrid CD/DVD-video disc.

[or, Hybrid CD/DVD-audio disc.]

538 [Quote system requirements if present;
if not present, provide no note]



CD/DVD Combos (Part 9)

```
Type: j ELvl: I Ssrc: d Audn: Ctrl: Lang: eng
BLvl: m Form: Comp: pp Accm: MRec: Ctry: nyu
Part: Trlr:
Desc: a FMAs: n LTrxt: n DtSt: s Dates: 2005,

006 g--- v1
007 s #b d #d f #e s #f n #g g #h n #i n #m e #n u
007 v #b d #d c #e v #f a #g i #h z #i s
024 1 827969775820
028 02 CN 97758 #b Columbia
033 0 #b 4364 #c B9
100 1 Midler, Bette. #4 prf
245 10 Bette Midler sings the Peggy Lee songbook #h [sound recording].
246 30 Peggy Lee songbook
260 New York, NY : #b Columbia, #c p2005.
300 1 DualDisc : #b digital, stereo. ; #c 4 3/4 in.
511 0 Bette Midler, vocals; with additional musicians.
500 Hybrid CD/DVD-video disc.
538 DVD; Region 0.
500 "The audio side of this disc does not conform to CD specifications and
therefore will not play on some CD and DVD players"--Container.
500 DVD side comprises entire album in PCM stereo., 5 songs including
alternate version of Is that all there is?, home movie footage of and archival
TV and film appearances by Peggy Lee, and interviews with Bette Midler, Nicki
Lee Foster, and Holly Foster-Wells.
518 Recorded at O'Henry Recording Studios, Burbank, CA.
505 00 #t Fever -- #t Alright, okay, you win -- #t I love being here with you
#r (duet with Barry Manilow) -- #t Happiness is a thing called Joe -- #t Is
that all there is? -- #t I'm a woman -- #t He's a tramp -- #t The folks who
live on the hill -- #t Big spender -- #t Mr. Wonderful.
650 0 Popular music #y 2001-2010.
650 0 Jazz vocals.
700 1 Lee, Peggy, #d 1920-2002.
700 1 Manilow, Barry. #4 prf
```



Streaming Video

■ Streaming media - An Internet data transfer technique that allows the user to see and hear audio and video files without lengthy download times. The host or source "streams" small packets of information over the Internet to the user, who can access the content as it is received.

◆ RealNetworks "Streaming Media FAQ"
(http://www.realnetworks.com/resources/startingout/get_started_fa.html)

◆ OLAC/CAPC's Best Practices for Cataloging Streaming Media.
Draft, January 2008.
<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/streaming.html>



Streaming Video

- Form "s" for electronic (Visual Materials 008/29)
- 006 Computer File 006
 - ◆ 006/09 File: "c" for "representational"
- 007 Videorecording 007
- 007 Computer File 007
- 245 GMD: \$h [electronic resource]
- 300 1 streaming video file (XX min., XX sec.) : \$b digital, [type of] file, sd., col.
- 538 System requirements
 - ◆ Streaming video software player
 - ◆ Any other requirements (memory, operating system, modem speed, sound card, video card, browser, etc.)
- 538 Mode of access: World Wide Web.
- 856 URL



Streaming Video

```
► Type: g ELvl: I Src: d Audn: Ctrl: Lang: eng
  ELvl: m Form: s CPub: Tims: 027 MRec: Ctry: cau
  Desc: a TMat: v Tech: l DtSt: s Dates: 2000,
►040 XXX #c XXX
►006 m c
►007 c #b r #d c #e n #f a
►007 v #b z #d c #e z #f a #g z #h u #i u
►090 DP269
►092 0 946.081
►245 00 For whom the bell tolls #h [electronic resource] : #b the
  Spanish Civil War / #c produced by the Hoover Institution and
  KTEH/San Jose Public Television ; director, Paul Marca.
►246 30 Spanish Civil War
►260 Stanford, Calif. : #b Hoover Institution, #c c2000.
►300 1 streaming video file (26 min., 52 sec.) : #b digital, ASX
  file, sd., col.
►490 1 Uncommon knowledge ; #v #426
►538 System requirements: Windows Media Player.
►538 Mode of access: World Wide Web.
►500 Title from transcript page (viewed on Feb. 6, 2002).
►511 0 Host, Peter Robinson ; panelists, Christopher Hitchens,
  Ronald Radosh.
►508 Executive producer, William Free ; associate producer/editor,
  Ian Albert.
►518 Originally broadcast March 28, 2000, as part of the weekly
  public television series Uncommon knowledge.
►530 Available also in RealAudio and RealPlayer formats.
►536 "Funding for this program provided by John M. Olin Foundation
  and Starr Foundation."
```



Streaming Video - continued -

```
►520 Panelists Christopher Hitchens and Ronald Radosh discuss the
  continuing debate over the moral ambiguity of the Spanish Civil War
  (1936-1939).
►651 0 Spain #x History #y Civil War, 1936-1939 #x Moral and ethical
  aspects.
►650 0 Communism #z Spain #x History #y 20th century.
►650 0 Fascism #z Spain #x History #y 20th century.
►700 1 Marca, Paul.
►700 1 Robinson, Peter.
►700 1 Hitchens, Christopher.
►700 1 Radosh, Ronald.
►700 1 Free, William.
►700 1 Albert, Ian.
►710 2 Hoover Institution on War, Revolution, and Peace.
►710 2 KTEH-TV (Television station : San Jose, Calif.)
►730 0 Uncommon knowledge (Television program)
►830 0 Uncommon knowledge (Hoover Institution on War, Revolution, and
  Peace) ; #v no. 426.
►856 40 #u http://vodshow.stanford.edu/hoover/tolls.asx
►856 41 #3 RealAudio 56K version #u http://www-
  hoover.stanford.edu/Main/uncommon/winter00/426\_56.ram
►856 41 #3 RealPlayer version #u
http://vodreal.stanford.edu/hoover/tolls.ram
►856 42 #3 Transcript #u http://www-
  hoover.stanford.edu/Main/uncommon/winter00/426.html
```



Television Series/Dependent Titles 10

“Series” in the Vernacular sense

- “(a) a daily or weekly program with the same cast and format and a continuing story, as a soap opera, situation comedy, or drama”
- “(b) a number of related programs having the same theme, cast, or format”

“Series” in the AACR2 Sense

- “a group of separate items related to one another by the fact that each item bears, in addition to its own title proper, a collective title applying to the group as a whole.”



Television Series/Dependent Titles 10

Is Publisher saying:

- This program was originally presented as part of such-and-such television series on so-and-so network.
- We are repackaging the programs originally presented as part of such-and-such television series on so-and-so network as our own series of videorecordings with the overall title of “Blah-blah-blah,” which may (or may not) resemble the title of that such-and-such television series.

500
Related Title Note

730
Related Title Added Entry

4XX/8XX
Series Added Entry



Television Series/Dependent Titles 10

730 Related Title Added Entry

010 no 97026146
130 0 **Biography (Television program)**
430 0 A&E biography (Television program)
670 The Phantom, c1996: #b container (Biography)
670 The Dalai Lama [VR] c1999: #b opening frame (A&E Biography)

4XX/8XX Series Added Entry

010 no 97030434
130 0 **Biography (A & E Home Video (Firm))**
643 New York #b A&E Home Video
644 f #5 OCL
645 t #5 OCL
646 s #5 OCL
670 Norman Rockwell, c1994: #b label (Biography)



Type: g ELvl: I Sree: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 050 MRec: Cry: xxu
Desc: a TMat: v Tech: I DtSt: p Dates: 2005, 1998

007 v #b d #d m #e v #f a #g i #h z #i s
020 0767083601
024 1 733961730159
028 42 AAE-73015 #b A&E Home Video
043 e-uk-en
050 14 QH31.D2 #b C43 2005
082 04 576.8/2.092 #2 22
130 0 Biography (Television program). #p Charles Darwin, evolution's voice.
245 10 Biography. #p Charles Darwin, evolution's voice #h [videorecording] / #c written and produced by Noah Morowitz ; a presentation of Hearst Entertainment ; produced by Actuality Productions, Inc. for A & E Network.
246 30 Charles Darwin, evolution's voice
246 30 Evolution's voice
260 [United States?] : #b A & E Television Networks ; #a New York : #b New Video [distributor]. #c c2005.
300 1 videodisc (ca. 50 min.) : #b sd., col. with b&w sequences ; #c 4 3/4 in.
490 1 Biography
538 DVD, Dolby Digital stereo.
511 0 Narrated by Joseph Campanella.
508 Edited by Warren Peters, Bob Potter ; music by Alan Ett.
500 Originally broadcast as an episode of Biography on A&E in 1998.



521 8 MPAA rating: Not rated.
520 Discusses the life, accomplishments, and impact of the great naturalist, Charles Darwin, from his historic voyage on the Beagle to his personal anguish over publicizing his finding.
600 10 Darwin, Charles, #d 1809-1882.
650 0 Evolution (Biology) #x History.
650 0 Naturalists #z England #v Biography.
650 0 Scientists #z England #v Biography.
655 0 Documentary videos.
655 0 Documentary television programs.
700 1 Morowitz, Noah.
700 1 Campanella, Joseph.
710 2 Hearst Entertainment (Firm)
710 2 Actuality Productions.
710 2 Arts and Entertainment Network.
710 2 New Video Group.
730 0 Biography (Television program)
830 0 Biography (A & E Home Video (Firm))



LCRI 25.5B Appendix I

Uniform titles for motion pictures, television programs, radio programs, and resources related to them

- Intended as "PCC Practice"
- Individual institutions will need to decide whether to follow it
- Deals with the formulation of **both** uniform titles **and** titles proper
- Imposes more consistent structure, but often with different results
- LC uses *Archival Moving Image Materials* for most moving images
 - ◆ AMIM intended for cataloging archival materials, not for commercially available items
- Catalog the published item, not the TV program



Television Series/Dependent Titles 10

LCRI 25.5B Appendix I

- Assign uniform title to television program when you need to distinguish it from another resource with the same title
- Use qualifier “(Television program)” for resources that originally aired on television
- Use additional qualifiers when uniform titles of different television programs would otherwise be the same
 - ◆ Year of first telecast
 - ◆ Production company or network
 - ◆ Country of production



Television Series/Dependent Titles 10

Individual titles that are part of a comprehensive title that is intended to be viewed consecutively

Construct title proper as:

- ◆ Comprehensive title, plus
- ◆ Numeric designation (such as episode, show, or production number), plus
- ◆ Individual title

245 00 Comprehensive title. \$n Numeric designation, \$p Individual title \$h [videorecording].



Comprehensive Titles/Individual Titles Intended to be Viewed Consecutively 10


Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
 BLvl: m Form: GPub: Time: 145 MRec: Ctry: cau
 Desc: a TMat: v Tech: 1 DtSt: p Dates: 2004,1990 ¶

007 v #b d #d m #e v #f a #g i #h z #i u
 130 0 Civil War (Television program). #n Episode 2, #p 1862--a very bloody affair.
 245 14 The Civil War. #n Episode 2. #p 1862--a very bloody affair #h [videorecording] / #c American Documentaries, Inc., Florentine Films and Time-Life Video presents a film by Ken Burns ; producers, Ken Burns, Ric Burns ; writers, Ken Burns, Ric Burns, Geoffrey C. Ward ; director, Ken Burns.
 246 30 Vary bloody affair
 250 Full screen version.
 260 Burbank, Calif. : #b PBS Home Video : #b Distributed by Paramount Home Entertainment, #c [2004], c1990.
 300 1 videodisc (ca. 145 min.) : #b sd., col. with b&w sequences ; #c 4 3/4 in.
 538 DVD, 5.1 stereo surround sound.
 546 Closed-captioned.
 500 Originally produced as a television mini series in 1990.
 511 1 Narrator: David McCullough ; voices: Hoyt Axton, Colleen Dewhurst, Laurence Fishburne, Megan Freeman, Jeremy Irons, Derek Jacobi, Jason Robards, Sam Waterston.
 508 Cinematographers, Ken Burns, Buddy Squires ; editors, Paul Barnes, Tricia Reidy, Bruce Shaw.
 520 The war to preserve the Union becomes a war to free the slaves, and political fights become as fierce as those on the battlefield. The Confederacy struggles for recognition and defeats the Union in several critical battles. New weapons and strategies emerge, and Ulysses S. Grant wins the Battle of Shiloh.
 586 Emmy Awards, 1991: Emmy Outstanding Individual Achievement - Informational Programming (Geoffrey C. Ward (writer), Ric Burns (writer), Ken Burns (writer) - For episode #9: "The Better Angels Of Our Nature") ; Outstanding Informational Series (Ken Burns (producer), Ric Burns (producer), Stephen Ives (co-producer), Julie Dunfee (co-producer), Mike Hill (co-producer), Catherine Eisele (coordinating producer) - For episode #5 "The Universe Of Battle").



Comprehensive Titles/Individual Titles Intended to be Viewed Consecutively 10
- continued -

651 0 United States #x History #y Civil War, 1861-1865.
 651 0 Confederate States of America #x History, Military.
 650 0 Historical television programs.
 655 7 Feature films. #2 gsafl
 655 0 Documentary films.
 655 0 Video recordings for the hearing impaired.
 700 1 Burns, Ken, #d 1953-
 700 1 Burns, Ric.
 700 1 Dewhurst, Colleen.
 700 1 Fishburne, Larry.
 700 1 Freeman, Morgan.
 700 1 Irons, Jeremy, #d 1948-
 700 1 Jacobi, Derek.
 700 1 Robards, Jason.
 700 1 Waterston, Sam.
 700 1 Shaw, Bruce.
 700 1 Axton, Hoyt.
 700 1 Ward, Geoffrey C.
 700 1 McCullough, David G.
 710 2 American Documentary, Inc.
 710 2 Florentine Films.
 710 2 Time-Life Video.
 710 2 PBS Home Video.




Television Series/Dependent Titles 10
Individual titles that are part of a
comprehensive title that is NOT
intended to be viewed consecutively

Construct title proper as:

- ◆ Comprehensive title, plus
- ◆ Individual title (when available), or
- ◆ Numeric designation (when individual title not available)


245 00 Comprehensive title. \$p Individual title \$h [videorecording].
 OR
 245 00 Comprehensive title. \$n Numeric designation \$h [videorecording]



Comprehensive Titles/Individual Titles NOT Intended to be Viewed Consecutively 10

```

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
BLVl: m Form: GPub: Time: 058 MRec: Ctry: vau
Desc: a TMat: v Tech: l DtSt: r Dates: 1989,1988 ¶
▶ 1 040 XXX #c XXX ¶
▶ 2 007 v #b f #d m #e b #f a #g h #h o ¶
▶ 3 020 #z 0559518146 ¶
▶ 4 028 40 AMEX110K #b PBS Video ¶
▶ 5 043 n-usu-- ¶
▶ 6 090 ML3521 #b .T53 1989 ¶
▶ 7 130 0 American experience (Television program). #p That
rhythm-- those blues.
▶ 8 245 10 American experience. #p That rhythm-- those blues #h
[videorecording] / #c a GTN production ; presented by WGBH/Boston,
WNET/New York and KCET/Los Angeles ; produced and directed by George
T. Nierenberg. ¶
▶ 9 246 30 That rhythm-- those blues
▶ 10 260 Alexandria, VA : #b PBS Video, #c c1989. ¶
▶ 11 300 1 videocassette (58 min.) : #b sd., col. with b&w
sequences ; #c 1/2 in. ¶
▶ 12 538 VHS. ¶
▶ 13 511 0 Host, David McCullough. ¶
▶ 14 508 Editor, Ken Eluto ; director of photography, Sandi Sissel
... [et. al.] ¶
▶ 15 500 Part of The American Experience television series. ¶
▶ 16 500 Rerelease of 1988 video of same title. ¶
▶ 17 546 Closed captioned for the hearing impaired. ¶
▶ 18 520 Deals with rhythm and blues music performed by Black
musicians during the 1940s and 1950s in small towns and rural areas of
the American South, and their aspirations of performing in the Apollo
Theater. ¶
  
```



- ▶ 19 650 0 Rhythm and blues music #z Southern States #x History and criticism. ¶
- ▶ 20 650 0 African American musicians. ¶
- ▶ 21 650 0 Video recordings for the hearing impaired. ¶
- ▶ 22 700 1 Nierenberg, George T. ¶
- ▶ 23 700 1 McCullough, David G. ¶
- ▶ 24 710 2 GTW Productions. ¶
- ▶ 25 710 2 PBS Video. ¶
- ▶ 26 710 2 WGBH (Television station : Boston, Mass.) ¶
- ▶ 27 710 2 WNET (Television station : New York, N.Y.) ¶
- ▶ 28 710 2 KCET (Television station : Los Angeles, Calif.) ¶
- ▶ 29 730 0 **American experience (Television program) ¶**



Television Series/Dependent Titles 10

Compilations: Selected Portions of TV Series

■ Complete Season

- ◆ Collocate with uniform title followed by "Season" designation

130 0 Sopranos (Television program). \$n Season 1.

245 14 The Sopranos. \$n The complete first season \$h [videorecording].

■ Selections from a Particular Season

- ◆ Collocate with uniform title followed by "Season" designation and "Selections"

130 0 Sopranos (Television program). \$n Season 1. \$k Selections.

245 14 The Sopranos. \$n The complete first season. \$n Disc 2 \$h [videorecording].



Television Series/Dependent Titles 10

Compilations: Selected Portions of TV Series

■ Selections from Two or More Seasons

- ◆ Collocate with uniform title followed by "Selections"

130 0 Simpsons (Television program). \$k Selections.

245 14 The Simpsons \$h [videorecording] : \$b political party.

(a compilation of politically themed episodes drawn from several seasons of the program)



Statements of Responsibility 11

Those with “overall responsibility” go in 245 subfield \$c

- producers
- directors
- writers



Statements of Responsibility 11

Those responsible for only one segment or aspect of the work go in field 508

- photographers, camera people, cinematographers
- animators
- artists, illustrators
- film editors
- narrators/voices
- music
- consultants, advisers



Statements of Responsibility 11

Don't agonize over making exceptions, especially when the responsibility is important in relation to the content of the work

- For example, name of rock group or performer who stars in a performance video may be given in 245 \$c, despite responsibility being limited to performance



Statements of Responsibility

Relation to added entries 11

- “Make added entry headings for all corporate bodies named in the publication, distribution, etc. area”
- “Make added entries for all featured players, performers, and narrators,” except:
 - ◆ If main entry is for a performing group, don’t trace individuals in the group unless the name appears in conjunction with, preceding, or following the group name
 - ◆ If there are many players, trace only the most prominent
- Make added entries for interviewers, interviewees, lecturers, etc. who are not the main entry



Dates

12

Different date sources

- video image
- container
- cassette label
- accompanying material

Different bibliographic “events”

- original production
- release as motion picture
- release as video
- copyrights of design or accompanying material



Dates for Different “Events” 12

```
> Type: g ELVl: I Srce: d Audn: Ctrl: Lang: eng
BLVl: m Form: GPub: Time: 146 MRec: Ctry: cau
Desc: a TMat: v Tech: l DtSt: p Dates: 1994,1969 ¶
> 1 040 XXX #c XXX ¶
> 2 007 v #b d #d c #e g #f a #g i #h z #i s ¶
> 3 020 0800136764 : #c $49.95 ¶
> 4 028 40 79236 #b Columbia TriStar Home Video ¶
> 5 090 PH1997 #b .0377 1994 ¶
> 6 090 #b ¶
> 7 049 OCLC ¶
> 8 245 00 Oliver! #h [videorecording] / #c Columbia Pictures
presents a Romulus Production ; music and lyrics by Lionel Bart ;
screenplay by Vernon Harris ; produced by John Wolff ; directed by Carol
Reed. ¶
> 9 260 Burbank, CA : #b Columbia TriStar Home Video, #c c1994. ¶
> 10 300 2 videodiscs (146 min.) : #b sd., col., ; #c 12 in. ¶
> 11 538 Laserdisc, extended play (CLV), letterboxed, CX encoded,
digital stereo. ¶
> 12 521 8 Rated G. ¶
> 13 511 l Ron Moody, Oliver Reed, Harry Secombe, Shani Wallis. ¶
> 14 508 Photographer, Oswald Morris ; editor, Ralph Kemplen ;
choreographer, Onna White. ¶
> 15 500 Based on the book by Lionel Bart, which in turn was based
on: Oliver Twist / Charles Dickens. ¶
> 16 500 Videodisc release of the 1969 motion picture. ¶
> 17 586 Academy Award for Best Picture, 1968. ¶
> 18 546 Closed-captioned for the hearing impaired. ¶
```



Dates for Different "Events"
- continued-

12

- ▶ 19 520 As a young orphan, Oliver is left to fend for himself until he is befriended by a band of young thieves who quickly train him in their craft. But, Oliver is not content to be a thief for he knows that life holds great joys and that true happiness cannot be stolen, but must be earned. ¶
- ▶ 20 650 0 Feature films. ¶
- ▶ 21 650 0 Musical films. ¶
- ▶ 22 650 0 Video recordings for the hearing impaired. ¶
- ▶ 23 700 1 Bart, Lionel. ¶
- ▶ 24 700 1 Harris, Vernon. ¶
- ▶ 25 700 1 Wolff, John. ¶
- ▶ 26 700 1 Reed, Carol, #d 1906- ¶
- ▶ 27 700 1 Moody, Ron. ¶
- ▶ 28 700 1 Reed, Oliver, #d 1938- ¶
- ▶ 29 700 1 Secombe, Harry. ¶
- ▶ 30 700 1 Wallis, Shani. ¶
- ▶ 31 700 1 Dickens, Charles, #d 1812-1870. #t Oliver Twist. ¶
- ▶ 32 710 2 Columbia Pictures. ¶
- ▶ 33 710 2 Romulus Productions. ¶
- ▶ 34 710 2 Columbia TriStar Home Video (Firm) ¶



Dates

12

Dates from the chief source (video image itself, cassette label) are generally the most important, but other factors must be considered

- **Betamax** machines first sold in **May 1975**
- **VHS** machines first sold in **September 1977**
- **DVDs** first available in **March 1997**
 - ◆ Dates for videos earlier than those obviously cannot be considered "publication" dates
 - ◆ A later date from a unifying element such as container *may* be more important
 - ◆ Account for other important dates in notes



Different Sources for Dates

12

- ```
▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 090 MRec: Ctry: cau
Desc: a TMat: v Tech: l DtSt: s Dates: 1988, ¶
▶ 1 040 XXX #c XXX ¶
▶ 2 007 v #b f #d c #e b #f a #g h #h o #i u ¶
▶ 3 028 40 602 #b Truckee River Studios ¶
▶ 4 037 #b Truckee River Studios, P.O. Box 1040, Almo, CA 94507;
1-800-824-0977 ¶
▶ 5 092 0 796.32507 #b N336te #2 20 ¶
▶ 6 090 #b ¶
▶ 7 049 OCLC ¶
▶ 8 245 00 Coaching beginning girls' volleyball. #p [Team tactics]
#h [videorecording] / #c by Ruth Nelson ; [presented by] Truckee River
Studios. ¶
▶ 9 246 30 Team tactics ¶
▶ 10 260 Almo, CA : #b The Studios, #c c1988. ¶
▶ 11 300 1 videocassette (90 min.) : #b sd., col. ; #c 1/2 in. ¶
▶ 12 440 0 Beginning girls' volleyball ¶
▶ 13 538 VHS. ¶
▶ 14 500 Instructional video. ¶
▶ 15 500 Part title from container label. ¶
▶ 16 500 Series title on cassette label: Video coaching. ¶
▶ 17 500 Series title on container: Video sports instruction. ¶
▶ 18 500 Date on cassette label and container: c1982. ¶
▶ 19 511 0 Presenter, Ruth Nelson. ¶
▶ 20 520 Presentation of four categories of basic volleyball game
rules and team tactics: player position, who begins serving, player
restrictions, overlapping. ¶
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Different Sources for Dates  
- continued -

12

- ▶ 21 650 0 Volleyball for girls. ¶
- ▶ 22 650 0 Volleyball \*x Training. ¶
- ▶ 23 650 0 Sports for women \*x Coaching. ¶
- ▶ 24 650 0 Coaching (Athletics). ¶
- ▶ 25 700 1 Nelson, Ruth. ¶
- ▶ 26 710 2 Truckee River Studios. ¶
- ▶ 27 830 0 Video coaching. ¶
- ▶ 28 830 0 Video sports instruction. ¶




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## Dates

12

### Coding Date Type

- Release of a work with identical content in a different medium (for instance a film released on video) is *not* considered a “re-release”
  - ◆ Use Date Type “p” rather than “r”




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## 007

13


Code 007 subfield \$e for video format

- ◆ a Beta
- ◆ b VHS
- ◆ c U-matic
- ◆ g Laserdisc (analog, pre-DVD)
- ◆ v DVD

Also state video format explicitly in 538

Code 007 subfield \$h for size/width

- ◆ o Beta, VHS (1/2 in.)
- ◆ r U-matic (3/4 in.)
- ◆ z DVDs and other videodiscs (other)




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Subfield \$i for “configuration of playback channels” should be coded based on a clear indication on the item itself

- ◆ **m** Mono
- ◆ **s** Stereo
- ◆ **q** Quad, multichannel, or surround
- ◆ **u** Unknown (not stated)

Explicit statement of playback configuration belongs in a 538 note, *not* the 300 field (AACR2 7.7B10a)




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## Numbers: 028

### Videorecording numbers

- First indicator **4** new with Format Integration
- 028 field is already familiar to those who catalog Scores and Sound Recordings
- Second indicator structure remains the same for generating notes and/or added entries
- Video 028 will print as last note (after 5XXs but before 020 and 022/222), if so coded
  - ◆ Subfield \$b does not print
- Videorecording numbers are indexed like everything else in 028 index




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### Numbers (020, 024/UPC, 028)

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> Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 030 MRec: Ctry: cau
Desc: a TMat: v Tech: l DtSt: s Dates: 1987, ¶
> 1 040 XXX #c XXX ¶
> 2 007 v #b f #d c #e b #f a #g h #h o #i s ¶
> 3 020 1557590060 ¶
> 4 024 1 017447804139 ¶
> 5 028 40 778041 #b Twin Tower Enterprises ¶
> 6 092 0 784.218 #b CAR #2 20 ¶
> 7 090 #b ¶
> 8 049 OCLC ¶
> 9 245 00 Carnival of the animals #h [videorecording] / #c produced
for the Church of Jesus Christ of Latter-Day Saints by Bonneville
Productions ; produced and directed by Stanley P. Ferguson ; written by
Stanley P. Ferguson. ¶
> 10 260 Tarzana, CA : #b Twin Tower Enterprises, #c c1987. ¶
> 11 300 1 videocassette (30 min.) : #b sd., col. ; #c 1/2 in. ¶
> 12 538 VHS; stereo. ¶
> 13 511 0 Starring Gary Burghoff ; featuring Kathryn Roos ; music
performed by the Mormon Youth Symphony ; musical director and conductor,
Robert C. Bowden ; guest pianists, Barlow Bradford, Kay Bradford. ¶
> 14 508 Director of photography, Art Wilder ; animation,
Kinney-Vallas Productions ; editor, Stephen L. Johnson ; executive
producers, John G. Kinnear, Stephen B. Allen. ¶
> 15 518 Filmed on location at the San Diego Zoo and Sea World. ¶
> 16 521 Primary grades through junior high school. ¶
> 17 520 Presents a lighthearted romp through the zoo where
children enjoy the animals, the music of Saint-Saëns, and the humorous
poetry of Ogden Nash. ¶

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Numbers (020, 024/UPC, 028)  
- continued - 14

- ▶ 18 650 0 Suites (Pianos (2) with instrumental ensemble) ¶
- ▶ 19 650 0 Animals #v Songs and music #v Juvenile films. ¶
- ▶ 20 650 0 Zoo animals. ¶
- ▶ 21 700 1 Ferguson, Stan. ¶
- ▶ 22 700 1 Kinnear, John G. ¶
- ▶ 23 700 1 Allen, Stephen B. ¶
- ▶ 24 700 1 Burghoff, Gary. ¶
- ▶ 25 700 1 Roos, Kathryn. ¶
- ▶ 26 700 1 Bowden, Robert C. ¶
- ▶ 27 700 1 Saint-Saëns, Camille, #d 1835-1921. #t Carnaval des animaux. ¶
- ▶ 28 700 1 Nash, Ogden, #d 1902-1971. #t Poems. \*k Selections. ¶
- ▶ 29 710 2 Bonneville Media Communications. ¶
- ▶ 30 710 2 Church of Jesus Christ of Latter-Day Saints. ¶
- ▶ 31 710 2 Mormon Youth Symphony. ¶
- ▶ 32 710 2 Twin Tower Enterprises. ¶



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
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## Numbers: 037

Source of Acquisition 14

- Prior to Format Integration, videorecording numbers were placed in 037
- Now use field 037 only for numbers such as distributor's stock numbers



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
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## Numbers: 020 and 024

International Standard Book Number,  
ISBN-13, and EAN

- ISBNs are regularly applied to videos
  - ◆ Often labeled as ISBNs, but not always
- ISBN and ISBN-13
  - ◆ Both go in field 020
  - ◆ ISBN-13 begins with either **978** or **9791 through 9799**
  - ◆ Thirteen-digit numbers that begin with **9790** are actually new-style ISMNs
    - Validate as EANs and are currently coded as such



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## Numbers: 020 and 024 14

International Standard Book Number,  
ISBN-13, and EAN

| Number        | Field | 1st Indicator | 2nd Indicator | Subfield |
|---------------|-------|---------------|---------------|----------|
| EAN           | 024   | 3             | any           | ‡a       |
| 10-digit ISBN | 020   | blank         | blank         | ‡a       |
| 13-digit ISBN | 020   | blank         | blank         | ‡a       |




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## Numbers: 024 14

Universal Product Code

- First indicator **1** for UPC (**12 digits**)
  - ◆ Includes as the first digit, “Number System Character,” (NSC), which appears outside and to the left of the bar code symbol
  - ◆ Includes as the final (twelfth) character, the check digit, which appears at the bottom right outside the bar code symbol




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## Numbers: 024 14

International Article Number (EAN)

- First indicator **3** for EAN (**13 digits**)
- Includes left-hand digit, often outside of bar code symbol
- EANs that are not ISBN-13s should continue to be coded in field 024, first indicator “3”
  - ◆ ISBN-13s have **978** or **9791 through 9799** as first digits
- Thirteen-digit numbers that begin with **9790** are actually new-style ISMNs
  - ◆ Validate as EANs and are currently coded as such




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## Numbers: 024

14

- Any supplemental codes are placed in subfield \$d
- All numbers are entered **without hyphens or spaces**
- Field 024 does not print



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## Numbers (020 and 024)

14

```
▶ Type: g ELvl: I Ssrc: d Audn: e Ctrl: Lang: eng
ELvl: m Form: GPub: Time: 057 MRec: Ctry: cau
Descr: a TMat: v Tech: l DtSt: t Dates: 1992,1991 ¶
▶ 1 040 XXX #c XXX ¶
▶ 2 007 v #b f #d m #e b #f a #g h #h o ¶
▶ 3 020 1880993015 ¶
▶ 4 020 9781880993019 ¶
▶ 5 024 3 9771519836145 #d 52995 ¶
▶ 6 041 1 eng #a dak ¶
▶ 7 043 n-usp-- #a n-us-sd ¶
▶ 8 090 E99.D1 #b W57 1992 ¶
▶ 9 049 OCLC ¶
▶ 10 245 00 Wiping the tears of seven generations #h [videorecording]
/ #c a Kifaru production in association with Eagle Heart Productions ;
directed by Gary Rhine & Fidel Moreno ; produced by Gary Rhine ;
writers, Gary Rhine & Phil Cousineau. ¶
▶ 11 260 San Francisco, CA : #b Kifaru Productions, #c [1992],
c1991. ¶
▶ 12 300 1 videocassette (57 min.) : #b sd., col. with b&w
sequences ; #c 1/2 in. ¶
▶ 13 440 2 A native American relations video ¶
▶ 14 538 VHS. ¶
▶ 15 546 English and Lakota with English subtitles. ¶
▶ 16 508 Editor, Laurie Schmidt ; narrator, Hanna Left Hand Bull
Fixico ; historical consultants, Robert La Batte, et al. ¶
▶ 17 500 Date in credits: c1991; date on cassette and container:
c1992. ¶
```



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## Numbers (024/EAN)

- continued -

14

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▶ 18 520 In December of 1990, 300 Lakota Sioux horseback riders
rode 250 miles, in two weeks, through bitter sub-zero winter weather, to
commemorate the lives lost at the Wounded Knee Massacre of 1890. This
program relates the story of how the Lakota Nation mourned the loss of
their loved ones for 100 years. They also mourned the loss of some of
their people's sacred knowledge which died with the elders that day.
Then, inspired by dreams and visions of unity and spiritual awakening, a
group of Lakota decided to bring their people out of mourning through a
traditional Lakota ceremony which they call Washigila: Wiping the tears.
The Bigfoot Memorial Ride was that ceremony. ¶
▶ 19 586 American Indian Film Festival, "Best Video" ¶
▶ 20 586 National Educational Film Festival, "Gold Apple" ¶
▶ 21 650 0 Dakota Indians *x History. ¶
▶ 22 650 0 Wounded Knee Massacre, S.D., 1890. ¶
▶ 23 650 0 Big Foot Memorial Ride, S.D., 1990. ¶
▶ 24 700 1 Rhine, Gary. ¶
▶ 25 700 1 Moreno, Fidel D., #d 1960- ¶
▶ 26 700 1 Cousineau, Phil. ¶
▶ 27 700 1 Fixico, Hanna Left Hand Bull. ¶
▶ 28 710 2 Kifaru Productions. ¶
▶ 29 710 2 Eagle Heart Productions. ¶
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## Numbers: 024

Global Trade Item Numbers (GTIN-14)

- Fourteen-digit standard numbers called Global Trade Item Numbers (GTIN-14)
- These currently often look much like UPCs with two zeros in front
- Code in field 024 with First Indicator “7”
  - ◆ Corresponding subfield \$2 coded “gtin”
  - ◆ 024 7 00724386447425 \$2 gtin



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## Genre Headings

15

Field 655 contains terms from standard lists that indicate the genre and/or form of the materials being described

- **Form:** broad category of works characterized by a particular format or purpose
  - ◆ Made-for-TV movies
    - ↳ sh2007025512
  - ◆ Documentary films
    - ↳ sh2007025014
  - ◆ Musical films
    - ↳ sh2007025016
- **Genre:** narrow category of fictional works characterized by recognizable conventions (theme, plot formulas, character-type, icons)
  - ◆ Film noir
    - ↳ sh2007025234
  - ◆ Disaster films
    - ↳ sh2007025223
  - ◆ Science fiction films
    - ↳ sh2007025515



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## Genre Headings

15

- LC's Moving Image Materials: Genre Terms by Martha M. Yee (1988)
  - ◆ Standard print list for film and video materials
- Superseded by LC's Moving Image Genre-Form Guide (1998)
  - ◆ Web document address:  
<http://www.loc.gov/rr/mopic/migintro.html>
- LC began issuing 155 authority records for moving image genres, 2007
  - ◆ Moving Image Genre/Form Headings, Subject Cataloging manual H 1913



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## Genre Headings

- 010 sh2007025013
- 040 DLC #b eng #c DLC
- 155 Concert films
- 455 In-concert films
- 455 Live concert films
- 455 Live-in-concert films
- 555 Nonfiction films #w g
- 555 Musical films
- 670 Lopez, D. Films by genre, c1993: #b subgenre listed under Musical: Rock Concert Films (Concert Film, Rock-Concert Documentary, Rock Doc. They fall under the category of documentaries and are a permanent record of the actual performance or happening in which folk or rock music is played to its audience, either in the open air or in enclosed locales. See also Rock Film)
- 670 Konigsberg, I. The complete film dict., 1998: #b concert film (A film that records a live musical performance before a public audience. In commercial cinema, the form has largely been relegated to such rock documentaries as Michael Wadleigh's Woodstock (1970) ... and Jonathan Demme's Stop Making Sense (1984), a purer record of a concert by the Talking Heads; rock documentary: A type of concert film that presents a performance of rock music, frequently employing filmic technique to create for the audience the experience of attending such a performance while also seeming to make some kind of social statement about the music and the culture which produces it)
- 670 Internet movie database, Aug. 28, 2006 #b (Concert Film. Examples listed include: Richard Pryor: Live in Concert; Margaret Cho: Assassin; Judy Garland in Concert; B.B. King: Live in Africa; Emerson, Lake & Palmer in Concert; Concert for Kampuchea; The Police: Synchronicity Concert; Bill Cosby: Himself; An Irish Evening: Live at the Grand Opera House, Belfast)
- 680 #i Here are entered films of musical concert performances recorded in front of a live audience.



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## Genre Headings

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- In 655, 2nd indicator 7 indicates source of heading is specified in **subfield \$2**
  - ◆ Code for Moving Image Materials is **mim**
  - ◆ Code for Moving Image Genre-Form Guide is **migfg**
- Thesauri with 2nd indicators defined in other 6XX fields can use those codes
  - ◆ 0 LCSH
  - ◆ 1 LC Children's Subject Headings
  - ◆ 2 MeSH



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## Genre Headings

15

```
▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 030 MRec: Ctry: cau
Descr: a TMat: v Tech: 1 DtSt: s Dates: 1995, ¶
▶ 1 040 XXX #c XXX ¶
▶ 2 007 v #b d #d c #e g #f a #g i #h z #i q ¶
▶ 3 028 40 LVD9513 #b Warner Reprise Video ¶
▶ 4 090 ML3534 #b .N455 1995 ¶
▶ 5 090 #b ¶
▶ 6 049 OCLC ¶
▶ 7 245 00 Neil Young and Crazy Horse #h [videorecording] : #b the
complex sessions / #c Clinica Estetico ; directed by Jonathan Demme ;
produced by David Briggs, Neil Young. ¶
▶ 8 246 18 Neil Young : #b the complex sessions ¶
▶ 9 246 30 Complex sessions ¶
▶ 10 260 Burbank, CA : #b Warner Reprise Video, #c [1995] ¶
▶ 11 300 1 videodisc (30 min.) : #b sd., col. ; #c 12 in. ¶
▶ 12 538 Laser disc (CAV), digital sound, Dolby surround, CX
encoded. ¶
▶ 13 511 0 Neil Young, guitar, vocals ; Crazy Horse (Ralph Molina,
drums, vocals ; Billy Talbot, bass, vibes, vocals ; Frank "Poncho"
Sampedro, guitar, bass, marimba, vocals). ¶
▶ 14 508 Producer, Gary Goetzman ; director of photography, Tak
Fujimoto ; editors, Andy Keir, Rebel Edit. ¶
▶ 15 500 Songs written by Neil Young. ¶
▶ 16 520 This session was arranged to film a series of music
videos. ¶
▶ 17 505 0 My heart -- Prime of life -- Change your mind -- Piece of
crap. ¶
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Locally Produced Videorecording  
- continued -

16

- ▶ 15 536 Recorded with the assistance of grants from New York State Council on the Arts, the National Endowment for the Arts, and the Charles E. Culpeper Foundation. ¶
- ▶ 16 650 0 Ballets. ¶
- ▶ 17 630 00 Bugaku (Choreographic work : Balanchine) ¶
- ▶ 18 655 7 Dance. #2 mim ¶
- ▶ 19 655 7 Video. #2 mim ¶
- ▶ 20 700 1 Balanchine, George. ¶
- ▶ 21 700 1 Mayuzumi, Toshir'o, #d 1929- ¶
- ▶ 22 700 1 Millard, Jay. ¶
- ▶ 23 700 1 Hays, David, #d 1930- ¶
- ▶ 24 700 1 Karinska, Barbara. ¶
- ▶ 25 700 1 Bates, Ronald. ¶
- ▶ 26 700 1 Stanley, Mark. ¶
- ▶ 27 700 1 Watts, Heather ¶
- ▶ 28 700 1 Soto, Jock. ¶
- ▶ 29 700 1 Boelzner, Gordon. ¶
- ▶ 30 710 2 New York City Ballet. ¶
- ▶ 31 710 2 George Balanchine Trust. ¶
- ▶ 32 711 2 Balanchine Celebration #d (1993 : #c New York, N.Y.) ¶
- ▶ 33 710 2 New York Public Library for the Performing Arts. #b Dance Collection. ¶
- ▶ 34 730 0 Bugaku (Choreographic work : Balanchine) ¶



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Locally Reproduced Videorecordings  
Copies of films, videos, etc. made with permission  
(for purposes of preservation, circulation)

16

- May use existing record or input new record
  - ◆ New record *only* if one for a locally made copy in the same physical format (VHS, Beta) does not already exist, regardless of date
- Retain 260 information for original
- Code field 300 for the copy
- Add notes for original format, reproduction date, and permission.
- Code 007 for reproduction



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Locally Reproduced Videorecording

16

- ▶ Type: g ELvl: I Srce: d Audn: e Ctrl: Lang: eng  
BLvl: m Form: GPub: Time: 045 MRec: Ctry: xxu  
Desc: a TMat: v Tech: l DtSt: p Dates: 1996,1988 ¶
- ▶ 1 040 XXX #c XXX ¶
  - ▶ 2 007 v #b f #d c #e b #f a #g h #h o ¶
  - ▶ 3 043 f-gh--- ¶
  - ▶ 4 090 GV1786 ¶
  - ▶ 5 092 1 793.3 #2 11 ¶
  - ▶ 6 049 OCLC ¶
  - ▶ 7 245 00 Dance like a river #h [videorecording] : #b Odadaa! drumming and dancing in the U.S. / #c Oboade Institute of African Culture ; producers, Barry Dornfeld, Tom Rankin. ¶
  - ▶ 8 246 30 Odadaa! drumming and dancing in the U.S. ¶
  - ▶ 9 246 30 Drumming and dancing in the U.S. ¶
  - ▶ 10 260 Bloomington, IN : #b Indiana University Audio-Visual Center, #c 1988. ¶
  - ▶ 11 300 1 videocassette (45 min.) : #b sd., col. ; #c 1/2 in. ¶
  - ▶ 12 538 VHS. ¶
  - ▶ 13 500 Originally issued as a 16 mm. motion picture. ¶
  - ▶ 14 518 Made in 1985. ¶
  - ▶ 15 521 High school through adults. ¶
  - ▶ 16 520 Shows the dance styles and several performances of Odadaa!, a Ga dance company from Ghana, West Africa. Includes interviews with several members of the company and discusses efforts to preserve the cultural heritage of Ghana. ¶
  - ▶ 17 500 Recorded with the producer's permission, June 1996. ¶



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Locally Reproduced Videorecording  
- continued -

16

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> 18 610 20 Odadaal (Dance company) ¶
> 19 650 0 Dancers #z Ghana #v Interviews. ¶
> 20 650 0 Folk dancing #z Ghana. ¶
> 21 650 0 G'a (African people) #v Music. ¶
> 22 700 1 Dornfeld, Barry. ¶
> 23 700 1 Rankin, Tom. ¶
> 24 710 2 Odadaal (Dance company) ¶
> 25 710 2 Obaode Institute of African Culture. ¶
> 26 710 2 Indiana University, Bloomington. #b Audio-Visual Center.
¶

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## Off-Air Videorecordings

Licensed copies of TV broadcasts

16

- May use existing record for commercially available version or input new record
  - ◆ New record *only* if none exists for off-air copy in same video format, regardless of date or broadcast station
- Treat as unpublished materials
- Field 260 has only date of off-air recording
- Code field 300 for the copy
- Add notes for off-air license and broadcast station
- Code 007 for reproduction



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Off-air Recording

16

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> Type: g ELVl: I Srce: d Audn: e Ctrl: Lang: eng
BLVl: m Form: GPub: l Time: 120 MRec: 1978, Ctry: xxu
Descr: a TMat: v Tech: l DtSt: s Dates: 1978, ¶
> 2 007 v #b f sd c #g b #f a #g h #h o ¶
> 4 245 00 Live from Lincoln Center. #p Solo recital by Luciano
Pavarotti from the Metropolitan Opera House #h [videorecording] / #c
Lincoln Center in cooperation with WNET Thirteen ; director, Kirk
Browning. ¶
> 5 246 30 Solo recital by Luciano Pavarotti from the Metropolitan
Opera House
> 6 260 #c 1978. ¶
> 7 300 2 videocassettes (120 min.) : #b sd., col. ; #c 1/2 in. ¶
> 8 538 VHS. ¶
> 9 508 Executive live producer, John Goberman. ¶
> 10 518 Broadcast as an episode of the program Live from Lincoln
Center on the PBS Network; taped off-air from WOSU-TV, Columbus, Ohio,
on February 12, 1978. ¶
> 11 500 Off-air licensing rights through the Television Licensing
Center. ¶
> 12 586 8 An entry in the 1978 Peabody Awards competition for
television, no. 78068 ENT. ¶
> 13 650 0 Operas #v Excerpts. ¶
> 14 650 0 Television programs #z New York (State) #z New York. ¶
> 15 700 1 Pavarotti, Luciano. ¶
> 16 700 1 Browning, Kirk, #d 1921- ¶
> 17 700 1 Goberman, John. ¶
> 18 710 2 Lincoln Center for the Performing Arts. ¶
> 19 710 2 WNET (Television station : New York, N.Y.) ¶
> 20 710 2 WOSU-TV (Television station : Columbus, Ohio) ¶
> 21 710 2 Public Broadcasting Service (U.S.) ¶
> 22 730 0 Live from Lincoln Center (Television program) ¶

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## In Analytics

17

- Use when a separate bibliographic record is considered necessary for a component part physically contained in the host item (AACR2 Chapter 13)
  - ◆ Moving down one level
    - Chapter in a book
    - Article in a serial
    - Individual program on a video that contains multiple programs
    - One work on a sound recording that contains multiple works



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## In Analytics

17

Bibliographic record for the component part contains fields describing the component and data to identify its host

- Bibliographic Level: Code for Component part, Monographic (Code: a)
- Country: Code According to 773 \$d (otherwise, Unknown)
- Dates: from 773 \$d or \$g, as appropriate
- 260: Not usually included
  - ◆ Include only if it differs from information in 773
- 300: Use construction “on 1 videocassette” in subfield \$a



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## In Analytics

17

- 580: Linking entry complexity note
  - ◆ Use only when an intelligible note cannot be generated from 773 (with first indicator set not to print)
- 773: Host item entry -- Describes host item
  - ◆ Use of subfield \$7 is optional
    - Codes are position-dependent, so all preceding positions must be coded
  - ◆ Subfield \$w contains control number of host record
    - Prefer OCLC Number (prefaced with NUC symbol “OCoLC”) over LCCN (prefaced with NUC symbol “DLC”)



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## 773 Host Item Entry

### First indicator

- 0 Print a note
- 1 Do not print a note. Use to indicate that an intelligible note could not be printed.

### Subfields

- \$a Main entry heading
- \$b Edition
- \$d Place, publisher, and date of publication
- \$g Relationship information
- \$h Physical description
- \$k Series data for related item
- \$m Material-specific details
- \$n Note
- \$p Abbreviated title
- \$r Report number
- \$s Uniform title
- \$t Title
- \$u Standard Technical Report Number
- \$w Record control number
- \$x International Standard Serial Number
- \$y CODEN designation
- \$z International Standard Book Number
- \$3 Materials specified
- \$7 Control subfield



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## \$7 Control Subfield

Use as the first subfield. Use for codes that indicate the nature of the information in subfield \$a. Use up to four, one-character codes. If you enter a code in positions 2, 3, and/or 4, you must enter a code (usually n for Not applicable) in the preceding positions. Subfield \$7 is optional.

Position 1. The type of entry in subfield \$a.

- p Personal name
- c Corporate name
- m Meeting name
- u Uniform title
- n Not applicable

Position 2. The form of the name in subfield \$a.

If position 1 is p, use one of the following:

- 0 Forename only
- 1 Single surname
- 2 Multiple surname
- 3 Name of family

If position 1 is c or m, use one of the following:

- 0 Surname (inverted)
- 1 Place or place and name
- 2 Name (direct order)

If position 1 is u or n, use code n in position 2.

Position 3. Use a Type code.

Position 4. Use a Bib lvl



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## In Analytics

17

- If no record exists for host item, it should be input along with “In” Analytics
- Desc (Fixed Field: Descriptive Cataloging Form) values for hosts and components need not match
- Not necessary to analyze a host item completely



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## Collections

18

LCRI 1.4F10 has been incorporated into AACR2 Revised, but the “interpretation” is still useful:

- If an unpublished collection of published items is cataloged as a unit, give in the publication, etc. area only the inclusive dates of publication, etc., of the items in the collection
- Apply this also to unpublished collections containing a mixture of published and unpublished items
- If all the items in the unpublished collection are from the same publisher, distributor, etc., give the place and publisher in a note



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### Collection

18

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▶ Type: g ELvl: I Sree: d Audn: Ctrl: a Lang: eng
ELvl: c Form: Gpub: Time: --- MRec: Ctry: xx
Desc: a TMat: v Tech: 1 DtSt: i Dates: 1980,1989 ¶
▶ 1 040 XXX *c XXX ¶
▶ 2 049 OCLC ¶
▶ 3 245 00 [Miscellaneous rehearsal videos for Twyla Tharp and
Dancers and Twyla Tharp Dance Foundation] #h [videorecording]. ¶
▶ 4 260 *c [1980-1989] ¶
▶ 5 300 229 videocassettes : #b col., sd. ; #c 1/2 in. ¶
▶ 6 538 VHS. ¶
▶ 7 500 Title supplied by cataloger. ¶
▶ 8 520 Contains videos of rehearsals for performances, benefit
galas, residencies, domestic and international tours, including: 18e
Festival international de dance de Paris, 1980; AT&T Dance Tour, 1984;
Berliner Festwochen, 1984; Switzerland tour, 1986; The Catherine Wheel,
1987; Dancing for Life project, 1987. ¶
▶ 9 506 For research use in the library only; restrictions may
apply. ¶
▶ 10 555 0 Finding aids available in the library; #c Item level
control. ¶
▶ 11 500 The materials in the Twyla Tharp Archive were arranged,
inventoried, preserved and cataloged as part of a National Endowment for
the Humanities grant for the Dance Heritage Coalition Access Project,
1994-1995. ¶
▶ 12 600 10 Tharp, Twyla. ¶
▶ 13 610 20 Twyla Tharp Dance Foundation. ¶
▶ 14 610 20 Twyla Tharp and Dancers. ¶
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### Collection - continued -

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▶ 15 650 0 Choreography #z United States #x History #y 20th century
#v Sources. ¶
▶ 16 650 0 Dance #z United States #x History #y 20th century #v
Sources. ¶
▶ 17 650 0 Modern dance #z United States #x History #y 20th century
#v Sources. ¶
▶ 18 655 7 Dance #2 mim ¶
▶ 19 700 1 Tharp, Twyla. ¶
▶ 20 710 2 Twyla Tharp Dance Foundation. ¶
▶ 21 710 2 Twyla Tharp and Dancers. ¶
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