

# Videorecordings Cataloging Workshop

## Examples

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Cleveland, Ohio  
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1: Individual Principal Performer

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 082 MRec: Ctry: nyu  
 Desc: a TMat: v Tech: l DtSt: s Dates: 2001,  
 007 v #b d #d c #e v #f a #g i #h z #i u  
 028 40 4205 #b Video Artists International  
 041 0 eng #a ita #a fre #a spa #e eng #e ita #e fre #e spa  
 050 4 M1505.L37 #b J46x 2001  
 100 1 Larmore, Jennifer. #4 voc  
 245 10 Jennifer Larmore in recital #h [videorecording] / #c  
 Jaffe/Braunstein Films, Ltd. ; producer/director, Clemente D'Alessio.  
 246 1 #i Title on container: #a In performance : #b Jennifer Larmore  
 260 Pleasantville, NY : #b Video Artists International, #c 2001.  
 300 1 videodisc (82 min.) : #b sd., col. ; #c 4 3/4 in. + #e 1  
 booklet (8 folded p.)  
 538 DVD.  
 546 Sung in English, Italian, French, and Spanish.  
 511 0 Jennifer Larmore, mezzo-soprano ; Antoine Palloc, piano.  
 500 Recorded live on January 5, 2001, at the Performing Arts Center,  
 Purchase College, New York.  
 500 Booklet includes lyrics in English, Italian, French, and  
 Spanish, with English translations.  
 505 0 Where shall I fly (from Hercules) / Handel -- Music for a while  
 (text from Oedipus Rex) / Purcell -- Hence, Iris, hence away (from  
 Semele) / Handel -- Eccomi alfine in Babilonia ... (from Semiramide) ;  
 La regata Veneziana. Anzoleta avanti la regata ; Anzoleta co passa la  
 regata ; Anzoleta dopo la regata / Rossini -- Habanera (from Carmen) /  
 Bizet -- Les cloches ; Romance ; Beau soir / Debussy -- Je ne t'aime  
 pas ; Youkali / Weill -- Solitary hotel / Barber -- Once upon a  
 universe (from Of Gods and Cats) / Heggie -- Brazil / Barroso (arr. by  
 Keefe) -- Del cabello más sutil ; El vito / Obradors -- Sophie's song /  
 Heggie -- Love's philosophy / Quilter -- Art is calling for me /  
 Herbert.  
 650 0 Operas #v Excerpts.  
 650 0 Songs (High voice) with piano.  
 700 1 D'Alessio, Clemente. #4 pro #4 drt  
 700 1 Palloc, Antoine, #d 1969- #4 prf  
 710 2 Jaffe/Braunstein Films Ltd.  
 710 2 Video Artists International.

2: Works By Different Persons/Bodies, No Collective Title,  
"Popular" Idiom

Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
BLvl: m Form: GPub: Time: 060 MRec: Ctry: xxu  
Desc: a TMat: v Tech: 1 DtSt: p Dates: 2001, 1962  
007 v #b d #d b #e v #f a #g i #h z #i q  
020 #z 1635163139  
028 42 6313 #b Shanachie  
050 4 M1366.N46 #b P55 1962  
110 2 Phineas Newborn Jr. Trio.  
245 10 Phineas Newborn, Jr. Trio #h [videorecording] ; #b Jimmy Smith Trio / #c Meadowlane Enterprises, Inc. ; produced by Jimmy Baker ; directed by Steve Binder.  
260 [S.l.] : #b Shanachie Entertainment Corp., #c 2001.  
300 1 videodisc (ca. 60 min.) : #b sd., b&w ; #c 4 3/4 in.  
538 DVD ; Dolby digital.  
500 "Two complete shows as originally broadcast"--Container.  
500 "From the golden age of televised jazz, rare performances by jazz  
greats transferred from archival film masters"--Container.  
508 Art director, Robert Tyler Lee ; jazz consultants, Leonard Feather, John  
Tynam.  
511 0 Host, Oscar Brown, Jr.  
511 0 First segment: Phineas Newborn, Jr. Trio: Phineas Newborn, Jr., piano ;  
Al McKibbon, bass ; Kenny Dennis, drums. Second segment: Jimmy Smith Trio:  
Jimmy Smith, organ ; Quentin Warren, guitar ; Donald Bailey, drums.  
500 Program notes on container by Jack Woker.  
518 Both segments performed and broadcast in 1962.  
505 0 Phineas Newborn, Jr. Trio: Theme for Basie / Phineas Newborn, Jr. --  
Lush life / Billy Strayhorn. -- Blues theme for left hand only / Phineas  
Newborn, Jr. -- New blues / Phineas Newborn, Jr. -- Oleo / Sonny Rollins.  
505 0 Jimmy Smith Trio: Walk on the wild side / Elmer Bernstein. -- Mack the  
knife / Kurt Weill, Bertolt Brecht & Marc Blitstein. -- The champ / Dizzy  
Gillespie.  
520 Two installments of the 1962 television program Jazz Scene USA,  
featuring intimate live performances by leading jazz artists.  
650 0 African American musicians.  
650 0 Jazz #y 1961-1970.  
650 0 Piano with jazz ensemble.  
650 0 Organ with jazz ensemble.  
650 0 Organ music (Jazz)  
650 0 Piano music (Jazz)  
655 7 Video. #2 mim  
700 1 Binder, Steve.  
700 1 Baker, Jimmie.  
700 1 Brown, Oscar.  
700 1 Newborn, Phineas.  
700 1 Smith, Jimmy.  
710 2 Jimmy Smith Trio.  
710 2 Meadowlane Enterprises.  
710 2 Shanachie Entertainment Corp.  
730 0 Jazz scene USA (Television program)  
740 02 Jimmy Smith Trio.

3: Works By Different Persons/Bodies, No Collective Title,  
"Serious" Idiom

► Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
BLvl: m Form: GPub: Time: 070 MRec: Ctry: enk  
Desc: a TMat: v Tech: 1 DtSt: p Dates: 2007,2004

007 v #b d #d c #e v #f a #g i #h z  
028 40 DVD001 #b BBC Music  
050 4 M1010.B41 #b Op. 58 2007  
100 1 Beethoven, Ludwig van, #d 1770-1827.  
240 10 Concertos, #m piano, orchestra, #n no. 4, op. 58, #r G major  
245 00 Piano concerto no. 4, G major #h [videorecording] / #c  
Beethoven. Symphony no. 4 (The inextinguishable) / Nielsen.  
246 1 #i Title on insert: #a Night at the Proms : #b two great  
televised performances from the Albert Hall  
260 England : #b BBC Music, #c c2007.  
300 1 videodisc (70 min.) : #b sd., col. ; #c 4 3/4 in. + #e 1  
insert (7 p.)  
538 DVD.  
511 0 Beethoven: BBC Scottish Symphony Orchestra ; Andreas Haefliger,  
piano ; Martyn Brabbins, conductor. Nielsen: BBC Symphony Orchestra ;  
Osmo Vanska, conductor.  
518 Recorded live at the BBC Proms in 2004 (Beethoven) and 2005  
(Nielsen).  
650 0 Concertos (Piano)  
650 0 Symphonies.  
700 12 Nielsen, Carl, #d 1865-1931. #t Symphonies, #n no. 4, op. 29.  
700 1 Haefliger, Andreas.  
700 1 Brabbins, Martyn.  
700 1 Vänskä, Osmo, #d 1953-  
710 2 BBC Scottish Symphony Orchestra.  
710 2 BBC Symphony Orchestra.  
710 2 BBC Music (Firm)  
711 2 BBC Henry Wood Promenade Concerts.  
740 02 Inextinguishable.

4: Opera Entered under Title

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: ita  
 BLvl: m Form: GPub: Time: 116 MRec: Ctry: nyu  
 Desc: a TMat: v Tech: l DtSt: s Dates: 1983, ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s ¶

▶ 3 028 40 TVE 2811 #b Thorn EMI/HBO Video ¶

▶ 4 041 1 ita #b eng #g eng #e ita #e eng #h ita ¶

▶ 5 090 M1500.P977 #b T8 1983 ¶

▶ 6 090 #b ¶

▶ 7 049 OCLC ¶

▶ 8 245 00 Turandot #h [videorecording] / #c by Giacomo Puccini ; libretto by Giuseppe Adami and Renato Simoni ; [presented by] Thorn EMI/HBO Video ; produced by Giuliano Montaldo ; director Brian Large ; produced by National Video Corporation, Radiotelevisione Italiana in association with RTSI. ¶

▶ 9 260 New York, N.Y. : #b Thorn EMI/HBO Video, #c c1983. ¶

▶ 10 300 1 videocassette (116 min.) : #b sd., col. ; #c 1/2 in. + #e 1 booklet. ¶

▶ 11 490 0 Thorn EMI classic performance ¶

▶ 12 538 VHS, stereo hi-fi. ¶

▶ 13 500 Opera in 3 acts. ¶

▶ 14 546 Sung in Italian with English subtitles. ¶

▶ 15 511 1 Ghena Dimitrova (Turandot), Nicola Martinucci (Calaf), Cecilia Gasdia (Liu), Ivo Vinco (Timur) ; Orchestra, Chorus and Corps de Ballet of Arena di Verona ; conductor, Maurizio Arena ; chorus master, Corrado Mirandola. ¶

▶ 16 508 Scenery, Ricceri ; costumes, Nan`a Cecchi. ¶

▶ 17 518 Recorded in 1983 at the Arena di Verona; originally recorded for telecast. ¶

▶ 18 500 Distributed worldwide by Arts International Limited. ¶

▶ 19 500 Booklet contains English synopsis and libretto in Italian with English translation. ¶

▶ 20 520 A beautiful but icy Chinese princess is won by a handsome prince travelling the countryside incognito. ¶

▶ 21 650 0 Operas. ¶

▶ 22 700 1 Dimitrova, Gena Macheva, #d 1941- ¶

▶ 23 700 1 Martinucci, Nicola. ¶

▶ 24 700 1 Gasdia, Cecilia. ¶

▶ 25 700 1 Vinco, Ivo. ¶

▶ 26 700 1 Arena, Maurizio, #d 1935- #4 cnd ¶

▶ 27 700 12 Puccini, Giacomo, #d 1858-1924. #t Turandot. ¶

▶ 28 700 1 Adami, Giuseppe, #d 1878-1946. ¶

▶ 29 700 1 Simoni, Renato, #d 1875-1952. ¶

▶ 30 700 1 Montaldo, Giuliano, #d 1930- ¶

▶ 31 700 1 Large, Brian. ¶

▶ 32 710 2 Arena di Verona. ¶

▶ 33 710 2 National Video Corporation. ¶

▶ 34 710 2 Radiotelevisione italiana. ¶

▶ 35 710 2 Radiotelevisione della Svizzera italiana. ¶

▶ 36 710 2 Thorn EMI/HBO Video. ¶

▶ 37 710 2 Arts International. ¶

6: Physical Description: 538 (Part 5)

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: jpn  
 BLvl: m Form: GPub: Time: 097 MRec: Ctry: ja  
 Desc: a TMat: v Tech: l DtSt: t Dates: 1987,1985

▶ 1 040 XXX #c XXX

▶ 2 007 v #b d #d c #e g #f a #g i #h z #i s

▶ 3 041 0 jpn #a eng

▶ 4 245 00 Kyoto Vivaldi #h [videorecording] : #b The four seasons / #c written by Rei Nakanishi ; produced by Takao Nagayama, Yasuyuki Shibuya, Takashi Fujita ; directed by Hisaya Iwasa.

▶ 5 246 30 Four seasons

▶ 6 260 [S.l.] : #b Toshiba-EMI : #b distributed by Image Entertainment, #c 1987, c1985.

▶ 7 300 1 videodisc (97 min.) : #b sd., col. ; #c 12 in.

▶ 8 538 LaserVision, stereo, extended play.

▶ 9 511 0 Music, Koto New Ensemble.

▶ 10 508 Executive producers, Isao Atsumi, Fuminori Shishido.

▶ 11 520 The music of Vivaldi's baroque masterpiece comes alive with views of the ancient capital city, Kyoto. Side one is the traditional orchestral version; side two is the Japanese instrumental version, including the sounds of the koto, a traditional Japanese instrument with harpsichord-like clarity.

▶ 12 650 0 Concertos (Violin with string orchestra)

▶ 13 650 0 Concertos (Koto with plectral ensemble), Arranged.

▶ 14 650 0 Seasons #v Songs and music.

▶ 15 651 0 Kyoto (Japan) #x Description #x Views.

▶ 16 700 1 Nakanishi, Rei.

▶ 17 700 1 Nagayama, Takao.

▶ 18 700 1 Shibuya, Yasuyuki.

▶ 19 700 1 Fujita, Takashi, #d 1931-

▶ 20 700 1 Iwasa, Hisaya.

▶ 21 700 12 Vivaldi, Antonio, #d 1678-1741. #t Cimento dell'armonia e dell'invenzione.#n N. 1-4.

▶ 22 710 2 Toshiba EMI (Firm)

▶ 23 710 2 Image Entertainment (Firm)

▶ 24 710 2 New Koto Ensemble of Tokyo.

7: Physical Description: 538 (Part 5)

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: enk  
BLvl: m Form: GPub: Time: 224 MRec: Ctry: eng  
Desc: a TMat: v Tech: 1 DtSt: s Dates: 2003, ¶

▶040 XXX #c XXX

▶007 v #b d #d m #e v #f a #g i #h z #i u

▶028 40 BFIVD566 #b British Film Institute

▶245 04 The early films of Peter Greenaway. #n Disc 2 #h  
[videorecording] / #c [written, produced, designed, photographed,  
edited, narrated and directed by Peter Greenaway].

▶260 London : #b British Film Institute, #c c2003.

▶300 1 videodisc (224 min.) : #b sd., col. and b&w ; #c 4 3/4 in.

▶440 0 History of the avant-garde

▶538 DVD; PAL.

▶508 Score, Michael Nyman.

▶505 0 Vertical features remake (1978, 44 min.) -- The falls (1980,  
187 min.).

▶500 Special features: Gallery of artworks ; gallery of archives ;  
filmed introduction to both films by Peter Greenaway ; hidden features.

▶520 Presents two major works by Peter Greenaway. In Vertical  
features remakes, a playful parody of avant-garde theorising, academics  
argue about the work of Tulse Luper, Greenaway's best-known fictional  
character. The Falls is divided into 92 biographies of people who have  
all been affected by "VUE," the Violent Unknown Event, a phenomenon in  
some way connected with birds and flying.

▶655 0 Experimental films.

▶700 1 Greenaway, Peter.

▶700 1 Nyman, Michael.

▶710 2 British Film Institute.

▶740 02 Vertical features remake.

▶740 02 Falls.

8: Colorized Version (Part 6)

▶ Type: g ELvl: I Srce: d Audn: g Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 078 MRec: Ctry: cau  
 Desc: a TMat: v Tech: l DtSt: p Dates: 1995,1940 ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s ¶

▶ 3 020 0793986648 ¶

▶ 4 024 1 8616286643 ¶

▶ 5 028 40 8664 #b FoxVideo ¶

▶ 7 049 OCLC ¶

▶ 8 245 00 Young people #h [videorecording] / #c Twentieth Century Fox ; screenplay, Edwin Blum, Don Ettlinger ; producer, Harry Joe Brown ; director, Allan Dwan. ¶

▶ 9 250 Colorized version. ¶

▶ 10 260 [Beverly Hills, Calif.] : #b FoxVideo, #c 1995. ¶

▶ 11 300 1 videocassette (78 min.) : #b sd., col. ; #c 1/2 in. ¶

▶ 12 440 4 The Shirley Temple collection ; #v 18 ¶

▶ 13 440 0 Family feature ¶

▶ 14 538 VHS; hi-fi, stereo. ¶

▶ 15 511 1 Shirley Temple, Jack Oakie, Charlotte Greenwood, Arleen Whelan, George Montgomery, Kathleen Howard. ¶

▶ 16 508 Music & lyrics, Mack Gordon, Harry Warren ; dances staged by Nicholas Castle, Geneva Sawyer. ¶

▶ 17 500 Originally released as motion picture in 1940. ¶

▶ 18 546 Closed-captioned for the hearing impaired. ¶

▶ 19 521 8 Rated G. ¶

▶ 20 500 "This is a colorized version of a film originally marketed and distributed to the public in black and white. It has been altered without the participation of the principal director, screenwriter, and other creators of the original film." ¶

▶ 21 520 A show business couple decide to retire in a small town in order to give their daughter a normal life. The town leaders don't exactly welcome them with open arms, but when a disaster strikes the newcomers have the opportunity to show their courage. ¶

▶ 22 650 0 Musical films. ¶

▶ 23 650 0 Video recordings for the hearing impaired. ¶

▶ 24 650 0 Feature films. ¶

▶ 25 700 1 Temple, Shirley, #d 1928- ¶

▶ 26 700 1 Oakie, Jack, #d 1903- ¶

▶ 27 700 1 Greenwood, Charlotte, #d 1890-1978. ¶

▶ 28 700 1 Montgomery, George, #d 1916- ¶

▶ 29 700 1 Howard, Kathleen, #d 1884-1956. ¶

▶ 30 700 1 Whelan, Arleen, #d 1916- ¶

▶ 31 700 1 Blum, Edwin. ¶

▶ 32 700 1 Ettlinger, Don. ¶

▶ 33 700 1 Gordon, Mack, #d 1904-1959. ¶

▶ 34 700 1 Warren, Harry, #d 1893- ¶

▶ 35 700 1 Castle, Nicholas. ¶

▶ 36 700 1 Sawyer, Geneva. ¶

▶ 37 700 1 Brown, Harry Joe, #d 1893-1972. ¶

▶ 38 700 1 Dwan, Allan, #d 1885-1981. ¶

▶ 39 710 2 Twentieth Century-Fox Film Corporation. ¶

▶ 40 710 2 Fox Video (Firm) ¶

9: Letterboxed Version (Part 6)

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 191 MRec: Ctry: cau  
 Desc: a TMat: v Tech: 1 DtSt: s Dates: 2000, ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b d #d c #e v #f a #g i #h z #i k ¶

▶ 3 090 PN1997.M25 #b A543 ¶

▶ 4 245 00 Magnolia #h [videorecording] / #c New Line Cinema presents a  
 Ghoulardi Film Company production ; written and directed by Paul Thomas  
 Anderson ; produced by Joanne Sellar, Paul Thomas Anderson.

▶ 5 250 Widescreen ed. ¶

▶ 6 260 [Los Angeles, CA] : #b New Line Home Video, #c c2000. ¶

▶ 7 300 2 videodiscs (191 min.) : #b sd., col. ; #c 4 3/4 in. ¶

▶ 8 440 0 New Line platinum series ¶

▶ 9 538 DVD. ¶

▶ 10 546 Closed captioned. ¶

▶ 11 511 1 Tom Cruise, Philip Seymour Hoffman, William H. Macy, Alfred  
 Molina, Julianne Moore, Jason Robards, Philip Baker Hall, Jeremy Blackman,  
 Melinda Dillon, Ricky Jay, John C. Reilly, Melora Walters. ¶

▶ 12 508 Director of photography, Robert Elswit ; editor, Dylan Tichenor  
 ; music by Jon Brion. ¶

▶ 13 500 Dolby digital surround stereo. ¶

▶ 14 500 Disc 2 includes Frank T.J. Mackey seminar, Mackey infomercial,  
 teaser, theatrical trailer, TV spots, music video for "Save me," by Aimee Mann.

▶ 15 500 Disc 2 includes documentary (73 min.): This moment / by Mark  
 Rance ; produced by Three Legged Cat Productions, Inc. ; New Line Home Video.

▶ 16 520 Magnolia is a mosaic of American Life woven through a series of  
 comic and poignant vignettes. Nine people will weave and warp through each  
 other's lives on a day that builds to an unforgettable climax. ¶

▶ 17 586 Golden Globe : 3 Academy Award nominations : Golden BearAward :  
 Toronto Film Critics Awards : National Board of Review Awards : Chicago Film  
 Critics Awards : Florida Film Critics Circle Awards. ¶

▶ 18 650 0 Feature films. ¶

▶ 19 650 0 Video recordings for the hearing impaired. ¶

▶ 20 655 0 Feature films. ¶

▶ 21 700 1 Anderson, Paul Thomas. ¶

▶ 22 700 1 Cruise, Tom, #d 1962- ¶

▶ 23 700 1 Hoffman, Philip Seymour, #d 1967- ¶

▶ 24 700 1 Macy, William H., #d 1950- ¶

▶ 25 700 1 Molina, Alfred, #d 1953- ¶

▶ 26 700 1 Moore, Julianne. ¶

▶ 27 700 1 Robards, Jason. ¶

▶ 28 700 1 Hall, Philip Baker. ¶

▶ 29 700 1 Blackman, Jeremy. ¶

▶ 30 700 1 Dillon, Melinda, #d 1939- ¶

▶ 31 700 1 Jay, Ricky. ¶

▶ 32 700 1 Reilly, John C., #d 1965- ¶

▶ 33 700 1 Walters, Melora. ¶

▶ 34 700 1 Brion, Jon. ¶

▶ 35 710 2 New Line Cinema Corporation. ¶

▶ 36 710 2 Ghoulardi Film Company. ¶

▶ 37 710 2 New Line Home Video (Firm) ¶

10: Closed Captioning (Part 7)

▶ Type: g ELvl: I Srce: d Audn: e Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 090 MRec: Ctry: cau  
 Desc: a TMat: v Tech: l DtSt: p Dates: 1991,1988 ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s ¶

▶ 3 090 #b ¶

▶ 4 049 OCLC ¶

▶ 5 245 04 The decline of western civilization. #n Part II, #p The metal years #h [videorecording] / #c New Line Cinema ; producers, Jonathan Dayton and Valerie Faris ; director, Penelope Spheeris. ¶

▶ 6 246 30 Metal years ¶

▶ 7 260 Burbank, Calif. : #b RCA/Columbia Pictures Home Video, #c [1991] ¶

▶ 8 300 1 videocassette (90 min.) : #b sd., col. ; #c 1/2 in. ¶

▶ 9 538 VHS. ¶

▶ 10 500 Videocassette release of a 1988 production. ¶

▶ 11 546 Closed captioned for the hearing impaired. ¶

▶ 12 508 Director of photography, Jeff Zimmerman. ¶

▶ 13 511 0 Alice Cooper, Ozzy Osbourne, Poison and members of Aerosmith, Kiss, Motorhead. Performances by Megadeth, Faster Pussycat, Lizzy Borden, London, Odin, Seduce. ¶

▶ 14 520 This is a documentary about Heavy Metal music including interviews with performers and examples of their performances. ¶

▶ 15 521 Rated R. ¶

▶ 16 650 0 Feature films. ¶

▶ 17 650 0 Rock films. ¶

▶ 18 650 0 Heavy metal (Music) ¶

▶ 19 650 0 Rock music #z United States. ¶

▶ 20 650 0 Video recordings for the hearing impaired. ¶

▶ 21 700 1 Spheeris, Penelope. ¶

▶ 22 700 1 Dayton, Jonathan. ¶

▶ 23 700 1 Faris, Valerie. ¶

▶ 24 700 1 Zimmerman, Jeff. ¶

▶ 25 700 1 Cooper, Alice, #d 1948- ¶

▶ 26 700 1 Osbourne, Ozzy, #d 1948- ¶

▶ 27 710 2 New Line Cinema Corporation. ¶

▶ 28 710 2 RCA/Columbia Pictures Home Video (Firm) ¶

▶ 29 710 2 Alice Cooper (Musical group) ¶

▶ 30 710 2 Poison (Musical group) ¶

▶ 31 710 2 Aerosmith (Musical group) ¶

▶ 32 710 2 Kiss (Musical group) ¶

▶ 33 710 2 Motorhead (Musical group) ¶

▶ 34 710 2 Megadeth (Musical group) ¶

▶ 35 710 2 Faster Pussycat (Musical group) ¶

▶ 36 710 2 Lizzy Borden (Musical group) ¶

▶ 37 710 2 London (Musical group) ¶

▶ 38 710 2 Odin (Musical group) ¶

▶ 39 710 2 Seduce (Musical group) ¶

11: Audio Enhancement (Part 7)

▶ Type: g ELvl: I Srce: d Audn: g Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 141 MRec: Ctry: cau  
 Desc: a TMat: v Tech: c DtSt: p Dates: 1993,1964 ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s ¶

▶ 3 028 40 023 #b Walt Disney Home Video ¶

▶ 4 049 OCLC ¶

▶ 5 245 00 Mary Poppins #h [videorecording] / #c screenplay by Bill Walsh, Don DaGradi ; co-producer, Bill Walsh ; directed by Robert Stevenson. ¶

▶ 6 246 1 #i Title on container: #a Walt Disney's Mary Poppins ¶

▶ 7 260 Burbank, CA : #b Walt Disney Home Video ; #a [Boston, MA] : #b DVS Home Video, #c [1993?], c1964. ¶

▶ 8 300 1 videocassette (141 min.) : #b sd., col. ; #c 1/2 in. ¶

▶ 9 538 VHS format, hi-fi, stereo. ¶

▶ 10 546 Closed captioned and audio-described. ¶

▶ 11 511 1 Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns, Hermione Baddeley, Karen Dotrice, Matthew Garber, Elsa Lanchester, Arthur Treacher, Reginald Owen, Ed Wynn. ¶

▶ 12 511 0 Music arranged and conducted by Irwin Kostal. ¶

▶ 13 508 Director of photography, Edward Colman ; film editor, Cotton Warburton ; music and lyrics, Richard M. Sherman, Robert B. Sherman ; choreography, Marc Breaux, Dee Dee Wood. ¶

▶ 14 500 Based on the "Mary Poppins" books by P.L. Travers. ¶

▶ 15 500 Videocassette version of the motion picture released in 1964 by the Walt Disney Company, with audio description added by DVS. ¶

▶ 16 520 Musical comedy. An irrepressible nanny soars out of the London skies, bringing a carpetbag of magical adventures into the lives of the Banks family. Blends live-action and animation. ¶

▶ 17 586 8 Winner of five Academy Awards in 1964: Best actress, Julie Andrews; Best song, Chim Chim Cheree; Best original music; Best film editing; Best visual effects. ¶

▶ 18 650 0 Musical films. ¶

▶ 19 650 0 Children's films. ¶

▶ 20 650 0 Feature films. ¶

▶ 21 650 0 Video recordings for the hearing impaired. ¶

▶ 22 650 0 Video recordings for people with visual disabilities. ¶

▶ 23 700 1 Andrews, Julie. ¶

▶ 24 700 1 Van Dyke, Dick. ¶

▶ 25 700 1 Tomlinson, David, #d 1917- ¶

▶ 26 700 1 Johns, Glynis. ¶

▶ 27 700 1 Baddeley, Hermione, #d 1908- ¶

▶ 28 700 1 Wynn, Ed, #d 1886-1966. ¶

▶ 29 700 1 Dotrice, Karen. ¶

▶ 30 700 1 Garber, Matthew. ¶

▶ 31 700 1 Walsh, Bill. ¶

▶ 32 700 1 DaGradi, Don. ¶

▶ 33 700 1 Sherman, Richard M., #d 1905-1962. ¶

▶ 34 700 1 Sherman, Robert B. ¶

▶ 35 700 1 Kostal, Irwin. ¶

▶ 36 700 1 Stevenson, Robert, #d 1905-1986 ¶

▶ 37 700 1 Travers, P. L. #q (Pamela L.), #d 1906- ¶

▶ 38 710 2 Walt Disney Company. ¶

▶ 39 710 2 Walt Disney Home Video (Firm) ¶

▶ 40 710 2 DVS Home Video (Firm) ¶

12: Summary Note (Part 8)

- ▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: rus  
 BLvl: m Form: GPub: Time: 026 MRec: Ctry: xxr  
 Desc: a TMat: v Tech: l DtSt: p Dates: 197u,1932
- ▶ 1 040 XXX #c XXX
- ▶ 2 007 v #b f #d b #e c #f a #g h #h r #i u
- ▶ 3 041 0 rus #a jpn
- ▶ 4 043 a-ja---
- ▶ 5 090 #b
- ▶ 6 049 OCLC
- ▶ 7 245 00 Bol'sho`i Tokio #h [videorecording] = #b Dai Tokyo / #c Mezhrabpom-fil'm ; director, Vladimir Shne`iderov.
- ▶ 8 246 31 Dai Tokyo
- ▶ 9 260 [U.S.S.R. : #b Mezhrabpom-fil'm?, #c 197-?]
- ▶ 10 300 1 videocassette (26 min.) : #b sd., b&w ; #c 3/4 in.
- ▶ 11 538 U-matic.
- ▶ 12 508 Co-director, `I`Akov Kuper ; camera, Mark Tro`i`anovski`i ; composer, K`osaku `I`Amada ; sound engineer, Leonid Obolenski`i.
- ▶ 13 511 0 Performers: orchestra, "Mezhrabpom-fil'm."
- ▶ 14 500 Preliminary cataloging card and internal evidence indicate film was probably made in 1932; Birkos, A.S. Soviet cinema, p. 108 indicates film dates from 1925.
- ▶ 15 546 Main title appears in Russian and Japanese; beginning credits and intertitles appear in Russian only; end title and credits appear in Japanese only; sound track consists of music and songs in Japanese.
- ▶ 16 520 Soviet filmmakers spend a day in Tokyo. The streets are quiet in the morning. The city slowly awakens as its residents leave their homes for work, business and school. We travel through different sections of the city and observe people as they go about their activities. At night, we head for the Ginza and its bright lights, signs and advertisements and nightclubs.
- ▶ 17 651 0 Tokyo (Japan) #x Description and travel.
- ▶ 18 651 0 Tokyo (Japan) #x Social life and customs.
- ▶ 19 651 0 Ginza (Tokyo, Japan)
- ▶ 20 650 0 Music #z Japan.
- ▶ 21 655 7 City symphonies. #2 mim
- ▶ 22 655 7 Shorts. #2 mim
- ▶ 23 700 1 Shne`iderov, Vladimir, #d b. 1900.
- ▶ 24 700 1 Kuper, `I`Akov.
- ▶ 25 700 1 Tro`i`anovski`i, Mark, #d 1907-1967.
- ▶ 26 700 1 Yamada, K`osaku, #d 1886-1965.
- ▶ 27 700 1 Obolenski`i, Leonid.
- ▶ 28 710 2 Mezhrabpom-fil'm.

### 13: DVDs and other Videodiscs (Part 9)

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
BLvl: m Form: GPub: Time: 121 MRec: Ctry: cau  
Desc: a TMat: v Tech: l DtSt: s Dates: 2000, ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b d #d c #e v #f a #g i #h z ¶

▶ 3 020 0790744805 ¶

▶ 4 028 40 65091 #b Warner Home Video ¶

▶ 5 041 1 eng #b fre #b spa ¶

▶ 6 049 OCLC ¶

▶ 7 245 00 Network #h [videorecording] / #c Metro-Goldwyn-Mayer ; director, Sidney Lumet ; producer, Howard Gottfried ; screenplay, Paddy Chayefsky. ¶

▶ 8 260 Santa Monica, CA : #b Warner Home Video, #c c2000. ¶

▶ 9 300 1 videodisc : #b sd., col. ; #c 4 3/4 in. ¶

▶ 10 538 DVD. ¶

▶ 11 546 English, with optional French and Spanish language subtitles. ¶

▶ 12 546 Closed captioned for the hearing impaired. ¶

▶ 13 511 1 Faye Dunaway, William Holden, Peter Finch, Robert Duvall, Wesley Addy, Ned Beatty, Arthur Burghardt, Bill Burrows, John Carpenter, Jordan Charney. ¶

▶ 14 508 Director of photography, Owen Roizman ; editor, Alan Heim ; music, Eliot Lawrence. ¶

▶ 15 500 Videodisc release of the 1976 motion picture by Metro-Goldwyn-Mayer. ¶

▶ 16 500 Side A contains the widescreen version (121 min.), side B contains the standard version (121 min.). ¶

▶ 17 500 Special features include interactive quiz game, hidden menu page, interactive menus, theatrical trailer, trivia and production notes, scene access. ¶

▶ 18 520 A satirical look at the politics and power struggles of television executives as a network news anchorman turns the tables on the "ratings". ¶

▶ 19 650 0 Feature films. ¶

▶ 20 700 1 Chayefsky, Paddy, #d 1923- ¶

▶ 21 700 1 Lumet, Sidney, #d 1924- ¶

▶ 22 700 1 Gottfried, Howard. ¶

▶ 23 700 1 Dunaway, Faye. ¶

▶ 24 700 1 Holden, William, #d 1918- ¶

▶ 25 700 1 Finch, Peter, #d 1916 Sept. 28- ¶

▶ 26 700 1 Duvall, Robert. ¶

▶ 27 710 2 Metro-Goldwyn-Mayer. ¶

▶ 28 710 2 Warner Home Video (Firm) ¶

#### “DVD Frequently Asked Questions (and Answers)”

<http://www.dvddemystified.com/dvdfaq.html>

#### “Guide to Cataloging DVD and Blu-ray Discs Using AACR2r and MARC 21”

<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/DVDguide.pdf>

14: DVD (Part 9)

▶ Type: g ELvl: 4 Srce: c Audn: Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 091 MRec: Ctry: cau  
 Desc: a TMat: v Tech: c DtSt: p Dates: 2000,1950 ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b d #d c #e v #f a #g i #h z #i m ¶

▶ 3 028 42 8754CODVD #b Image Entertainment ¶

▶ 4 050 4 PS3515.E288 #b R6 2000 ¶

▶ 5 049 OCLC ¶

▶ 6 245 00 Destination Moon #h [videorecording] / #c George Pal  
 Productions, Inc. ; written for the screen by Rip Van Ronkel, Robert A.  
 Heinlein, and James O'Hanlon ; from a novel by Robert A. Heinlein ;  
 directed by Irving Pichel ; produced by George Pal. ¶

▶ 7 246 1 #i Title on container: #a George Pal's Destination  
 Moon ¶

▶ 8 250 50th anniversary ed. ¶

▶ 9 260 Chatsworth, CA : #b Image Entertainment, Inc., #c  
 c2000. ¶

▶ 10 300 1 videodisc (91 min.) : #b sd., col. ; #c 4 3/4 in. ¶

▶ 11 440 4 The Wade Williams collection ¶

▶ 12 538 DVD, Dolby mono. ¶

▶ 13 511 1 John Archer, Warner Anderson, Tom Powers, Dick Wesson,  
 Erin O'Brien-Moore. ¶

▶ 14 508 Technical advisor of astronomical art, Chesley Bonestell  
 ; special effects, Lee Zavitz ; music, Leith Stevens. ¶

▶ 15 500 Originally released as a motion picture in 1950. ¶

▶ 16 500 Includes the original theatrical trailer. ¶

▶ 17 520 An American inventor gets private backing to build a  
 rocket so that the United States can reach the moon before the  
 Russians. ¶

▶ 18 650 0 Feature films. ¶

▶ 19 650 0 Science fiction films. ¶

▶ 20 650 0 Space flight to the moon #v Drama. ¶

▶ 21 700 1 Archer, John, #d 1915- ¶

▶ 22 700 1 Anderson, Warner, #d 1911-1976. ¶

▶ 23 700 1 Powers, Tom, #d 1890-1955. ¶

▶ 24 700 1 Wesson, Dick, #d 1919-1979. ¶

▶ 25 700 1 O'Brien-Moore, Erin, #d 1902-1979. ¶

▶ 26 700 1 Van Ronkel, Rip, #d 1908-1965. ¶

▶ 27 700 1 Heinlein, Robert A. #q (Robert Anson), #d 1907- ¶

▶ 28 700 1 O'Hanlon, James. ¶

▶ 29 700 1 Pichel, Irving, #d 1891-1954. ¶

▶ 30 700 1 Pal, George. ¶

▶ 31 710 2 George Pal Productions. ¶

▶ 32 710 2 Image Entertainment (Firm) ¶

15: Videodisc (Part 9)

▶ Type: g ELvl: I Srce: d Audn: g Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 057 MRec: Ctry: cau  
 Desc: a TMat: v Tech: l DtSt: s Dates: 1986, ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b d #d c #e g #f a #g i #h z #i s ¶

▶ 3 028 40 ID5404PA #b Pacific Arts Video ¶

▶ 5 245 00 Two moon July #h [videorecording] / #c director, Tom Bowes ; produced for The Kitchen by Carlota Schoolman. ¶

▶ 6 246 1 #i At head of title: #a Kitchen presents ¶

▶ 7 246 3 Kitchen presents Two moon July ¶

▶ 8 260 [Beverly Hills, Calif.?] : #b Pacific Arts Video ; #a [s.l.] : #b Distributed by Image Entertainment, #c c1986. ¶

▶ 9 300 1 videodisc (ca. 57 min.) : #b sd., col. ; #c 12 in. ¶

▶ 10 538 Laser optical (LaserVision CLV); digital sound, stereo., CXnoise reduction ; also has analog sound tracks. ¶

▶ 11 511 1 Laurie Anderson, David Byrne, Molissa Fenley, Philip Glass, Bill T. Jones, George Lewis, Evan Lurie, Arto Lindsay, Toni Nogueira. ¶

▶ 12 508 Visual art installations, Jonathan Borofsky, Brian Eno, Cindy Sherman, Robert Longo ; film, Bruce Conner, Eric Mitchell ; video, Vito Acconci, Michel Auder, Dara Birnbaum, Kit Fitzgerald, Gregory Miller, John Sanborn, Bill Viola ; camera, Ed Bowes ; editing, Tom Bowes, Steve Giuliano. ¶

▶ 13 520 Impressionistic performance and video collaboration between contemporary artists, recorded at The Kitchen in New York City. Features music, dance, video, and visual arts. ¶

▶ 14 505 0 1. Artist warm up -- 2. Difficult listening / Laurie Anderson -- 3. Reports from L.A. / David Byrne -- 4. Olympic fragments / Ken Fitzgerald, John Sanborn -- 5. Laurie Anderson -- 6. O superman / Laurie Anderson -- 7. Damnation of Faust / Dara Birnbaum -- 8. Boating / John and Evan Lurie -- 9. Inspiration / Bill T. Jones -- 10. Sexual metaphors -- 11. Stories, myths, ironies / Michel Auder -- 12. Hatsu-Yume : first dream / Bill Viola -- 13. Fui loaco / Arto Lindsay, Toni Nogueira -- 14. Red Italy / Eric Mitchell -- 15. The red tapes / Vito Acconci -- 16. Atlantic / George Lewis, Gregory Miller -- 17. Hemisphere / Molissa Fenley -- 18. Tour de pijama / Arto Lindsay, Toni Nogueira -- 19. Ash get off that cigarette / Arto Lindsay, Toni Nogueira -- 20. Clonetics -- 21. America is waiting / Bruce Conner -- 22. Mad rush / Philip Glass. ¶

▶ 15 650 0 Arts, American #y 20th century. ¶

▶ 16 650 0 Performance art. ¶

▶ 17 650 0 Music videos. ¶

▶ 18 700 1 Bowes, Tom. ¶

▶ 19 700 1 Schoolman, Carlota. ¶

▶ 20 700 1 Anderson, Laurie, #d 1947- ¶

▶ 21 700 1 Byrne, David, #d 1952- ¶

▶ 22 700 1 Fenley, Melissa. ¶

▶ 23 700 1 Glass, Philip. ¶

▶ 24 700 1 Jones, Bill T. ¶

▶ 25 700 1 Lewis, George. ¶

▶ 26 700 1 Lurie, Evan. ¶

▶ 27 700 1 Lindsay, Arto. ¶

▶ 28 700 1 Nogueira, Toni. ¶

▶ 29 700 1 Borofsky, Jonathan, #d 1942- ¶

▶ 30 700 1 Eno, Brian, #d 1948- ¶

▶ 31 700 1 Sherman, Cindy. ¶

▶ 32 700 1 Longo, Robert. ¶

▶ 33 700 1 Conner, Bruce. ¶

▶ 34 700 1 Mitchell, Eric. ¶

▶ 35 700 1 Acconci, Vito, #d 1940- ¶

▶ 36 700 1 Auder, Michel. ¶

▶ 37 700 1 Birnbaum, Dara. ¶

▶ 38 700 1 Fitzgerald, Kit. ¶

▶ 39 700 1 Miller, Gregory. ¶

▶ 40 700 1 Sanborn, John. ¶

▶ 41 700 1 Viola, Bill, #d 1951- ¶

▶ 42 700 1 Bowes, Ed. ¶

▶ 43 700 1 Giuliano, Steve. ¶

▶ 44 710 2 Kitchen Center for Video, Music, Dance, Performance, Film, and Literature (New York, N.Y.)

▶ 45 710 2 Pacific Arts (Firm) ¶

▶ 46 710 2 Image Entertainment (Firm) ¶

16: Videodisc: Still Frames (Part 9)

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 050 MRec: Ctry: nyu  
 Desc: a TMat: v Tech: z DtSt: s Dates: 1983, ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b d #d c #e g #f a #g i #h z #i u ¶

▶ 3 028 40 VPI-NGA-84 #b Videodisc Pub. ¶

▶ 4 043 n-us-dc ¶

▶ 5 090 N856 #b .N27 1983x ¶

▶ 6 090 #b ¶

▶ 7 049 OCLC ¶

▶ 8 245 04 The National Gallery of Art #h [videorecording] / #c [presented by] Videodisc Publishing, Inc. and Vidmax ; written, directed and produced by Jerry Whiteley. ¶

▶ 9 260 New York, N.Y. : #b Videodisc Pub., #c c1983. ¶

▶ 10 300 1 videodisc : #b sd., col. ; #c 12 in. + #e 1 index (8 p. ; 31 cm.) ¶

▶ 11 538 Laser optical, standard play CAV format. ¶

▶ 12 511 0 Host, J. Carter Brown. ¶

▶ 13 508 Director of photography, Don Blauvelt ; videotape, Alan Shulman ; editors, Leah Siegel, Jerome Haggart ; executive producers, Gene Fairly, James O. McNamee, Eric Nowlin, Robert Robbins ; associate producer, Leah Siegel. ¶

▶ 14 500 Manufactured by Pioneer Video ; distributed by Ztek Co. ¶

▶ 15 500 "Based on the book by John Walker." ¶

▶ 16 500 Accompanying index lists frame numbers for painters and their individual works. ¶

▶ 17 505 0 side 1. The history of the National Gallery of Art (22 min., 17 sec.) -- side 2. Chapters 1-16, The videodisc catalogue / [producer, Anne Marie Garti] (3353 fr.). Chapter 17, A tour of the National Gallery of Art (27 min., 22 sec.). ¶

▶ 18 520 Outlines the history and collections of the National Gallery of Art in Washington, D.C. Includes two short films and a still-image interactive catalogue of 1654 works of art in the gallery's collection. ¶

▶ 19 610 20 National Gallery of Art (U.S.) #x History. ¶

▶ 20 610 20 National Gallery of Art (U.S.) #v Catalogs and collections. ¶

▶ 21 650 0 Art #x History. ¶

▶ 22 650 0 Painting #z Washington (D.C.) ¶

▶ 23 650 0 Sculpture #z Washington (D.C.) ¶

▶ 24 650 0 Drawing #z Washington (D.C.) ¶

▶ 25 650 0 Art museums #z Washington (D.C.) ¶

▶ 26 700 1 Whiteley, Jerry. ¶

▶ 27 700 1 Brown, J. Carter #q (John Carter), #d 1934- ¶

▶ 28 700 1 Siegel, Leah. ¶

▶ 29 700 1 Garti, Ann Marie. ¶

▶ 30 700 1 Fairly, Gene. ¶

▶ 31 700 1 Walker, John, #d 1906 Dec. 24- #t National Gallery of Art, Washington. ¶

▶ 32 710 2 National Gallery of Art (U.S.) ¶

▶ 33 710 2 Videodisc Publishing. ¶

▶ 34 710 2 Vidmax (Firm) ¶

▶ 35 740 02 History of the National Gallery of Art. ¶

▶ 36 740 02 Videodisc catalogue. ¶

▶ 37 740 02 Tour of the National Gallery of Art. ¶

17: CD/DVD Combos (Part 9)

Type: j ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: rc Accm: MRec: Ctry: nyu  
 Part: TrAr:  
 Desc: a FMus: n LTxt: n DtSt: p Dates: 2002, 1992  
 006 g--- vl  
 007 s #b d #d f #e u #f n #g g #h n #i n #j m #k m #l n #m e #n e  
 007 v #b d #d c #e v #f a #g i #h z #i q  
 024 10 044006612508  
 028 02 440 066 1250 #b Polydor  
 028 02 314 517 977-2 #b Polydor/Threshold  
 028 42 440 086 761-9 #b Universal Music Enterprises  
 092 781.66 #b M  
 110 2 Moody Blues (Musical group)  
 245 12 A night at Red Rocks with the Colorado Symphony Orchestra #h [sound  
 recording] / #c The Moody Blues.  
 260 New York, NY : #b Polydor/Threshold ; #b Universal Music, #c [2002],  
 p1993.  
 300 1 sound disc : #b digital ; #c 4 3/4 in. + #e 1 videodisc (DVD)  
 511 0 Moody Blues (Justin Hayward, John Lodge, Ray Thomas, and Graeme Edge) ;  
 Colorado Symphony Orchestra ; Larry Baird, arranger, conductor.  
 500 "Overture" arranged and conducted by Larry Baird.  
 500 Compact disc accompanied by separate DVD.  
 538 DVD; Dolby Digital; region 0.  
 518 "Recorded live at Red Rocks, September 9, 1992 with the Colorado  
 Symphony Orchestra."  
 505 00 #g CD: #t Overture #g (2:57) -- #t Late lament #g (1:33) -- #t Tuesday  
 afternoon (Forever afternoon) #g (4:41) -- #t For my lady #g (4:09) -- #t Lean  
 on me (Tonight) #g (4:37) -- #t Lovely to see you #g (4:03) -- #t I know you're  
 out there somewhere #g (5:20) -- #t Voice #g (5:27) -- #t Your wildest dreams  
 #g (4:56) -- #t Isn't life strange #g (6:43) -- #t Other side of life #g (7:04)  
 -- #t I'm just a singer (in a rock and roll band) #g (6:53) -- #t Nights in  
 white satin #g (6:30) -- #t Question #g (6:21) -- #t Ride my see-saw #g (5:27).  
 505 00 #g DVD: #t Overture: [Excerpts] Ride my see-saw ; Tuesday afternoon  
 (Forever afternoon) ; Nights in White Satin -- #t Late Lament -- #t Tuesday  
 afternoon (Forever afternoon) -- #t For my lady -- #t New Horizon -- #t Lean on  
 me (Tonight) -- #t Lovely to see you -- #t Gemini Dream -- #t I know you're out  
 there somewhere -- #t The Voice -- #t Say it with love -- #t The story in your  
 eyes -- #t Your wildest dreams -- #t Isn't life strange -- #t The other side of  
 life -- #t I'm just a singer (In a rock and roll band) -- #t Nights in White  
 Satin -- #t Question -- #t Ride my see-saw.  
 650 0 Rock music #y 1991-2000.  
 650 0 Popular music #y 1991-2000.  
 655 0 Rock music.  
 655 0 Rock videos.  
 655 0 Music videos.  
 710 2 Colorado Symphony Orchestra.  
 700 1 Baird, Larry.  
 710 2 Universal Music (Firm)

18: CD/DVD Combos (Part 9)

Type: j ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: pp Accm: MRec: Ctry: nyu  
 Part: TrAr:  
 Desc: a FMus: n LTxt: n DtSt: s Dates: 2005,  
 006 g--- vl  
 007 s #b d #d f #e s #f n #g g #h n #i n #m e #n u  
 007 v #b d #d c #e v #f a #g i #h z #i s  
 024 1 827969775820  
 028 02 CN 97758 #b Columbia  
 033 0 #b 4364 #c B9  
 100 1 Midler, Bette. #4 prf  
 245 10 Bette Midler sings the Peggy Lee songbook #h [sound recording].  
 246 30 Peggy Lee songbook  
 260 New York, NY : #b Columbia, #c p2005.  
 300 1 DualDisc : #b digital, stereo. ; #c 4 3/4 in.  
 511 0 Bette Midler, vocals; with additional musicians.  
 500 Hybrid CD/DVD-video disc.  
 538 DVD; Region 0.  
 500 "The audio side of this disc does not conform to CD specifications and  
 therefore will not play on some CD and DVD players"--Container.  
 500 DVD side comprises entire album in PCM stereo., 5 songs including  
 alternate version of Is that all there is?, home movie footage of and archival  
 TV and film appearances by Peggy Lee, and interviews with Bette Midler, Nicki  
 Lee Foster, and Holly Foster-Wells.  
 518 Recorded at O'Henry Recording Studios, Burbank, CA.  
 505 00 #t Fever -- #t Alright, okay, you win -- #t I love being here with you  
 #r (duet with Barry Manilow) -- #t Happiness is a thing called Joe -- #t Is  
 that all there is? -- #t I'm a woman -- #t He's a tramp -- #t The folks who  
 live on the hill -- #t Big spender -- #t Mr. Wonderful.  
 650 0 Popular music #y 2001-2010.  
 650 0 Jazz vocals.  
 700 1 Lee, Peggy, #d 1920-2002.  
 700 1 Manilow, Barry. #4 prf

19: Streaming Video (Part 9)

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
BLvl: m Form: s GPub: Time: 027 MRec: Ctry: cau  
Desc: a TMat: v Tech: 1 DtSt: s Dates: 2000,  
▶040 XXX #c XXX  
▶006 m c  
▶007 c #b r #d c #e n #f a  
▶007 v #b z #d c #e z #f a #g z #h u  
▶090 DP269  
▶092 0 946.081  
▶245 00 For whom the bell tolls #h [electronic resource] : #b the Spanish Civil War / #c produced by the Hoover Institution and KTEH/San Jose Public Television ; director, Paul Marca.  
▶246 30 Spanish Civil War  
▶260 Stanford, Calif. : #b Hoover Institution, #c c2000.  
▶300 1 streaming video file (26 min., 52 sec.) : #b digital, ASX file, sd., col.  
▶490 1 Uncommon knowledge ; #v #426  
▶538 System requirements: Windows Media Player.  
▶538 Mode of access: World Wide Web.  
▶500 Title from transcript page (viewed on Feb. 6, 2002).  
▶511 0 Host, Peter Robinson ; panelists, Christopher Hitchens, Ronald Radosh.  
▶508 Executive producer, William Free ; associate producer/editor, Ian Albert.  
▶518 Originally broadcast March 28, 2000, as part of the weekly public television series Uncommon knowledge.  
▶530 Available also in RealAudio and RealPlayer formats.  
▶536 "Funding for this program provided by John M. Olin Foundation and Starr Foundation."  
▶520 Panelists Christopher Hitchens and Ronald Radosh discuss the continuing debate over the moral ambiguity of the Spanish Civil War (1936-1939).  
▶651 0 Spain #x History #y Civil War, 1936-1939 #x Moral and ethical aspects.  
▶650 0 Communism #z Spain #x History #y 20th century.  
▶650 0 Fascism #z Spain #x History #y 20th century.  
▶700 1 Marca, Paul.  
▶700 1 Robinson, Peter.  
▶700 1 Hitchens, Christopher.  
▶700 1 Radosh, Ronald.  
▶700 1 Free, William.  
▶700 1 Albert, Ian.  
▶710 2 Hoover Institution on War, Revolution, and Peace.  
▶710 2 KTEH-TV (Television station : San Jose, Calif.)  
▶730 0 Uncommon knowledge (Television program)  
▶830 0 Uncommon knowledge (Hoover Institution on War, Revolution, and Peace) ; #v no. 426.  
▶856 40 #u <http://vodshow.stanford.edu/hoover/tolls.asx>  
▶856 41 #3 RealAudio 56K version #u [http://www-hoover.stanford.edu/Main/uncommon/winter00/426\\_56.ram](http://www-hoover.stanford.edu/Main/uncommon/winter00/426_56.ram)  
▶856 41 #3 RealPlayer version #u <http://vodreal.stanford.edu/hoover/tolls.ram>  
▶856 42 #3 Transcript #u <http://www-hoover.stanford.edu/Main/uncommon/winter00/426.html>

**RealNetworks "Streaming Media FAQ"**

[http://www.realnetworks.com/resources/startingout/get\\_started\\_faq.html](http://www.realnetworks.com/resources/startingout/get_started_faq.html)

**OLAC/CAPC's Best Practices for Cataloging Streaming Media.,2008.**

<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/streamingmedia.pdf>

20: Television Series/Dependent Titles (Part 10)

Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 050 MRec: Ctry: xxu  
 Desc: a TMat: v Tech: l DtSt: p Dates: 2005, 1998

007 v #b d #d m #e v #f a #g i #h z #i s  
 020 0767083601  
 024 1 733961730159  
 028 42 AAE-73015 #b A&E Home Video  
 043 e-uk-en  
 050 14 QH31.D2 #b C43 2005  
 082 04 576.8/2/092 #2 22  
 130 0 Biography (Television program). #p Charles Darwin, evolution's voice.  
 245 10 Biography. #p Charles Darwin, evolution's voice #h [videorecording] / #c written and produced by Noah Morowitz ; a presentation of Hearst Entertainment ; produced by Actuality Productions, Inc. for A & E Network.  
 246 30 Charles Darwin, evolution's voice  
 246 30 Evolution's voice  
 260 [United States?] : #b A & E Television Networks ; #a New York : #b New Video [distributor], #c c2005.  
 300 1 videodisc (ca. 50 min.) : #b sd., col. with b&w sequences ; #c 4 3/4 in.  
 490 1 Biography  
 538 DVD, Dolby Digital stereo.  
 511 0 Narrated by Joseph Campanella.  
 508 Edited by Warren Peters, Bob Potter ; music by Alan Ett.  
 500 Originally broadcast as an episode of Biography on A&E in 1998.  
 521 8 MPAA rating: Not rated.  
 520 Discusses the life, accomplishments, and impact of the great naturalist, Charles Darwin, from his historic voyage on the Beagle to his personal anguish over publicizing his finding.  
 600 10 Darwin, Charles, #d 1809-1882.  
 650 0 Evolution (Biology) #x History.  
 650 0 Naturalists #z England #v Biography.  
 650 0 Scientists #z England #v Biography.  
 655 0 Documentary videos.  
 655 0 Documentary television programs.  
 700 1 Morowitz, Noah.  
 700 1 Campanella, Joseph.  
 710 2 Hearst Entertainment (Firm)  
 710 2 Actuality Productions.  
 710 2 Arts and Entertainment Network.  
 710 2 New Video Group.  
 730 0 Biography (Television program)  
 830 0 Biography (A & E Home Video (Firm))

21: Comprehensive/Individual Titles Intended to be Viewed Consecutively

Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 145 MRec: Ctry: cau  
 Desc: a TMat: v Tech: 1 DtSt: p Dates: 2004,1990 ¶

007 v #b d #d m #e v #f a #g i #h z #i u  
 130 0 Civil War (Television program). #n Episode 2, #p 1862--a very bloody affair.  
 245 14 The Civil War. #n Episode 2, #p 1862--a very bloody affair #h [videorecording] / #c  
 American Documentaries, Inc., Florentine Films and Time-Life Video presents a film by Ken  
 Burns ; producers, Ken Burns, Ric Burns ; writers, Ken Burns, Ric Burns, Geoffrey C. Ward  
 ; director, Ken Burns.  
 246 30 Very bloody affair  
 250 Full screen version.  
 260 Burbank, Calif. : #b PBS Home Video : #b Distributed by Paramount Home  
 Entertainment, #c [2004], c1990.  
 300 1 videodisc (ca. 145 min.) : #b sd., col. with b&w sequences ; #c 4 3/4 in.  
 538 DVD, 5.1 stereo surround sound.  
 546 Closed-captioned.  
 500 Originally produced as a television mini series in 1990.  
 511 1 Narrator: David McCullough ; voices: Hoyt Axton, Colleen Dewhurst, Laurence  
 Fishburne, Morgan Freeman, Jeremy Irons, Derek Jacobi, Jason Robards, Sam Waterston.  
 508 Cinematographers, Ken Burns, Buddy Squires ; editors, Paul Barnes, Tricia Reidy,  
 Bruce Shaw.  
 520 The war to preserve the Union becomes a war to free the slaves, and political  
 fights become as fierce as those on the battlefield. The Confederacy struggles for  
 recognition and defeats the Union in several critical battles. New weapons and  
 strategies emerge, and Ulysses S. Grant wins the Battle of Shiloh.  
 586 Emmy Awards, 1991: Emmy Outstanding Individual Achievement - Informational  
 Programming (Geoffrey C. Ward (writer), Ric Burns (writer), Ken Burns (writer) - For  
 episode #9: "The Better Angels Of Our Nature") ; Outstanding Informational Series (Ken  
 Burns (producer), Ric Burns (producer), Stephen Ives (co-producer), Julie Dunfey  
 (co-producer), Mike Hill (co-producer), Catherine Eisele (coordinating producer) - For  
 episode #5 "The Universe Of Battle").  
 651 0 United States #x History #y Civil War, 1861-1865.  
 651 0 Confederate States of America #x History, Military.  
 650 0 Historical television programs.  
 655 7 Feature films. #2 gsafd  
 655 0 Documentary films.  
 655 0 Video recordings for the hearing impaired.  
 700 1 Burns, Ken, #d 1953-  
 700 1 Burns, Ric.  
 700 1 Dewhurst, Colleen.  
 700 1 Fishburne, Larry.  
 700 1 Freeman, Morgan.  
 700 1 Irons, Jeremy, #d 1948-  
 700 1 Jacobi, Derek.  
 700 1 Robards, Jason.  
 700 1 Waterston, Sam.  
 700 1 Shaw, Bruce.  
 700 1 Axton, Hoyt.  
 700 1 Ward, Geoffrey C.  
 700 1 McCullough, David G.  
 710 2 American Documentary, Inc.  
 710 2 Florentine Films.  
 710 2 Time-Life Video.  
 710 2 PBS Home Video.

22: Comprehensive/Individual Titles NOT Intended to be Viewed Consecutively

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
BLvl: m Form: GPub: Time: 058 MRec: Ctry: vau  
Desc: a TMat: v Tech: l DtSt: r Dates: 1989,1988 ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b f #d m #e b #f a #g h #h o ¶

▶ 3 020 #z 0559518146 ¶

▶ 4 028 40 AMEX110K #b PBS Video ¶

▶ 5 043 n-usu-- ¶

▶ 6 090 ML3521 #b .T53 1989 ¶

▶ 7 130 0 American experience (Television program). #p That rhythm  
-- those blues.

▶ 8 245 10 American experience. #p That rhythm-- those blues #h  
[videorecording] / #c a GTN production ; presented by WGBH/Boston, WNET  
/New York and KCET/Los Angeles ; produced and directed by George T.  
Nierenberg. ¶

▶ 9 246 30 That rhythm-- those blues

▶ 10 260 Alexandria, VA : #b PBS Video, #c c1989. ¶

▶ 11 300 1 videocassette (58 min.) : #b sd., col. with b&w  
sequences ; #c 1/2 in. ¶

▶ 12 538 VHS. ¶

▶ 13 511 0 Host, David McCullough. ¶

▶ 14 508 Editor, Ken Eluto ; director of photography, Sandi  
Sissel ... [et al.] ¶

▶ 15 500 Part of The American Experience television series. ¶

▶ 16 500 Rerelease of 1988 video of same title. ¶

▶ 17 546 Closed captioned for the hearing impaired. ¶

▶ 18 520 Deals with rhythm and blues music performed by Black  
musicians during the 1940s and 1950s in small towns and rural areas of  
the American South, and their aspirations of performing in the Apollo  
Theater. ¶

▶ 19 650 0 Rhythm and blues music #z Southern States #x History and  
criticism. ¶

▶ 20 650 0 African American musicians. ¶

▶ 21 650 0 Video recordings for the hearing impaired. ¶

▶ 22 700 1 Nierenberg, George T. ¶

▶ 23 700 1 McCullough, David G. ¶

▶ 24 710 2 GTN Productions. ¶

▶ 25 710 2 PBS Video. ¶

▶ 26 710 2 WGBH (Television station : Boston, Mass.) ¶

▶ 27 710 2 WNET (Television station : New York, N.Y.) ¶

▶ 28 710 2 KCET (Television station : Los Angeles, Calif.) ¶

▶ 29 730 0 American experience (Television program) ¶

23: Compilation: Complete Season (Part 10)

Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 800 MRec: Ctry: nyu  
 Desc: a TMat: v Tech: l DtSt: p Dates: 2003,2002

007 v #b d #d c #e v #f a #g i #h z #i k  
 020 0783123795  
 024 10 026359908125  
 028 42 99081 #b HBO Video  
 041 1 eng #a fre #a spa #h eng  
 050 14 PN1992.8.S4 #b S67 2003  
 082 04 791.45/75 #2 22  
 130 0 Sopranos (Television program). #n Season 4.  
 245 14 The Sopranos. #n The complete fourth season #h [videorecording] / #c Chase Films ;  
 a Brad Grey Television production in association with HBO Original Programming ;  
 producers, Martin Bruestle ... [et al.] ; writers, David Chase ... [et al.] ; directors,  
 Allen Coulter ... [et al.].  
 260 New York, NY : #b HBO Video, #c [2003], c2002-c2003.  
 300 4 videodiscs (ca. 800 min.) : #b sd., col. ; #c 4 3/4 in.  
 538 DVD, Region 1, Dolby digital 5.1, Dolby surround, stereo.  
 546 English, French, or Spanish dialogue; Closed-captioned.  
 500 Title from container.  
 511 1 James Gandolfini, Lorraine Bracco, Edie Falco, Michael Imperioli, Dominic  
 Chianese, Steven Van Zandt, Tony Siricio, Robert Iler, Jamie-Lynn Sigler, Drea de Matteo,  
 Aida Turturro, Federico Castelluccio, Joe Pantoliano.  
 508 Directors of photography, Phil Abraham ... [et al.] ; editors, Sidney Wolinsky ...  
 [et al.] ; costume designers, Juliet Polcsa ... [et al.] ; production designers, Bob Shaw  
 ... [et al.].  
 500 Originally released as a television program during the 2002-2003 season.  
 500 Based on the characters created by David Chase.  
 520 It's tough times in Jersey for Tony Soprano. The sluggish economy hasn't been good  
 for the family business. His wife, Carmela, is angling for more financial security. Some  
 long-time lieutenants aren't happy with Tony's recent decisions. A rival boss wants a  
 bigger piece of the suburban pie. A Soprano is actually heading to trial for the first  
 time in decades. At least one child has lost interest in higher education.  
 505 0 Disc 1. Episode 1: For all debts public and private -- Episode 2: No-show --  
 Episode 3. Christopher -- Disc 2. Episode 4: The weight -- Episode 5: Pie-O-my -- Episode  
 6: Everybody hurts -- Episode 7: Watching too much television -- Disc 3. Episode 8:  
 Mergers & acquisitions -- Episode 9: Whoever did this -- Episode 10: The strong, silent  
 type -- Disc 4. Episode 11: Calling all cars -- Episode 12: Eloise -- Episode 13:  
 Whitecaps.  
 500 Bonus features: audio commentary on episode 4 with writer Terence Winter; audio  
 commentary on episode 6 with writer/actor Michael Imperioli; audio commentary on episode  
 8 with writers Robin Green & Mitchell Burgess; audio commentary on episode 13 with series  
 creator/writer David Chase; Easter eggs; episode previews; episode recaps.  
 650 0 Mafia #z New Jersey #v Drama.  
 650 0 Italian American criminals #v Drama.  
 650 0 Middle-aged men #v Drama.  
 650 0 Italian American families #v Drama.  
 650 0 Family-owned business enterprises #v Drama.  
 650 7 Mafia #z Estados Unidos #v Teatro. #2 bidex  
 655 0 Television serials.  
 655 0 Video recordings for the hearing impaired.  
 700 1 Bruestle, Martin.  
 700 1 Chase, David, #d 1945 Aug. 22-  
 700 1 Coulter, Allen.  
 700 1 Gandolfini, James.  
 700 1 Bracco, Lorraine, #d 1955-  
 700 1 Falco, Edie.  
 700 1 Imperioli, Michael, #d 1966-  
 700 1 Chianese, Dominic, #d 1931-  
 700 1 Van Zandt, Steve.  
 700 1 Sirico, Tony.  
 700 1 Iler, Robert, #d 1985-  
 700 1 Sigler, Jamie-Lynn, #d 1981-  
 700 1 De Matteo, Drea.  
 700 1 Turturro, Aida.  
 700 1 Castelluccio, Federico.  
 700 1 Pantoliano, Joe.  
 700 1 Abraham, Phil.  
 710 2 Chase Films.  
 710 2 Brad Grey Television (Firm)  
 710 2 HBO Video (Firm)  
 730 0 Sopranos (Television program)

24: Statements of Responsibility (Part 11)

▶ Type: g ELvl: I Srce: d Audn: g Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 087 MRec: Ctry: nyu  
 Desc: a TMat: v Tech: l DtSt: t Dates: 1986,1982 ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s ¶

▶ 3 028 40 TVE3397 #b Thorn EMI Video ¶

▶ 4 043 n-us--- ¶

▶ 6 245 04 The Catherine wheel #h [videorecording] / #c a BBC TV  
 and Catherine Wheel Inc. co-production in association with  
 WNET/Thirteen and The National Video Corporation Ltd ; directed and  
 choreographed by Twyla Tharp ; music produced, composed and performed  
 by David Byrne ; producedby Alan Yentob. ¶

▶ 7 260 New York : #b Catherine Wheel, Inc. ; #a New York : #b  
 Thorn EMI Video [distributor], #c [1986?], c1982. ¶

▶ 8 300 1 videocassette (87 min.) : #b sd., col. ; #c 1/2 in. +  
 #e supplement. ¶

▶ 9 490 0 Thorn EMI/HBO classic performance ¶

▶ 10 538 VHS; hi-fi, stereo, Dolby. ¶

▶ 11 500 Modern dance performance. ¶

▶ 12 500 Title from data sheet. ¶

▶ 13 511 1 Sara Rudner, Jennifer Way, Tom Rawe, Katie Glasner,  
 Raymond Kurshals, Shelley Washington, Christine Uchida, John Carrafa,  
 and other members of the Twyla Tharp Dance Company. ¶

▶ 14 508 Production designed by Santo Loquasto; lighting for  
 original production, Jennifer Tipton; computer animation, Rebecca Allen  
 ;originally produced for the theatre by Twyla Tharp Dance Foundation;  
 executive director, Steve Denin; executive producer, Rhoda Grauer. ¶

▶ 15 500 With an introduction featuring Twyla Tharp. ¶

▶ 16 520 An extraordinary choreographic vision of the modern  
 world and modern life taking the martyrdom of Saint Catherine on the  
 wheel as a point of departure. The filmed performance is preceded by an  
 introductory interview with Tharp and leading members of the troupe. ¶

▶ 17 650 0 Dance #z United States. ¶

▶ 18 650 0 Modern dance. ¶

▶ 19 600 00 Catherine, #c of Alexandria, Saint #v Art. ¶

▶ 20 700 1 Tharp, Twyla. ¶

▶ 21 700 1 Byrne, David, #d 1952- ¶

▶ 22 700 1 Yentob, Alan. ¶

▶ 23 700 1 Loquasto, Santo. ¶

▶ 24 700 1 Tipton, Jennifer. ¶

▶ 25 700 1 Allen, Rebecca. ¶

▶ 26 700 1 Denin, Steve. ¶

▶ 27 700 1 Grauer, Rhoda. ¶

▶ 28 710 2 British Broadcasting Corporation. #b Television  
 Service. ¶

▶ 29 710 2 Twyla Tharp Dance Foundation. ¶

▶ 30 710 2 Catherine Wheel, Inc. ¶

▶ 31 710 2 WNET (Television station : New York, N.Y.) ¶

▶ 32 710 2 National Video Corporation. ¶

▶ 33 710 2 Thorn EMI Video. ¶

▶ 34 710 2 Twyla Tharp Dance Company. ¶

25: Dates for Different "Events" (Part 12)

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 146 MRec: Ctry: cau  
 Desc: a TMat: v Tech: l DtSt: p Dates: 1994,1969 ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b d #d c #e g #f a #g i #h z #i s ¶

▶ 3 020 0800136764 : #c \$49.95 ¶

▶ 4 028 40 79236 #b Columbia TriStar Home Video ¶

▶ 5 090 PN1997 #b .0377 1994 ¶

▶ 8 245 00 Oliver! #h [videorecording] / #c Columbia Pictures  
 presents a Romulus Production ; music and lyrics by Lionel Bart ;  
 screenplay by Vernon Harris ; produced by John Wolff ; directed by  
 Carol Reed. ¶

▶ 9 260 Burbank, CA : #b Columbia TriStar Home Video, #c  
 c1994. ¶

▶ 10 300 2 videodiscs (146 min.) : #b sd., col., ; #c 12 in. ¶

▶ 11 538 Laserdisc, extended play (CLV), letterboxed, CX encoded,  
 digital stereo. ¶

▶ 12 521 8 Rated G. ¶

▶ 13 511 1 Ron Moody, Oliver Reed, Harry Secombe, Shani Wallis. ¶

▶ 14 508 Photographer, Oswald Morris ; editor, Ralph Kemplen ;  
 choreographer, Onna White. ¶

▶ 15 500 Based on the book by Lionel Bart, which in turn was  
 based on: Oliver Twist / Charles Dickens. ¶

▶ 16 500 Videodisc release of the 1969 motion picture. ¶

▶ 17 586 Academy Award for Best Picture, 1968. ¶

▶ 18 546 Closed-captioned for the hearing impaired. ¶

▶ 19 520 As a young orphan, Oliver is left to fend for himself  
 until he is befriended by a band of young thieves who quickly train him  
 in their craft. But, Oliver is not content to be a thief for he knows  
 that life holds great joys and that true happiness cannot be stolen,  
 but must be earned. ¶

▶ 20 650 0 Feature films. ¶

▶ 21 650 0 Musical films. ¶

▶ 22 650 0 Video recordings for the hearing impaired. ¶

▶ 23 700 1 Bart, Lionel. ¶

▶ 24 700 1 Harris, Vernon. ¶

▶ 25 700 1 Wolff, John. ¶

▶ 26 700 1 Reed, Carol, #d 1906- ¶

▶ 27 700 1 Moody, Ron. ¶

▶ 28 700 1 Reed, Oliver, #d 1938- ¶

▶ 29 700 1 Secombe, Harry. ¶

▶ 30 700 1 Wallis, Shani. ¶

▶ 31 700 1 Dickens, Charles, #d 1812-1870. #t Oliver Twist. ¶

▶ 32 710 2 Columbia Pictures. ¶

▶ 33 710 2 Romulus Productions. ¶

▶ 34 710 2 Columbia TriStar Home Video (Firm) ¶

26: Different Sources for Dates (Part 12)

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 090 MRec: Ctry: cau  
 Desc: a TMat: v Tech: l DtSt: s Dates: 1988, ¶

▶ 1 040 XXX #c XXX ¶  
 ▶ 2 007 v #b f #d c #e b #f a #g h #h o #i u ¶  
 ▶ 3 028 40 602 #b Truckee River Studios ¶  
 ▶ 4 037 #b Truckee River Studios, P.O. Box 1040, Almo, CA 94507;  
 1-800-824-0977 ¶  
 ▶ 5 092 0 796.32507 #b N336te #2 20 ¶  
 ▶ 6 090 #b ¶  
 ▶ 7 049 OCLC ¶  
 ▶ 8 245 00 Coaching beginning girls' volleyball. #p [Team tactics]  
 #h [videorecording] / #c by Ruth Nelson ; [presented by] Truckee River  
 Studios. ¶  
 ▶ 9 246 30 Team tactics ¶  
 ▶ 10 260 Almo, CA : #b The Studios, #c c1988. ¶  
 ▶ 11 300 1 videocassette (90 min.) : #b sd., col. ; #c 1/2 in. ¶  
 ▶ 12 440 0 Beginning girls' volleyball ¶  
 ▶ 13 538 VHS. ¶  
 ▶ 14 500 Instructional video. ¶  
 ▶ 15 500 Part title from container label. ¶  
 ▶ 16 500 Series title on cassette label: Video coaching. ¶  
 ▶ 17 500 Series title on container: Video sports instruction. ¶  
 ▶ 18 500 Date on cassette label and container: c1982. ¶  
 ▶ 19 511 0 Presenter, Ruth Nelson. ¶  
 ▶ 20 520 Presentation of four categories of basic volleyball game  
 rules and team tactics: player position, who begins serving, player  
 restrictions, overlapping. ¶  
 ▶ 21 650 0 Volleyball for girls. ¶  
 ▶ 22 650 0 Volleyball #x Training. ¶  
 ▶ 23 650 0 Sports for women #x Coaching. ¶  
 ▶ 24 650 0 Coaching (Athletics). ¶  
 ▶ 25 700 1 Nelson, Ruth. ¶  
 ▶ 26 710 2 Truckee River Studios. ¶  
 ▶ 27 830 0 Video coaching. ¶  
 ▶ 28 830 0 Video sports instruction. ¶

27: Numbers (020, 024/UPC, 028) (Part 14)

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 030 MRec: Ctry: cau  
 Desc: a TMat: v Tech: l DtSt: s Dates: 1987, ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s ¶

▶ 3 020 1557590060 ¶

▶ 4 024 1 017447804139 ¶

▶ 5 028 40 TT8041 #b Twin Tower Enterprises ¶

▶ 6 092 0 784.218 #b CAR #2 20 ¶

▶ 7 090 #b ¶

▶ 8 049 OCLC ¶

▶ 9 245 00 Carnival of the animals #h [videorecording] / #c produced for the Church of Jesus Christ of Latter-Day Saints by Bonneville Productions ; produced and directed by Stanley P. Ferguson ; written by Stanley P. Ferguson. ¶

▶ 10 260 Tarzana, CA : #b Twin Tower Enterprises, #c c1987. ¶

▶ 11 300 1 videocassette (30 min.) : #b sd., col. ; #c 1/2 in. ¶

▶ 12 538 VHS; stereo. ¶

▶ 13 511 0 Starring Gary Burghoff ; featuring Kathryn Roos ; music performed by the Mormon Youth Symphony ; musical director and conductor, Robert C. Bowden ; guest pianists, Barlow Bradford, Kay Bradford. ¶

▶ 14 508 Director of photography, Art Wilder ; animation, Kinney-Vallas Productions ; editor, Stephen L. Johnson ; executive producers, John G. Kinnear, Stephen B. Allen. ¶

▶ 15 518 Filmed on location at the San Diego Zoo and Sea World. ¶

▶ 16 521 Primary grades through junior high school. ¶

▶ 17 520 Presents a lighthearted romp through the zoo where children enjoy the animals, the music of Saint-Saëns, and the humorous poetry of Ogden Nash. ¶

▶ 18 650 0 Suites (Pianos (2) with instrumental ensemble) ¶

▶ 19 650 0 Animals #v Songs and music #v Juvenile films. ¶

▶ 20 650 0 Zoo animals. ¶

▶ 21 700 1 Ferguson, Stan. ¶

▶ 22 700 1 Kinnear, John G. ¶

▶ 23 700 1 Allen, Stephen B. ¶

▶ 24 700 1 Burghoff, Gary. ¶

▶ 25 700 1 Roos, Kathryn. ¶

▶ 26 700 1 Bowden, Robert C. ¶

▶ 27 700 1 Saint-Saëns, Camille, #d 1835-1921. #t Carnaval des animaux. ¶

▶ 28 700 1 Nash, Ogden, #d 1902-1971. #t Poems. #k Selections. ¶

▶ 29 710 2 Bonneville Media Communications. ¶

▶ 30 710 2 Church of Jesus Christ of Latter-Day Saints. ¶

▶ 31 710 2 Mormon Youth Symphony. ¶

▶ 32 710 2 Twin Tower Enterprises. ¶

28: Numbers (020 and 024) (Part 14)

▶ Type: g ELvl: I Srce: d Audn: e Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 057 MRec: Ctry: cau  
 Desc: a TMat: v Tech: l DtSt: t Dates: 1992,1991 ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b f #d m #e b #f a #g h #h o ¶

▶ 3 020 1880993015 ¶

▶ 4 020 9781880993019 ¶

▶ 5 024 3 9771519836145 #d 52995 ¶

▶ 6 041 1 eng #a dak ¶

▶ 7 043 n-usp-- #a n-us-sd ¶

▶ 8 090 E99.D1 #b W57 1992 ¶

▶ 9 049 OCLC ¶

▶ 10 245 00 Wiping the tears of seven generations  
 #h [videorecording] / #c a Kifarú production in association with Eagle  
 Heart Productions ; directed by Gary Rhine & Fidel Moreno ; produced by  
 Gary Rhine ; writers, Gary Rhine & Phil Cousineau. ¶

▶ 11 260 San Francisco, CA : #b Kifarú Productions, #c [1992],  
 c1991. ¶

▶ 12 300 1 videocassette (57 min.) : #b sd., col. with b&w  
 sequences ; #c 1/2 in. ¶

▶ 13 440 2 A native American relations video ¶

▶ 14 538 VHS. ¶

▶ 15 546 English and Lakota with English subtitles. ¶

▶ 16 508 Editor, Laurie Schmidt ; narrator, Hanna Left Hand Bull  
 Fixico ; historical consultants, Robert La Batte, et al. ¶

▶ 17 500 Date in credits: c1991; date on cassette and container:  
 c1992. ¶

▶ 18 520 In December of 1990, 300 Lakota Sioux horseback riders  
 rode 250 miles, in two weeks, through bitter sub-zero winter weather,  
 to commemorate the lives lost at the Wounded Knee Massacre of 1890.  
 This program relates the story of how the Lakota Nation mourned the  
 loss of their loved ones for 100 years. They also mourned the loss of  
 some of their people's sacred knowledge which died with the elders that  
 day. Then, inspired by dreams and visions of unity and spiritual  
 awakening, a group of Lakota decided to bring their people out of  
 mourning through a traditional Lakota ceremony which they call  
 Washigila: Wiping the tears. The Bigfoot Memorial Ride was that  
 ceremony. ¶

▶ 19 586 American Indian Film Festival, "Best Video" ¶

▶ 20 586 National Educational Film Festival, "Gold Apple" ¶

▶ 21 650 0 Dakota Indians #x History. ¶

▶ 22 650 0 Wounded Knee Massacre, S.D., 1890. ¶

▶ 23 650 0 Big Foot Memorial Ride, S.D., 1990. ¶

▶ 24 700 1 Rhine, Gary. ¶

▶ 25 700 1 Moreno, Fidel D., #d 1960- ¶

▶ 26 700 1 Cousineau, Phil. ¶

▶ 27 700 1 Fixico, Hanna Left Hand Bull. ¶

▶ 28 710 2 Kifarú Productions. ¶

▶ 29 710 2 Eagle Heart Productions. ¶

29: Genre Headings (Part 15)

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 030 MRec: Ctry: cau  
 Desc: a TMat: v Tech: l DtSt: s Dates: 1995, ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b d #d c #e g #f a #g i #h z #i q ¶

▶ 3 028 40 LVD9513 #b Warner Reprise Video ¶

▶ 4 090 ML3534 #b .N455 1995 ¶

▶ 5 090 #b ¶

▶ 6 049 OCLC ¶

▶ 7 245 00 Neil Young and Crazy Horse #h [videorecording] : #b the complex sessions / #c Clinica Estetico ; directed by Jonathan Demme ; produced by David Briggs, Neil Young. ¶

▶ 8 246 18 Neil Young : #b the complex sessions ¶

▶ 9 246 30 Complex sessions ¶

▶ 10 260 Burbank, CA : #b Warner Reprise Video, #c [1995] ¶

▶ 11 300 1 videodisc (30 min.) : #b sd., col. ; #c 12 in. ¶

▶ 12 538 Laser disc (CAV), digital sound, Dolby surround, CX encoded. ¶

▶ 13 511 0 Neil Young, guitar, vocals ; Crazy Horse (Ralph Molina, drums, vocals ; Billy Talbot, bass, vibes, vocals ; Frank "Poncho" Sampedro, guitar, bass, marimba, vocals). ¶

▶ 14 508 Producer, Gary Goetzman ; director of photography, Tak Fujimoto ; editors, Andy Keir, Rebel Edit. ¶

▶ 15 500 Songs written by Neil Young. ¶

▶ 16 520 This session was arranged to film a series of music videos. ¶

▶ 17 505 0 My heart -- Prime of life -- Change your mind -- Piece of crap. ¶

▶ 18 650 0 Rock music #y 1991-2000. ¶

▶ 19 655 0 Rock videos. ¶

▶ 20 600 10 Young, Neil. ¶

▶ 21 610 20 Crazy Horse (Musical group) ¶

▶ 22 655 7 Music videos. #2 mim ¶

▶ 23 700 1 Young, Neil. ¶

▶ 24 700 1 Demme, Jonathan, #d 1944- ¶

▶ 25 700 1 Briggs, David. ¶

▶ 26 700 1 Goetzman, Gary. ¶

▶ 27 700 1 Fujimoto, Takumi. ¶

▶ 28 710 2 Crazy Horse (Musical group) ¶

▶ 29 710 2 Clinica Estetico, Ltd. ¶

▶ 30 710 2 Warner Reprise Video. ¶

30: Locally Produced Videorecording (Part 16)

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 028 MRec: Ctry: nyu  
 Desc: a TMat: v Tech: l DtSt: s Dates: 1993, ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b f #d c #e c #f a #g h #h r #i s ¶

▶ 4 245 00 Bugaku. #p [Wide shot] #h [videorecording] / #c  
 [presented by] New York City Ballet ; choreography by George Balanchine  
 ; music, Toshiro Mayuzumi. ¶

▶ 5 257 U.S. ¶

▶ 6 260 #c c1993. ¶

▶ 7 300 1 videocassette (28 min.) : #b sd., col. ; #c 3/4 in. ¶

▶ 8 538 U-matic. ¶

▶ 9 540 Copyright: Bugaku choreography by George Balanchine (c)  
 The George Balanchine Trust. ¶

▶ 10 518 Videotaped in performance at New York State Theater, New  
 York, on May 27, 1993, during New York City Ballet's Balanchine  
 Celebration, by Jay Millard. ¶

▶ 11 508 Scenery, David Hays ; costumes, Karinska ; original  
 lighting, Ronald Bates ; lighting, Mark Stanley. ¶

▶ 12 511 0 Performed by New York City Ballet: Heather Watts and  
 Jock Soto, with Jennifer Fuchs, Isabel Kimmel, Jenifer Ringer, Jennifer  
 Tinsley, Espen Giljane, Russell Kaiser, Bruce Padgett, and Jian Wang. ¶

▶ 13 511 0 Conductor: Gordon Boelzner. ¶

▶ 14 500 Recording made possible by the cooperation of New York  
 City Ballet, The George Balanchine Trust, and the Jerome Robbins  
 Archive of the Recorded Moving Image of the Dance Collection of the New  
 York Public Library. ¶

▶ 15 536 Recorded with the assistance of grants from New York  
 State Council on the Arts, the National Endowment for the Arts, and the  
 Charles E. Culpeper Foundation. ¶

▶ 16 650 0 Ballets. ¶

▶ 17 630 00 Bugaku (Choreographic work : Balanchine) ¶

▶ 18 655 7 Dance. #2 mim ¶

▶ 19 655 7 Video. #2 mim ¶

▶ 20 700 1 Balanchine, George. ¶

▶ 21 700 1 Mayuzumi, Toshir<sup>o</sup>, #d 1929- ¶

▶ 22 700 1 Millard, Jay. ¶

▶ 23 700 1 Hays, David, #d 1930- ¶

▶ 24 700 1 Karinska, Barbara. ¶

▶ 25 700 1 Bates, Ronald. ¶

▶ 26 700 1 Stanley, Mark. ¶

▶ 27 700 1 Watts, Heather ¶

▶ 28 700 1 Soto, Jock. ¶

▶ 29 700 1 Boelzner, Gordon. ¶

▶ 30 710 2 New York City Ballet. ¶

▶ 31 710 2 George Balanchine Trust. ¶

▶ 32 711 2 Balanchine Celebration #d (1993 : #c New York, N.Y.) ¶

▶ 33 710 2 New York Public Library for the Performing Arts. #b  
 Dance Collection. ¶

▶ 34 730 0 Bugaku (Choreographic work : Balanchine) ¶

31: Locally Reproduced Videorecording (Part 16)

▶ Type: g ELvl: I Srce: d Audn: e Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 045 MRec: Ctry: xxu  
 Desc: a TMat: v Tech: l DtSt: p Dates: 1996,1988 ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b f #d c #e b #f a #g h #h o ¶

▶ 3 043 f-gh--- ¶

▶ 4 090 GV1786 ¶

▶ 5 092 1 793.3 #2 11 ¶

▶ 6 049 OCLC ¶

▶ 7 245 00 Dance like a river #h [videorecording] : #b Odadaa!  
 drumming and dancing in the U.S. / #c Oboade Institute of African  
 Culture ; producers, Barry Dornfeld, Tom Rankin. ¶

▶ 8 246 30 Odadaa! drumming and dancing in the U.S. ¶

▶ 9 246 30 Drumming and dancing in the U.S. ¶

▶ 10 260 Bloomington, IN : #b Indiana University Audio-Visual  
 Center, #c 1988. ¶

▶ 11 300 1 videocassette (45 min.) : #b sd., col. ; #c 1/2 in. ¶

▶ 12 538 VHS. ¶

▶ 13 500 Originally issued as a 16 mm. motion picture. ¶

▶ 14 518 Made in 1985. ¶

▶ 15 521 High school through adults. ¶

▶ 16 520 Shows the dance styles and several performances of  
 Odadaa!, a Ga dance company from Ghana, West Africa. Includes interview  
 swith several members of the company and discusses efforts to preserve  
 the cultural heritage of Ghana. ¶

▶ 17 500 Recorded with the producer's permission, June 1996. ¶

▶ 18 610 20 Odadaa! (Dance company) ¶

▶ 19 650 0 Dancers #z Ghana #v Interviews. ¶

▶ 20 650 0 Folk dancing #z Ghana. ¶

▶ 21 650 0 G~a (African people) #v Music. ¶

▶ 22 700 1 Dornfeld, Barry. ¶

▶ 23 700 1 Rankin, Tom. ¶

▶ 24 710 2 Odadaa! (Dance company) ¶

▶ 25 710 2 Oboade Institute of African Culture. ¶

▶ 26 710 2 Indiana University, Bloomington. #b Audio-Visual Center.  
 ¶

32: Off-air Recording (Part 16)

▶ Type: g ELvl: I Srce: d Audn: e Ctrl: Lang: eng  
 BLvl: m Form: GPub: Time: 120 MRec: Ctry: xxu  
 Desc: a TMat: v Tech: l DtSt: s Dates: 1978, ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b f #d c #e b #f a #g h #h o ¶

▶ 3 033 01 19780212 ¶

▶ 4 049 OCLC ¶

▶ 5 245 00 Live from Lincoln Center. #p Solo recital by Luciano Pavarotti from the Metropolitan Opera House #h [videorecording] / #c Lincoln Center in cooperation withWNET Thirteen ; director, Kirk Browning. ¶

▶ 6 246 30 Solo recital by Luciano Pavarotti from the Metropolitan Opera House

▶ 7 260 #c 1978. ¶

▶ 8 300 2 videocassettes (120 min.) : #b sd., col. ; #c 1/2 in. ¶

▶ 9 538 VHS. ¶

▶ 10 508 Executive producer, John Goberman. ¶

▶ 11 518 Broadcast as an episode of the program Live from Lincoln Center on the PBS Network; taped off-air from WOSU-TV, Columbus, Ohio, on February 12, 1978. ¶

▶ 12 500 Off-air licensing rights through the Television Licensing Center. ¶

▶ 13 586 8 An entry in the 1978 Peabody Awards competition for television, no. 78068 ENT. ¶

▶ 14 650 0 Operas #v Excerpts. ¶

▶ 15 650 0 Television programs #z New York (State) #z New York. ¶

▶ 16 700 1 Pavarotti, Luciano. ¶

▶ 17 700 1 Browning, Kirk, #d 1921- ¶

▶ 18 700 1 Goberman, John. ¶

▶ 19 710 2 Lincoln Center for the Performing Arts. ¶

▶ 20 710 2 WNET (Television station : New York, N.Y.) ¶

▶ 21 710 2 WOSU-TV (Television station : Columbus, Ohio) ¶

▶ 22 710 2 Public Broadcasting Service (U.S.) ¶

▶ 23 730 0 Live from Lincoln Center (Television program) ¶

33: In Analytics: Host Item (Part 17)

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
BLvl: m Form: GPub: Time: 032 MRec: Ctry: cau  
Desc: a TMat: v Tech: l DtSt: s Dates: 1993, ¶  
▶ 1 040 XXX #c XXX ¶  
▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s ¶  
▶ 3 020 1566051452 ¶  
▶ 4 028 40 R3 2159 #b Rhino Home Video ¶  
▶ 5 090 #b ¶  
▶ 6 049 OCLC ¶  
▶ 7 100 1 Rundgren, Todd. ¶  
▶ 8 245 14 The desktop collection #h [videorecording] / #c Todd  
Rundgren. ¶  
▶ 9 260 Santa Monica, Calif. : #b Rhino Home Video, #c c1993. ¶  
▶ 10 300 1 videocassette (ca. 32 min.) : #b sd., col. ; #c 1/2  
in. ¶  
▶ 11 538 VHS; hi-fi, stereo. ¶  
▶ 12 511 0 Todd Rundgren. ¶  
▶ 13 505 0 Change myself -- Theology -- Fascist Christ -- Property  
-- Our friend the brain -- Want of a nail -- Todd Rundgren interview. ¶  
▶ 14 650 0 Rock videos. ¶  
▶ 15 650 0 Computer animation. ¶  
▶ 16 600 10 Rundgren, Todd. ¶  
▶ 17 650 0 Rock music #y 1991-2000. ¶  
▶ 18 650 0 Rock musicians #v Interviews. ¶  
▶ 19 710 2 Rhino Home Video (Firm) ¶

34: In Analytics: Component Item (Part 17)

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng  
BLvl: a Form: GPub: Time: --- MRec: Ctry: cau  
Desc: a TMat: v Tech: c DtSt: s Dates: 1993, ¶  
▶ 1 040 XXX #c XXX ¶  
▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s ¶  
▶ 3 020 1566051452 ¶  
▶ 4 028 40 R3 2159 #b Rhino Home Video ¶  
▶ 5 049 OCLC ¶  
▶ 6 100 1 Rundgren, Todd. ¶  
▶ 7 245 10 Change myself #h [videorecording] / #c Todd Rundgren. ¶  
▶ 8 300 on 1 videocassette : #b sd., col. ; #c 1/2 in. ¶  
▶ 9 538 VHS; hi-fi, stereo. ¶  
▶ 10 511 0 Todd Rundgren. ¶  
▶ 11 520 Synthesist Todd Rundgren's innovative graphics, created  
using an Amiga computer and his own "Video Toaster," are featured on  
his rock video "Change myself." ¶  
▶ 12 650 0 Rock videos. ¶  
▶ 13 650 0 Computer animation. ¶  
▶ 14 650 0 Rock music #y 1991-2000. ¶  
▶ 15 710 2 Rhino Home Video (Firm) ¶  
▶ 16 773 0 #7 plgm #a Rundgren, Todd. #t Desktop collection. #d  
Santa Monica, Calif. : Rhino Home Video, c1993. #w (OCoLC)XXXXXXXX ¶

35: Collection (Part 18)

▶ Type: g ELvl: I Srce: d Audn: Ctrl: a Lang: eng  
 BLvl: c Form: GPub: Time: --- MRec: Ctry: xx  
 Desc: a TMat: v Tech: l DtSt: i Dates: 1980,1989 ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 049 OCLC ¶

▶ 3 245 00 [Miscellaneous rehearsal videos for Twyla Tharp and Dancers and Twyla Tharp Dance Foundation] #h [videorecording]. ¶

▶ 4 260 #c [1980-1989] ¶

▶ 5 300 229 videocassettes : #b col., sd. ; #c 1/2 in. ¶

▶ 6 538 VHS. ¶

▶ 7 500 Title supplied by cataloger. ¶

▶ 8 520 Contains videos of rehearsals for performances, benefit galas, residencies, domestic and international tours, including: 18e Festival international de dance de Paris, 1980; AT&T Dance Tour, 1984; Berliner Festwochen, 1984; Switzerland tour, 1986; The Catherine Wheel, 1987; Dancing for Life project, 1987. ¶

▶ 9 506 For research use in the library only; restrictions may apply. ¶

▶ 10 555 0 Finding aids available in the library; #c Item level control. ¶

▶ 11 500 The materials in the Twyla Tharp Archive were arranged, inventoried, preserved and cataloged as part of a National Endowment for the Humanities grant for the Dance Heritage Coalition Access Project, 1994-1995. ¶

▶ 12 600 10 Tharp, Twyla. ¶

▶ 13 610 20 Twyla Tharp Dance Foundation. ¶

▶ 14 610 20 Twyla Tharp and Dancers. ¶

▶ 15 650 0 Choreography #z United States #x History #y 20th century #v Sources. ¶

▶ 16 650 0 Dance #z United States #x History #y 20th century #v Sources. ¶

▶ 17 650 0 Modern dance #z United States #x History #y 20th century #v Sources. ¶

▶ 18 655 7 Dance #2 mim ¶

▶ 19 700 1 Tharp, Twyla. ¶

▶ 20 710 2 Twyla Tharp Dance Foundation. ¶

▶ 21 710 2 Twyla Tharp and Dancers. ¶

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